January 27, 2018

Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann Endowment for the Performing Arts
Transit Authority

Since performing their very first shows together in early spring 2004, Transit Authority has become known throughout the U.S. as the premiere tribute band to the iconic group Chicago. Based out of St. Paul, Minnesota, this eight-member ensemble creates an accurate musical salute to the greatest horn driven rock band to ever hit the stage. Transit Authority's mission is to recreate the excitement of the original Chicago sound with each and every performance (minus the cracks and pops of the vinyl!).

Transit Authority has assembled some amazingly talented musicians who meticulously capture all the nuances of Chicago's original recordings and will honestly make you believe you are seeing the real Chicago. Performing mega-hits such as, "Does Anybody Really Know What Time It Is?", "Hard Habit To Break", "Make Me Smile", "Old Days", "Just You 'n Me", "Beginnings", "Wake Up Sunshine", "You're The Inspiration", and many more.

Website: http://www.transitauthorityband.com/

**Band Members**

Tim Ellis
Drums/Percussion

Barry Patrick
Vocals/Percussion

Tom (Double Threat) Tange
Trumpet/Flugelhorn

Scott (Crash) Johnson
Saxes/Flute

Butch Zierath
Bassist/Vocalist

Alan (CoolPapa) Lecher
Trombone/Vocals/Percussion

Mike (Mac) McCormick
Keyboards/Vocals

Brandon Lenz
Guitar/Vocals
Concert Program

Does Anybody Really Know What Time It Is

Lowdown

Old Days

If You Leave Me Now

Dialogue

Wishing You Were Here

Ballet For A Girl From Buchanan

Intermission

Free

Hard To Say I'm Sorry / Getaway

Just You And Me

Feel'in Stronger

Beginnings

I'm A Man

Your The Inspiration

Saturday In The Park

25 or 6 to 4

* Subject to Change
The United States Air Force Band of Mid-America

Presents Shades of Blue Jazz Ensemble

Saturday, February 10, 2018 at 6:30 PM

Free to the Public

The Shades of Blue Jazz Ensemble repertoire ranges from traditional big band jazz, to bebop and swing, to modern jazz. Whether performing for a head of state, before a capacity crowd in northern Wisconsin or for our troops at home and abroad, the Shades of Blue reflects the heritage and pride of our great nation and the United States Air Force.

Tickets required and available at the Edgerton Piggly Wiggly, Edgerton Pharmacy, Knapton Musik Knotes and Voigt Music both of Janesville. For information contact (608)561-6200.

Sponsors

William J. Wartmann   Edgerton VFW Post 2708
Residential

1 & 2 bedroom Condos
- Energy efficient units
- Hardwood & carpet
- Underground garage
- Elevator

For more information contact:
Christina Schmidt, Realtor
Mobile: (608) 712-8780
Office: (608) 226-0800
200 River Place, Suite 130
Monona, WI 53716

Commercial

Customizable commercial space is currently available.
Up to 5000 sq. ft. available for lease or sale

For more information contact:
Thomas Keller
Mobile: (608) 692-6543
Office: (608) 227-6543
Madison, WI 53703

111 W. Fulton St. | Edgerton, WI 53534
www.FultonSquareEdgerton.com
Cantus
Saturday, March 17, 2018
7:30 PM

The “intellectually, emotionally and musically rich” (Star Tribune) men’s vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st Century.

Cantus performs as chamber musicians, each contributing to the entirety of the artistic process. Cantus performs more than 60 concerts each year, nationally, internationally, and in its home of Minneapolis-St. Paul, Minnesota, and has released 17 albums on its self-titled label.

Committed to the expansion of the vocal music repertoire, Cantus is an active commissioner of new music by composers including David Lang, Sarah Kirkland Snider, Nico Muhly, and Byron Adams. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

Website: http://www.cantussings.org/
Tickets: $25 each at www.edgertonpac.com

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Keyboards/Vocals
Brandon Lenz
Guitar/Vocals

EPAC Production Personnel

WEpac Board Members
EPAC Coordinator: Paul M. Tropp
Audio Engineer: Mike Schuler
Technician & Social Media: Josiah Tropp
Ticket Manager: Michele Smrecek
Box Office Clerk: Sharon Wright
Box Office Clerk: Betty Kleimenhagen

The WEpac Board members

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All performances are funded in part by the William and Joyce Wartmann Endowment for the Performing Arts

Special Thanks To:

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Edgerton School District Board of Education and Staff

Dr. Dennis Pauli
Arts Council of Edgerton
Knapton Musik Knotes
Edgerton Piggly Wiggly
The Edgerton Reporter

*Please turn off cell phones and pagers.
No food, gum or beverages in the theatre, and no unauthorized video or photography.
Thank You!
Concert & Series Sponsors:

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