Five Mile Lake
by Rachel Bonds

Directed by Cody Estle

Set Designer — Jeffrey D. Kmiec **
Costume Designer — Hailey Rakowiecki
Lighting Designer — J.R. Lederle
Sound Designer — Christopher Kriz ^**
Props Designer — Vivian Knouse +
Executive Production Manager — Judy Anderson *+
Associate Production Manager — Colin David
Stage Manager — Denise Savas *

Publicity — David Rosenberg Public Relations
Producing Artistic Director — Sandy Shinner +
Managing Director — Doug McDade *+

2017-2018 Season Sponsors:
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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
+Shattered Globe Ensemble Member
^Shattered Globe Artistic Associate
**Member, United Scenic Artists, Local USA 829

Five Mile Lake is presented by special arrangement with SAMUEL FRENCH, INC.

Originally produced
by South Coast Repertory
Marc Masteron, Artistic Director; Paula Tomei, Managing Director

Five Mile Lake received a subsequent production by
McCarter Theatre Center, Princeton, NJ
Emily Mann, Artistic Director; Timothy J. Shields, Managing Director
CAST (IN ORDER OF APPEARANCE)

Jamie ................................................................................................................... Steve Peebles *+
Mary .................................................................................................................. Daniela Colucci ^
Rufus .................................................................................................................. Joseph Wiens *+
Peta .................................................................................................................... Aila Peck
Danny .................................................................................................................. Drew Schad +

Setting: A small, somewhat desolate town near Scranton, PA. By a lake. Winter.

Five Mile Lake is performed without an intermission.

PRODUCTION TEAM

Business Manager ............................................................................................... Katherine Simon
Marketing Director .............................................................................................. Reba Cafarelli
Technical Director ............................................................................................... Brian Foster
Assistant Director ................................................................................................. A.J. Roy
Assistant Stage Manager .................................................................................... Ayanna Wimberly
Master Electrician ............................................................................................... David Trudeau
Build & Light Crew .............. Andy Kloubec, Austin Kopsa, Emily Graham, Tom Chandler, Martha Templeton, Adam Schulmerich, SGT Ensemble and SGT Protégés

Scenic Painter ....................................................................................................... Jane Nix
Graphic Designer ................................................................................................. Kelsey Colleen Melvin +
Brochure/Poster Photography ............................................................................ Joe Martinez, Jr.
Assistant Brochure/Poster Photography ............................................................ Kevin Viol +
Production Photographer .................................................................................... Michael Brosilow
Videography .......................................................................................................... Starbelly Studios Photography

SPECIAL THANKS

American Blues Theater, Remy Bumppo Theater, Theresa Trask,
The Theater School at DePaul University, The Saints, Theater Wit, Hutch Pimentel,
Sam Douglas, TimeLine Theatre, Raven Theatre, Max Colville, Deanna Dunagan, Rebecca
Jordan, Judy Anderson, Silk Road Rising, and CenterStage Productions of IL, Inc.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement
(financial or otherwise) in order to continue its pursuit of excellence in theater.
All donations are tax deductible.

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ABOUT US

This season, Shattered Globe celebrates 27 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo and Shawn Finnegan, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.


ABOUT THE PLAY

I wrote this play because I was thinking a lot about the place I’m from and about the constant push-pull I feel about it. At times I think there’s nowhere I feel more at home than in that tiny, tiny mountain town, and times, walking down the whirling, vibrating, city streets, when I can’t believe I managed to spend 18 years there. I wrote this play because I was interested in that conflict in me and because I was interested in how we look for and find home when we’ve lost our way. I was also interested in exploring ambition and how quickly I used to assume that those who stayed behind in that town were lacking it, when in fact, their ambition just had a different shape than my own. Maybe they wanted something quiet when I wanted something loud, but they wanted something just the same. And finally, I was interested in digging into sibling relationships, those very fraught, very intimate, very frustrating gifts we have to navigate as children, and then as adults, and how easy it is and how sad to lose touch with each other as our separate lives take shape.

Thanks to Shattered Globe, to Sandy, and to Cody for bringing this story to Chicago, a city I don’t know well but would like to.

Rachel Bonds
Playwright
Daniela Colucci (Mary) is happy to be back at Shattered Globe, where she last appeared as Rosa in *The Rose Tattoo*. She has performed in productions with Redtwist, Arc Theatre, and Collaboration. TV credits include: *Chicago PD, Empire, and Mind Games*. Daniela received her BFA at The Theatre School at DePaul University and is represented by Stewart Talent. Outside of acting, Daniela is also a filmmaker, photographer, and musician. She is currently developing a Youtube web series called “Room Tones” which features live music videos of Chicago based bands and music artists. Check it out! Love to JJ.

Aila Peck (Peta) is thrilled to be making her debut with Shattered Globe! Chicago theatre credits include: *Miss Bennet: Christmas at Pemberly* (Northlight Theatre), *1984* (Steppenwolf Theatre), *The Royal Society of Antarctica* (Gift Theatre, Jeff Award Winner for Best New Play), *Brahman/I: A One Hijra Stand Up Show* (About Face & Silk Road Rising), *The Lark* (Promethean Ensemble), and *Julius Caesar* (Babes with Blades). Regional theatre credits include: *Brahman/I: A One Hijra Stand Up Show* (The Kitchen Theatre), *Macbeth* (Montana Shakespeare in the Parks), *You Never Can Tell* (Montana Shakespeare in the Parks), *The Who and The What* (Huntington Theatre), and *Brahman/i: a One Hijra Stand up Show* (CompanyOne). You can catch her next in Steep Theatre’s *Birdland* this Spring. Aila holds a BFA from University of North Carolina School of the Arts and is a proud graduate of The School at Steppenwolf.

Steve Peebles (Jamie) has performed with SGT in *In the Heat of the Night, Marvin’s Room, The Whaleship Essex, Our Country’s Good, Happy Now?, and Romeo and Juliet*. In Chicago, he has performed with Chicago Shakespeare Theatre, First Folio Theatre, Theatre at the Center, Provision Theatre, Prop THTR, Light Opera Works, and Flanagan’s Wake. He has also performed with Montana Shakespeare in the Parks, P45 Theatre (Traverse City, MI), Two Pigs Productions (Ratone, NM), and played Macbeth at The Shane Center (Livingston, MT). Steve is an Ensemble Member with SGT and a proud graduate of North Central College.

Drew Schad (Danny) is happy to be working with Shattered Globe Theatre, where he has been an ensemble member since 2009. SGT credits: *The Heavens Are Hung in Black, In the Heat of the Night, Marvin’s Room, The Rose Tattoo, The Whaleship Essex, Mill Fire, Our Country’s Good, Happy Now?, Her Naked Skin, Orpheus Descending, Romeo and Juliet, Buried Child, and The Little Foxes*. Other Chicago credits: *Born Yesterday* (Jeff Award - Best Production Midsize, Remy Bumppo) and *Six Degrees of Separation* (Eclipse). TV: *Chicago Med*. Drew has studied at the National Theater Institute and holds a BA in Drama from Kenyon College, where he received the Paul Newman Trophy. Many thanks to family, friends, and Sara for their support.

Joseph Wiens (Rufus) has been a Shattered Globe Theatre company member since 2011. He has been seen in *The Beauty Queen of Leenane,*
Romeo and Juliet, Orpheus Descending, Her Naked Skin, Other People’s Money, The Grown Up, The Whaleship Essex, Animals Out of Paper, In the Heat of the Night, and True West with SGT. Other credits around Chicago include Breaks and Bikes with Pavement Group, A Touch of the Poet and Beaten with The Artistic Home, The Tennessee Williams Project with The Hypocrites, Orange Flower Water (Brad) for Interrobang Theatre (nominated for a Jeff Award for Supporting Actor in a Play), and Look Back in Anger at Redtwist Theatre (nominated for a Jeff award for Best Actor). TV credits include Chicago PD. He was most recently seen in The Tall Girls at SGT and was AD on the play Falling at Interrobang Theatre Project with Jim Yost. He currently leads a theater group for Thresholds focusing on mental health and the arts. He is excited to work with a talented cast and crew for his artistic home.

Rachel Bonds (Playwright) has developed or produced plays at South Coast Rep, Ars Nova, Manhattan Theatre Club, McCarter Theatre, Roundabout Underground, Atlantic Theater Company, Studio Theatre, New Georges, Ensemble Studio Theatre, Actors Theatre of Louisville, SPACE on Ryder Farm, Williamstown Theatre Festival, and New York Stage & Film, among others. Her plays include: Curve of Departure (Studio Theatre, upcoming South Coast Rep), Five Mile Lake (South Coast Rep, McCarter, Weissberger Award), The Wolfe Twins (Studio Theatre, Kilroy’s List 2015), Swimmers (Marin Theatre Co., Sky Cooper Prize, Kilroy’s List 2014), Sundown, Yellow Moon (Ars Nova/WP), Alma (Atlantic Theatre Company commission), Firecracker (Kilroy’s List 2016), At the Old Place (La Jolla), Michael & Edie (NY Times Critic’s Pick, 2010), Winter Games (Actors Theatre of Louisville, Heideman Award), and Anniversary (EST, Sam French OOB Festival Winner). She is an Alumna of the EST’s Youngblood, Ars Nova’s Play Group, and SPACE on Ryder Farm’s Working Farm Writers’ Group. She was the 2016 Tow Foundation Playwright in Residence at Ars Nova. Current commissions include The Geffen and McCarter. Bonds is a graduate of Brown University.

Cody Estle (Director) is the newly appointed Artistic Director of Raven Theatre. Directing credits include By the Water at Northlight Theatre; The Assembled Parties, A Loss of Roses, Dividing the Estate, Vieux Carré (named by Chicago Tribune as one of the Year’s Best in 2014), Good Boys and True, Brighton Beach Memoirs, Boy Gets Girl, and Dating Walter Dante at Raven Theatre; American Hero at First Floor Theatre; Scarcity at Redtwist Theatre; The Seagull and Watch on the Rhine at The Artistic Home; Don’t Go Gentle at Haven Theatre; Uncle Bob at Mary-Arrchie Theatre Company; and Hospitality Suite at Citadel Theatre. He’s had the pleasure of assistant directing at Steppenwolf Theatre, Northlight Theatre, Marriott Theatre, Goodspeed Musicals, Court Theatre, Writers Theatre, Next Theatre, and Strawdog Theatre. Estle is an associate member of SDC and a graduate of Columbia College Chicago.

Judy Anderson (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

Jeffrey D. Kmiec (Scenic Designer) an award-winning Chicago-based scenic designer. Local credits include: Elf, Sweeney Todd, The Little Mermaid (2017 Jeff Award Recipient), A Christmas Story, and Les Misérables (2015 Jeff Award Recipient) at Paramount Theatre; Rock of Ages, Crazy For You, Deathtrap (2016 Jeff Award Recipient), and The 25th Annual Putnam County Spelling Bee at Drury Lane Theatre; The Bridges of Madison County, She Loves
Me, and Man of La Mancha at The Marriott Theatre; Butler, Funnyman, The Commons of Pensacola, and Tom Jones at Northlight Theatre; Lady Day at Emerson's Bar and Grill, Double Trouble, Ain't Misbehavin', Sweeney Todd, and Sondheim on Sondheim at Porchlight Music Theatre; Good Boys and True, Dividing the Estate (Jeff Award Nomination), The Old Friends, A Loss of Roses (Jeff Award Nomination), and The Assembled Parties at Raven Theatre; Watch on the Rhine (Jeff Award Nomination) and The Seagull at The Artistic Home; Scarcity at Redtwist Theatre; and Don't Go Gentle at Haven Theatre. Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

Vivian Knouse (Props Designer) is a proud ensemble member of Shattered Globe, where she has designed props for The Heavens Are Hung in Black, In The Heat of the Night, For Peter Pan on her 70th birthday, Marvin's Room, The Grown Up, The Rose Tattoo, Whaleship Essex, Mill Fire, Our Country's Good, Other People's Money, Happy Now, Burn This, and Her Naked Skin. Other Chicago prop credits include Timeline Theatre, About Face, First Folio, Organic Theatre Company, Theatre Wit, Eclipse Theatre, LiveWire, the Den Theatre, Polarity Ensemble Theater, Commedia Beauregard, Factory Theatre, and Imaginez Ensemblez. Recent Chicago Theatre credits include In the Next Room, or the Vibrator Play (TimeLine) and The Man-Beast (First Folio). Vivian studied at the Moscow Art Theatre and holds her BFA from Northern Illinois University.

Christopher Kriz (Sound Design) is a composer and sound designer based in Chicago. Previously with Shattered Globe: Mill Fire (Jeff Nomination), For Peter Pan on her 70th birthday, The Tall Girls, In the Heat of the Night, The Rose Tattoo, and many others. Some upcoming and recent Chicago credits: Red Velvet (Chicago Shakespeare); The Magic Play and Carlyle (Goodman Theatre); Constellations and Monster (Steppenwolf Theatre); Roz and Ray, Hand to God, and The House that Will Not Stand (Victory Gardens); Gem of the Ocean (Court Theatre); Paradise Blue and Sunset Baby (Timeline Theatre); Born Yesterday, Pygmalion, and The Life of Galileo (Remy Bumppo); Pilgrims, A Life Extra Ordinary, and Good for Otto (The Gift Theatre); Silent Sky, Captain Blood, and As You Like It (First Folio Theatre); The Columnist (American Blues Theatre); and Bright Half Life and The Temperamentals (About Face Theatre). Recent regional credits: Roz and Ray (Seattle Repertory Theatre), Sticky Traps (Kansas City Repertory Theatre), and many summer seasons at Peninsula Players. Kriz has been honored with 13 Jeff Nominations and 3 Jeff Awards, most recently winning for The Grapes of Wrath (The Gift Theatre). Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com.

J.R. Lederle (Lighting Designer) is pleased to be making his Shattered Globe debut. His work has been seen at Northlight Theatre, Steppenwolf Theatre, Remy Bumppo Theatre, Writer's Theatre, and Victory Gardens Theater.

Doug McDade (Managing Director) is an original Ensemble member and has performed in numerous SGT productions, including For Peter Pan on her 70th birthday, The Rose Tattoo, Other People's Money, The Manchurian Candidate (Jeff Award Recipient), and Jeff Nominated performances in A View from the Bridge and Warhawks & Lindberghs. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011, he understudied Tracy Letts in Steppenwolf's production of Who's Afraid of Virginia Woolf?. Recent television and film credits include Chicago Fire, Bloomin' Mud Shuffle, and Happy Hour. He has directed for stage and film, including CUTEeGRL, which received Best Short Film Thriller award at The 2011 Illinois International Film Festival. In 2006,
he received a Volunteer of the Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connor of the National Theatre of Great Britain.

Hailey Rakowiecki (Costume Designer) is thrilled to design again for Shattered Globe, having previously co-designed The Heavens Are Hung in Black. Chicago credits include: Hellcab (Agency Theatre Collective), The Elaborate Entrance of Chad Deity (Red Theater), Macbeth (Oak Park Festival Theatre), and Jesus, the Jew (Greenhouse Theatre). Other credits include: Wig Out! and Esperanza Rising (The Theatre School). Hailey is a recent graduate of The Theatre School, having earned her BFA in Costume Design and Technology in June. She is also a Wigmaker, having earned both Wigs and Hair Chicago program certificates. haileyrakowiecki.com

Denise Savas (Production Stage Manager) is very excited to return to Shattered Globe for the production of Five Mile Lake. Denise has worked with various theatre companies including Shattered Globe Theatre, Northbrook Theatre, terraNOVA Collective Chicago, Emerald City Theater, Provision Theater, Collaboration, Stockyards Theater Project, For Youth Inquiry, Brain Surgeon Theater, and North Carolina Theatre for Young People. Denise is a proud member of the Actors’ Equity Association.

Sandy Shinner (Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theater’s first Producing Artistic Director. She will direct this season’s How to Use a Knife by Will Snider and directed Scott McPherson’s Marvin’s Room in 2015 and Sally Nemeth’s Mill Fire in 2014 for SGT. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Her other recent directing credits include: the world premiere of Rasheeda Speaking by Joel Drake Johnson (Rivendell Theater Ensemble) and Creditors by August Strindberg (Remy Bumppo Theater Company). She has directed over 80 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville’s Humana Festival, Steppenwolf’s First Look Repertory of New Work, New York’s 78th Street Theater Lab, and the Sacramento Theater Company, among others. Her production of Trying by Joanna McClelland Glass transferred to New York, and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors’ Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of “50 Top Players” by Newcity and a “Chicagooan of the Year” by the Chicago Tribune. She is a proud member of the Actors’ Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of “50 Top Players” by Newcity and a “Chicagooan of the Year” by the Chicago Tribune. She is an adjunct professor at DePaul’s Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

Katherine Simon (Business Manager) joined Shattered Globe in November 2017. She began her theatre career as the Administrative Assistant at the Waukesha Civic Theatre, one of the oldest continuously operating community theatres in the country. Most recently, she worked for Milwaukee Repertory Theater, where she served as the Administrative Associate. In her role at Milwaukee Rep, Katherine managed the day-to-day operations of the administrative offices of an $11 million LORT theatre while also acting as the Business Manager for
WHO’S WHO CONT.

Luminous Theatre, a site-specific theatre company. Katherine is an alumna of Vassar College where she earned a Bachelor of Arts in both Drama and Film and holds a Master of Arts in Cinema and Media Studies from the University of California, Los Angeles.

Ayanna Wimberly (Assistant Stage Manager) is honored to be back with Shattered Globe once again. She most recently stage managed original work In Sarah’s Shadow by Olivia Lilley at Prop Thtr. She was also assistant stage manager for The Heavens Are Hung in Black by James Still and for the Chicago premiere of Sarah Ruhl’s For Peter Pan on her 70th birthday. Her other Chicago credits include production work on Zuzaj by Rohina Malik at Chicago Dramatists and More Than Wanted at Victory Gardens Theater as playwright. She has a BFA in Dramatic Writing from New York University’s Tisch School of the Arts.

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SGT’s 5th Annual Shattered Soiree
Friday, May 11, 2018

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2017-18 PROTEGE PROGRAM

The Shattered Globe Protégé Program, now in its eighth year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year, in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year, the leaders of the Protégé Program are Nate Santana, Drew Schad, and Tina Muñoz Pandya. Please check the SGT website for information about this year’s program.

SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Shelley Strasser Holland will be working full time at her “real job,” and she will still try to inspire young artists by teaching Stagecraft at Governors State University for the Spring semester.

Steve Kleinedler is directing With Mirth and Laughter, an improvised play done in the style of Shakespeare, at the Philly Improv Theater.

Vivian Knouse did the props for TimeLine’s current production of In the Next Room or the Vibrator Play. After designing props for SGT’s Five Mile Lake, she is set to do props for Time Stands Still with The Buffalo Theatre Ensemble.

Doug McDade* is appearing in Blind Date at The Goodman Theatre, which opens January 29, 2018 and runs through February 25, 2018. He is also directing the world premiere of a new play by Madelyn Sergel entitled Taking Turns at Three Brother Theatre in Waukegan, which goes into rehearsals February 27, 2018 and opens April 6, 2018.

Eileen Niccolai appeared in SGT’s For Peter Pan on her 70th birthday this past spring.

Linda Reiter* is in Boca Raton, FL until Christmas performing Rose. Then she will be remounting it at the Greenhouse Theater from January 12, 2018 to March 11, 2018.

Roger Smart is currently teaching voice at the University of Northampton (England). In April he will be directing a Shakespeare production (TBD) for their student-actors, following last year’s successful production of Richard II. Roger says, “All being well, I will submit my PhD dissertation to Goldsmiths College, University of London on psychophysical approaches to training actors in January or early February. Other than that, I’m seeing lots of exciting theatre in London!” SGT: “YAY!”

Ben Werling is recording audiobooks for Audible, Amazon, and iTunes. His first book, Never Quit, by Robert Giuliani, is now available. He is currently working on two projects, a Sherlock Holmes mystery, A Reflection of Evil, and a political thriller, The Paris Plot, both due in January.
GLOBAL SUPPORTERS

“To keep a light burning we have to keep putting oil in it.” Mother Teresa

Shattered Globe Theatre and its work would not be possible without the invaluable contributions from civic minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone who has donated time and resources to Shattered Globe, thereby sustaining us for 27 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to “keep the oil in the lamp”.

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Maureen Eisenberg
Anne Fitzpatrick and Vincent Gorman
Michael Forrest
Robert Frankel in memory of Tommy Frankel
Elizabeth Frey
Gwen Fulcher
Helene Nelson Full
Mary Ferol DeFilippo
Jan Grayson
Julie Rand and Matt D.Greenburg
Roberta Heiman
Darcy and Jonathan Hughes-Heuring
Laura Jansen
Karen Kadlec
Cecilie Keenan
John Kulczycki
Doug McDade
Nancy McDaniel
Charlotte Newfeld
Eileen Niccolai
Jerry and Kathryn Osen
Karen and Ronald Payne
Janka Pieper
Mary D. Plunkett
Mechelle and John Rodriguez
Sarah Romjin
Christopher Schad
Janice and Richard Sparr
Harry Spila
Richard Thea
Mary Ann Thebus
Kelli Walker
Jeremy Wechsler
Katie Windisch
Janice Witzel
Janice Valukas

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At Theater Wit

We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit’s mission is to be the premier “smart art” theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago’s best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community

Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We’re all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We’re all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago’s loyal and enthusiastic theater-going audience. Chicago’s theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.
THEATER WIT MEMBERSHIP
$29/month

ANY TIME
ANY SHOW
AS OFTEN AS YOU LIKE

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

Great deals at local businesses!

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E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don’t deluge you with messages and we don’t sell your name to other lists.

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- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.
COCKTAILS at the THEATER WIT BAR

BELMONT RED LIME
Belvedere Citrus Vodka, Rose’s Lime, Rose’s Grenadine, Fresh Squeezed Lemon

THE SURLY SHIRLEY
Belvedere Citrus Vodka, Rouge Cherry Liqueur, Rose’s Lime Juice, Seltzer

BIBI, VIDI, VICI
Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon

LELE LEMON
1921 Silver Tequila, Sparkling Limonata, Combier Triple Sec, Blaum Bros. Hellfyre

THE LUSE CANNON
Blaum Bros Hellfyre, Sparkling Pompelmo, Rose’s Lime, Vermut

JEREMY’S LAST WORD
North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime

SLINGS & ARROWS
Koval Oat Whiskey, Koval Ginger, Sparkling Limonata, Fresh Squeezed Lemon

EAU DE CLARE
North Shore #6 Gin, Cava, Fresh Lime

REBECCA’S FLORAPOLITAN
Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa

HEAVY SUNSHINE
Amaro, Koval Ginger, Orange Juice, Orange Bitters

WICKED JAIQUIRI
Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice

CIRUS SUNRISE
1921 Silver Tequila, Rouge Cherry Liqueur, Sparkling Clementine, Rose’s Lime

Libations or concessions purchased at the bar are always allowed in the theater.