Presents the Chicago Premiere of

**YANK!**
A WWII Love Story

Music by Joseph Zellnik
Book and Lyrics by David Zellnik

Featuring
Jeremiah Alsop, William Dwyer, Xavier Euzarraga, Parker Guidry, Bradley Halverson, Matthew Huston, Brian Kulaga, Molly LeCaptain, John Marshall Jr., Marc Prince, Nate Strain, & Tommy Thurston

**Lighting Designer**
Cassandra Bierman

**Scenic Designer**
Roger Wykes

**Costume Designer**
Uriel Gomez

**Technical Director**
Manny Ortiz*

**Assistant Directors**
Brennan T. Jones & Rob Karel

**Assistant Music Director**
Justin Harner

**Choreographer**
Jenna Schoppe

**Violence Director**
Lana Whittington

**Stage Manager**
Michael Starcher

**Musical Director**
Robert Ollis*

**Director**
David Zak*

*Denotes Company Member of Pride Films and Plays

Pride Films and Plays, 4139 N Broadway, Chicago, IL 60613
www.pridefilmsandplays.com  www.prideartscenter.com
ABOUT THE WRITERS

David Zellnik (bookwriter/lyricist) David’s numerous plays include: SERENDIB (The Hippodrome 2011; Off-Broadway Ensemble Studio Theatre 2008, created with a grant from the Alfred P. Sloan Foundation who sent him for 2 months to Sri Lanka to observe the scientists studying macaques in Polonnaruwa); ARIEL SHARON STANDS AT THE TEMPLE MOUNT AN DREAMS OF THEODORE HERZL (Epic Theatre Ensemble, Theatre J); LET A HUNDRED FLOWERS BLOOM (OObR Award winner for Best Play, seen in London and NYC; t.b.perf in Portland at the Defunkt Theatre Company, Feb 2014); as well as the one-acts FOR ELISE, IDEOGRAM and KILLING HAND were all in various Ensemble Studio Theatre’s Marathons. Recently 3 of his one act plays were performed in Italian in Milan (2012). Blue Coyote Theatre Company has commissioned a new full length titled HUNTERS AND THIEVES.

Joseph Zellnik (composer) Joseph’s solo work includes two dance pieces for the Chase Brock Experience, incidental music/songs for THE TEMPEST at NYU, and – as composer/lyricist – the musical THE UNCROWNED QUEEN OF IRELAND and various songs for cabaret performers. Joseph was the first recipient of the Rosetti Grant, which resulted in the musical TRUST ME and has been a member of the BMI Workshop and the Nautilus Librettist Workshop at New Dramatists. An evening of his solo work was featured as part of the Songbook Series at the Donnell Library. Joe received a BA in Music from Duke University, where he was the recipient of the Mary Duke Biddle Composition Scholarship, and the Henry Schumann Award for Composition in 1991.

THE YANK ORCHESTRA

Piano/Conductor .................................................. Robert Ollis (Substitute: Justin Harner)
Keyboard II ............................................................... Kailey Rockwell
Trumpet/Flugelhorn ............................................... Derek Fitting and Sean O’Donnell
Alto and Tenor Sax/Clarinet/Flute .......................... Anthony Rodriguez and Corbin Anderson
Percussion ............................................................... Lindsay Williams
Jeremiah Alsop (India/Ensemble) is excited to be making his Chicago and PFP debut with YANK! Hailing from North Carolina, he has enjoyed working with The Jewish Plays Project, having a blast in Forever Plaid (TwoPigs Productions), and living his dream in CATS (CSD Summerstock). Unending love and gratitude to my web of support. MDJJS

William Dwyer (Mitch) is thrilled to be making his PFP debut. Credits include Ariane et Bacchus (Haymarket Opera), Die Fledermaus, My Fair Lady, The Merry Widow (Musical Theater Works), Sumeida’s Song (Third Eye Ensemble), Falstaff (Main Street Opera), A Coffin in Egypt, The Emperor of Atlantis, & The Clever One (Chicago Opera Theater), Un giorno di Regno (Sarasota Opera) & Il barbiere di Siviglia & Showboat (Central City Opera)

Xavier Euzarraga (Rotelli) is excited to be making his PFP debut in YANK! Favorite credits include Lysistrata Jones, High Fidelity (Refuge Theatre Project); TAPPED: A Treasonous Musical Comedy (Fourth Story Productions); Legally Blonde (Dominican University). Pass times include training with his Circus Squad at MSA and Circus Arts or dancing with the Comedy Dance Collective.

Parker Guidry (Melanie/Ensemble) is excited to be back with PFP, where he was last seen in Priscilla: Queen of the Desert and The Book of Merman. Originally from Louisiana, Parker is a graduate of Roosevelt University and a company member of Circle Theatre Chicago. Recent credits include Triassic Parq (Circle Theatre), RENT (Theo Ubique), The Fly Honey Show (The Inconvenience), Young Frankenstein (Lake Forest Theatre) and Kiss of the Spider Woman (Benevolent Theatre). Up next: Grand Hotel with Kokandy Productions. Endless gratitude to my love, Royen. www.ParkerGuidry.com

Bradley Halverson (Czechowski) is thrilled to make his PFP debut joining this stellar cast. Other credits: We The People (Flying Elephant Productions), High Fidelity (Refuge Theatre Project), They’re Playing Our Song (Brown Paper Box Co), Christmas Carol (Drury Lane), and shows with Quest, Cult Camp, Fleetwood-Jourdain, Alphabet Soup, Transcendent, and Cuckoo’s. Bradley earned his BFA from CCPA (Roosevelt University) and is represented by Gill Talent. bradleyhalverson.com

Matthew Huston (Stu) is overjoyed to return to PFP to share this story. Previous PFP credits: Priscilla and A History of Summer. Recent credits: Gypsy (Music Theater Works) and Young Frankenstein (MPAC). Love and thanks to David, Robert, and Jenna and PFP for this opportunity, PAMIKA, friends, and you! Matthewhuston.net

Brian Kulaga (Cohen /Speedy) is excited to make his PFP debut! Recent Chicago credits include Captain Steve’s Caring Kingdom (The Factory Theater), 1,000
CAST BIOGRAPHIES cont.

Words (Theater Faction), Spring Awakening (Music for Theatre Chicago), Mrs. Claus and Chicken Little (Chicago Kids Company).

Molly LeCaptain (Louise / Radio Singers) is over the moon to be making her PFP debut. Recent credits include Tick, Tick...Boom! (Cuckoo’s Theatre Project); Bullets Over Broadway (NightBlue); Strangest Things! The Musical (Random Acts); Barney the Elf (The Other Theatre Co.); Avenue Q (Crossroads Repertory). Love to Mom, Dad, The Sills clan, and AGB. www.mollylecaptain.com

John Marshall Jr. (Artie), a huge believer in PFP, is thrilled to be making his debut! You’ve seen him before in shows like Mamma Mia! (Marriott Theatre); Hairspray (Paramount Theatre) and West Side Story (Drury Lane Theatre); also in shows at Theatre at the Center and Porchlight Music Theatre. “This one’s for Patrick.”

Molly LeCaptain

Marc Prince (Sarge) is thrilled to make his PFP debut in Yank!. Credits include Once on this Island (Uptown Underground), #HASHTAG: Who’s Next? (Goodman Theater), Ragtime (Pensacola Little Theater) & most recently, Zombie Bathhouse (Campsong Productions). Studies include Black Box Acting (Chicago), Alliance Theater Group (Atlanta, GA) & Cuyahoga Community College (Cleveland, OH). “I have tremendous gratitude for the constant support of all my loved ones.”

Robert Quintanilla

Robert Quintanilla (Mitch Adams) is excited to join the squad! Select credits include United Flight 232 (The House Theatre), Woman Of The Year, (Porchlight Music Theatre), The Fantasticks (Quest Theatre Ensemble), and The Merry Widow (Music Theatre Works). This is for Dylan and Mom! Follow Robert on Instagram @princequesadilla. www.robertquintanilla.com

Nate Strain (Tennessee) is ecstatic to make his premiere at PFP. His Chicagoland credits include Queerly Beloved (Annoyance Theatre); Standby (Towle Theatre); and A Christmas Story (Citadel Theatre). Film credits include Augmented. Nate received his BA in Theatre from Whitworth University. “Heaps of love to my friends, family, and Dan.”

Tommy Thurston

Tommy Thurston (Professor) is excited to be working with PFP again after appearing in Perfect Arrangement and Songs from an Unmade Bed! Chicago credits: Edward Bloom in Big Fish (Big Noise Theatre), Sgt Lombardi in Passion (Writer’s Theatre), Painter in Amour (Black Button Eyes Prod), Far From Heaven and Mack & Mabel (Porchlight Music Theatre), and other Chicago companies such as Theo Ubique, Broadway in Chicago, Quest, Emerald City Theatre, and Circle Theatre. www.tommywilliamthurston.com
ABOUT THE ARTISTS

Cassandra Bierman (Lighting Design) is excited to be working with PFP. Recent design credits include Light Up the Sky (Citadel Theatre), CATS (3M), The Rover (BYOT), Lela & Co (ALD Steep), Sir Gawain and the Green Knight (Pearl Poet Productions). Upcoming productions include Twelfth Night (Theatre Evolve). cassandrabierman.com.

Uriel Gomez (Costume Design) Recent design credits include the Chicago premieres of The Wolf At The End Of The Block, Parachute Men (Teatro Vista); The River Bride (Halcyon Theatre); and many more. He would like to thank Matt; as well as his friends, and family for all their support. For more information & designs please visit ugomez.com.

Brennan T. Jones (Assistant Director) is a freelance Director, Dramaturg, and Stage Manager in Chicago. This is his second time working at PFP; he directed the staged reading of Jumpers For Goalposts in June of 2017. This is also his second time working on YANK; he Stage Managed, Assistant Directed, and played “Speedy” in the Richmond Triangle Players’ production in 2015. Recent Chicago credits include Fun Home (Victory Gardens), The Audience, The Paper Dreams of Harry Chin (TimeLine), and A Small Oak Tree Runs Red (Congo Square). Upcoming: Surley Goodness and Mercy at Redtwist (Production Stage Manager), The Book of Dinah for Exponent Media Group (Screenwriter). See more of Brennan's work at BrennanTJones.com. As always, thanks to Bonnie, Wes, and Ms. K.

Rob Karel (Assistant Director) is so happy to be working on his first production in Chicago. A Grand Rapids native his directing credits include Evita and the Michigan premieres of Carrie, The Hatpin and The Lyons. Performance highlights include [title of show], Side Show, Sweeney Todd and Forbidden Broadway.

Robert Ollis (Music Director) is an Artistic Associate of Pride Films & Plays and served as Music Director for PFP’s productions of Priscilla: Queen of the Desert, The Nance, The Boy From Oz, Songs From an Unmade Bed, A History of Summer and The Book of Merman, as well as Leo Schwartz’s award-winning Under a Rainbow Flag. He also served as Co-Music Director for UnderSCORE Theatre’s musical Haymarket: The Anarchist’s Songbook. Robert received a Jeff Award for music direction of Kiss of the Spider Woman, plus Jeff nominations for four other shows. Robert has also served as Music Director for notable productions at Bailiwick Chicago, Bailiwick Repertory Theatre and the Chicago Casting Auction, plus numerous theatre-benefit concerts. Robert helped create Judy & Liza: The London Palladium Concert — A Tribute, recently presented at the Metropolitan Room in NYC. Robert has accompanied performers Donna McKechnie, Cappathia Jenkins, Andrea Marcovicci, Nancy Hays, Michelle Lauto and Alexandra Billings at cabaret venues in New York City and Chicago. www.Robert-Ollis.com

Jenna Schoppe (Choreographer) is delighted to make her PFP debut with Yank. Her previous choreographic ventures include Bobbie Clearly (Steep Theatre), Now. Here. This. (Brown Paper Box Co.), and The Producers (Nightblue Performing Arts - Jeff Nomination). As an actor Jenna has performed at Drury Lane, Porchlight Music Theatre, Brown Paper Box Co., and Factory Theater. She is an artistic associate at Brown Paper Box and a member of the Underground Vaudettes at the Kiss Kiss Cabaret.

Michael Starcher (Stage Manager) is in the midst of reviving his theatre career after spending 14 years as a corporate drone. Last year he was given the opportunity to come back to his first love – stage managing – so he took it. Since then he has worked for several storefront companies including UnderSCORE
ABOUT THE ARTISTS

Theatre, Steep Theatre, COR Theatre and Eclectic Full Contact Theatre. He would like to thank David Zak and PFP for bringing him along on this adventure!

Roger Wykes (Scenic Design) recently designed scenery for “Perfect Arrangement” (PFP), “Rudolph the Red-Hosed Reindeer,” “Bewildered,” “Lady X - The Musical!” and “The Golden Girls: The Lost Episodes” (Hell in a Handbag Productions), among others. His resume and portfolio may be viewed online at https://rogerwykes.carbonmade.com/. Instagram @rogerwykes

David Zak (Director) has won seven Jeff Awards in Chicago, including four for Directing (Animal Farm, Dr. Sex, Parade, Pope Joan), two for writing (The Hiroshima Project, The Count of Monte Cristo) and a special Jeff for “Fostering Diversity in Chicago Theater.” In his 27-year stint as Artistic Director of Bailiwick Repertory, he directed the world premiere production of The Christmas Schooner, the US premieres of Sir Peter Hall’s Animal Farm and Jerry Springer – The Opera, and many original works including the political dramas The Hiroshima Project and Sin: A Cardinal Deposed. He has directed in London (The Irish Curse), Seoul (Dollhouse, Fanta Stick, The Ghost’s Cookbook), Dublin (Oh, Holy Allen Ginsberg, At The Flash), Boston (Sin: A Cardinal Deposed), Los Angeles (Dr. Sex, At The Flash) and New York (Marlowe and Poseidon: An Upside-Down Musical). His productions of the American Premieres of Jerry Springer – The Opera and Sir Peter Hall’s Animal Farm won Jeff Awards for Best Musical, as did his productions of Parade, Pope Joan, and Dennis DeYoung’s Hunchback of Notre Dame. His most recent Chicago productions have included: The Boy From Oz, Terrence McNally’s Some Men and Priscilla: Queen of The Desert (both with Derek Van Barham), Leo Schwartz’s The Book of Merman and Under The Rainbow Flag. For the last year he has worked almost exclusively to bring the Pride Arts Center to life. He was inducted into the City of Chicago’s Gay and Lesbian Hall of Fame in 2013.

UPCOMING EVENTS AT THE PRIDE ARTS CENTER

PFP Film Fest
Second Tuesday of the month, including March 13

PAC The House - Drag and Variety show
10 pm last Saturday of each month

The Condition of Femme - Circle Theater
March 2 - April 1

Tim McArthur : Sondheim’s Divas
March 11 and 12

History Lezons
March 18, 20, 21

Flies ! the Musical
May 3 to June 10

The Days Are Shorter by Corinne Kawecki
May 4 to June 3
SONG LIST

Act One:
Rememb’ring You ................................................................................................................... Mitch
Yank ........................................................................................................................................... Ensemble
Polishing Shoes ....................................................................................................................... The Squad
The Saddest Gal What Am ........................................................................................................ Helen Ray & Squad
Betty ........................................................................................................................................... Stu, Mitch, Tennessee, & Czechowski
Click ........................................................................................................................................... Artie & Stu
Get It, Got It, Good ................................................................................................................... Louise
Rememb’ring You / Letters ....................................................................................................... Ensemble
Blue Twilight .......................................................................................................................... Estelle & Squad
You, You ....................................................................................................................................... Mitch

10 minute intermission

Act Two:
Yank (Reprise) ......................................................................................................................... Ensemble
A Couple of Regular Guys ...................................................................................................... Stu & Mitch
Your Squad is Your Squad ........................................................................................................ The Squad
Light on Your Feet ................................................................................................................... Artie, Stu, & Ensemble
Just True .................................................................................................................................... Mitch & Stu
My Soldier ................................................................................................................................... Jill
A Couple of Regular Guys (Reprise) ....................................................................................... Mitch & Stu
Rememb’ring You (Reprise) ...................................................................................................... Mitch

Assistant Stage Manager - Toni Ward
Graphics - Andy Walensa | www.Awalensa.com
Photograph - Paul Goyette

ABOUT PRIDE FILMS AND PLAYS

Pride Films and Plays creates diverse new work (or work that is new to Chicago) with LGBTQ+ characters or themes that is essential viewing for all audiences. We accomplish this mission through fully-staged productions, writing contests and staged readings, and filming one short film each season.

PFP is the primary tenant in the Pride Arts Center, which connects and promotes other artists who share our values, creating a safe environment for all. PAC books one-night events or limited runs, cabaret, film, dance, comedy, and other events. In 2015, Huffington Post called PFP “A powerful and empowering entity.”

PFP is a member of the Belmont Theater District, League of Chicago Theaters, Buena Park Neighbors, LGBT Chamber of Commerce of Illinois, Northhalasted Business Alliance, and Uptown United. PFP is part of the Smart Growth program at Chicago Community Trust.

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THANK YOU

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