Benny used to date Maureen.

Mark and Roger are friends with ex-roommate Collins.

Collins used to date Mimi.

Mark and Roger live with ex-roommate Collins.

Mimi and Roger are among best friends.

Benny used to live with Mimi.

Benny is married to Alison Grey of Westport (whom we never see).

A Note About the Plot

The story follows the events of the year.

New Year's Eve as the tenants padlock the building, locking out all homeless people. Benny is forced to evict Maureen, staging her performance a few minutes in the lot to protest Benny's plans for the building. The whole event is caught on Mark's video camera.

At the end of Act I, Maureen stages her performance, but still refuses to go along with Benny's plans.

In Act II, Benny and Roger try to break into the building and begin the rest of the story.
WORK LIGHT PRODUCTIONS
EXECUTIVE PRODUCER, STEPHEN GABRIEL

**RENT**

20th ANNIVERSARY TOUR

*Book, Music and Lyrics by*

**Jonathan Larson**

Set Design  
Paul Clay

Costume Design  
Angela Wendt

Lighting Design  
Jonathan Spencer

Sound Design  
Keith Caggiano

Musical Arrangements  
Steve Skinner

Set Design Adaptation  
Matthew E. Maraffi

Dramaturg  
Lynn M. Thompson

Musical Direction  
Matthew DeMaria

Production Stage Manager  
Katy Herman

Original Concept & Additional Lyrics  
Billy Aronson

Production Manager  
Rhys Williams

Associate Choreographer  
MiRi Park

Set Design Costume Design Lighting Design Sound Design  
Paul Clay Angela Wendt Jonathan Spencer Keith Caggiano

Musical Direction  
Matthew DeMaria

Set Design Adaptation  
Matthew E. Maraffi

Dramaturg  
Lynn M. Thompson

Musical Arrangements  
Steve Skinner

Production Stage Manager  
Katy Herman

Original Concept & Additional Lyrics  
Billy Aronson

Associate Choreographer  
MiRi Park

Set Design Costume Design Lighting Design Sound Design  
Paul Clay Angela Wendt Jonathan Spencer Keith Caggiano

Original Concept & Additional Lyrics  
Billy Aronson

Musical Direction  
Matthew DeMaria

Set Design Adaptation  
Matthew E. Maraffi

Dramaturg  
Lynn M. Thompson

Musical Arrangements  
Steve Skinner

Production Stage Manager  
Katy Herman

Original Concept & Additional Lyrics  
Billy Aronson

Associate Choreographer  
MiRi Park

Music Supervision and Additional Arrangements  
Tim Weil

Choreography  
Marlies Yearby

Directed by  
Evan Ensign

Based on Original Direction by  
Michael Greif

EXCLUSIVE TOUR DIRECTION by THE BOOKING GROUP

www.thebookinggroup.com
CAST (IN ORDER OF APPEARANCE)

Roger Davis....................................................................KALEB WELLS
Mark Cohen..............................................................SAMMY FERBER
Tom Collins...............................................................DEVINRÉ ADAMS
Benjamin Coffin III......................................................MARCUS JOHN
Joanne Jefferson.........................................................JASMINE EASLER
Angel Schunard.........................................................AARON ALCARAZ
Mimi Marquez..............................................................SKYLER VOLPE
Maureen Johnson.......................................................LYNDIE MOE
Mark’s Mom and others.................................................YAEL REICH
Christmas Caroler, Mr. Jefferson, Pastor and others..........CAMERON MULLIN
Mrs. Jefferson, Woman with Bags and others..................ALANA CAUTHEN
Gordon, The Man, Mr. Grey and others.........................JORDAN DUNN-PILZ
Steve, Man with Squeegee, a Waiter and others..............JORDAN LONG
Paul and others............................................................DEVIN J. HALL
Alexi Darling, Roger’s Mom and others.........................CHRISSY NARUO

UNDERSTUDIES
Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.

for Roger—MICHAEL McCURLE, JORDAN LONG
for Mark—JORDAN DUNN-PILZ, JORDAN LONG
for Tom Collins—CAMERON MULLIN
for Benny—CAMERON MULLIN
for Joanne—ALANA CAUTHEN, ASHLEY DE LA ROSA
for Angel—DEVIN J. HALL, FELIX MARCHANY
for Mimi—ASHLEY DE LA ROSA, PAOLA HERNANDEZ, YAEL REICH
for Maureen—PAOLA HERNANDEZ, YAEL REICH

SWINGS
ASHLEY DE LA ROSA, MICHAEL McCURLE,
PAOLA HERNANDEZ, FELIX MARCHANY

ORCHESTRA
Conductor/Keyboards—MATTHEW DEMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O’KEEFE
Guitar—DAVID MALACHOWSKI
Bass—THOMAS BRINKLEY
Drums—JEFF SNIDER

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MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1” ................................................................. Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent” .............................................................................................. The Company
“You Okay Honey?” ............................................................................ Angel, Collins
“One Song Glory” .............................................................................. Roger
“Light My Candle” ............................................................................. Roger, Mimi
“Voice Mail #2” ................................................................................. Mr. and Mrs. Jefferson
“Today 4 U” ....................................................................................... Angel
“You’ll See” ....................................................................................... Benny, Mark, Collins, Roger, Angel
“Tango: Maureen” ............................................................................. Mark, Joanne
“Out Tonight” .................................................................................... Mimi
“Another Day” ................................................................................... Roger, Mimi, The Company
“Will I?” ............................................................................................ The Company
“On the Street” .................................................................................. The Company
“Santa Fe” .......................................................................................... Collins and The Company
“I’ll Cover You” .................................................................................. Angel, Collins
“We’re Okay” ...................................................................................... Joanne
“Christmas Bells” ............................................................................. The Company
“Over the Moon” ............................................................................... Maureen
“La Vie Bohème/I Should Tell You” ..................................................... The Company

ACT TWO

“Seasons of Love” ............................................................................. The Company
“Happy New Year/Voice Mail #3” ....................................................... Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me” .................................................................... Maureen, Joanne
“Without You” .................................................................................. Roger, Mimi
“Voice Mail #4” ................................................................................ Alexi Darling
“Contact” ........................................................................................... The Company
“I’ll Cover You” (Reprise) ................................................................. Collins, The Company
“Halloween” .................................................................................... Mark
“Goodbye, Love” ............................................................................. Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own” ................................................................................ Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5” ................................................................................ Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale” ............................................................................ Roger, The Company

Film by Tony Gerber

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.
DEVINRÉ ADAMS (Tom Collins) is a theater, dance and musical artist from the D.C./Maryland area. Alma maters include Duke Ellington School of the Arts and The University of the Arts, B.F.A. ’17. He is happy to start his first touring experience with the 20th anniversary Rent tour!

AARON ALCARAZ (Angel) is so thankful to be spreading love with this show! Favorite credits include Aladdin in Disney Dreams (Disney Cruise Line) and Paul in A Chorus Line (Ithaca College). B.F.A. in musical theater, Ithaca College. “Thank you to my family, friends, Hudson Artists Agency, Joy Dewing Casting and the Rent team.”

ALANA CAUTHEN (Ensemble/ Seasons of Love Soloist, Mrs. Jefferson, u/s Joanne) is thrilled to be joining the 20th anniversary tour of Rent! Recent credits include Smokey Joe’s Cafe (BJ), Beehive at Theatre By The Sea; Big River (Alice) at The Old Castle Theatre. Alana would like to thank her brilliant cast, family and friends for their continued support! Jude 1:2.

ASHLEY DE LA ROSA (Swing, u/s Mimi, Joanne, SoL) is a swing for the tour. Born in New York, but raised in Florida, she recently graduated from AMDA New York. This is her first professional theater experience. Recent credits include Top 12 contestant on NBC’s “The Voice,” where she was mentored by Christina Aguilera.


JASMINE EASLER (Joanne Jefferson). Favorite credits include Rose in Fences (WSU) and Velma in Crowns (Human Race Theater). With a B.F.A. in musical theater from Wright State University, she’s thrilled to travel with this incredible show. She thanks her family for love, friends for support and Joy Dewing Casting for this opportunity. @JasmineEasler

MICHAEL MCCLURE (Swing) is honored to be part of Rent’s history! National tours: Ghost The Musical, A Christmas Story. Regional: Road Show (Hollis, American Regional Premiere), Speech & Debate (Solomon), Bonnie & Clyde The Musical (Clyde), Happy Days (Swing). B.F.A. in musical theater from Sam Houston State University. “Have fun and learn something.” MichaelMcClureActor.com.

SAMMY FERBER (Mark Cohen) is thrilled to be back on the tour after playing Gordon last year. Previous credits include The 25th Annual...Spelling Bee (Leaf), Assassins (Byck) and Company (Robert, nominated for an Illinois High School Musical Theatre Award). B.F.A. in progress at NYU Tisch’s Experimental Theatre Wing. sammy-ferber.com.

DEVIN J. HALL (Paul, u/s Angel). National tour debut! Training: The American Musical Dramatic Academy (AMDA). Regional: Hair (Hud), Hairspray (Seaweed), Sister Act (TJ), Rent (Angel), Dreamgirls (C.C. White). “To God be the glory! No Day but Today.” Instagram: @devin_hall.

PAOLA HERNANDEZ (Swing, u/s Maureen, Mimi, SoL). Born and raised in Puerto Rico. Proud Circle in the Square Theater School alumna. Recent: Rent 20th anniversary tour (Swing), Twelfth Night (Viola), Rent (Joanne), Spring Awakening (Martha), Legally Blonde (Vivienne), Hairspray (Dynamite), Godspell, Hair. “Gracias to everyone who helped in the process. To those starting, keep fighting.” Follow: @phtanon.

“Happily returning to Rent because this show is far too important to me to only do it once!” Proud Belmont University graduate. Favorite roles: current role in this show, West Side Story (Big Deal), Joseph... nat’l tour (Swing, Joseph u/s), All Shook Up (Chad), Oklahoma! (Will Parker). IG: jordantimothylong.

FELIX MARCHANY (Swing, u/s Angel, Dance Captain) is thrilled to join the Rent family on the road. Select regional credits: Spanish language premiere of In the Heights (Piragua Guy), WSS (Pepe), Priscilla... Desert (Farrah) and more! Proud graduate of the University of California, Irvine: B.F.A. in musical theater and B.A. in dance performance. IG: @felix_the_fierce.

LYNDIE MOE (Maureen Johnson) is over the moon to be making her national tour debut with the 20th anniversary production of Rent! She just completed her freshman year at Rider University pursuing a B.F.A. in musical theater. Huge thanks to her parents, family and friends for the endless amount of support they provide.

CAMERON MULLIN (Ensemble, Christmas Caroler, Mr. Jefferson, Pastor). National tour debut! New York credits: Young Charles Dickens (NYCCT). Regional: Sister Act (Wagon Wheel Center for the Arts), American Idiot (Phoenix Theatre), Seussical (IFT). “Many thanks to JDC, my professors, family and friends for their continued support.” Indiana University grad! MT ’16 love! cameronmullin.net.

CHRISY HARUO (Ensemble, Alexi Darling, Mrs. Davis) is very excited to be part of the Rent national tour! Her most recent credits are production cast principal at Norwegian Cruise Lines and an equity stage performer at Walt Disney World. She would like to thank God and her family for their love and support!


SKYLER VOLPE (Mimi Marquez) is honored to be returning to Rent. She has performed at La Mama etc., The Signature Theater, The Mint Theater and others. Recent credits include Passing Strange, Devil and the Deep, Cherchez la Femme. Connecticut College Graduate. skylervolpe.com. Instagram: @ svulpes. As always, for Uncle Alan.

KALEB WELLS (Roger Davis) is honored to be keeping the spirit of Rent alive. Originally from New Hampshire, Kaleb has since performed in various projects around the U.S. and internationally. Recent credits: Rock of Ages, Burn the Floor, Jesus Christ Superstar. B.F.A. acting, Pace University. Kaleb-wells.com. Insta: @ kalebwell. “Thank you, Jonathan Larson.”

JONATHAN LARSON (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for Rent. Rent received four 1996 Tony Awards (including Best Musical and two to Mr. Larson— Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation’s Commendation Award. Earlier work includes Superbia; tick, tick... BOOM!; the score of J.P. Morgan Saves the Nation; and selections of Sitting on the Edge of the Future. He also wrote music for “Sesame Street,” and the children’s book-cassettes An American Tail and Land Before Time, as well as for Rolling Stone magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for Away We Go!, a children’s video. Rent had its world premiere on February 13, 1996, at
WHO’S WHO cont.

New York Theatre Workshop and opened at Broadway’s Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run off-Broadway at the Jane Street Theatre.

**MICHAEL GREIF** (*Original Broadway Director*) most recently directed *Dear Evan Hansen* at the Music Box and *War Paint* at the Nederlander. Additional Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal* (*Tony noms.*); *Never Gonna Dance*, *If/Then*. Recent work includes *A Parallelogram* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (*NY’s Signature Theatre*); *The Intelligent Homosexual’s Guide...* (*Public*); and *The Tempest*, *The Winter’s Tale* and *Romeo and Juliet* at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for *Machinal*, *Dogeaters* (*Public*) and *Rent* (*NYTW*), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.


**MARLIES YEARBY** (*Choreography*) is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin’ Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob’s Pillow and American Festival of Theatre and Dance in France.


**PAUL CLAY** (*Set Design*) is an award-winning artist and designer. Projects include scenic design for *Rent* (Broadway, NYTW, tour). Recent projects include *In Water I’m Weightless* (National Theatre Wales, the Southbank Centre, London), *Commedia...
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WHO’S WHO cont.

(Dutch National Opera, Amsterdam), Forgetful Snow (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards “Best Design,” Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (Touring Set Adaptation) is proud to return to Rent for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Even Trying, Side Man. In the film industry he is noted for his production design for π (Pi), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since in fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

ANGELA WENDT (Costume Design) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for Rent. Her theater credits include the Off-Broadway and studio productions of Rent (NYTW); All My Sons by Arthur Miller (50th anniversary production at the Roundabout Theatre); the American premiere of Play with Repeats by Martin Grimp; Lysistrata by Barry Edelstein; Twelfth Night (Tennessee Rep.); The Great Pretenders (Juilliard); Marisol by Jose Rivera (Public Theatre). Feature film: Childhood’s End directed by Jeff Lipsky. Dance: Tilliboyo and Regions by Molissa Fenley; Savanna by Peggy Baker. She has also designed numerous music videos in the United States and Europe.
WHO'S WHO cont.

JONATHAN SPENCER (Lighting Design) designed the lighting for the first national tour of Priscilla Queen of the Desert. Off-Broadway productions include Middle of the Night by the Keen Theater Company, The Ohmies at DRT and Playwrights Horizons, Who Is Floyd Stearn? and Squeeze Box. John Moran’s Book of the Dead Second Avenue at NYST Public Theater. Re-Lights for Legally Blonde at the Star Theater in Sydney, Wicked at Universal Studios Japan and Mary Zimmerman’s Metamorphoses at St. Louis Rep, Missouri Rep, Cincinnati Playhouse and Hartford Stage. Associate/Assistant Broadway credits include Cabaret, Pippin, A Streetcar Named Desire, Sister Act, Finian’s Rainbow, Wicked, Legally Blonde, White Christmas and Metamorphoses. Jonathan teaches a summer Master’s program in lighting design at Southern Oregon University, lives in New York City and is a member of United Scenic Artists Local 829. VisitJSpencerDesign.com.

KEITH CAGGIANO (Sound Design) has worked across the country and internationally, from musicals on Broadway, London’s West End and Australia to spectacles in Las Vegas. Recent credits include New York: Holiday Inn (in production), Himself and Nora, The Radio City Spring Spectacular, Cabaret, Disenchanted. Tours: Irving Berlin’s White Christmas, Nice Work If You Can Get It, Anything Goes. Regional: American Idiot, Hedwig and the Angry Inch.

STEVE SKINNER (Arrangements) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for Rent. Broadway: Doonesbury (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

BILLY ARONSON (Original Concept and Additional Lyrics). His plays have been honored with publication in Best American Short Plays ’92–93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for “Santa Fe” and “I Should Tell You.” His new play, The Art Room, will premiere at Washington, D.C.’s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (Dramaturg) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of Rent. She was associate artistic director for the Philadelphia Theatre Company where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

ALEXANDER PIERCE (Assistant Stage Manager) is thrilled to be exploring the country with Rent! National tours: Mamma Mia!. Regional: Diner The Musical (Delaware
Theatre Company); Mary Poppins, Memphis, 9 to 5 The Musical, Private Lives (Walnut Street Theatre); Disgraced (Philadelphia Theatre Company); Billy Elliot, Grease (Ogunquit Playhouse). Becoming Cuba (Huntington Theatre Company). Graduate of Emerson College.

JON SATROM (Company Manager) is thrilled to be joining the Rent touring family! He comes directly from serving as asst. company manager of the Mamma Mia! tour, also with Work Light Productions. Onstage credits include national tours of A Year with Frog and Toad and The Musical Adventures of Flat Stanley. NYU grad.

KATY HERMAN (Production Stage Manager). Tours: Irving Berlin’s White Christmas, Cinderella, Saturday Night Fever, Disney’s Beauty and the Beast international and Man of La Mancha. Corporate: Sea Lion High at SWO; Deck the Halls and Night Beats at BGW. Regional: Cleveland Play House and Two River Theater Company. B.F.A.: stage management from CCM.

MATTHEW DEMARIA (Conductor/Keyboard 1) is ecstatic to be a part of the Rent family. Most recently, he assisted the music department on the Broadway production of Come from Away. Thanks to Tim Weil for this opportunity, to his family for their endless support and to Kate for being his sanity. mcdemaria.com.


JOY DEWING CASTING (Casting Director) is thrilled to join the Rent family! Casting credits include Broadway, Off-Broadway, regional theater, dance companies and about 525,600 tours. Recent tours: 42nd Street, Annie, Joseph and the Amazing Technicolor Dreamcoat (starring Diana DeGarmo and Ace Young), Mamma Mia!, The Wizard of Oz and the upcoming Cheers Live on Stage. Past tours: In the Heights, Cats, Legally Blonde, Jesus Christ Superstar (starring Ted Neeley), Movin’ Out, West Side Story, Catch Me If You Can, Bring It On.


WORK LIGHT PRODUCTIONS (Producer). Dedicated to creating and producing live entertainment. In addition to Rent, productions include Motown, Something Rotten!, Cinderella, Mamma Mia!, Irving Berlin’s White Christmas and Crazy for You. Created the new a cappella group Vocalosity with Deke Sharon and is developing a new stage play based on the Paramount movie Clue. Produced Julie Andrews—The Gift of Music with performances at The Hollywood Bowl and London’s O2 Arena. Other recent touring productions include the Tony Award winners American Idiot, In the Heights and Avenue Q. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.
STAFF FOR RENT

ORIGINAL LIGHTING DESIGN
BY BLAKE BURBA

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
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Scott Seay  Anièle Fortin
Kevin Greene  Courtney King
Emily Miller  Carolyn Smith

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
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Mackenzie Foster  Rossella Human
Tom Klonowski  Susie Prueter

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CASTING
JOY DEWING CASTING
Joy Dewing, CSA, Kevin Metzger-Timson

ADDITIONAL CASTING
WOJCIK | SEAY CASTING
Scott Wojcik  Gayle Seay
Holly Buczek  Kevin Metzger-Timson

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ALLIED TOURING
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Meghan Kastenholz  Anne Dailey Meyer
Sarah Dahlberg  Jen Gallagher
Scott Praefke  Jacqueline Smith  Anne Waisanen

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Production Stage Manager................ Katy Herman
Assistant Stage Manager.................... Alexander Pierce
Dance Captain................................. Felix Marchany
Head Carpenter.............................. Noah Smith
Assistant Carpenter......................... Chee Lee
Head Electrician............................. James Lees
Assistant Electrician....................... Chrissi McCullough
Head Audio.................................. Chris Ransom
Second Audio................................. Ashley Ottensmeier
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- **April 12 - May 27**: Newsies
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Supporting Actor ($500-$1,249)

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Kit Albrecht
Edward & Muffin Alscher
Colin & Melissa Anglin
Randy & Areanne Arb
Dr. Randy Armstrong
Mark & Dawn Ashley
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Jill Ball
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William & Karen Davis
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David Dholler*
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David Egger & Jullie Cullman
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Richard & Christina Lemon
David Lenz
Joshua David Lindsey
Ronald Luskin & M. Therese Ruzicka
Sandy & John Mc Clure
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Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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