By Adam Long, Daniel Singer, and Jess Winfield
Performed through special arrangement with Broadway Play Publishing

The Complete Works Of William Shakespeare (abridged)
February 2-18, 2018

Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
Tickets: (262) 547-0708 | www.waukeshacivictheatre.org
Waukesha Civic Theatre

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Clue: The Musical

Wait Until Dark

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### THE PERFORMERS (IN ALPHABETICAL ORDER)

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<th>Performers</th>
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<tr>
<td>JJ Gatesman</td>
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<tr>
<td>Nicholas Callan Haubner</td>
</tr>
<tr>
<td>Jillian Smith</td>
</tr>
</tbody>
</table>

*The Complete Works Of William Shakespeare (abridged) is performed in two acts. There will be one fifteen minute intermission.*

### THE PLAYS OF WILLIAM SHAKESPEARE

#### TRAGEDIES
- Antony and Cleopatra
- Coriolanus
- Cymbeline
- Hamlet
- Julius Caesar
- King Lear
- Macbeth
- Othello
- Romeo And Juliet
- Timon Of Athens
- Titus Andronicus
- Troilus And Cressida

#### COMEDIES
- All’s Well That Ends Well
- As You Like It
- The Comedy Of Errors
- Love’s Labour’s Lost
- Measure For Measure
- The Merchant Of Venice
- The Merry Wives Of Windsor
- A Midsummer Night’s Dream
- Much Ado About Nothing
- Pericles
- The Taming Of The Shrew
- The Tempest
- Twelfth Night
- The Two Gentlemen Of Verona
- The Two Noble Kinsmen
- The Winter’s Tale

#### HISTORIES
- Henry IV, Part I
- Henry IV, Part II
- Henry V
- Henry VI, Part I
- Henry VI, Part II
- Henry VI, Part III
- Henry VIII
- King John
- Richard II
- Richard III

*Videotaping of this production is a violation of United States Copyright Law and an actionable Federal Offense.*

### PRODUCTION STAFF

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<thead>
<tr>
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<th>Name</th>
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<tr>
<td>Director</td>
<td>Dustin J. Martin</td>
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<tr>
<td>Scenic Designer / Master Carpenter</td>
<td>Michael Talaska</td>
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<tr>
<td>Stage Manager</td>
<td>Katie Danner</td>
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<tr>
<td>Lighting Designer</td>
<td>Chris Meissner</td>
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<tr>
<td>Sound Designer</td>
<td>Keith Handy</td>
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<tr>
<td>Costume Designer</td>
<td>Dana Brzezinski</td>
</tr>
<tr>
<td>Properties Designer</td>
<td>Shawn Spellman</td>
</tr>
</tbody>
</table>

### SPECIAL THANKS

SummerStage of Delafield

We regret any omissions due to printing deadlines.
Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

Be considerate.
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Let’s look at the math. Like $100 million for our local economy. Or the thousands and thousands of jobs they create. Or the 50,000 kids who do better in English and science and, you guessed it, math. But there’s also 50—as in the 50 years UPAF has supported the arts in Greater Milwaukee, and the over $300 million we’ve raised to set the stage since 1967. Let’s keep it going. Donate today at UPAF.org/donate

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**Dana Brzezinski** (Costume Designer)
Dana is delighted to be returning to the Waukesha Civic Theatre. Previous shows include *The Diary Of Anne Frank*, *The Dixie Swim Club*, *The Goodbye Girl*, and *Leading Ladies*.

**Katie Danner** (Stage Manager)
Katie has been stage managing here at WCT for more than ten years. She would like to thank Dustin for asking her to come out and play, and Jonathan, Byron, Talia, and Lyta for letting her!

**JJ Gatesman** (Performer)
JJ has an MFA from Western Illinois University. Currently in Milwaukee, his recent credits include *Romeo & Juliet* (SummerStage Of Delafield), *The Glass Menagerie* (Company Of Strangers), and *The Nautical Journey of Dick III* (Quasimondo). JJ would like to thank all those folks for whom Shakespeare is challenging and came to the show anyway.

**Keith Handy** (Sound Designer)
Keith is a Sound and Lighting Designer for plays, live concerts, and the film industry. For WCT he has worked on *Curtains*, *The Goodbye Girl*, *You Can't Take It With You*, *The Girl Singer*, *The Diary Of Anne Frank*, *Les Misérables*, *Father Of The Bride*, *A Little Night Music*, *33 Variations*, *The Hunchback Of Notre Dame*, and more.

**Nicholas Callan Haubner** (Performer)
Previous WCT performances include *33 Variations* (Mike) and *Leading Ladies* (Leo). Favorite Shakespearean roles include *Much Ado About Nothing* (Benedick) and *Romeo & Juliet* (Mercutio) with SummerStage of Delafield, and *King John* (Hubert) with Shakespeare & Company. Local favorites include *Beauty And The Beast* (Gaston), *Of Mice And Men* (Lennie), *Same Time Next Year* (George), and Oscar in *The Odd Couple* (2017 Footlights Performing Arts Award Winner-Best Actor). Training: BFA in Acting from UWM.

**Dustin J. Martin** (Director)
Dustin is thrilled to bring one of his all-time favorite plays to life at WCT. Previous directing credits at WCT include: *33 Variations* (Winner of 2017 Footlights Award for Best Play), *Leading Ladies*, and *The Diary Of Anne Frank*. Other credits include: *Romeo & Juliet*, *Talley’s Folly*, and *The Importance of Being Earnest* (SummerStage), *The Dixie Swim Club* (Sunset Playhouse), and *The Miracle Worker* (Acacia Theatre). He thanks his wife Eve and daughters Gwyn, Maddie, Isabella, and Cecily for letting him come out to play.

**Chris Meissner** (Lighting Designer)
Chris is electrified to be back for his fourth show with WCT, having previously designed *The Hunchback Of Notre Dame*, *Gypsy*, and *The Turn Of The Screw*. Recently he designed each play of SummerStage’s 2017 season and Outskirts Theatre Co.’s *Love Letters*. By day, he works for Acme Production Resources, where he manages event
equipment. He wants to thank his friends, family, and Justin for all their love and support.

Jillian Smith (Performer) Jillian has spent the last decade making Soulstice Theatre her creative home on stage and off, serving as Artistic Director since 2013, and is thrilled to now be making her WCT debut! Her favorite role is Sarah in *Children Of A Lesser God*, while directing highlights include *tick, tick... BOOM!, The Explorers Club,* and *Secret Garden*. Jillian and her husband, Shannon, are raising beautiful theatre nerd daughters, Sydney and Zoe, in Milwaukee.

Shawn Spellman (Properties Designer) Helping Dustin on his shows has been so much fun. Shawn has volunteered here at WCT for the past 9 years and has enjoyed the back stage work the best. She has met so many wonderful people and made many lifelong friendships. She hopes Dustin will continue to having her on his team for years to come.

Michael Talaska (Master Carpenter / Scenic Designer) Michael is proud to be designing and building sets with WCT again, and has been designing here for over 18 years. Past productions include: *Annie Get Your Gun, The Diary Of Anne Frank, Lend Me A Tenor, The Sound Of Music, A View From The Bridge, The Goodbye Girl, To Kill A Mockingbird, The Hunchback Of Notre Dame,* and many more. He would like to thank his Mom, Patrick, Becky, and Dave for all their help and support.
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DIRECTOR'S NOTE

I usually use this space to share with you the themes of the play, what they mean to me, and how they apply to our present time and culture. And indeed, the plays of William Shakespeare have had a profound impact on my life. It was seeing *The Comedy Of Errors* as a sophomore in high school that first got me interested in theatre and radically changed my life. I am working my way through seeing all his plays performed on stage or screen (only six to go!).

Well, forget all of that. Sure, *The Complete Works Of William Shakespeare (abridged)* is an appreciation of the playwright and his immeasurable impact on the world. But, don’t worry - no knowledge or love of Shakespeare is needed. I think The Today Show put it best when, reviewing the show they stated: “If you like Shakespeare, you’ll love this show. If you hate Shakespeare, you’ll love this show!”

So, prepare yourself for a whirlwind theatrical experience that is unlike anything you’ve seen before. This is going to be a high-speed roller coaster ride so buckle in and keep your hands and feet inside the theater at all times.

Oh, and one more thing… you best be ready. You never know when we might be calling on you for help tonight!

Dustin J. Martin
Director
I love, love, love, love William Shakespeare. I have been blessed to appear in four different productions written by the Bard, and they are some of my favorite memories. When I was a young man of 17 years, I set a goal for myself to read everything Shakespeare wrote over the summer. I didn’t quite make it. I read all the sonnets and about half of his plays, but that was as far as I got before the fall came and I had to move on to my exciting first year of college. If only *The Complete Works Of William Shakespeare (abridged)* had been available to me then! I first saw this play almost twenty years ago, and it made a huge impression on me. It became one of my favorite plays of all time. One of the great things about this comedy is that you don’t need to be a fan of Shakespeare to enjoy it. The madcap mayhem is accessible to everyone!

We hope you enjoy this clever and silly show as we present 37 of the Bard’s plays in just 97 minutes!

Thank you to everyone that supports WCT! All of our volunteers help us out in any number of ways by acting, ushering, serving on the board of directors, providing maintenance or office support, or working on sets, costumes, props. Our patrons come to WCT see quality live entertainment, the fruits of our volunteers’ labor. Our donors help keep us financially sound by their gifts to the Annual Operating Fund, the Endowment Fund, or by joining our Curtain Call Club and including us in their planned giving.

The generosity of the Waukesha community astounds me, and I truly appreciate all the time, talent, and money that you give to WCT.

One way, and arguably the best way, to support WCT is to spread the word about Waukesha’s best kept secret. It always amazes me when I meet someone in Waukesha who has no idea what a fantastic organization we have right here in the heart of the community. Tell people about what we do and all we offer.

Enrich. Challenge. Entertain. That says it all, so keep watching, keep participating with, and keep supporting this cultural cornerstone. We couldn’t do it without you.

John Cramer
Managing Artistic Director

---

**WCT’s PIX FLIX**

We’re bringing the Silver Screen back to the PIX! One Monday a month for only $5 a ticket, come see a movie in this historic building! See the box office for more details!
“To be, or not to be, that is the question,” *Hamlet*, Act III, Scene I.

What quote could be more quintessential than this line from quite arguably the most renowned English poet and playwright of all time, William Shakespeare. If you thought you were about to embark on an emotional journey of a tragic Shakespeare play, then the answer to the question is “not to be.” O...there will be emotion, not of a tragic nature but of a comedic twist on the plays that have shaped and influenced countless authors, playwrights, and screenwriters for centuries. Get ready to be taken on a witty paradoxical weaving of all 37 Shakespearean plays in 97 minutes.

We have many opportunities throughout the year to enjoy, in more than one way, the offerings at the Civic. If after seeing *The Complete Works Of William Shakespeare (abridged)* you want to dust off your acting skills, we encourage you to audition for any of our upcoming shows. If acting isn’t up your alley, purchasing tickets to our upcoming shows or donations are always a welcomed support of the theatre. We also have many opportunities for volunteering your time to the theatre to help keep it in the pristine state and experience you are used to after all of these years of entertainment.

So grab your tissue box--not for the traditional tears of sadness you get from Shakespeare but because you will have countless tears of joy from the non-stop laughter from this fresh take on these timeless stories. Please spread the word to your family and friends about the great works Waukesha Civic Theatre has to offer. Remember we cannot provide this great entertainment without the support of our collective Civic family.

Rich Johnson
Treasurer, Board of Directors

## Waukesha Civic Theatre Mission Statement

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

## Waukesha Civic Theatre Personnel

**Theatre Staff**

Managing Artistic Director ................................................................................................................. John Cramer
Education And Outreach Administrator ............................................................................................. Doug Jarecki
Marketing Director ............................................................................................................................ Katie Danner
Office Manager .................................................................................................................................. Meghan Hopper
Box Office Supervisor ..................................................................................................................... James Boylan
Bookkeeper ......................................................................................................................................... Marilyn Mitchell
Fund Development Consultant ............................................................................................................. Jeffrey Robb
Box Office & House Managers .........................................................................................................
  Ryan Albrechtson, Abigail Barrett, Risha Cherukuri, Matthew Cornale, Mia Cornale,
  Emilie Grunfelder, Jessica Kennedy, Margaret Kennedy, Zoë Klett, Alexandra Kurutz, Carol McLean
ACAP PlayMakers ............................................................................................................................... ACAP Players, Mark Cage, Patty Chones, Doug Jarecki
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Waukesha Civic Theatre

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Chocolate Classes

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BOARD OF DIRECTORS AND COMMITTEES

Board of Directors
Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Jonathan Danner (Secretary), Mary Dembinski, Jenny Erato, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao, Jane Klett, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Angela Penzkover (Past President), Scott Trindl, Kelly Vance (President), Anthony H. Ventress

Advisory Council
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Kurt Magoon, Jean Novy, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

Art Gallery
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej

Education and Outreach
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato, Julie Furman, Doug Jarecki (Staff), Angela Penzkover (Chair), Lauren Penzkover, Emma Schoultz, Susan Schoultz

Executive Committee
Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Jonathan Danner, Brian Goeller (Vice Chair), Richard Johnson, Angela Penzkover, Kelly Vance (Chair)

Finance and Facility Committee
Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Mary Dembinski, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Angela Penzkover, Tammy Perez, Scott Trindl, Kelly Vance

Fund Development Committee
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
John Cramer (Staff), Katie Danner (Staff), Jenny Erato, Rich Labinski (Vice Chair), Nancy McCaskey, Jean Novy, Peter Kao, Kitty Messplay, Jeffrey Robb (Consultant), Anthony H. Ventress (Chair)

Gala Committee
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Chair), Katie Danner (Staff), Jacquelyn Gosz, Kate Kleen, Jane Klett, Jean Novy, Nancy McCaskey (Vice Chair), Jeffrey Robb, Leah Sawnor, Katherine Simon

Governance Committee
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Kelly Vance

Marketing and Sales Committee
Meets first Monday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Dawn Pelej, Aaron Perry, Leah Sawnor
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Play Advisory Committee 2017-2018
Duties Completed
Phillip Alonge, Elizabeth Bagley, John Cramer (Staff), Nick Haubner, Jane Klett, Bryce Lord, Jim Mallmann, Dustin Martin, Carol McLean, Jean Novy, Angie Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair), Ken Schenian, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai, Wesley Yoshino, James Zager

Play Advisory Committee 2018-2019
Duties Completed
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff), Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger, Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover, Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair), Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai

PRODUCTION/NON-PRODUCTION COORDINATORS:
Costume Coordinators ............................................ Aleta Bernard, Lee Piekarski, Sharon Sohner
Props Coordinators ........................................................... Cindy Velcheck
Set Construction Coordinator ........................................... WCT Staff
Scene Shop Coordinator .................................................. WCT Staff
Control Booth Coordinator ............................................. Aaron J. Schmidt
Building Maintenance Coordinator ...................................... WCT Staff
Civic Broadway Singers ..................................................... Carol McLean
Civic Senior Players ......................................................... Allen Schuh
Cast Meal Coordinator .................................................... Allen Schuh
Usher Coordinator ........................................................... Phillip Alonge
Usher Coordinator Assistants ............................................. Andy Gratke, Aidan Thiele
Set Strike Coordinators .................................................... Jeff Smerz, Jennifer Smerz
Props Strike Coordinator .................................................. Jim Mallmann

STAFF SAVERS
Webmaster ........................................................................ Kurt Magoon
Computer Consultant ........................................................ Scott Fudali
Legal Consultant ............................................................ Charlie Davies
Clerical Support ............................................................. Phillip Alonge, Sara Toenes, Debbie Volden
Season Ticket Processing .................................................. Box Office Staff
Storage & Cleaning .......................................................... DUSTfree Cleaning & Andy Gratke
Poster Distribution ........................................................... Andy Gratke, Ken Schenian
Staff Parking ...................................................................... Waukesha State Bank

Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily, Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus, Tom Koth, Rich Labinski, Bill Laffey, Barb Lancell, Abby Lorenz, Chris Martin, Curt Nash, Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden
Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise, Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers

Volunteer Bartenders
Susan Herro, Margaret Kennedy, Dennis Muise, Angela Penzkover, Mark Penzkover, Bob Pugh, D.J. Rogan, Peggy Sitter

Audio Describer Coordinator .......................................................... WCT Staff
Photographers ............................................................................ Carroll Studios of Photography, Rose:Life Photography, Shelly Walker Photography
Window Display .......................................................................... WCT Staff
Garden Display ........................................................................... WCT Staff
Marquee ...................................................................................... Phillip Alonge, WCT Staff
Volunteer Wall of Fame ............................................................... John Cramer
Archivists .................................................................................. Debbie Volden
Press Releases ........................................................................... Katie Danner
Cookies .................................................................................... Melody Cookies
Beverages .................................................................................. Water Doctors, Discount Liquor
Read More About It ................................................................ Mary Wegener
AUDITIONS

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<td>Wait Until Dark</td>
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<td>Broadway Bound</td>
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<td>Miscast</td>
<td>March 29, 2018</td>
<td>Meghan Hopper</td>
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Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during The Complete Works Of William Shakespeare (abridged) is by students from Waukesha South High School.

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VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** – WCT has the opportunity for hands-on-the-job training, and we welcome people with a willing heart to volunteer as ushers. Ushers must be 14 years or older and are expected to work one performance per production. Usher duties include helping patrons by taking tickets and directing patrons to assigned seats. Active ushers will receive one complimentary voucher to see the Preview performance of each of WCT’s Mainstage and holiday productions! If you are interested in becoming an usher please call (262) 547-4911 ext. 20.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**Bartenders** – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

THEATRE INFORMATION

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

TICKET SALES

**TICKET SALES** Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. You may exchange individual tickets for a different performance of the same show.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.
TICKET SALES CONT.

MAINSTAGE TICKET PRICES are $27.00; $24.00 for seniors (aged 60 and up), military, and students (adult students must have a valid student ID); $21.00 for subscribers and groups of ten or more; and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about our Student Rush, Terrific Tickets, and Pay What You Can ticket discounts.

SUBSCRIPTION TICKET PRICES are a 30% to 19% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows; either a 22% or a 30% savings, depending on the regular ticket price; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 18 downtown restaurants. (Visit our website for additional information)

2017 – 2018 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS include 225 South, Allô! Chocolat, Bernie’s Tap Room, The Clarke Hotel, The Crepe Café, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Magellan’s, Mainstream Bar & Grill, Meli, Mia’s, Milwaukee Pizza Company, People’s Park, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup

17/18 WCT SUBSCRIPTION PACKAGES:

Fabulous Flex has four tickets and countless possibilities. Use all four tickets at one Mainstage show, one ticket to four different Mainstage shows, or come up with your own fabulous combination. $84. Available through June 17, 2018. Save 22%

Perfect PIX 3, for those who don’t have time for six or seven great shows. Get a Perfect PIX 3 and make your perfect three show season package, choosing any three of our Mainstage shows. $66. Available through March 25, 2018. Save 19%

SEASON TICKET HOLDER EXCHANGES are processed in the order in which they are received (based on availability). Exchanges can only take place for the same production and must be conducted BEFORE your original ticket date occurs. If you are not exchanging tickets in person and would like them mailed to you, please help us save on postage costs by sending a self-addressed stamped envelope; otherwise, please designate that you would like them held at the Will Call window for pick-up. Thank you.

GROUP SALES Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees and must be purchased through the box office.

STUDENT DISCOUNT Students get $2 to $3 off for all shows.

STUDENT RUSH Students get a 50% discount for all shows available on the day of the show.

TERRIFIC TICKETS During the run of all WCT shows with multiple performances, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

PAY WHAT YOU CAN Every first Saturday evening, second Sunday matinee, and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.
PLEASE DON’T BE A “NO SHOW!” If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

CIVIC BROADWAY SINGERS Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

CIVIC SENIOR PLAYERS The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

ACAP PLAYMAKERS provide daytime performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. While offered primarily to school groups, these family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

ACCESSIBILITY The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

PATRONS Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

PARKING Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

REMINDER As a courtesy to those who arrive on time, latecomers will be seated at the first break!
2017-2018 SPONSORS GRANTORS AND UNDERWRITERS

Mainstage
The Freeman (Mainstage Series)
Waukesha State Bank (*The House Without A Christmas Tree*)
Wilde Automotive (*The House Without A Christmas Tree*)

Education & Outreach
Waukesha State Bank

In-Kind Trade Agreements

Berg Management
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Cantrell’s Carpet Cleaning

ShiftNote
Water Doctors
Wisconsin Public Radio
DUSTfree Cleaning Services, Inc.

Grantors
Wisconsin Arts Board with funds from the State of Wisconsin (Full Season)

SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

Waukesha County Business Alliance

Waukesha County Business Alliance, a private, member-driven organization, has been the voice of business since its founding in 1918.

MISSION
To drive economic growth in Waukesha County by fostering a vibrant business community through four key pillars:
Advocacy, Development, Networking and Promotion.

The Alliance offers ongoing opportunities to:
Advocate on behalf of the business community
Develop your organization and your employees
Network and build strong business relationships
Promote your business

Join our membership of over 1,000 companies today!
2717 N. Grandview Blvd., Suite 300, Waukesha | 262.542.4249 | waukesha.org
CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 57 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant
Century Fence Company
John & Kelli Cramer
Tom & Maripat Dalum
David & Velma Geraldson, Precision Gears Inc.
Greater Milwaukee Foundation
Dorothy A. Heale
William & Joanne Huelsman
Rich & Cathy Labinski

M&I Foundation
Milwaukee Foundation Corporation
Dorothy Naughton
Non Profit Management Fund
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Potawatomi Bingo & Casino
Drake & Evelyn Reid
Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Waukesha State Bank
Waukesha Women’s Club
Wisconsin Arts Board

CHECK OUT THESE UPCOMING EVENTS AT OTHER LOCAL COMMUNITY THEATRES:

January 26- February 11, 2018
37 Postcards
Lake Country Playhouse
www.lakecountryplayhousewi.org

February 2-11, 2018
The Diary Of Anne Frank
Falls Patio Players
www.fallspatioplayers.com

February 7-10, 2018
Bug In A Rug Children's Theatre: Caps For Sale
Sunset Playhouse
www.sunsetplayhouse.com

February 15-18, 2018
SideNotes Cabaret Series: People Will Say We’re In Love
Sunset Playhouse
www.sunsetplayhouse.com

March 1-18, 2018
Into The Woods
Sunset Playhouse
www.sunsetplayhouse.com
Equivocation
by Bill Cain

A Shakespearean Political Thriller

February 1 - 25, 2018

Shakespeare and company are brought to life in this play of high stakes and political intrigue, delivering a highly-charged theatrical event.
By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen  Ron & Sherrie Hinderman  Ralph M. North III
Anthony & Andrea Bryant  George & Anita Ransome Kuchler  Lee Piekarski
John J. Bryant  Glorianne L. Kurth  August & Lynn Revoy
June Burrowes  Carol McLean  Alice Schnetter
John Cramer  Sally Michalko  Midge Verhein
Warren & Freida Hart  Dorothy A. Heale  Dorothy Naughton

Supporting the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play.
your charitable acts help our future acts

Please consider giving…
• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
NOW EVERY PERFORMANCE CAN HAVE A TALK BACK!

This show was fantastic! All my friends should come see! #theatre #love #greatshow

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**Operating, Capital, and Endowment Donor Categories:**

- **Benefactor** $100,000 and above
- Angel $10,000 to $99,999
- Celebrity $5,000 to $9,999
- Thespian $2,500 to $4,999
- Producer $1,000 to $2,499
- Director $500 to $999
- Playwright $250 to $499
- Designer $150 to $249
- Stage Manager $50 to $149
- Run Crew $49 & under

**WAUKESHA COUNTY COMMUNITY FOUNDATION ENDOWMENT FUND**

**Contributors from July 1, 2002 to Present**

- **Benefactor** ($100,000 and above)
  - Bryce & Anne Styza Fund

- **Angel** ($10,000 - $99,999)
  - Dr. Rich & Cathy Labinski Fund
  - Dorothy Naughton
  - Waukesha State Bank

- **Celebrity** ($5,000 - $9,999)
  - Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
  - Waukesha County Community Foundation

- **Thespian** ($2,500 - $4,999)
  - Dorothy A. Heale
  - Kay & Peter Lettenberger
  - Suzanne Rapp
  - Drake & Evie Reid

- **Producer** ($1,000 - $2,499)
  - William & Michele Holcomb
  - Ralph M. North III
  - Keith & Betty Ruple

- **Director** ($500 - $999)
  - Eugene & Marilyn Baus
  - Fred & JoAnne Portz

- **Playwright** ($250 - $499)
  - Beverly & Donald Chappie
  - John, Kelli, Elena, & Jude Cramer
  - George W. & Emily M. Lorenz
  - Jim Mallmann
  - Joseph Piatt & Traci Huntemann-Piatt
  - Lee Rasmussen

- **Designer** ($150 - $249)
  - Bill & Joanne Huelsman
  - Kate & James Jolin: *In Honor of Charles Periman*
  - Alfred & Sharon Loehrl
  - Patricia & Gerald Rakowski: *In Honor of Charles Periman*

- **Stage Manager** ($50 - $149)
  - Patricia Ayers
  - Jergen L. Barber
  - Valarie R. Baumann
  - Dr. William Davies Jr.

- **Run Crew** ($49 and under)
  - W. F. Baranowski Jr.
  - Daniel & Kristine DeKarske
  - James Hinchman
  - John & Jacquelyn Hintz
  - Lois M. Kaplan
  - Susan M. Kocher
  - Thomas & Irene Kay
  - Joan Lauber
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- **Mr. & Mrs. David A. Geraldson**
- **Richard F. Johnson**
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- **Mr. & Mrs. David Schnabl**
- **Frank A. Stockinger**
- **Alan & Linda Thompson**
- **Ms. Jennifer Thompson-Davies & Dr. Chris Davies**

The Complete Works Of William Shakespeare (abridged) 29
2017-2018 OPERATING FUND

Contributors from July 1, 2017 to January 10, 2018

Benefactor ($100,000+)
John J. Bryant III

Angel ($10,000 - $99,999)
Anthony & Andrea Bryant

Celebrity ($5,000 - $9,999)
Century Fence
Bryce & Ann Styza
Bryce and Ann Styza Waukesha Civic Theatre Fund with Waukesha County Community Foundation

Sara Toenes

Thespian ($2,500 - $4,999)
Sally Michalko
Donna & Sherman Swanson
Waukesha County Community Foundation

Producer ($1,000 - $2,499)
Virginia Kopischke
Rich & Cathy Labinski
Rich & Cathy Labinski
Richard and Cathy Labinsky
Waukesha Civic Theatre Fund with Waukesha County Community Foundation

Cheryl Loveland
In memory of Richmond Johnston
Mark & Angela Penzkoever

Director ($500 - $999)
Eunice & Marilyn Baus
Eugene and Marilyn Baus Fund with Waukesha County Community Foundation
John Boettcher
Michael & Mary Bohren
John & Sandy Bolger
James & Betty Bermak
Tom & Maripat Dalum
Chris & Jenny Erato
David Geraldson
Bill & Michele Holcomb
William M. and Michele A Holcomb Family Fund with Waukesha County Community Foundation
William Hueston & Martha Tack
Barbara Johnson
Jonathan & Karen Jones
Anita Ransome Kuchler
James Mallmann
Jim Mallmann
Coleen E. Marshall
Thomas & Catherine Messplay
Augie Revoy
Gerald & Shirley Stanke
VJS Construction Services, Inc.
Nancy Watts
Sandra Zingler

Playwright ($250 - $499)
Mr. & Mrs. C. G. Andringa
In memory of Autumn Bryant
Powell
Barta Family
Sue & Chuck Bilkey
Jane Dauffenbach-Daguanno
Ken & Mary Fonstad
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Jean Novy
Ken & Lorraine Schenian
Catherine Styza
Anthony & Meta Ventress
Laura Wanta
Lew & Renee Warren

Designer ($150 - $249)
Anonymous (2 gifts)
James & Monica Ansay
Julie Bernard
Delores Blankenhagen
Beverly Chappie
Margaret Christiansen
George & Vi Corliss
Christine D’Angelo & Brad Davies
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Slipper Family
Steven & Tamara Steiner
Paul Vrakas
Robert Vrakas
WE Energies Foundation
On behalf of WE Energies employees
Mary Wegener
Sue & Joe Wimmer

Stage Manager ($50 - $149)
Anonymous (11 gifts)
Ann Abele
Carol Abramoff
Helen Ackley
Robyn Allen
Scott & Angela Allen
Connie Austin
Pat & Chuck Ayers
Robert Balderson
Don & Deb Beres
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30 Waukesha Civic Theatre
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Carol Klockow
Donna Kuchler
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Jean & Lou Pascek
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Lee Piekarski
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Pieper Power

Employee match for Vern Lahti

Benita Staus
Leo Talsky
Judy Taylor
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Chad & Lynn Winston
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Jay & Anna Zimmerman
Terri Zivney
Jeff & Rebecca Zuhlke

Run Crew
($49 & Under)
Anonymous (12 gifts)
Larry Alber
Leonard & Nancy Aprahamian
Eugene Balcerzak
Brendan Barrett
Thresa Bartelt
Mary Baumer
Wendy Behling
Elizabeth Biermann
Shyanne Blair
Matthew Blessinger
Susan Bochek
Patricia Boeck
Barb Boettcher
Faye Bonini
Mary Botsford
Diane Bryant
Mary Buerosse
Thomas & Barbara Burton
Donna Rae Butterfield
Brenda Calhoun
Sally Centella
Jerome Chudzik
David Comale
Albert Correa
Karen Crocker
Krista Curier
Mary & Shirley Dable

In memory of Ellen Fulsom
Jonathan & Katie Danner
Dan & Kristine DeKarske
Mary & Steve Dembinski
Mary Dodd
Marlene Douglas
Lisa Duller
Michael & Deborah Duncan
Dianne Duszyński
Linda Dyke
Leann Eddingssaas
Rebecca Ehshardt
Tyler Eldridge
Terri Enters
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Marsha Grutzmacher
Susan Graczyk
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Mary Haase
Candice Hackbarth
Maureen Hair
Paul Hamilton
Gayle Heinrichs
Barb Hemmingsen
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Mallory Heynsens
Karen Hillesheim
Jacquelyn Hintz
Kami Hitchcock
Nicole Hoch
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Amanda Hughes
Robin Jaeger
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Carol Kay
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Diana Kmiec
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Larry Lesch
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The Complete Works Of William Shakespeare (abridged) 31
2017-2018 OPERATING FUND CONT.

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Gloria Pileri Grear
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Katie Wilkie
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Advice in plain English from a personable, professional attorney.

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