Nice Girl

By Melissa Ross
Directed by Lauren Shouse

January 24 thru March 11, 2018

Setting/Time:
A middle-class suburb of Boston. Fall, 1984.

There will be one 15-minute intermission.

Nice Girl is presented by special arrangement with Dramatists Play Service, Inc., New York.

Nice Girl was originally produced by Labyrinth Theater Company (Mimi O’Donnell, Artistic Director; Danny Feldman, Managing Director) in May 2015.

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**CAST (IN ALPHABETICAL ORDER)**

Francine ................................................................................................................................. Lynne Baker
Josephine ................................................................................................................................. Lucy Carapetyan
Sherry ..................................................................................................................................... Stella Martin
Donny ....................................................................................................................................... Benjamin Sprunger

UNDERSTUDIES: Devri Chism, Mike Newquist, Katherine Swan, Anne Wrider

_Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance._

**PRODUCTION STAFF**

Director ................................................................................................................................ Lauren Shouse
Set Design ................................................................................................................................ Lauren Nigri
Costume Design ...................................................................................................................... Noël Huntzinger
Lighting Design ...................................................................................................................... Becca Jeffords
Sound Design/Composer ........................................................................................................ Sarah Putts
Properties/Set Dressing .......................................................................................................... John Buranosky
Dialect Specialist ................................................................................................................... Jason K. Martin
Scenic Artist ............................................................................................................................ Sydney Achler
Additional Casting ................................................................................................................ Lynn Baber
Assistant Director ................................................................................................................... Jordan Pokorney
Stage Manager ......................................................................................................................... Wilhelm Peters
Technical Director ................................................................................................................... Dylan Jost
Assistant Stage Manager ......................................................................................................... Sapier Weinglass
Master Electrician ................................................................................................................... Diane D. Fairchild
Assistant Electrician ................................................................................................................ Jonah White
Carpenter .................................................................................................................................... Jeremiah Barr

**ADMINISTRATIVE STAFF**

Artistic Director ....................................................................................................................... Cody Estle
Executive Director .................................................................................................................... Brian Pastor
General Manager ...................................................................................................................... Stephen Johnson
Marketing Manager .................................................................................................................. Jake Freund
Audience Services Manager ..................................................................................................... John Weagly
Production Manager ................................................................................................................ Cole von Glahn
Director of Education ............................................................................................................. Mechelle Moe
Education Coordinator ........................................................................................................... Dana Murphy
House Manager ...................................................................................................................... Michael N. Cancilla
Box Office Managers .............................................................................................................. Morgan Araujo, Max Colvill
Artistic Intern ............................................................................................................................ Bailey Davis
Ushering Services ...................................................................................................................... The Saints
WHO'S WHO IN THE CAST AND CREW

LUCY CARAPETYAN (Josephine) has appeared around town with Steep Theatre (where she is a company member), Steppenwolf, Northlight, The Hypocrites, Lifeline, Griffin, The House, Redtwist, Pivot Arts, and Oak Park Festival Theatre, among many others. She has also been part of many devising and adapting processes incorporating physical theatre, circus arts, dance, and puppetry. She can often be found in the office or in the air at The Actors Gymnasium in Evanston. Lucy is represented by Paonessa Talent.

LYNNE BAKER (Francine) is thrilled to be on stage at Raven after understudying for The Assembled Parties last winter. Other recent credits include Othello (Invictus Theatre), The Invisible Scarlet O’Neil (Babes with Blades), Interrogation (The Artistic Home), The Seagull (The Artistic Home, u/s), and The Two Gentlemen of Verona (Reutan Collective). She can be seen in the upcoming independent film, Double Major, and was the co-founder of an improvisational comedy group in Madison, Wisconsin. Lynne is represented by Big Mouth Talent.

STELLA MARTIN (Sherry) has worked with Strawdog (The Night Season), 16th Street Theater (Merchild), Lookingglass (u/s The North China Lover and u/s Hard Times), Redtwist (A Body of Water and Love and Understanding), Interrobang (Ibsen is Dead and Hot ‘N Throbbing), Jackalope /Feast Productions (Traces), Sideshow (Antigonick), and Erasing the Distance. She has also made an appearance on Chicago Fire. Stella received an M.A. in Acting from the Royal Welsh College of Music and Drama and is represented by Shirley Hamilton Inc.

BENJAMIN SPRUNGER (Donny) is making his Raven Theatre debut. Theatre credits: About Face (eight productions including Significant Other, Take Me Out, The Homosexuals and The Pride), The House, Northlight, 16th Street, Goodman, Victory Gardens, TimeLine, Steppenwolf, Strawdog, Griffin (2011 Jeff nomination, Actor in a Principal Role - Musical), Steep, Haven, City Lit, Mark Taper Forum, and Pasadena Playhouse. Television credits: Chicago Fire, Will & Grace, and Passions.

DEVRI CHISM (Sherry U/S) recently relocated to Chicago from Detroit where she earned her Masters of Fine Arts in Acting at Wayne State University. Recent projects include As You Like It with The Shakespeare Project of Chicago, Cloud Nine with The Hilberry Theatre (Detroit), The Holiday Radio Show with Three Cat Productions, and The Complete Works of William Shakespeare (Abridged) with The Missouri Shakespeare Theatre. A big thanks to the cast and staff at Raven and to her husband Patrick for making this windy city feel like home!

MIKE NEWQUIST (Donny U/S) is a Chicago-based actor and improviser. He is one of four founding members of The Comrades. Notable credits: In the Wake, Prelude to a Kiss (The
WHO’S WHO IN THE CAST AND CREW cont.

Comrades), Design for Living (Pride Films & Plays), The Brig (Mary-Arrchie). Commercial: Illinois Tourism. New Media: The Dreamers, Brujos, Dudes, Coffee Talk. Mike teaches improv for St James Common’s Congregational Wellness Training Program. He is a freelance cartoonist; follow him on Instagram @newqcartoons.

KATHERINE SWAN (Josephine U/S) is thrilled to be working with the good folks at Raven Theatre. Some of her favorite credits include Amanda in Interrogation and Deborah in A Touch of the Poet at The Artistic Home, Maggot in Slaughter City with Jackalope Theatre, and Alice in Closer with GroundUp Theatre. Katherine also directed the premiere production of Beaten at The Artistic Home.

ANNE WRIDER (Francine U/S) most recently served as Assistant Director for City Lit Theatre’s production of JB. She has also worked with Northlight Theatre, the Comrades (Prelude to a Kiss), and Artemisia Theatre. She is thrilled to be making her debut with Raven Theatre.

MELISSA ROSS (Playwright) is a graduate of the Lila Acheson Wallace Playwriting Program at The Juilliard School, a two-time winner of the Le Comte de Nouy Prize, and is a proud member of both the Dorothy Strelsin New American Writers Group at Primary Stages and Labyrinth Theater Company. Her plays include Thinner Than Water, You Are Here, Do Something Pretty, The Allies, Nice Girl, Of Good Stock and An Entomologist’s Love Story. Thinner Than Water and Nice Girl were both originally produced by Labyrinth Theater Company.

Thinner Than Water is included in the anthology “New Playwrights: Best Plays of 2011” by Smith and Kraus. Of Good Stock received its world premiere at South Coast Repertory as a part of the Pacific Playwrights Festival, followed by a production at Manhattan Theater Club.

LAUREN SHOUSE (Director) is the Artistic Associate and Literary Manager at Northlight Theatre. Her recent directing credits include: The Legend of Georgia McBride at Northlight Theatre, Betrayal at Raven Theatre, Rapture, Blister, Burn; Superior Donuts; and A Christmas Story at Nashville Repertory Theatre, the world premiere of Long Way Down with 3Ps productions; the world premiere of Religion and Rubber Ducks with Ovvio Arte; Parallel Lives, The 25th Annual Putnam County Spelling Bee, The Last Five Years and Chess in Concert with Street Theatre Company; the world premiere of Rear Window at Chaffin’s Barn Theatre, In The Next Room or the Vibrator Play and Eurydice at Wirtz Center for Performing Arts. In Chicago, Lauren has also worked with the following theatres: Steppenwolf, Goodman, Lookingglass, Rivendell, Stage Left, Route 66, The Gift, Sideshow, and Chicago Dramatists. Lauren holds an MFA in theatre directing from Northwestern University. www.laurenhousedirects.com

LAUREN NIGRI (Scenic Designer) is thrilled to be back at Raven Theatre where she previously designed Betrayal. Her recent credits include: Souvenirs (Milwaukee Repertory Theater); Scorpions’ Sting (Lyric Unlimited at Lyric Opera of Chicago); Hinter (Steep Theatre Company); Violet (Griffin Theatre); Sleeping Beauty (Marriott Theatre). Upcoming work: A Midsummer Night’s Dream at Chicago Shakespeare Theater. Lauren was a Design Exhibitor at the 2015 Prague Quadrennial. Education: MFA in Theater Design, Northwestern. laurennigri.carbonmade.com
NOËL HUNTZINGER (Costume Designer) is an artistic associate at Sideshow Theatre Company (Truth and Reconciliation, Stupid F**king Bird, and Antigonik) and a Resident Artist with Filament Theatre (Van Gogh Café, Pinocchio: A Folk Musical, Hank Williams Lost Highway and others). Noël has designed at The Goodman Theatre (The Wolves, New Stages Festival 2016 and 2017 and Pamplona). Ms. Huntzinger has also designed shows with Lyric Opera Unlimited, Bosie Contemporary Theatre, Interrobang Theatre Ensemble and Muse of Fire.

BECCA JEFFORDS (Lighting Designer) received her MFA in Lighting Design from Northwestern University. Her work has been seen in both regional theatres as well as on Broadway. Recent designs include: last season’s Betrayal at Raven, The Beatrix Potter Holiday Tea Party with Chicago Children’s Theatre, The Temperamentals with About Face Theatre, and In the Penal Colony with Chicago Fringe Opera. Other theatres Becca has worked with include Cherry Lane Theatre (NYC), Lifeline Theatre, Porchlight Music Theatre, Redmoon, Rasaka Theatre, and The StrangeTree Group. For more information about Becca’s upcoming work visit www.beccajeffords.com

SARAH PUTTS (Sound Designer/Composer) has recent credits that include Peter and the Starcatcher with Metropolis Performing Arts Center, We’re Gonna Die with Haven Theatre, Rosencrantz and Guildenstern are Dead with Metropolis Performing Arts Center, Grizzly Mama and Dryland with Rivendell Ensemble Theatre. Coming up after Nice Girl she will be designing Boeing Boeing with Metropolis Ensemble Theatre. Other Chicago Theatres she has worked with include Theater Wit, Chicago Dramatists, Collaboration, Piven, Greenhouse, Porchlight, and The Mercury.

JOHN BURANOSKY (Properties/Set Dressing) returns to Raven Theater after designing props for Sherlock Holmes and the Case of the Christmas Goose, The Assembled Parties, and Not About Nightingales. He has also designed props for Kokandy productions including Tomorrow Morning, Loving/Repeating, Assassins, and The Full Monty; he has also worked with The Den Theater, Marian Theater Guild, The Towle Theater and Three Cat Productions.

JASON K. MARTIN (Dialect Specialist) last worked with Raven on The Assembled Parties, The Play About My Dad, Direct from Death Row the Scottsboro Boys and The Playboy of the Western World. Jason has guided voice and/or dialects recently for Raven, Haven, Lifeline, Piccolo, First Folio, and less recently for Red Tape, Shattered Globe, Silk Road, and the Goodman. He directed Midsummer at Piccolo (ensemble member) in Evanston in 2014. Sometimes he treads the boards when he is not serving as Assistant Professor at UIC’s School of Theatre & Music.

WILHELM PETERS (Stage Manager) is happy to work at Raven. He recently worked with Oakton Community College on their production of The Language Archive. Previous credits include Vanya and Sonia and Masha and Spike, The Importance of Being Earnest, Hay Fever (Long Beach Playhouse, CA), and The Clean House, (Little Fish Theatre, CA). Other recent projects include relocating back to Chicago and marrying the love of his life. Team WPJC!

DYLAN JOST (Technical Director) is a jack of all trades and actor by profession. Dylan is happy to lend his constructive talents and join Raven Theatre’s production team for Nice Girl. His previous technical credits in Chicago include Watch on the Rhine and The Late Henry Moss for The
Artistic Home and ATD for *Paradise Blue* at Timeline theatre. Dylan is a graduate of the University of South Dakota.

**SYDNEY ACHLER** (Scenic Artist) is delighted to return to Raven after painting *Not About Nightingales!* She is an ensemble member with (re)discover theatre and resident scenic designer for DalekoArts's 2017-2018 season back in New Prague, Minnesota. Other recent designs: *Big Love*, Apple Valley HS; *Hamtown Races*, Planet Ant Theatre; *Pluto was a Planet*, Illinois Wesleyan University; *Tarzan, Joseph and the Amazing Technicolor Dreamcoat*, Crane River Theater. She received her BFA from Illinois Wesleyan University. sydneyachler.wix.com/scenicdesign

**SAPIER WEINGLASS** (Assistant Stage Manager) is thrilled to be working with Raven Theatre for the first time! She recently graduated in the fall with a degree in Theatre Technology from Columbia College Chicago, and just finished a Production Management internship at Lookingglass Theatre. Some memorable Stage Management credits include *One Thousand Words* (Theater Faction), *Savage in Limbo* (The Poor Theatre), *Vices & Virtues* (Profiles Theatre), along with *26 Miles, Love Song*, and *The Resistible Rise of Arturo Ui* (Columbia College Chicago).

**JORDAN POKORNEY** (Assistant Director) is thrilled to return to Raven after being its artistic intern in Spring 2017. A recent graduate of Columbia College Chicago, Jordan’s directing credits there include *The Elephant Man, Salomé*, and *This is the Rill Speaking*. He has also worked at Peninsula Players Theatre, BoHo Theatre, and Strawdog Theatre Company. Recent composing credits include *The Just* at The Den Theatre.

**CODY ESTLE** (Artistic Director) is thrilled to be the new Artistic Director of Raven Theatre. Previously he served as the Associate Artistic Director at Raven and has directed a number of productions for the theatre. His work includes directing for Northlight Theatre, Shattered Globe Theatre, Strawdog Theatre, First Floor Theatre, Redtwist Theatre, The Artistic Home, Haven Theatre and more. He was the Artistic Assistant at Northlight Theatre, a Directing Associate at Goodspeed Musicals and taught on the faculty of Cherubs at Northwestern University. He has been an assistant director at Steppenwolf Theatre, Northlight Theatre, Writers Theatre, Court Theatre and Marriott Theatre. Estle holds a B.A. in directing from Columbia College Chicago.

**BRIAN PASTOR** (Executive Director) has served as Executive Director since July of 2015. Prior to joining Raven, Brian spent ten and a half years at City Lit Theater, the last nine as its Managing Director. Brian is also the Founding Executive Director and current Artistic Director of Promethean Theatre Ensemble. Brian has acted, directed, or adapted work for City Lit, Promethean, Otherworld, Strawdog, The Mime Company, Chicago dell’Arte, Bailiwick Repertory, Iguana Productions, Accomplice Theatre, Writer’s Bloc, and others. Love to Joshanna and the kitties.
DIRECTOR'S NOTE

“You ever think maybe you were supposed to be somebody else, and... you got sidetracked?” Donny’s question to Jo is one I have asked myself at many different points in my life; it is a question my friends and family have wrestled with and I imagine it hits home for many of you. As for Jo, she answers, with the bluntly honest – “all the time”.

Melissa Ross has written a beautiful play full of recognizable, struggling middle class people who feel stuck by the fact that their lives are not what they thought they would be. This is 1984 where being a “nice girl” means meeting society’s expectations and upholding familial obligations. That means putting someone else’s needs in front of your own, being polite and pleasant and staying in your place. We are in Milton, Massachusetts (just south of Boston)… a place where you make sacrifices to take care of your family. It is just what you do; like rooting for the Sox and the Patriots. This is a world full of north eastern stoicism and reserve where people joke the pain away, where the fighting spirit means you take the punches and get back up again.

However, this is also a time where there are a lot of conversations about women owning the possibility that they can be anything they want to be; where they don’t have to take harassment from their bosses and where they can make a life that doesn’t have to be fit within society’s definition of the word “nice”. Crazy how we are still having a version of this conversation right now.

This play feels so timely because it is a story about how to get unstuck. How many of us feel stuck? Maybe it is in a relationship or a job or this political moment… how many of us feel helpless to make a change, and yet here is a story about how we can keep going when our world is not what we thought it would be. We need this story right now – to see everyday people struggle with aching disappointment and find a choice that exists for a future of possibility.

– Lauren Shouse
SPECIAL THANKS

Paul Meier Dialect Services and the International Dialects of English Archive, Exposition Carpet

Nice Girl is sponsored, in part, by a generous gift from Stephen Johnson.

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Classic stories told in 40 minutes, including a Q & A with the cast. Our interactive TYA productions are the perfect field trip for classroom teachers looking to introduce their students to live performance.

PARTNERSHIPS
Our award-winning education program offers both classroom and after-school theatre residencies to our neighboring schools and community organizations. Raven serves over 200 students each year.
DEAR RAVEN THEATRE ENTHUSIAST:

Like you, we deeply appreciate Raven Theatre. The first play each of us saw at Raven was Bus Stop by William Inge in 2011. We’ve been Raven fans ever since.

Raven Theatre tells stories of today and the past, that entertain and engage us, while connecting us to our cultural landscape. It offers a vibrant arts education program at the theatre and in partnership with our neighborhood Chicago Public Schools, which inspire students to “courageously connect, collaborate, and create in their community.”

We want Raven to reach and inspire audiences for generations to come. To help make that happen, we’re including Raven Theatre in our estate plans. In addition to taking care of our families, we’re taking care of future audiences and theatre artists. We’re doing our part to keep Raven Theatre strong and vibrant for the next 35 years.

If you want to be part of Raven’s future in this way, we invite you to join us in planning ahead. You can include Raven in your will or trust, as we have, or consider naming Raven Theatre as a beneficiary of your life insurance or retirement plan. If you’re 70 ½ or older, you may also make gifts directly from your IRA. Stock is easily transferred to Raven Theatre as well. There are many ways to make a gift, and they all make a powerful impact.

No one makes philanthropic plans lightly—these decisions are important. If you are interested in learning more about including Raven Theatre in your plans, we would be more than happy to speak with you.

See you at the next show.

Sincerely,

Sally Schwartz
Secretary and Member of the Raven Theatre Board of Directors

Stephen Johnson
Treasurer and Member of the Raven Theatre Board of Directors

PS If you’d like to see all the options laid out in a clear way, please visit: www.raventheatre.com/be-part-of-raven
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