You might know Chris Mann as a semifinalist on NBC’s The Voice, but that’s only one chapter of his story. He is currently recording his third full-length album, has a PBS concert DVD and CD to his name, and has completed a stint as The Phantom in 700 performances of the North American Tour of The Phantom of the Opera.

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Our upcoming season includes one of today’s most renowned country performers, a beloved Irish folk group, a recent TV singing competition phenom, Wisconsin’s favorite storyteller, a Grammy-winning pianist, a tribute to the original folk-singing “country boy” and more.

We hope you will consider a financial contribution to support the performing arts. Donations are accepted by mail, online, phone or in person. Donations to CPAC, Inc., a 501(c)3 not-for-profit organization, are tax deductible.

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Chris Mann got his start studying opera at Vanderbilt University in Nashville. The Wichita, Kansas native spent years singing in clubs and auditioning for record labels in New York City and Los Angeles. He worked behind the scenes as a session singer on the hit TV show, Glee, eventually landing an on-camera role as an original member of the Dalton Academy Warblers. Years of hard work later, Mann took a chance and auditioned for NBC's The Voice. The rest is history!

The world finally got the chance to meet Mann on his Faircraft/Republic Records debut, “Roads,” a bold reimagining of the classical-pop genre. The aptly titled album represents the culmination of a long and challenging journey for this gifted and dedicated young artist. The record hit #1 on Billboard’s Heatseekers Chart and Top 5 on the Classical Chart.

He followed up the album with his very first PBS concert DVD and CD, Chris Mann In Concert: A Mann For All Seasons and appeared on PBS’ National Memorial Day Concert. During that unforgettable concert, Chris performed on the West Lawn of the United States Capitol for an audience of over 300,000 and millions of TV viewers to honor American service men and women and their families.

With the “Roads” album behind him, Chris had a strong desire to take the stage in a different way--Broadway. Seeing an audition notice for The Phantom of the Opera, Mann auditioned for the role of Raoul. But, after being asked to sing “The Music of the Night” as performed by The Phantom – Mann was cast as The Phantom in the production's 25th Anniversary North American Tour. In 2016, after 700 incredible performances, Mann concluded his 2-year, critically acclaimed run being hailed as “the best Phantom since Michael Crawford.”

Mann is currently recording his third full-length album, “Urban Songbook,” featuring urban/hip hop reinventions of his favorite standards from the Great American Songbook. Mann aims to stretch himself as an artist and to let his music reflect his wide range of influences. The message is clear—this ain’t your grandpa’s songbook album. And who knows what’s next for Chris Mann!
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The enduring mission of the Visiting Artists Series is to *Enlighten, Educate and Entertain*. While we will always work to enlighten and entertain our audiences, it’s our dedication to *educate* that is most gratifying. To that end, some of our Visiting Artists agree to offer master classes, workshops and performances for the young people of our greater community. Through these opportunities, we hope to instill a lifelong appreciation and love of the arts.

Over the past 18 years, our Visiting Artists have shared performance tips and techniques, given students opportunities to practice their talents, and allowed them to participate in on-stage collaborations. We continue to look for creative ways to engage artists and young people.

Last season, members of an *a cappella* group Rockapella gave a master class for high school music students, with support from the CHS Fine Arts Boosters. And, the Milwaukee Symphony Orchestra, with underwriting from Rita Edquist Memorial Fund at Greater Milwaukee Foundation, gave young people a chance to experience light classical music during the holidays. Great news…the Fund will underwrite the MSO student performance again this year!
Support for the arts continues with a move to Milwaukee Catholic Home.

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.
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Thanks to our many generous Sponsors, Underwriters and Stars for Supporting the 2017-2018 Visiting Artists Series!

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The Visiting Artist Series 2017-2018 Friends of the Cedarburg PAC, Inc. campaign is in progress. We hope you will consider a financial contribution to support the performing arts. PLEASE JOIN US!

Donations are accepted by mail, online, phone or in person. Donations to CPAC, Inc., a 501(c)3 not-for-profit organization are tax deductible.

Financial contributions help us carry on our mission. Each season, the Cedarburg PAC, Inc. sets out to enlighten, educate and entertain. This translates to every event we schedule. We work to accomplish our mission by offering ongoing opportunities to residents of the Greater Cedarburg area and beyond to experience and appreciate the performing arts.” We strive to expose students to guest artists through master classes, workshops, question and answer sessions and on-stage collaborations. In addition, we provide student internship opportunities with technical, box office, merchandise sales, backstage hospitality and marketing/business functions. These are invaluable experiences made possible by your support.
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CEDARBURG PERFORMING ARTS CENTER: A RETROSPECTIVE

For more than 30 years, Cedarburg families dreamed of a suitable performance space for their children attending the Cedarburg schools. Their enduring vision, along with their generous support, ultimately led to an approval by school district residents to build a dedicated facility on the grounds of Cedarburg High School. In 1999, their efforts were realized when the Cedarburg Performing Arts Center opened its doors. While the facility was designed to provide exciting learning and performance opportunities for our students, community residents also were promised a magnificent venue beyond school presentations.

With this in mind, several community leaders came together with the intent of creating a vehicle – Cedarburg PAC, Inc. – to produce the Visiting Artists Series. They believed such a series would showcase Cedarburg on the world’s stage. And they worked tirelessly to make this concept a reality. Those founding sponsors and our other long-time supporters made it an incredible journey... one that always reflected the organization’s mission of “supporting and sustaining a professionally managed environment which presents programming to Enlighten, Educate and Entertain our greater community.”

During the past 17 years, Cedarburg PAC has been host to a large slice of American performing arts history showcasing some of the biggest names in the entertainment industry: Bob Newhart, Doc Severinsen, The Smothers Brothers, The Crickets, Janis Ian, Judy Collins, Hal Holbrook, Preservation Hall Jazz Band, Don McLean, Chris Botti, Kathy Mattea, Nitty Gritty Dirt Band, 10,000 Maniacs, The Osmond Brothers, Rich Little, Big Bad Voodoo Daddy and many others. These artists come to us with varied backgrounds, perspectives, opinions, and performance styles. They give us exposure to their lives and experiences, and expand our base of knowledge regarding a part of America’s cultural history that has helped to shape our country.

Cedarburg PAC, Inc. has worked with Cedarburg School District teachers and staff members to ensure that students play an integral role in our Visiting Artists Series. Master classes with renowned artists, open sound checks, Q&A sessions, as well as opportunities to work alongside the performers themselves, are part of our commitment to provide valuable educational interactions for students. A continuing source of pride has been the many students who have gone on to successful careers in the arts industry.

From its inception, the partnership between the Cedarburg School District and Cedarburg PAC, Inc. has been a wonderful example of public and private entities working together to benefit community residents and visitors. We are proud partners in this endeavor! Thank you all for being part of our amazing journey. We look forward to seeing you during our exciting 2017-2018 season of arts and education at the Cedarburg PAC.
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