Proudly present

Cal in Camo

by William Francis Hoffman

Directed by Hallie Gordon

January 5 – February 17, 2018

Season 2018

Dining Sponsor:

Funded in part by The Elizabeth F. Cheney Foundation
CAST

Flynt........................................................................................................................................Keith Kupferer*+
Cal.............................................................................................................................................Ashley Neal+
Tim.............................................................................................................................................Eric Slater*+
Bar Owner ....................................................................................................................................Tara Mallen*+
Cal Understudy ............................................................................................................................Philena Gilmer
Tim Understudy ............................................................................................................................Ben Page
Flynt and Bar Owner Understudy .................................................................................................Matt Rosin

The play runs approximately one hour and thirty minutes with no intermission.

TIME: Present
PLACE: Sterling, Illinois

PRODUCTION TEAM

Director ......................................................................................................................................Hallie Gordon #+
Stage Manager .........................................................................................................................Jenniffer Thusing*
Scenic Design ..........................................................................................................................Joanna Iwanicka+
Costume Design ......................................................................................................................Janice Pytel^+
Lighting Design .........................................................................................................................Charles Cooper^
Original Music and Sound Design .........................................................................................Victoria Deiorio ^+
Properties Design ....................................................................................................................Blake Leo Burke
Production Manager ................................................................................................................Catherine Allen
Technical Director .....................................................................................................................Robert Groth
Scenic Charge ............................................................................................................................Aurora Klok
Master Electrician .......................................................................................................................Garrett Steinke
Assistant to the Director .............................................................................................................Abby Armato
Assistant Technical Director .....................................................................................................Jasmine Manuel
Assistant Stage Manager ............................................................................................................Audrey Kleine
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* Denotes member of Actors’ Equity Association, the union of professional stage actors and managers; + Denotes member of Rivendell Theatre Ensemble; # denotes a member of Stage Directors and Choreographers Society, a national theatrical and labor union; ^ denotes a member of United Scenic Artists, The International Alliance of Theatrical Stage Employees

Cal in Camo is produced by special arrangement with Playscripts, Inc. (www.playscripts.com).

The video or audio recording of this performance by any means is strictly prohibited.
Welcome to Rivendell’s 24th season, “The Reckoning,” a season of new plays that examines some of our deeply held beliefs and the personal upheaval that occurs when the ever-shifting outer world collides with our core selves. I am delighted to kick off our season with Cal in Camo written by former ensemble member Billy Hoffman. It has been a gift to welcome Billy back home and offer him the opportunity to explore his play with this absurdly gifted team of core Rivendell artists.

And at this particular moment in time especially, I find myself so grateful for the ferocity and strength of the characters in Cal in Camo and for the raw authenticity of Billy’s voice. So many of us live today within a pressure cooker of unrealistic expectations. We are frantically rushing about seeking balance within the push/pull of work/life/family/parenthood as we pursue (in vain?) a picturesque, “Leave It To Beaver”-esque existence. We are conditioned to believe (no matter what our actual childhood experiences might have taught us) that the moment we hold our new babies, a switch suddenly flips on and a bright light shines down illuminating all the shadowy corners filled with uncertainty and apprehension. And in that single, beautiful, magical moment, we intuit all there is to know about parenting and creating family.

But I can assure you that for many of us, that not how it all goes down.

So for all those parents who know too well the terror, self-doubt, insecurity and anxiety that is wrapped up in being a first-time parent—all that fear and yes, sometimes even resentment—nestled cozily around your bundle of joy tucked neatly into the baby carrier…this one? It’s for you.

Thanks for joining us, we are so glad you are here.

Warmly,

Tara M. Mallen
Artistic Director and Founder

SPECIAL THANKS

Jerre Dye; Sharon Furiya; Mariah Neuroth and Young Chicago Authors; Paul, Jessica and Baby Olivia Toben; and a special thanks to Ivan Misetic, “volimo te.”

We would also like to thank the 48th Ward Alderman Harry Osterman, State Representative Kelly Cassidy, the Andersonville Chamber of Commerce, and the Edgewater Chamber of Commerce and their staffs for their support and generosity in welcoming us to the Edgewater community.
CAST BIOGRAPHIES

Keith Kupferer (Flynt) is a founding member of Rivendell Theatre Ensemble where he was most recently seen in their critically acclaimed production of How the World Began. Other Chicago credits include The Qualms, Good People, Middletown, South of Settling, Of Mice & Men, Carter’s Way, Men of Tortuga; Things Being What They Are; Jesus Hopped The A Train and Tavern Story at Steppenwolf Theatre; The Humans at American Theatre Company, Men’s Support Group, God of Carnage, High Holidays, Passion Play and The Old Neighborhood at the Goodman Theatre; The Mystery of Love and Sex (where he received a Jeff nomination for “Supporting Actor”), and Death of a Streetcar Named Virginia Wolf at Writer’s Theatre; Hillary and Clinton, Never the Sinner, and Appropriate at Victory Garden’s Theatre; Gypsy at Chicago Shakespeare Theater; End Days at Windy City Playhouse; Execution of Justice with About Face Theatre; Cat Feet and The Old Neighborhood at Northlight; Desire Under The Elms, a co-production between Philadelphia’s Freedom Theatre and Chicago’s Court Theatre; The Unseen, The Meek, Canus Lunis Balloons, (nominated for a 1998 Joseph Jefferson award for Best Ensemble), and The Physicists for A Red Orchid Theatre; and Big Lake, Big City, Trust and Hillbilly Antigone for Lookingglass Theatre. Film credits include the soon-to-be released Widows; The Dilemma; Dark Knight; Public Enemies; The Express; Stranger Than Fiction; Road to Perdition; Finding Santa; Fred Klaus; The Last Rights of Joe May; The Merry Gentleman directed by Michael Keaton, Resurrecting McGinn; and Open Tables. TV credits include Better Call Saul; Empire; Chicago P.D.; Betrayal; Crisis; Chicago Fire; Detroit 187; The Beast; Prison Break; The Jamie Kennedy Experiment and Early Edition.

Ashley Neal (Cal) is thrilled to be back at Rivendell Ensemble Theatre, where she is an ensemble member and most recently appeared in Alias Grace. Other Rivendell productions include WRENS, These Shining Lives; 26 Miles, The Walls, and Be Aggressive. Ashley most recently appeared in A Red Orchid Theatre’s The Nether where she also appeared in A Red Handed Otter. Other shows you may have seen her in include: London Wall, Men Should Weep and Stage Door with Griffin Theatre, The Life and Sort of Death of Eric Argyile with Steep Theatre, as well as work with Chicago Dramatists, Pine Box, Irish Theatre Company, Step Up, Jackalope Theatre, Victory Gardens, Strawdog, The Greenhouse Theatre, and others. Ashley is a graduate of Columbia College Chicago and The School at Steppenwolf. She is represented by Big Mouth Talent. Love always to Lloyd!

Eric Slater (Tim) has been a company member of RTE since 2006 and has appeared in productions of Winter, Rasheeda Speaking, Self-Defense, Expecting Isabel, Silence and most recently Alias Grace. Chicago: Hand To God (Victory Gardens), Kill Floor (American Theatre Co.), Diary of Anne Frank (Writers Theatre), Feathers & Teeth and Smokefall (Goodman) among many others. Off & Off-Off Broadway: Juvenal Players (The Kitchen), The Dudley’s: A Family Game! (Theatre for a New City), Our Greatest Year (Kraine & The Brick), Original Cast Gloryana (The Public Theater & The York Theatre Co.), Cyanocitta (The Becket on Theatre Row). Regional: Fornicated From The Beatles (American Repertory Theatre), Experiment America (ICA Boston), Hunchback (DIA Detroit), Permanent Collection (Madison Rep.), Our Greatest Year (Dobama Theatre).

Other Chicago credits include The Qualms, Good People, Middletown, South of Settling, Of Mice & Men, Carter’s Way, Men of Tortuga; Things Being What They Are; Jesus Hopped The A Train and Tavern Story at Steppenwolf Theatre; The Humans at American Theatre Company, Men’s Support Group, God of Carnage, High Holidays, Passion Play and The Old Neighborhood at the Goodman Theatre; The Mystery of Love and Sex (where he received a Jeff nomination for “Supporting Actor”), and Death of a Streetcar Named Virginia Wolf at Writer’s Theatre; Hillary and Clinton, Never the Sinner, and Appropriate at Victory Garden’s Theatre; Gypsy at Chicago Shakespeare Theater; End Days at Windy City Playhouse; Execution of Justice with About Face Theatre; Cat Feet and The Old Neighborhood at Northlight; Desire Under The Elms, a co-production between Philadelphia’s Freedom Theatre and Chicago’s Court Theatre; The Unseen, The Meek, Canus Lunis Balloons, (nominated for a 1998 Joseph Jefferson award for Best Ensemble), and The Physicists for A Red Orchid Theatre; and Big Lake, Big City, Trust and Hillbilly Antigone for Lookingglass Theatre. Film credits include the soon-to-be released Widows; The Dilemma; Dark Knight; Public Enemies; The Express; Stranger Than Fiction; Road to Perdition; Finding Santa; Fred Klaus; The Last Rights of Joe May; The Merry Gentleman directed by Michael Keaton, Resurrecting McGinn; and Open Tables. TV credits include Better Call Saul; Empire; Chicago P.D.; Betrayal; Crisis; Chicago Fire; Detroit 187; The Beast; Prison Break; The Jamie Kennedy Experiment and Early Edition.
Films/TV: Widows, Coming to You, and Chicago Fire. Eric is a founding member of the immersive theatre company The New Ensemble based in NYC and has written extensively for The Neugents Project as a member of the North Carolina Writer’s Group. He has also written and produced two short films and a number of theatrical experiments.

Philena Gilmer (Cal Understudy)
Philena is excited to be understudying at Rivendell Theatre Ensemble! She is a recent graduate of The ACADEMY at Black Box Acting and is an Artistic Associate of Organic Theatre Company. Recent credits include Wounds to the Face (Runcible Theatre Company); The Sundial, The GildedAge (City Lit Theater); Savage in Limbo (The Poor Theatre); Picasso at the Lapin Agile, The Diviners, Rhinoceros, Theophilus North (Organic Theatre). She holds a BA from the University of Richmond and is also an alumnus of the Barter Players in Virginia.

Ben Page (Tim Understudy) is very excited to work with the good and talented people at Rivendell Theatre for the first time. Recently, he’s worked with A Red Orchid, Prop Thtr, Jackalope, Shattered Globe, Citadel, and Mercy Street Theatre. Originally from Utah, Ben is a graduate of the School at Steppenwolf and Dartmouth College.

Matt Rosin (Flynt and Bar Owner Understudy) is humbled to be a part of this amazing cast and crew for Cal in Camo. After a recent move to Chicago from Arizona, Matt has just completed his studies at The ACADEMY at Black Box Acting. After more than two decades as a comedic improviser, Matt switched to the traditional theatre stage, appearing in Southwest Shakespeare Company production’s of Richard Ill, Merchant of Venice, Much Ado About Nothing, The Comedy of Errors, and A Christmas Carol. He is represented by Lily’s Talent.

William Francis Hoffman (Playwright) was born and raised in Oakville, Missouri, a mile from the Mississippi River. He is a member of The Actor’s Gym in Los Angeles, California and was an ensemble member at Rivendell from 2001 until he moved to Los Angeles in 2007. His play Cal in Camo, a co-production between The Rattlestick Playwrights Theater and Colt Coeur, received its world premiere in New York City. His play Drift is currently being workshopped in Los Angeles.

Hallie Gordon (Director) last directed Rivendell’s productions of Dry Land and Eat Your Heart Out. She is thrilled to be back with Cal and Camo. Hallie has directed for Steppenwolf theatre, where last productions included: HIR, The Rembrandt, and Monster. Hallie is currently the Artistic Director for Steppenwolf for Young Audiences and an Artistic Producer for Steppenwolf Theatre Company. She is the recipient of The Helen Coburn Meier & Tim Meier Achievement Award.

Jennifer Thusing (Stage Manager) happily returns to Rivendell. She previously stage managed Alias Grace, Grizzly Mama and Winter. Jennifer has stage managed for SoloChicago, Chicago Dramatists, Chicago Commercial Collective, Noble Fool, Nuns for Fun, Emerald City and Light Opera Works. Her work as a set designer
with her partner Robert Groth has been seen at Irish Theatre of Chicago, Mary Arrchie, The Royal George, Metropolis Performing Arts, The Broadway Playhouse, The Apollo Theater, and Emerald City's Little Theater. Jenniffer is a proud member of Actors Equity Association.

**Joanna Iwanicka** (Scenic Designer) is a Chicago-based designer and scenic artist. *Cal in Camo* is her third collaboration with Hallie Gordon and her fifth set design realized at Rivendell (WRENS, *The Electric Baby, Dry Land, The Firebirds Take the Field*). Her most recent theatre projects include *Yerma* at Theatre Y, *Into the Beautiful North, Yasmina’s Necklace* at the 16th Street Theatre. Joanna is currently working on *Anna Karenina* at Lifeline Theatre and *Suddenly Last Summer* at the Raven. She is an artistic associate of RTE and of the 16th Street Theatre in Berwyn. She is also a proud member of IATSE locals 476 and 829. More information can be found at www.joannaiwanicka.com.

**Janice Pytel** (Costume Design) has been a Rivendell ensemble member since 2010 and also serves on Rivendell’s literary committee. Throughout her 20-year career as a costume designer, she has had a special interest in new play development, and has designed costumes for numerous world premiers by noted playwrights such as Bruce Norris, Moises Kauffman, as well as the Tony Award and Pulitzer Prize winning *I Am My Own Wife* by Doug Wright. With Rivendell, she has designed costumes for the world premiers of *Psalms of a Questionable Nature, WOMEN AT WAR* (core artist), *Look, we are breathing, Body Courage, and Alias Grace*. Additional Rivendell credits include *Mary’s Wedding, Precious Little, Falling: A Wake, Crooked, The Electric Baby, How the World Began, Dry Land,* and *Grizzly Mama*. Recent costume design credits include *The Book of Will* (Northlight Theatre); *Booty Candy* (Windy City Playhouse); *Queen, Hand to God, Hillary and Clinton, Cocked and Never the Sinner* (Victory Gardens) and *Song from the Uproar* (Chicago Fringe Opera). In Chicago, Janice has worked with Steppenwolf, Court Theatre, Goodman Theatre, Chicago Opera Theater, Writers’ Theatre, TimeLine Theatre, Next Theater, About Face Theater, Lookingglass, Chicago Shakespeare, Silk Road Rising, Piven, and others. Her Broadway credits are *33 Variations* and *I Am My Own Wife*. Regionally she has worked with The Alley Theatre, Kansas City Rep, Geffen Playhouse, Milwaukee Rep, Madison Rep, Alliance Theatre, Williamstown Theatre Festival, Centerstage, Arena Stage, Center Theatre Group, La Jolla Playhouse and others. She has designed costumes for opera, dance, film, and performance art, and her work has been seen in numerous cities across five continents. Janice also works as a personal wardrobe consultant with her company Wardrobe Solutions, Inc.

**Charles Cooper** (Light Design) returns to Rivendell where he previously designed *Dry Land*. Recent: *Boeing, Boeing* (Indiana Repertory Theatre); *Woody Sez* and *Gutenberg! The Musical* (Milwaukee Rep); *A Wrinkle in Time* (First Stage Children’s Theatre); *Slowgirl* (Milwaukee Chamber Theatre); *Good for Otto* and *The Grapes of Wrath* (The Gift Theatre); *Old Jews Telling Jokes* (Chicago Company); *Bye Bye Birdie, Hairspray, Curtains,* and *Sleeping Beauty* (Drury Lane), *Sunday in the Park with George, Dial M for Murder, The Mystery of Irma Vep, Chicago, A Few Good Men* and *Around the World in 80 Days* (Peninsula Players), *The Clean House and Creditors* (Remy Bumppo);*The Tall Girls, The Rose Tattoo, Mill Fire* (Jeff Nomination) and *Orpheus Descending* (Shattered Globe); *Love, Loss, and What I Wore* (Asolo Rep, Philadelphia Theatre Co, San Jose Rep, Broadway in Chicago, 1st National Tour, second national tour) *Do the Hustle, and Old Glory* (Writers’ Theatre), *Of Mice and Men,* and *First Look Repertory of New Work* (Steppenwolf); *Eclipsed,* and *She Stoops to Conquer* (Northlight Theatre) 16 productions for TimeLine Theatre (Associate Artist). Charles has been nominated for seven Joseph Jefferson...

Victoria Deiorio (Sound Design and Original Music) is a founding member of RTE; she is a critically acclaimed sound designer and composer for theatre and film, based in Chicago. She is the head of Sound Design at DePaul University’s The Theatre School, and is a founder and on the Executive Board of the Theatrical Sound Designers and Composers Association (TSDCA.org). She is the first woman honored with 13 Joseph Jefferson Award nominations—winning 7—and she has received 2 After Dark Awards and a SALT award. Her compositions and sound design have been heard in many theatres across the country over the past 20 years. For more information visit: www.victoria-sound-design.com

Blake Leo Burke (Properties Design)
Other properties design credits include: Winter and Firebirds Take The Field (Rivendell Theatre Ensemble); Giggle Giggle Quack (Lifeline Theatre); AfterLove (Chautauqua Theatre Company); Spamalot, Anything Goes, and Oklahoma (McLeod Summer Playhouse); She Loves Me, Arsenic And Old Lace, and The King And I (The Monomoy Theatre); A Streetcar Named Desire, Dracula, and Return To The Forbidden Planet (ECU/Loessin Playhouse). Blake graduated from East Carolina University with a BFA in Theatre Design and Production with a dual concentration in Costume Design and Theatrical Properties, and currently works in Chicago as a freelance Costume and Properties Designer.

Catherine Allen (Production Manager)
is thrilled to be working with RTE for the first time! Recent production management credits include Significant Other (About Face Theatre), Violet and Ragtime (Griffin Theatre), Invisible Hand, Hookman, and Bobbie Clearly (Steep Theatre), A Funny Thing Happened... (Route 66 Theatre Company), and many circuses with Actors Gymnasium where she is the staff Production Manager. She has also worked with Congo Square Theatre, Pegasus Theatre Chicago, Haven Theatre, Chimera Ensemble, and Step Up Productions where she was an Artistic Associate. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.

Robert Groth (Technical Director) is excited to return to RTE where he recently worked on Alias Grace. He has been a freelance technical director, scenic carpenter and designer for over 15 years. Robert has also worked as a scenic designer for several theater companies with his partner Jenniffer Thusing including Mary Archee, Pinebox, Emerald City and most recently Chicago Theatre Workshop’s production of Little Miss Sunshine. Their design work was recognized in 2011 with a nomination for an Equity Wing Jeff for Best Scenic Design—Midsized Theater.

Abby Armato (Assistant to the Director/Box Office Manager) joined the Rivendell team in the summer of 2017 as a Production Intern. After graduating from Kenyon College where she studied Drama and English, she is thrilled to work at RTE and be a part of its empowering and thoughtful community. She is honored by the opportunity to support the artists of Cal in Camo as an associate producer. She has a background in directing, dramaturgy, and events, and hopes to continue to be an active part of Rivendell’s mission.

Jasmine Manuel (Assistant Technical Director) is excited to join Rivendell’s production team for Cal in Camo. She is a recent graduate of Kenyon College, where she studied and earned her BA in Drama, intensely focusing on theatre. She has done over-hire carpentry work for Chicago Shakespeare Theatre, Lookingglass Theatre, Lifeline Theatre, and The Hypocrites. She hopes to learn from and contribute to Rivendell’s mission and is happy to be a part of the community.
Audrey Kleine (Assistant Stage Manager) is thrilled to be back at RTE after previously sub-ASM’ing on Alias Grace. Previous credits include: Continuity (Goodman Theater, SM Intern) and This (Windy City Playhouse, ASM). She is a graduate of Columbia College, Chicago, where she earned her BA in Technical Theatre. Her college credits include: Little Shop of Horrors, Death and the King’s Horseman and M. Butterfly.

Playscripts, Inc. (Licensor) is an independent publisher of new plays and musicals, established in 1998 by brothers and playwrights Doug and Jonathan Rand. Playscripts’ plays and musicals represent a great diversity of voices, styles, and stories, and have been enjoyed in over 100 countries. We license amateur and professional productions, publish standard acting editions, binder books, collections, and eScripts. Our commitment to innovation has made Playscripts an industry leader. Our marketing reach extends beyond traditional channels and focuses on connecting new plays with audiences. The Playscripts website provides a unique and extensive suite of services for playwrights and customers. Visitors can search for plays that fit their specific needs, read lengthy script samples for free, and buy books and performance rights online with ease. Playscripts is also the creator of Findaplay.com, a free service for locating plays in the catalogs of all major play publishers.

Tara Mallen (Rivendell Artistic Director / Producer) is the founder and Artistic Director of Rivendell Theatre Ensemble. An actor, director and producer, she was most recently on stage in RTE’s world premiere The Firebirds Take the Field. Prior to that she appeared in Lynn Nottage’s pulitzer-prize winning play Sweat at Arena Stage and Steppenwolf’s How Long Will I Cry: Stories of Youth Violence written by Chicago Journalist Miles Harvey. Other notable productions at Rivendell include Jeff Nominated, world premiere productions of Look, we are breathing; Rasheeda Speaking; The Walls; and Self Defense, or the Death of Some Salesmen. Tara has produced and/or acted in over thirty productions at Rivendell and received a Joseph Jefferson award for “Supporting Actress” for WRENS as well as being part of that production’s Jeff-winning “Best Ensemble.” She was nominated the following year for “Actress in a Principal Role” for My Simple City. Tara co-conceived and directed the critically acclaimed World Premiere of WOMEN AT WAR, a theatrical exploration of women in today’s military that played to sold out houses in the fall of 2014 and is now touring throughout the mid-west; she also directed the Jeff nominated Midwest premieres of The Electric Baby, 26 Miles (in co-production with Teatro Vista); Fighting Words; Psalms of a Questionable Nature; and the co-production of Elliot, a Soldier’s Fugue with Stageworks/Hudson. Screen credits include Steven Soderbergh’s film Contagion, Boss, Chicago Fire, Chicago P.D., Sense8, the CBS/Sony pilot Doubt, the FOX pilot Doubt, and the independent feature film Fools.

Jackie Banks-Mahlum (Rivendell Managing Director / Producer) is an arts manager, producer, and educator based in Chicago. She was thrilled to join the Rivendell Theatre Ensemble as the Managing Director in March 2014. Jackie is also the Membership and Development Associate at Arts Alliance Illinois, and the Co-Producer for Theatricum Botanicum. Previously Jackie was in the Los Angeles area where she worked with Center Theatre Group’s P.L.A.Y., the Los Angeles Philharmonic, and Theatricum Botanicum. She has also freelanced regionally where she has had the opportunity to work in a variety of performing arts including opera, ballet, modern dance, improv, and theatre. She is a member of Actors’ Equity Association, has a Bachelor of Science in Theatre Production and Business Management from Bradley University, and a Masters of Fine Arts in Producing from the California Institute of the Arts.
Rivendell Theatre Ensemble is an award winning, critically acclaimed professional theatre company committed to recognizing and cultivating the talents of women in theatre—from playwrights and actors to designers and managers. Rivendell’s productions explore the unique female perspectives of everyday stories in an intimate, salon environment. For more than twenty years, Rivendell has grown to fill an important role in the Chicago theatre community as the only Equity theatre in Chicago committed to advancing the lives of women through theatre. Rivendell is a leader in new play development and a major port for new writers, and also offers a brick and mortar artistic home for women theater artists.

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Venetia Stiffler and Michael Hugos
Ginny Sykes
Willa Taylor and Mary Morten
Jane Ungari
Yvonne Vasquez
Angela Vosnos and Alex Konstantinidis
Carol and Brad White
Cheryl Yuen and Thomas Chin
Paula Zajac
Charlotte Ziporyn

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**THE RECKONING**  
What happens when a deeply held belief is revealed as a lie we’ve told ourselves? How do we change in the face of such revelations? Rivendell’s 2018 season explores that moment of reckoning – the collision between the outer world and the core self – with three plays about women who come face to face with an essential truth that threatens to shatter the things they love most.

**January 5 - February 17, 2018**  
**CAL IN CAMO** by William Francis Hoffman  
A Midwest Premiere directed by RTE member Hallie Gordon  
Featuring RTE members Keith Kupferer, Ashley Neal, and Eric Slater

**April 12 - May 26, 2018**  
**THE CAKE** by Bekah Brunstetter  
A Midwest Premiere directed by Lauren Shouse  
Featuring RTE Founders Keith Kupferer and Tara Mallen

**September 1 - October 14, 2018**  
**THE SCIENTIFIC METHOD** by Jenny Connell Davis  
A World Premiere directed by Jessica Holt

Subscription packages can be purchased at any time and include 1 ticket to the next 3 Rivendell mainstage productions.

**Preview Pass:** $59  
**Performance Pass:** $80  
Other benefits include:  
• Reserved seating  
• Free unlimited exchanges  
• Exclusive invites to RTE events  
• 10% off additional ticket purchases

Buy today and apply your CAL IN CAMO ticket purchase to the cost of a subscription.