EQUIVOCATION
by Bill Cain
Directed by
Michael Cotey

February 1 – 25, 2018

Generously sponsored by Jerry & Donna Martynski
and Gordana & Milan Racic

Next Act Theatre’s 2017-18 Season is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

EQUIVOCATION was developed at TheatreWorks, Palo Alto, CA, as part of their New Works Festival and the Ojai Playwrights Conference, Robert Egan, Artistic Director.

It was originally produced by Oregon Shakespeare Festival; Bill Rauch, Artistic Director; Paul Nicholson, Executive Director.

It was originally produced in New York City by Manhattan Theatre Club, on February 10, 2010 (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)

EQUIVOCATION is presented by special arrangement with Dramatists Play Service, Inc., New York.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Next Act Theatre | 255 S. Water Street | Milwaukee, WI 53204
**THE CAST**

*Shag* ................................................................................................................................................. Mark Ulrich*

*Sir Robert Cecil/Nate/Thomas Percy* .................................................................................................. David Cescarini*

*Sharpe/Thomas Wintour/King James I* ................................................................................................. Josh Krause

*Richard/Father Henry Garnet* .............................................................................................................. Jonathan Smoots*

*Armin/Robert Catesby/Sir Edward Coke* .............................................................................................. T. Stacy Hicks

*Judith* ...................................................................................................................................................... Eva Nimmer

*member of Actors’ Equity Association*

**TIME:**

1606

**PLACE:**

The Globe Theater and other locations in London

*The play will be performed with one intermission.*

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**SPECIAL THANKS**

Scott Rött and American Players Theatre, Bard and Bourbon Theatre Company, Best Place at the Historic Pabst Brewery, Matt Hawkins, Fred Kingsley, Sarah Muller, T. Stacy Hicks and New York Renaissance Faire, Gaby Sant’Anna, Nathan Stamper, UW-Parkeside Theatre Department, the original cast of EQUIVOCATION at Northwestern University (Matthew Bentley, Sam Douglas, Matt Kestebaum, Noah LaPook, Daniel Strompor and Isabel Thompson)

**Opening Night Reception Sponsor**

**Next On Tap... Brewery**

Saturday, February 10, 2018
EQUIVOCATION came to Bill Cain during a visit to the Tower of London. While he was there he discovered that prisoners had carved their names into the walls of their cells, and next to some of those names were final messages. Some were bold and graceful. Others were spidery and clumsy. All were painstakingly carved into stone. Upon seeing that, Bill, who is a Jesuit priest, as well as a playwright, was moved to write something as true as those messages, something akin to that one word that would be spoken if it was the only word he had to say, something worthy of being carved into the wall of that prison cell.

EQUIVOCATION came to Next Act soon after I completed a production at Northwestern during my second year of grad school. While I thought the script would align with David’s mission to do plays that talked firmly about the here and now, little did I know two years ago just how much this play would resonate today. Despite being set in the time of Shakespeare, the world of our play hit me a little closer to home picking it up the second time. It’s a world that edges people towards cynicism and isolationism. It’s constantly tearing people apart, breeding loneliness and ambivalence. It’s an uncertain, dangerous world and it is as much 2018 as it is 1606.

Finally today, EQUIVOCATION comes to the most important person... YOU. Our play celebrates the theatre for being a place for all people to share time and space, build community, and imagine — together. In our world where neighbors can practically live on different planets depending on what news pops up in their Facebook feed, opportunities for togetherness are feeling more and more scarce. But our play also asks hard questions about what are we doing with that power to bring people together? What will we say when we do?

At the center of EQUIVOCATION is the greatest playwright in history struggling to write the truth in difficult times. Whether we’re shining a light on injustice or celebrating the triumphs of society, our goal in the theatre is to create an opportunity to re-see the world and for artists and audiences alike to open themselves to new possibilities of being. The act of making theatre is the act of getting people into rooms together to rehearse a different kind of future. In the uncertain times we find ourselves, this play reaffirms to me that the stories we tell matter because they shape that future. What we say — whether spoken aloud from a stage to an audience, carved into the wall of a prison cell, or viewed by millions in an online post of 140 characters or less — those words matter now more than ever.

There is so much I love about this play that I hope you love as well. It’s wickedly intelligent without sacrificing heart. It’s tragic and funny. It’s deeply human and highly theatrical. It’s historical and timely. And it asks this wonderfully gifted group of actors for nothing less than their whole humanity. Thank you for choosing to be here with us — together.

Cheers,
Michael
TIMELINE

1533 Henry VIII marries Anne Boleyn and is excommunicated by the Pope.

1534 Henry VIII enacts The Act of Supremacy, naming himself the head of the Church of England.

1553 Mary Tudor, Henry VIII’s daughter, is crowned Queen of England and restores the Catholic religion to the country.

1558 Elizabeth Tudor, Mary’s half-sister, becomes Queen of England. Elizabeth reverses Mary's religious reform and re-establishes Protestantism as the official church of England.

1570 The Pope excommunicates Elizabeth I. In retaliation, Elizabeth’s government declares all Catholic priests to be guilty of treason.

1585 Shakespeare’s twins, Judith and Hamnet, are born.

1594 The Lord Chamberlain’s Men, a theatre company which included principal actor Richard Burbage, first performs with William Shakespeare as a member.

1596 Shakespeare’s son Hamnet dies of the Black Plague.

1601 Robert Cecil, the Secretary of State to Elizabeth I, enters into secret negotiations with James VI of Scotland to arrange his ascension to the English throne.

1603 Queen Elizabeth I dies without naming a successor. James VI of Scotland is crowned James I, King of England. King James grants Shakespeare’s company, The Chamberlain’s Men, a royal patent to perform. In honor of James I, the company renames itself The King’s Men and is a favorite of the new king.

1604 Robert Catesby, John Wright and Thomas Wintour, staunch Catholic defenders, meet in London and begin to develop the Gunpowder Plot. Wintour recruits Guy Fawkes in Flanders. The Group is then joined by Thomas Percy - these five men form the original members of the Gunpowder Plot.

1605 On November 5th, Guy Fawkes is captured by the King’s Officers beneath Parliament with 36 barrels of gunpowder. Three days later, Robert Catesby, Thomas Percy and John and Christopher Wright are killed when the King’s Officers try to capture them. The remaining conspirators are imprisoned in the Tower of London. The trials and executions of the Gunpowder Plot conspirators take place.

1606 On August 7th, *Macbeth* is first performed by The King’s Men, and on December 26th *King Lear* makes its debut.
BILL CAIN (Playwright)
Bill Cain is the author of HOW TO WRITE A NEW BOOK FOR THE BIBLE, which premiered in the 2011-12 season at Berkeley Repertory Theatre and Seattle Repertory Theatre. His play 9 CIRCLES was awarded the Sky/Cooper Prize by Marin Theatre Company where it received its world premiere production. It has gone to production around the country including theaters in Boston, Denver and Los Angeles. His play EQUIVOCATION received its world premiere production at the Oregon Shakespeare Festival and its New York premiere at Manhattan Theatre Club, as well as being produced at the Geffen Playhouse (Ovation Award for Best Play), Seattle Rep, Marin Theatre and Arena Stage. Other works include STAND-UP TRAGEDY, which earned six LA Critics Awards (including best production and distinguished writing) for its premiere at the Mark Taper Forum before moving around the country and eventually to Broadway. Screen credits include the series “Nothing Sacred” (co-creator/writer/producer) which aired on ABC, an adaptation of “Clover” for the Hallmark channel and HBO, “Nightjohn,” which was named best American film of the year by The New Yorker, “Thicker Than Blood” (TNT), which was an adaptation of STAND-UP TRAGEDY, “Everything That Rises” (starring Mandy Patinkin), “Papa’s Angels” (starring Scott Bakula, Cynthia Nixon and Eva Marie Saint) and “Sounder.” He is the founder of the Boston Shakespeare Company, where he was Artistic Director for seven seasons, directing most of the Shakespeare canon. Awards include: Steinberg New Play Award (first ever recipient two years in a row), multiple Edgerton grants, Helen Hayes Awards, the Joe A. Callaway Award, a Peabody, the WGA Award for Episodic Drama and a Christopher Award, among others.

DAVID CECSARINI
(Sir Robert Cecil/Nate/Thomas Percy)
The 2017-18 season marks David’s 37th year as a theatre professional, having debuted with the Guthrie Theatre in Minneapolis as a journeyman actor in 1978. During his thirty year Milwaukee residency, he has acted with most of its professional companies and also has extensive credits as a nine year veteran of American Players Theatre in Spring Green, WI. Memorable acting assignments for Next Act include Jack Lawson in RACE, Vince Lombardi in LOMBARDI: THE ONLY THING, Ben in LAST OF THE BOYS, Eddie in FOOL FOR LOVE, Bennett in MICROCRISIS, Ezra Pound in INCOMMUNICADO, “all the gang” in BILLY BISHOP GOES TO WAR and Max Prince in LAUGHTER ON THE 23RD FLOOR. David has proudly served as Producing Artistic Director for Milwaukee’s Next Act Theatre, going on 27 years. It is with great pleasure that he returns to the world of Shakespeare which so encaptured him in his early, professional days with Spring Green’s APT.

T. STACY HICKS
(Armin/Robert Catesby/Sir Edward Coke)
Local audiences have enjoyed Stacy’s work with Milwaukee Shakespeare, Milwaukee Repertory, Forward Theatre, Milwaukee Chamber Theatre, Renaissance Theaterworks, In Tandem Theatre, Skylight Music Theatre, Splinter Group, Uprooted Theatre, Youngblood and Optimist Theatre. This year marks his 29th season with Renaissance Entertainment Productions producing Renaissance Faires in the Los Angeles, Chicago and New York markets.
JOSH KRAUSE
(Sharpe/Thomas Wintour/King James I)
Josh Krause is delighted to make his debut at Next Act. He most recently appeared in Milwaukee Chamber Theatre’s production of MIRACLE ON SOUTH DIVISION STREET as Jimmy. Last summer he completed the 2017 Apprentice Program at American Players Theater, where he performed in A MIDSUMMER NIGHT’S DREAM, CYRANO DE BERGERAC and A VIEW FROM THE BRIDGE. Other regional credits include A CHRISTMAS CAROL (Fred) for Children’s Theater of Madison, and VISITING MR. GREEN (Ross) and JEEVES AT SEA (Crumpet) for Artists’ Ensemble Theatre. Josh received his Master of Fine Arts in Acting from Indiana University. In addition to acting, Josh is a teaching artist for the Milwaukee Repertory Theater and Sunset Playhouse.

EVA NIMMER (Judith)
Eva is over the moon to be making her Next Act debut with such a great team of artists! Eva recently played Percy in Four Seasons Theatre’s production of THE SPITFIRE GRILL in Madison. She has also performed with Luminous Theatre, Forward Theater, Children’s Theater of Madison, Theatre LILA and Northern Sky Theater, where her new musical DAIRY HEIRS – co-authored by Joel Kopischke and Alissa Rhode – will premiere this summer. In December, Eva will appear in James DeVita’s CHRISTMAS IN BABYLON at Milwaukee Chamber Theatre. Love and thanks go to her family, friends and teachers!

JONATHAN SMOOTS
(Richard/Father Henry Garnet)
Jonathan Smoots has been associated with Next Act since its inception. He is delighted to be part of this ensemble telling this prescient moral and political story. He was last seen at Next Act in RACE by David Mamet and Brian Friel’s FAITH HEALER. For 27 seasons Jonathan has been a member of American Players Theatre acting company and has performed regularly with the Milwaukee Rep. Jonathan proudly donates to Next Act and has attended every show in its history – but one. Thanks to David and his team for keeping this lively theatrical voice strong. As Father Garnet says in the play, “Faith is community, as much as a creed...” Let us not allow them to destroy our “common human mutual trust.”

MARK ULRICH (Shag)
Mark Ulrich is very happy to return to Next Act Theatre, where his credits include, PRIVATE LIVES, SYLVIA, DESCENT/ARTIS GENERIS, BETWEEN EAST AND WEST, LOMBARDI, THE PAVILION, SEVEN STORIES, FOUR PLACES, VIGIL and PERFECT MENDACITY. He was also seen in Forward Theater of Madison’s IN THE NEXT ROOM (THE VIBRATOR PLAY) and MOONLIGHT AND MAGNOLIAS. Mark resides in Chicago, where he is a member of Rivendell Theatre Ensemble.

MICHAEL COTEY (Director)
Michael Cotey (he, him, his) is a Chicago-based, Milwaukee-bred theatre-maker. While earning his MFA in Directing at Northwestern University, Michael directed THE GREAT GATSBY, EQUIVOCATION and FRANKENSTEIN.
Other directing credits include Milwaukee Chamber Theatre (DEATHTRAP, BOEING BOEING, and THINGS BEING WHAT THEY ARE), Illinois Shakespeare Festival (THE COMEDY OF ERRORS), First Stage (ELEPHANT’S GRAVEYARD and AS YOU LIKE IT), University of Wisconsin-Milwaukee (CEMENTVILLE), Illinois Wesleyan University (DANCING AT LUGHNASA and TREASURE), and Youngblood Theatre (CARTOON, THE FLU SEASON and SPIRITS TO ENFORCE). From 2009-2013 he was the Founding Artistic Director of Youngblood, which did “terrific work that [changed] the landscape of Milwaukee Theater” (Milwaukee Magazine) and Youngblood was named the Shepherd Express’ best theatre company in 2010. As an actor Michael has worked regionally with Utah Shakespeare Festival and Illinois Shakespeare Festival, and in Milwaukee with the Milwaukee Rep, Next Act, In Tandem and Youngblood. Michael has assisted prominent directors at Oregon Shakespeare Festival (Mary Zimmerman), Utah Shakespeare (Joseph Hanreddy), Steppenwolf (Hallie Gordon), Milwaukee Rep (Sean Graney), Gift Theatre (Jessica Thebus) and Northwestern (Henry Godinez). He was part of the FAIR Assistantship Program at Oregon Shakespeare Festival (‘17), and also a member of the Chicago International Puppetry Festival Catapult Program (‘17) and Director’s Lab Chicago (‘13). Michael graduated from UW-Milwaukee with a BFA in Acting. In 2014 he was named UWM’s “Graduate of the Last Decade.”

Upcoming Productions: Assisting Bob Falls for AN ENEMY OF THE PEOPLE (Goodman Theatre), THE TEMPEST (UW-Milwaukee), and BEN BUTLER (Milwaukee Chamber Theatre). Much love to Eleanor. www.michaelcotey.com

CHRISTOPHER ELST (Fight Director)
A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Renaissance Theaterworks, Milwaukee Chamber Theatre, Skylight Music Theatre and Milwaukee Opera Theatre. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

JENNIFER VOSTERS (Assistant Director)
Jennifer Vosters is grateful to make her assistant directing debut with EQUIVOCATION. She received her BA in English from Saint Mary’s College in 2016. Since graduating, she has worked as an actor/musician at the Utah Shakespeare Festival, the Notre Dame Shakespeare Festival, In Tandem Theatre and Voices Found Repertory. Big thanks to Michael, David and the Next Act team. www.jennifervosters.com

JESSICA CONNELLY (Resident Stage Manager)
Since 2006 Jessica has been the Resident Stage Manager for Next Act Theatre. She has stage managed 51 of the last 52 shows at Next Act. A few of Jessica’s favorite projects include: DEAR ESTHER, MASTER HAROLD and the BOYS, LAST OF THE BOYS, MYSTERY OF IRMA VEP, GREETINGS, FAITH HEALER, PURGATORIO, GOING TO ST. IVES, VIGIL, THREE VIEWS OF THE SAME OBJECT, TWILIGHT: LOS ANGELES, 1992, BLOOMSDAY and SILENT SKY (Next Act Theatre), A RISING WIND (John Michael Kohler Arts Center), CHESAPEAKE, TROJAN WOMEN, THE SHAPE OF THINGS, and the US premiere of SKIN TIGHT (Renaissance Theaterworks), FENCES (Milwaukee Repertory Theater) SANTALAND DIARIES (Marcus Center for the Performing Arts), HAIRSPRAY (Little Theatre on the Square). Jessica is a proud member of Actors’ Equity Association.
SOTIRIOS LIVADITIS (Scenic Designer)
Sotirios Livaditis is a Chicago-based scenic designer who has committed himself to discovering what live stories look like. He recently received his MFA from Northwestern University. His recent credits in the Chicago area include 1980: OR WHY I’M VOTING FOR JOHN ANDERSON (Jackalope Theatre), SEX WITH STRANGERS (Citadel Theatre), ANNA IN THE TROPICS, DANCEWORKS 2016, SWEET CHARITY, URINETOWN: THE MUSICAL (Northwestern University), JASON AND MEDEA, LYSISTRATA ((re)Discover Theatre), A BEAUTIFUL SPELL (Rare Terra) and CHECKING BOXES (About Face Theatre). Sotirios was recently honored with the Best Student Exhibition Award at the 2017 Michael Merritt Awards. Please experience his work at www.sotiriosdesigns.com.

ALEXANDER RIDGERS (Lighting Designer)
Alexander is very excited to be working with this team on EQUIVOCATION and be back in Milwaukee after designing DEATHTRAP with Milwaukee Chamber Theatre last August. Other design credits include: VIOLET with Griffin Theatre at the Den Theatre (Nov 2017); ROOMING HOUSE with Lucky Plush Productions (Steppenwolf 1700/Lookout Series – Nov 2017); QUIXOTE: ON THE CONQUEST OF SELF at Writers Theatre (Oct 2017); DEATHTRAP at Milwaukee Chamber Theatre (Aug 2017); RAGTIME with Griffin Theatre (May 2017); JAMES AND THE GIANT PEACH at Drury Lane, Oakbrook (May 2017); MIRANDA – Indiana Repertory Theatre (April 2017); WINTERSET with Griffin Theatre (Nov 2016).

AMANDA GLADU (Costume Designer)
Amanda Gladu is a New York City based costume designer. She recently received her MFA in Stage (Costume) Design from Northwestern University in Chicago, IL. Originally from Texas, Amanda holds dual BA degrees in Dance and Art History from the University of Texas at Austin. While in Chicago, she assisted on designs at Chicago Shakespeare Theatre and Lyric Opera of Chicago. Designs at Northwestern University include EQUIVOCATION, ANNA IN THE TROPICS, SWEET CHARITY, selected pieces in DANCEWORKS and DANCEWORKS: CURRENT RHYTHMS, and STICK FLY. Other design credits include THRONES! THE MUSICAL PARODY at the Apollo Theatre in Chicago and the Hudson Theatre in Los Angeles, and Ballet Hispánico’s 3.14.16, choreographed by Tania Perez-Salas, and premiered in the United States at the Joyce Theater (NYC). Amanda received the 2017 Michael Merritt Academic Award for Collaborative Design for Northwestern University. She lives in Brooklyn with her partner, Logan, and her chihuahua, Daisy.

GROVER HOLLWAY (Sound Designer)
Grover is a Chicago-based sound designer and engineer. Previously at Next Act, he designed BLOOMSDAY and TEN QUESTIONS to Ask your Biology Teacher about Evolution. This year, his sound design for GREAT AND TERRIBLE WIZARD OF OZ (House Theatre) received an Equity Jeff Award. Other sound design credits include DEATHTRAP (Milwaukee Chamber Theatre), HATFIELD & MCCOY (House Theatre), QUEST (Actors Gymnasium), HUMAN TERRAIN (Broken Nose Theatre), COSMIC EVENTS ARE UPON US (Waltzing Mechanics) and BURN (Mercy Street Theatre). Grover works as a contracted designer for the Northwestern MFA program, with sound designs including CRIME AND PUNISHMENT, PASSION PLAY, THE GREAT GATSBY, EQUIVOCATION, THE TEMPEST and HIT THE WALL.
HEIDI SALTER (Properties Co-Designer)
Heidi Salter has been co-props designer for the past three seasons and is so happy to be back again this season working with her friends at Next Act. Heidi is also a freelance director and is the founder of Imagination Theatre in Germantown where she has directed some of her favorite shows (INTO THE WOODS, DEATH OF A SALESMAN, RUN FOR YOUR WIFE and BAREFOOT IN THE PARK). When not doing theatre, Heidi enjoys watching her three daughters perform and grow into the next generation of amazing theatre artists.

SHANNON SLOAN-SPICE, Ph.D
(Properties Co-Designer)
Shannon Sloan-Spice is pleased to be returning to Next Act Theatre as Props Master with her great partner-in-crime, Heidi Salter, for their fourth season! Shannon is best known as a theatre educator and directs many spring musicals around Greater Milwaukee. She was head-master and Lead Teacher at First Stage this summer. In 2015, she directed In Tandem’s first summer arts conservatory program. She splits her time between Milwaukee and Chicago and teaches World Mythologies at Oakton Community College, IL, where she is part of the new Environmental Studies Concentration.

ANNE LEHMER
(Development Director)
A nonprofit fundraising professional since 2005, Anne became Development Director of Next Act in January of 2016. Previously, she held development positions at San Francisco State University in CA, and, the Nordic Heritage Museum, United Indians for All Tribes Foundation and the YWCA in Seattle, WA. She was an active member, advocate and volunteer in the Northwest Development Officers Association and the WA Chapter of the Association of Fundraising Professionals, eventually serving on the Board of Directors. She also served a teen mentoring organization, the Service Board, as a Board member and as Board Chair. Anne holds a B.A. in Anthropology from Mills College and a M.A. in Museum Studies, Fundraising and Administration, from San Francisco State University. Currently, Anne enjoys exploring our many local museums, historic architecture and green spaces, and the bounty of festivals, music, dance, ethnic and cultural events. That is, when she’s not puttering in her vegetable garden.

REBECCA MODER
(Marketing Director)
Becky has been with Next Act Theatre since 2012. Before that she ran the marketing department at the South Milwaukee Performing Arts Center. She holds a B.A. in Arts Management with a Business minor from UW-Stevens Point. When not at Next Act, Becky is spending time with family up north in Three Lakes, WI or working on home renovation projects with her husband, Tim.

MICHAEL VAN DRESER (Technical Director)
Mike has served as Next Act Theatre’s Technical Director since the 2011-12 season, taking on the additional roles of Facility Manager and Rental Coordinator in the 2014-15 season. Previously Mike was the resident Master Electrician and Light Board Operator, beginning in 2005-06. Mike studied with renowned Lighting Designers Jason Fassl and Andrew Meyers and has done Lighting Design for NEXT ACTORS SUMMER THEATRE FOR TEENS, UnSILENT NIGHT, BRAVO, CARUSO!, IT’S A WONDERFUL LIFE LIVE RADIO SHOW, PERFECT MENDACITY (Next Act Theatre), WHEN THE CURTAIN FALLS and KISS ME KATE (Greendale High School).
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FOOD AND BEVERAGES – Drinks may be taken in to the theatre, but food is not permitted.

ENTERING AND EXITING THE THEATRE SPACE – Please use walkways to access the seating areas and refrain from crossing over the stage.

CANCELLATION POLICY – Next Act does not cancel or reschedule performances due to inclement weather or sporting events, nor do we offer refunds.

LATECOMER POLICY – Latecomers will not be seated until an appropriate time in the performance. This may be at the intermission. Seating may not be permitted 30 minutes after the start of a performance. If you are running late, please call the Ticket Office at 414-278-0765.

LISTENING AUGMENTATION DEVICES – Please ask the House Manager on duty for assistance.

LOST PROPERTY – Items left at the theatre are kept in Lost & Found for 30 days. Call the Ticket Office at 414-278-0765 if you have lost an item.

TICKET EXCHANGES – Subscribers may exchange their tickets, without fee, up to 48 hours prior to the performance (price adjustments may apply). Single ticket buyers may exchange their tickets for a fee of $5 per ticket up to 48 hours prior. Exchanges are based strictly on availability. Patrons are strongly urged to request exchanges well in advance.

ELECTRONIC DEVICES – To avoid disturbing the performance, NO cameras or recording devices of any kind are allowed in the theatre. Please turn off all electronic equipment including pagers and cell phones.

EMERGENCY CALLS – In case of emergency, messages may be left with the House Manager by calling 414-278-0765. If possible, please indicate the seat location of the person to be reached.

SMOKING – The Next Act Theatre facility is a smoke-free environment.

STUDENT AND SENIOR CITIZEN DISCOUNTS – Seniors and students receive a $5 discount per ticket on advance sales. Students may also purchase half-price rush tickets with a valid student I.D. one half-hour prior to curtain, based on availability. Discounts are not available on performance run extensions.

GROUP DISCOUNTS – Groups of 10 or more receive a discount of 20%. To book groups, contact Becky at 414-278-7780. Discounts are not available on performance run extensions.
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