FROM THE OAC DIRECTOR...

**Cabaret time is here…**
The annual Cabaret series is always one of my favorite times of the year. We move in to the intimate Little Theater; provide a cozy, right up close experience to the stage; have fantastic artists to perform; and to top it off…Chef Jenny’s mouthwatering menus! I just love the casual, easy-going feel of it. Audiences seem to as well. It is one of our best attended series.

This year we will feature *Four Guyz in Dinner Jackets – In Technicolor, Tale Spin* and the *3M Trio* starring former anchorman Mike Miller. We have a great group of folks this year. Enjoy!

**More to Come…**
There are still three great main stage series events left. Author and humorist, Michael Perry will be here January 27 for a unique, one-of-a-kind theatrical experience with *Population: 485 – Meeting Your Neighbors One Alarm at a Time*. Mr. Perry has adapted his best-selling book by the same title into a theatrical production featuring Michael as the narrator. Celebrate St. Patrick’s Day on March 17 with the return of the Contemporary Irish Band *Tallymoore*. Chef Jenny is planning a special Irish dinner beforehand. Call the box office for more details.

Finally, on Sunday, May 20 we will finish out the anniversary season with *One Night in Memphis*, a tribute show to the million dollar quartet of Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis.

**Special Fund Raiser…**
Saturday, January 20 at 7:30 the OAC will host a one-night-only event *The Incredible Adventure of Alvin Tatlock* a world premiere comedy by Milwaukee Playwright, Liz Shipe and featuring OHS alum, Sean Duncan as Alvin. Proceeds for the event will go to support the Puerto Rican Hurricane Relief Federation.

Folks will also be asked to bring a non-perishable food item to be collected for the Oconomowoc Food Pantry. Tickets are on sale now, online at the OAC or can be purchased at the door. We hope you can join us for a fun night and a great cause!

**3rd Annual OAC Gala…**
Be watching your mail or check out the info on our web site. The 3rd annual OAC Gala will be held this spring on Saturday, April 21, 2018 at La Belle Golf Club. A new venue with more room, great parking and excellent dinners by the chef. This year’s theme is *Swing in to Spring* and will feature a great swing band *Lake Country Swing*. It’s a lot fun! Come join us. Proceeds go to the OAC Building Preservation Fund to help keep our facility updated and looking great.

As always, thank you so much for your continued support.

Michael Duncan, Director, OAC
When you want something special, think Dream!
The Oconomowoc Arts Center mission is to provide patrons and artists of all ages, a professional, cultural and educational experience with the highest quality programming opportunities possible.
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Thanks to the UW Extension and the South East Wisconsin Master Gardeners for their assistance with the OAC gardens and their support of its educational value.
The Oconomowoc Arts Center gratefully acknowledges a grant from the Oconomowoc Foundations Scheriffus Fund, the Richard R. and Karen Bertrand Charitable Fund, the Debbink Family Foundation and the Virginia Burns Charitable Foundation.

Thanks to the Oconomowoc High School Landscape Class for their assistance with the OAC gardens.

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And to the students, community members, and businesses who contributed to the 2007 celebration honoring Vic Passante’s dedication to the arts and to learning.
The Performing Arts Center Enhancement (PACE) Fund, a $500,000 capital campaign conducted by the Oconomowoc Public Education Foundation (OPEF) to ensure top-quality productions and experiences at the OAC, was completed in July, 2013. OPEF and the citizens of Oconomowoc would like to thank the following donors for their generosity. Their names or those they chose to honor or memorialize, are permanently displayed on the Gratitude Board in the OAC Lobby.

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Four Guyz in Dinner Jackets

Friday, Jan 12 & Saturday, Jan 13
Dinner 6:15PM | Show 7PM

Sunday, Jan 14
Dinner 12:15PM | Show 1PM

Dinner patrons will enjoy nostalgic comfort foods with an elegant twist, including wine-based boneless short ribs, mashed potatoes with gravy, haricot vert French green beans with herb butter, finished with a decadent Tiramisu for dessert.
Reginald T. Kurschner (Tenor) has been performing throughout the Milwaukee area in many venues. His credits include Harlequin in TRIUMPH OF LOVE at Skylight Opera Theatre and Will Parker in OKLAHOMA with Milwaukee Musical Theatre. When he is not seen on the boards, you will find him in the back of the house directing and choreographing with a variety of school levels including college and community theatre productions. Reggie loves to read trashy romance novels and watch reruns of reality TV shows. Sometimes when he sings very high, his face turns extremely rosy.

Don Lobacz (Lead) describes himself as a singer who acts on the side. On the side of what, we do not know. Don has many professional theatre and singing credits which he’d be happy to tell you about after the show, and has recently had the privilege of performing with his lovely and talented wife, Donna, in the two person show, LOVE LETTERS at Off the Wall Theatre. He moonlights during the day as a clinical trials research coordinator in cardiology at St Luke’s Medical Center in Milwaukee. Don loves to cook, retile bathrooms, play jazz guitar and occasionally sleep in his free time.

Tommy Lueck (Baritone) was “born in a trunk”; some say he should have stayed there. Favorite roles include Puck in A MIDSUMMER NIGHT’S DREAM, Seymour in LITTLE SHOP OF HORRORS and Joseph in JOSEPH AND THE TECHNICOLOR DREAMCOAT. Tommy is also the well-recognized vocalist with Milwaukee’s favorite big band, Swing Nouveau! Significant talents include riding a unicycle and creative use of glitter. Tommy, a Psychology Teacher and Director at Brookfield Central, lives in Brookfield with his lovely wife Nikki and their perfect dog Blanche and Linus their cat…who is still working at it.

Aaron Schmidt (Bass) has been performing since he was a child, although recently he spends more time backstage as a lighting and sound designer for several theatre companies in the greater-Milwaukee area. Aaron’s onstage credits include Finch in HOW TO SUCCEED, Mayor Shinn in THE MUSIC MAN and the company of OH CALCUTTA. His design work includes OLIVER!, ANYTHING GOES, HIGH SCHOOL MUSICAL and TO KILL A MOCKINGBIRD. Aaron loves to sing, but he also enjoys being an engineer, as he finds measurement, numbers, and computer programs somehow significant and comforting. Love to Rhonda, Jaxon and Harper.
The Four Guyz

THE FOUR GUYZ

Reggie ......................................................................................................................... Reginald T. Kurschner
Don ............................................................................................................................. Don Lobacz
Tommy ...................................................................................................................... Tommy Lueck
Aaron ...................................................................................................................... Aaron Schmidt

THE BAND

The Band

Piano ......................................................................................................................... Kerry Bieneman
Drums ....................................................................................................................... Tim Karth
Bass ............................................................................................................................ Aaron Johnson

THE PRODUCTION STAFF

Staging, Choreography ......................................................................................... Reginald T. Kurschner
Vocal Arrangements ............................................................................................... Don Lobacz
All Things Tech ......................................................................................................... Aaron Schmidt
Prop Guru ................................................................................................................. Tommy Lueck
Specialty Costumes ............................................................................................... Gayle Trudeau
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The Four Guyz’ “Wheel of Hits” designed by A. Peterson Co.
Custom Woodworking (apetersonco.com)

Four Guyz in Dinner Jackets have been harmonizing since 2003, tracing their humble roots to Milwaukee’s Broadway Baby Dinner Theatre and a gloriously successful 3-month run of “Forever Plaid.” Since then, they’ve written five full musical reviews, chock full of 50s and 60s music, with a little bit of ‘shtick’ thrown in for fun. In the past 14 years they’ve presented their retro romp all over Wisconsin, Michigan, Illinois and Iowa, including gold-plated runs at cherry venues like the Marcus Center for the Performing Arts, Skylight Music Theatre, Waukesha Civic Theater, Sunset Playhouse and the Oconomowoc Arts Center.

If you like what you see tonight, visit our website at www.fourguyz.com and add yourself to the mailing list so you be informed when they are performing next in your ‘necks of the woods.’ Also check out their Facebook page at facebook.com/fourguyz, Twitter and YouTube pages.

You might also consider hiring them for your next special event! They’ve presented their shows are private parties, high school reunions, fund raisers, county fairs, corporate/business functions, and would love to perform for you!

Call our booking hotline at 262-458-GUYZ for more information.

The Four Guyz in Dinner Jackets have intentionally omitted their song list. Please sit back and take pleasure in the anticipation of hearing your favorite hit from the 50s, 60s, and 70s.

There will be a 15-minute Intermission.
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Cabaret Café Series

Tale Spin

Friday, Feb 2 & Saturday, Feb 3
Dinner 6:15PM | Show 7PM

This French-inspired menu includes tantalizing Chicken Francese with creamy lemon beurre blanc sauce, Dauphinoise potato stacks and roasted carrots. For dessert, Chocolate Mousse with fresh raspberries – Bon Appetit!
Amy Schmidt
Amy is a hard-working mother and dedicated wife. Music is a way for her to share life and love with friends and perfect strangers alike. The sweet sounds of the accordion drew her interest as they provide a musical element that blends various styles. Her creativity, peaceful presence and welcoming spirit bring grace to every Tale Spin.

Ken Schmidt
Ken’s passion for music began at a young age and has only increased throughout the years making him a seasoned musician. Using music as means to draw people together is an important element of Tale Spin for Ken. He enjoys identifying the natural gifts of his band-mates and helping them develop as musicians as well as crafting melodies and sounds into a musical bouquet. With styles ranging from folk to bluegrass to old-school country, Ken brings an array of musical excellence to the stage to be enjoyed by all.

Kim McKisick
Surprised by a growing desire to come off the classical page and play from the heart, Kim found freedom to explore different genres of music with Tale Spin. Ken encouraged her initially to “just play your pentatonic scales” and continues to throw learning curve balls her way. Kim is thankful that MJ and Amy never appear to be phased by this, carrying on in their fun, relaxed, easy going way. Kim never knew she had a bucket list until she started playing music with these amazing musicians and friends. She is grateful for the chance to play the music she grew up loving, including everything from Celtic, old-timey folk tunes, and hymns, to music from the 30s and 40s, and even a little Hot Club Jazz!

mykulanjelo
mykulanjelo is something of an explosion of creativity and style. Whether he is carrying a tune along on his bass at a Tale Spin show or gracing a canvas with an array of artistic expression, his heart cannot be missed. mykulanjelo is an out-of-the-box personality delighting in the whimsical, yet generates an authenticity to be appreciated as well. No Tale Spin performance is complete without the smooth bass creations that mykulanjelo supplies and without him...they’re just not as fun.
3M Trio
Friday, March 24 & Saturday, March 25
Dinner 6:15PM | Show 7PM

**MENU**

Guests will wish they wore their favorite Hawaiian shirts with this festive island menu that includes grilled Hawaiian chicken (fish option available if requested ahead of time), coconut cilantro rice, roasted vegetables and who-could-resist lemon meringue pie.
ABOUT 3M TRIO

3M was founded out of a full five piece band in 2013 after playing together for 20 years, setting attendance and concession sales records at civic festivals in and around Milwaukee including a long stint as a repeat favorite at Milwaukee’s Summerfest. Now, as a trio, 3M performs a multitude of shows, including performances monthly at The Golden Mast restaurant in Okauchee Lake, Wisconsin.

BIOGRAPHIES

**Mike Miller** *(Lead and backing Vocalist/ Percussionist)*

Audiences recognize Mike immediately from his 30 plus years as a trusted News Anchor in Milwaukee. He’s not only a talented presence on stage, but a rock steady percussionist and solid lead singer. As an original founder of the band, his enthusiasm for playing out is apparent at every show!

**Ted McCabe** *(Lead and backing Vocalist/Guitarist)*

was an original founder of the group that began it all back in 1967 when he was just a teenage kid with a guitar and a dream. His historic knowledge of the band’s playlist is obvious as he sails through spot on renditions. His blazing guitar licks earned him the nickname Lightnin’!

**Brian Mitchell** *(Lead and backing Vocalist/Guitarist)*

voice is heard on everything from national commercials to documentaries on Discovery Channel. He brings his ability to alter his voice to his interpretations of legendary singers like John Lennon, Eric Clapton and Billy Joel.
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