Women In Jeopardy
by Wendy MacLeod
Directed by Janice L. Blixt

Scenic Design
Angela Weber Miller*, USA

Costume Design
Rachel Lambert*

Lighting Design
Michael McNamara*, USA

Original Music & Sound Design
Christopher Kriz*, USA

Props Design
Wendy A. Huber

Stage Manager
Amy Creuziger, AEA

Violence & Intimacy Design
Rachel Flesher

Projections Design
John “Smooch” Medina

Production Assistant
Sarah West

Originally produced by Geva Theatre Center, Rochester, New York.
(Mark Cuddy, Artistic Director; Tom Parrish, Executive Director)

The play was originally developed by the Arden Theatre Company.

“WOMEN IN JEOPARDY! is presented by special arrangement with Dramatists Play Service, Inc., New York.”

First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County. This program is provided by First Folio Theatre, a not-for profit organization.

This production is dedicated to the memory of our Young Professionals Board Member Kimberly Skarr.

The 2017-18 Season is Sponsored by Alan & Susan Becker

This program made possible in part by a grant from the Illinois Arts Council (a state agency). Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; The Saints; Hinsdale Bank & Trust. Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening – January 27, 2018
CAST (IN ORDER OF APPEARANCE)

Mary .......................................................... Amy Montgomery*
Jo ........................................................................ Lydia Berger Gray**
Liz ................................................................. Melanie Keller**
Jackson ......................................................................................... Joe Foust**
Amanda ......................................................................................... Hayley Burgess
Kirk ......................................................................................... Joe Foust**
Trenner ......................................................................................... Christopher Vizurraga

*Denotes a member of Actors’ Equity Association, the Union of Professional Actors and Stage managers.
**Denotes First Folio Artistic Associate

UNDERSTUDIES

Kristin Collins (Mary); Brian Healy (Trenner); Darren Hill (Jackson & Kirk);
Jennifer Mohr (Amanda); Jeanne Scurek (Jo & Liz)

This play will be performed with a 15 minute intermission.

The use of cameras, videotape recorders, or audio recorders during this performance is strictly prohibited by copyright laws.

First Folio Theatre is a member of the League of Chicago Theaters and Theatre Communications Group (TCG), the national organization for the American theatre.
First Folio Theatre is a professional theatre employing members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BLUE STAR THEATRES

Arts&Business Council of Chicago

The Arts and Business Council of Chicago
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First Folio has received 5 Joseph Jefferson Awards, 36 Joseph Jefferson Nominations, and 2 After Dark Awards

1997- The Tempest
1998- A Midsummer Night’s Dream
1999- The Taming of the Shrew
2000- Romeo and Juliet; Much Ado About Nothing
2001- Macbeth; As You Like It
2002- Antigone; Twelfth Night*
2003- The Comedy of Errors
2004- Hamlet; A Midsummer Night’s Dream †; Staged Reading Series (Indoor space premiere)
2005- The Importance of Being Earnest †; The Taming of the Shrew; A Connecticut Yankee in King Arthur’s Court
2006- Private Lives ‡; The Tempest; The Madness of Edgar Allan Poe ‡
2007- Angel Street*; Richard III ‡; The Madness of Edgar Allan Poe
2008- Jeeves Intervenes ‡; Driving Miss Daisy ‡; Much Ado About Nothing (2 Jeff Nominations, 2 After Dark Awards); The Passion of Dracula
2009- Design for Living, A Moon for the Misbegotten - Jeff Award, Macbeth, The Castle of Otranto
2010- Jeeves in Bloom ‡; Will Rogers: An American Original; Twelfth Night ‡; The Madness of Edgar Allan Poe
2011- Blithe Spirit ‡; The Woman in Black; Romeo and Juliet ‡; Tea at Five*
2012- Unnecessary Farce*; The Turn of the Screw (2 Jeff Awards); The Merchant of Venice; Shylock and His Daughter; The Madness of Edgar Allan Poe
2013- Jeeves Takes a Bow; Underneath the Lintel ‡; Cymbeline: A Folk Musical (2 Jeff Awards); The Rainmaker ‡
2014- Rough Crossing ‡; Salvage ‡; The Merry Wives of Windsor; The Gravedigger ‡
2015- Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter’s Tale*; The Madness of Edgar Allan Poe‡
2016- Jeeves at Sea*; Fooling Buddha; A Midsummer Night’s Dream*; Dr. Seward’s Dracula
2017- Captain Blood‡; Silent Sky‡; As You Like It*; The Man-Beast

*Jeff Recommended
‡Jeff Nominated

More information can be found at www.firstfolio.org
CAST

Hayley Burgess (Amanda) is thrilled to be making her First Folio debut! Hayley has been seen in Twilight Bowl and Ugly (Goodman Theatre, New Stages); as Charlotte in The Mystery of Love and Sex (Writers Theatre); as Elizabeth in Frankenstein (Cardinal Stage); in Domesticated and Stupid Kid (First Look - Steppenwolf Theatre); as Maya in Spin Moves (Victory Gardens, Ignition Festival); in the one woman show Fugitive Awareness (First Floor Theatre); and in Jake’s Women (Spartan Theatre). Hayley is a graduate of the School at Steppenwolf and holds a BFA from NYU’s Tisch School of the Arts. Thank you to everyone at Stewart Talent.

Joe Foust (Jackson/Kirk) has appeared at First Folio in Jeeves at Sea, The Merry Wives of Windsor, Laughter on the 23rd Floor, Unnecessary Farce, Making God Laugh, and The Woman in Black. Chicago acting credits include Measure for Measure, A Christmas Carol (The Goodman), What the Butler Saw, Endgame (Court Theatre), Mother Courage and Her Children (Steppenwolf), Kabuki Medea (Wisdom Bridge), The Seagull, Major Barbara (Remy Bumppo), Accidental Death of an Anarchist (Next), Spin, Santaland Diaries (Theatre Wit), fourteen productions with Chicago Shakespeare Theatre, where favorites include The Winter’s Tale, Hamlet, Timon of Athens, Twelfth Night, and Henry IV parts 1 and 2, and three seasons with Oak Park Festival Theatre. Regional credits include playing Hamlet at Nevermore Theatre, The 39 Steps, Around the World in 80 Days, (Cleveland Playhouse) five productions with Milwaukee Shakespeare, Kabuki Achilles (People’s Light and Theatre Co), The Winter’s Tale (Missouri Rep), Romeo and Juliet (River Styx, London) and eighteen seasons acting, writing and directing with Peninsula Players. Joe is a founding member of Defiant Theatre, where credits include directing and co-writing Action Movie:the Play and Ubu Raw. TV and film credits include Normal (HBO), Early Edition (CBS), Cupid (ABC) and Parks and Recreation (NBC).

Lydia Berger Gray (Jo), a proud Artistic Associate, is thrilled to work with some of her most favorite people! She was last seen at First Folio in the one woman show The Amish Project, directed by Melanie Keller, which was recently re-mounted at Oak Park Festival Theatre. Other FF credits include Love, Loss and What I Wore; The Merry Wives of Windsor; Jeeves Takes A Bow; Jeeves Intervenes; and Richard III. Chicago credits include Twelfth Night - Short Shakes! and in the Parks! (Chicago Shakespeare Theatre); Pygmalion, The Importance of Being Earnest, and Arms and the Man (Shaw Chicago), Loves Labours Lost & Dancing at Lughnasa (Oak Park Festival Theatre); as well as productions with Northlight, Silk Road Rising, Shakespeare Project of Chicago, and Drury Lane. Regional credits include Artists’ Ensemble (shows including Collected Stories, Red Herring, and the world premieres of Jeeves Intervenes, Jeeves in Bloom and Jeeves Takes a Bow), and 5 tours with Montana Shakespeare in the Parks and Schools. Lydia is a proud graduate of the BFA acting program at NIU. Love and gratitude to Christian!

Melanie Keller (Liz) most recently directed Silent Sky at First Folio (Jeff Nomination – Best Production). Other credits at First Folio include acting in Salvage, The Merchant of Venice, Turn of the Screw, Twelfth Night, and Private Lives. This past summer she played Lady Macbeth at Oak Park Festival Theatre and directed Lydia Gray in The Amish Project. Acting credits with Signal Ensemble include
Give the Gift of a Lifetime!

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By partnering with First Folio, your generous gift will benefit the theater while First Folio’s advisers facilitate your contribution and handle all the administrative details. By working together, we can offer a variety of giving tools to help you achieve your charitable goals.

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– Cash, stocks and bonds
– Real estate and other assets
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Appreciated Securities, such as stocks, are also an ideal way to make a donation to First Folio this year. Contact us and one of our advisors will be glad to talk to you about the financial advantages of gifting stock to First Folio.

To learn more about the Giving Opportunities, please contact Executive Director David Rice at (630) 986-8067 or Drice@firstfolio.org.
East of Berlin and The Russian Play (Jeff Award – Best Actress), The Weir (Jeff Nomination – Best Supporting Actress), She Stoops to Conquer and Much Ado about Nothing. Additional acting work includes a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and the Michigan Shakespeare Festival and productions at Goodman, Northlight, Peninsula Players, Chicago Shakespeare, Shakespeare Project of Chicago, Storefront Theatre of Indianapolis and Strawdog Theatre. She recently became the new Associate Artistic Director at First Folio and hopes to continue the legacy of her friend and mentor, Alison C. Vesely.

Amy Montgomery (Mary) is making her First Folio debut. Other credits include: This Way Outta Santa Land (and Other Xmas Miracles) at Theater Wit; The Mystery of Love and Sex (Writers Theatre); Mamma Mia! (Paramount Theatre); A Christmas Carol (Drury Lane Theatre); The Merry Wives of Windsor, Troilus and Cressida, As You Like It, Short Shakespeare! Romeo and Juliet, The School for Scandal, All’s Well That Ends Well and Henry IV Parts 1 and 2 (Chicago Shakespeare Theater); A View from the Obelisk, A Galway Girl and Melody (Stone Hearth Theatre). Regional credits include She Stoops to Conquer, Twelfth Night, King John, Richard III, Love’s Labor’s Lost, Pygmalion (Michigan Shakespeare Festival); A Christmas Carol (Milwaukee Repertory Theater); The Hadeyburg Project (Metropolitan Playhouse, New York); Bump in the Road (New York Musical Theatre Festival). Cabaret credits include Ziegfeld Midnight Frolic. Television credits include Boss (Starz). Amy holds an M.F.A. in Acting from The Theatre School at DePaul University, a B.F.A. in Musical Theatre from The College of Santa Fe and a one-year certification from the London Academy of Dramatic Art.

Chris Vizurraga (Trenner) returns to First Folio after playing the role of Don Diego in Captain Blood. Chris has also been seen in I <3 Juliet (Benny V) and A Midsummer Night’s Dream at Illinois Shakespeare Festival, Pirandello’s Henry IV at Remy Bumppo, Miss Buncle’s Book and Lester’s Dreadful Sweaters at Lifeline Theatre, and The Drowsy Chaperone at Metropolis, as well as understudying One Man, Two Guv’nor’s at Court Theatre and A Q Brothers’ Christmas Carol at Chicago Shakespeare for two seasons. Chris holds a BFA in Musical Theatre from Shorter University, and is a former acting intern at Milwaukee Repertory Theater where he worked on shows such as Ragtime, A Christmas Carol, The History of Invulnerability, and Noises Off.

Kristin Collins (u/s Mary) is delighted to be working with First Folio for the first time. She was most recently seen as White Adlean in Strawdog Theatre’s Barbecue, which was part of Steppenwolf’s LookOut Series. Other credits include By The Bog of Cats, Miracle on 34th Street, Interrogation, Watch on The Rhine, Marisol and Sweet Bird of Youth at The Artistic Home, where she is an ensemble member. Kristin was nominated for a non-Equity Jeff award in 2013 for her portrayal of Theresa Bedell in Boy Gets Girl (Raven Theatre). Other Chicago credits include Victory Gardens, Jackalope Theatre, Eclipse Theatre, LiveWire Chicago and Metropolis Performing Arts Center. She is represented by Actors Talent Group. Love to Dan and the boys.

Brian Healy (u/s Trenner) is happy to be making his First Folio debut. His other Chicago theater credits include Letters Home with Griffin Theater Company, Candide and Die
**CAST cont.**

*Flerdermaus* with Music Theater Works, and *Mother Goose’s Garden* with Emerald City Theater.

**Darren Hill** (*u/s Kirk/Jackson*) is delighted to be working at First Folio for the first time. Darren recently played Sir Guy in Ken Ludwig’s ‘Twas the Night Before Christmas (Broadway Playhouse), understudied and performed in *A Christmas Carol* (The Goodman) and Martin in *Fool for Love* (Facility Theatre). Outside Chicago Darren played Boy 2 in *Music Hall* at 59E59, New York. Last summer he walked the Camino de Santiago and performed *Underneath the Lintel* as he did.

**Jennifer Mohr** (*u/s Amanda*) is excited to be returning to First Folio for the second time. She previously appeared in First Folio’s production of *Captain Blood*. Most recently, she played Mad Madam Fizzlewig in *A Steampunk Christmas Carol* with EDGE Theatre. Other Chicago credits include *Roll of Thunder Hear My Cry, The Money Show* (GreatWorks); *A Midsummer Night’s Dream* (Lightninghead Productions); *The Snow Queen; Clara and the Nutcracker* (Piccolo Theatre); and *Chewing on Beckett* (Artemisia Theatre). Regional credits include *Noises Off* (Tent Theatre); *Reefer Madness* (Springfield Contemporary Theatre). She also spent a year touring with Missoula Children’s Theatre. Jennifer would like to thank her friends and family for their love and support. As well as a heartfelt thank you to this cast and team for all the laughs.

**Jeanne Scurek** (*u/s Jo & Liz*) is thrilled to be working for the second time at First Folio. Last season she understudied the roles of Margaret and Annie in *Silent Sky*. Credits include Mrs. Van Daan in *The Diary of Anne Frank* (Metropolis Performing Arts Center), Irina in *The Seagull* (Dominican University Performing Arts Center) (guest professional), Lady Capulet in *Romeo & Juliet*, Titania in *A Midsummer Night’s Dream*, and *Spoon River Anthology* (Citadel Theatre), Woman #2 in *The Big Meal* and *Underneath the Lintel* (Steel Beam Theatre) and Rebecca in *I Saw My Neighbor on the Train and I Didn’t Even Smile*, Mrs. Gibbs in *Our Town* and Martha in *Scarcity* (Red Twist Theatre) (understudy performances). Other theatres she has worked at include Windy City Playhouse, Circle Theatre, Fox Valley Repertory, Theatre-Hikes and Chicago Dramatists Workshop. Jeanne also works on-camera and behind the mike (voice-overs).

**PRODUCTION STAFF**

**Janice L. Blixt** (*Director*) is delighted to be working with another wonderful ensemble of artists at First Folio. Janice is the award-winning Producing Artistic Director of the Michigan Shakespeare Festival where, over the past 8 seasons, she has directed most recently *Julius Caesar*, directed and adapted a new translation of Anton Chekhov’s *The Seagull*, *Richard II*, Karen Tarjan’s play of Michael Shaara’s novel *The Killer Angels*, *Henry IV* (a combined adaptation of both parts of *Henry IV* which won Best Shakespeare at the 2016 Wilde Awards), *A Midsummer Night’s Dream*, *Hamlet*, *The Importance of Being Earnest* (Best Comedy – Wilde Award), *Twelfth Night*, *Richard III*, *Pygmalion*, *Much Ado About Nothing*, *The Winter’s Tale* (Wilde Award Winner), and *Romeo & Juliet*. She is the creator, script adapter, and often director of the MSF’s high school touring company which has, to date, performed for over 65,000 students in Michigan, Ohio, and Indiana. In Chicago she is a Co-Founder and Executive Director of GreatWorks Theatre Company. She is also a founding member of the Chicago Shakespeare Theatre’s Professional Training Center (PTC) and the Park Square Education Program in St. Paul, Minnesota. Janice was a recipient of 2014 and 2015 Wilde Awards and the 2017 Chicago Award for Excellence in Theatre (KLD).
of A Crew of Patches Theatre Company, has directed for The Factory Theatre and Babes With Blades, and was fortunate enough to work as an actor at First Folio, among other venues. This upcoming summer she will be directing Measure for Measure, and directing and adapting a new compilation of both parts of Aphra Behn’s The Rover.

DAVID RICE (Executive Director and Acting Artistic Director) is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 50 productions which have earned 36 Jeff Nominations and 5 Jeff Awards. He is also a playwright specializing in adaptations, whose works include Captain Blood, Cymbeline: A Musical Folk Tale (Jeff Awards – Original Adaptation and Original Music), The Madness of Edgar Allan Poe: A Love Story (Jeff Nomination – Original Adaptation), The Castle of Otranto, and Dean Monti’s Why Dogs Don’t Talk. Onstage at First Folio he has been seen as Sandor Turai in Rough Crossing, H.C. Curry in The Rainmaker, and Knuckles McCann in Jeeves Takes a Bow, amongst others. David has worked at numerous Chicago theaters in the last 35 years, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested to know that David was a four-time winner on Jeopardy! David is a proud member of both the Dramatists Guild and Actors Equity Association.

WENDY MACLEOD (Playwright) Wendy’s play The House of Yes became an award-winning Miramax film starring Parker Posey, and was produced by many theaters including The Magic Theater, Soho Rep, The Washington Shakespeare Company, The Maxim Gorki Theater in Berlin, and The Gate Theater in London. Her other works for the stage include Sin and Schoolgirl Figure, both of which premiered at The Goodman, Juvenilia and The Water Children, both of which premiered at Playwrights Horizons, and Things Being What They Are, which premiered at Seattle Repertory Theatre, had an extended run at Steppenwolf in Chicago and was produced by The Road Theatre in LA. She was the first writer selected for The Writer’s Room residency at the Arden Theater in Philadelphia, where she wrote Women in Jeopardy! which was selected for The Kilroys’ List and premiered at GEVA. The Ballad of Bonnie Prince Chucky was recently done at ACT’s Young Conservatory in San Francisco. Her prose has appeared in The New York Times, McSweeney’s, Salon, POETRY magazine, and on NPR’s All Things Considered. A graduate of the Yale School of Drama, she is the James E. Michael Playwright-in-Residence at Kenyon College and the Artistic Director of the Kenyon Playwrights Conference. Her plays are available through Dramatists Play Service and at Playscripts.com.

HERON AGENCY (Press Representative) is a full service PR, Marketing, & Social Media agency. National Tours: The Singalong Wizard of Oz, C.S. Lewis’ THE SCREWTAPE LETTERS and THE GREAT DIVORCE, Celtic Thunder. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included Sesame Street Live, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), Barney Live!, the Highland Games, the Apollo Chorus, and the Harlem Globetrotters. Additionally, they represent regional theaters including the Marriott Theatre, Royal George, and Stage 773. Other corporate clients include Le Meridien Hotels, Massage Envy, and Fairmont Chicago.

RACHEL FLESHER (Violence & Intimacy Designer) is a fight, movement, and intimacy designer/instructor from Oklahoma City. She is so excited to be returning to First Folio with the wonderful cast and crew of Women in Jeopardy! Other select Chicago fight/ intimacy design credits include The Man-Beast (First Folio), Constellations (Steppenwolf Theatre Company); The Promise of a Rose Garden (Babes With Blades Theatre Company); The Burials (Steppenwolf for Young Adults); Apartment 3A (Windy City Playhouse); In the Next Room, or the vibrator play (TimeLine Theatre) Insurrection (Stage Left). Rachel is a member of the Society of
American Fight Directors, an Instructor with the Fight Directors Canada, and an Instructor with Tactics on Set. Love to my family and friends for their unwavering support. Change the World!

WENDY A. HUBER (Props Design) is delighted to join First Folio for her Chicago debut! As a freelancing props designer Wendy’s favorite credits include Peter and the Starcatcher, 39 Steps, Lord Arthur Saville’s Crime, and Almost Maine (Peninsula Players). Frog & Toad, and Seussical the Musical (Children’s Theatre of Madison). Scenic Design work includes Crimes of the Heart, and Unnecessary Farce (UW-Green Bay). Wendy is a proud graduate of UW-Green Bay with a BA in Technical Theatre and Design. www.awendydesign.com

CHRISTOPHER KRIZ (Original Music and Sound Design) is a composer and sound designer based in Chicago. Previous First Folio designs include: Turn of The Screw (Jeff Award), The Madness Of Edgar Allen Poe (Jeff Nomination), Silent Sky (Jeff Nomination), Captain Blood, Woman In Black, The Gravedigger, and many others. Some recent and upcoming Chicago credits: Red Velvet (Chicago Shakespeare), The Magic Play, Carlyle (Goodman Theatre), Constellations, Monster (Steppenwolf Theatre), Roz and Ray, Hand To God, The House That Will Not Stand (Victory Gardens), Gem Of The Ocean (Court Theatre), Paradise Blue, Sunset Baby (Timeline Theatre), Born Yesterday, Pygmalion, The Life Of Galileo (Remy Bumppo), Pilgrims, A Life Extra Ordinary, Good For Otto (The Gift Theatre), The Columnist (American Blues Theatre), Bright Half Life, The Temperamentals (About Face Theatre). Recent regional credits: Roz and Ray (Seattle Repertory Theatre), Sticky Traps (Kansas City Repertory Theatre) and many summer seasons at Peninsula Players. Kriz has been honored with 14 Jeff Nominations and 3 Jeff Awards, most recently winning for The Grapes Of Wrath (The Gift Theatre). Recently, Lifeline Theatre produced Kriz’s new musical, Soon I Will Be Invincible. Kriz is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

RACHEL LAMBERT (Costume Design) is happy to be back at First Folio having previously designed The Man-Beast, Silent Sky, The Winter’s Tale, Cymbeline, Merchant of Venice, and Romeo & Juliet (Jeff nomination) among many others. Her other Chicago design credits include The King of Hell’s Palace (Goodman Theatre – New Stages); Twist Your Dickens (The Second City); Mothers and Sons (Northlight Theatre); Puff: Believe It Or Not, Henry IV, The Life of Galileo, and Travesties and Northanger Abbey (Jeff nominations – Remy Bumppo Theatre); A Swell In The Ground (The Gift); Time Stands Still (Buffalo Theatre Ensemble); The Merry Widow, Die Fledermaus, Magic Flute, Gianni Schicchi (DePaul School of Music); Jesus Hopped the ‘A’ Train, A Perfect Ganesh, Intimate Apparel (Jeff nomination), After the Fall (Eclipse Theatre); Rose (Greenhouse Theatre); Next to Normal (BoHo Theatre); My Name Is Annie King (Underscore Theatre); The Drowning Girls (Signal Ensemble); and American Myth (American Blues Theatre). Regionally she has designed for Peninsula Players and the Texas Shakespeare Festival.

JOHN “SMOOSH” MEDINA (Projection Design) is thrilled to be back at First Folio with Women in Jeopardy. Smooch Medina is a Chicago area designer whose other show credits include Projection design for Pilgrims (The Gift Theatre), Silent Sky (First Folio), Saturn Returns (Neo-Futurists), A Life Extra Ordinary (The Gift Theater)Estrella Cruz: The Junkyard queen (Halcyon Theatre), The White Road - Jeff Nominated (Irish Theatre of Chicago), Tightwire (Chicago Tap Theatre), A Life Extra Ordinary (The Gift Theater) and lighting design for A Little World of Our Own (Irish Theatre of Chicago), Nutcracker (Legere Ballet Company), The Feast (Red Theatre Company). Smooch holds a BA in Lighting Design from Columbia College Chicago and you can see his other work by visiting Smoochdesign.com.

ANGELA WEBER MILLER (Scenic Design) has earned six Jeff Nominations for her designs of First Folio productions: Captain Blood, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom, and A Moon for the Misbegotten. Other shows she has
designed here include As You Like It, Silent Sky, Dr. Seward's Dracula, Midsummer Night's Dream, Fooling Buddha, Jeeves at Sea, multiple visits with Edgar Allan Poe, The Winter's Tale, Laughter on the 23rd Floor, The Merry Wives of Windsor, The Rainmaker, Cymbeline, Jeeves Takes a Bow, The Merchant of Venice, Tea at Five, Romeo and Juliet, The Woman in Black, Blithe Spirit, Twelfth Night, The Castle of Otranto, and Macbeth. Most recently she designed The Heavens are Hung in Black at Shattered Globe Theatre. Other work includes The Bar Show for the Chicago Bar Association; Spamalot, On Golden Pond, A Christmas Memory, Ring of Fire (recently remounted at the Mercury Theatre), Godspell, What a Glorious Feeling, Making God Laugh, Jolson and Co., Over the River and Through the Woods and Gigi at Theatre at the Center; My Manana Come at Teatro Vista; Cabaret, Rose Marie, and Yeoman of the Guard at Light Opera Works; Seascape at Remy Bumppo (Jeff Award); A Class Act at Porchlight Music Theatre; and Route 66 at Paramount. She has designed at a number of other Chicago area theatres and worked for several years at Chicago Scenic Studios as a designer of “corporate” theatre. Angie is a proud member of United Scenic Artists. www.angiewebermiller.com

MICHAEL McNAMARA (Lighting Design) has designed numerous productions with First Folio including The Turn of the Screw for which he won the 2012 Joseph Jefferson Award for Lighting Design-Midsize Venue. Michael’s designs have also been seen at a variety of other Chicagoland companies including Shattered Globe, Remy Bumppo, Eclipse, and Theatre at the Center. For eight years he was an Assistant Lighting Designer with the Washington National Opera at the Kennedy Center. He has been an Associate and Assistant Lighting Designer for many national and international opera companies including Portland (OR), Seattle, Los Angeles, Dallas, San Diego, Atlanta, the Canadian Opera Company (Toronto), and The New Israeli Opera (Tel Aviv). Michael is an Associate Professor of Theatre at Purdue University and the co-author of Designing with Light: An Introduction to Stage Lighting. He is also a member of United Scenic Artists - Local USA829.

AMY CREUZIGER (Stage Manager) returns to First Folio after serving as stage manager for Jeeves At Sea and Captain Blood this past season. She recently stage managed productions for Artists’ Ensemble of Rockford, IL. including Talley’s Folly, Women Who Steal, Will Rogers: An American Original, Gee’s Bend, The Dining Room, Rabbit Hole, and Almost Maine. She stage managed many productions at New American Theater of Rockford, including Oliver, Stones In His Pockets, Joseph and the Amazing Technicolor Dreamcoat and Little Shop of Horrors. Amy spent her early career stage managing, and directing in Minneapolis & St. Paul including productions with The Ordway, and Chanhassen Dinner Theatres. She has been a proud member of Actors’ Equity Association since 1999. She currently directs the theater productions at Rochelle Township High School where she has served as the Theater Arts Advisor since 2010.

SARAH WEST (Production Assistant) is a proud Artistic Associate at First Folio. Managerial credits include As You Like It, Silent Sky, Captain Blood, Dr. Seward’s Dracula, A Midsummer Night’s Dream, The Amish Project, Jeeves at Sea, The Madness of Edgar Allen Poe, Laughter on the 23rd Floor, The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody’s Tomb and Macbeth. Other credits include Mary Poppins (Mercury Theatre) and 25th Annual Putnam County Spelling Bee (Capital City Theatre.) She is a proud graduate of North Central College with degrees in Theatre and Business Management & Entrepreneurship. There some favorite productions were A Story of Us, The Threepenny Opera, and Phèdre. She would like to thank her family for always being so supportive and involved in her career.
ARTISTIC ASSOCIATES UPDATE

LYDIA BERGER GRAY – See Cast Biography

HEATHER CHRISLER recently performed in Chicago as Helen in Machinal at Greenhouse Theatre Center and Jaycee in Twilight Bowl for Goodman’s New Stages Festival. She is appearing at First Folio later this season in Mary’s Wedding.

AMY CREUZIGER – See Staff Biography

KATE DANZIGER is keeping busy as First Folio’s Managing Director and mom to a very active toddler.

JOE FOUST – See Cast Biography

MICHAEL F. GOLDBERG is currently spending time with his family when he is not jetting around the world on special missions for the CIA.

CHRISTIAN GRAY will return to First Folio in fall of 2018 to reprise the role of Poe in The Madness of Edgar Allan Poe: A Love Story.

ELSA HILTNER is busy with her family and with designing projects for her other home company, Collaboraction, including their recent Peacebook.

SHELLEY HOLLAND will be teaching Stagecraft at for Theater and Performing Arts Department at Governors State University this Spring.

CHRISTOPHER JENSEN is excited to finally be working on We Will Rock You after seeing it 12 years ago across the pond. Step 1 is building a replica of Brian May’s guitar. Challenge accepted!

MICHAEL KEEFE has been playing keyboards for Beautiful, at the Cadillac Palace Theatre in December 2017-January 2018. He is also busy working on the music for First Folio’s upcoming production of Shrew’d!

CHRISTOPHER KRIZ – See Staff Biography

RACHEL LAMBERT – See Staff Biography

KEVIN MCKILLIP is currently shooting the first 5 episodes of the new comedy “The Art of Motivation” as motivational speaker Thomas Duncan. (Punch Films)

MICHAEL MCNAMARA – See Staff Biography

ANGELA WEBER MILLER – See Staff Biography

HAYLEY L. RICE – See Staff Biography

RENE RUELAS has just finished his fourth major motion picture, and looks forward to renting another one soon.

NICK SANDYS recently directed Puff: Believe It Or Not for Remy Bumppo, where he is the Producing Artistic Director. He spent the New Year in Texas directing a revival of Strauss’ Elektra at Houston Grand Opera. He also recently recorded Bram Stoker’s Dracula and Shakespeare’s Sonnets for Amazon Classics/Brilliance Audio. Up next, fight stuff in various Chicagoland locales.

CASSY SCHILLO has just completed designing props for Joseph and the Amazing Technicolor Dreamcoat at Drury Lane Theatre.

SARAH WEST – See Staff Bio

JOSEPH ZETTELMAIER is happily working away in the frozen tundra of Michigan. In January, his play Our Lady of Poison will premiere at Williamston theatre, and his comedy Northern Aggression will run at Tipping Point Theatre in April. Between those, he’ll be directing Lee Blessing’s Eleemosynary at Schoolcraft College.
FIRST FOLIO THEATRE STAFF

Executive Director and Acting Artistic Director .......................................................... David Rice
Managing Director ........................................................................................................ Kate Danziger
Associate Artistic Director ....................................................................................... Melanie Keller
Director of Audience Relations ............................................................................... Katie Cora Johnson
Volunteer Coordinator ............................................................................................. Kris Biendarra
Graphic Designer ..................................................................................................... Carol Alleman
Press Representative .............................................................................................. The Heron Agency

Noreen Heron, LeJane Carson, Holly Gustavson, Sarah Ficek, Megan Gasper

Technical Director .................................................................................................... Jason Pikscher
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