Produced by Overture, Inc.

Producers: Nic Doodson Productions, Andrew Kay & Associates, Spiritworks and The TCB Group

Present

GOBSMACKED!
The Amazing a Cappella and Beatboxing Show

CREATED BY: Nic Doodson
CO-CREATED BY: Jack Blume

STARRING:
Marcus Collins, Ball-Zee, Joanne Evans, Ed Scott, Nick Hayes, Emilie Louise Israel, Monica Sik Holm, Matthew Darren, Leigh Jacobson

DIRECTOR: Alexandra Spencer-Jones
MUSICAL DIRECTOR: Jack Blume
SCENIC DESIGN: Phillip Gladwell
LIGHTING DESIGN: Charlie Morgan-Jones
ADDITIONAL LIGHTING DESIGN: Josh Weckesser
SOUND DESIGN: Hugh Walker
ASSOCIATE MUSICAL DIRECTOR: Andrew Carter

THU, FEB 8, 2018 | 7:30 PM | OVERTURE HALL
SCRAP ARTS MUSIC

Children of Metropolis

THU, APR 26, 2018 | 7:30 PM
Capitol Theater

THU, MAY 3, 2018 | 7:30 PM
Capitol Theater

Black Violin

Plus: A Limited number of VIP tickets with meet & greet available!

SPONSORED BY
The Burish Group
CAST

THE CONDUCTOR............................................................................................................. Ball-Zee
THE MAN......................................................................................................................... Nick Hayes
THE LAD.......................................................................................................................... Marcus Collins
THE BOY.......................................................................................................................... Ed Scott
THE WOMAN.................................................................................................................... Emilie Louise Israel
THE LADY......................................................................................................................... Joanne Evans
THE GIRL.......................................................................................................................... Monica Sik Holm

UNDERSTUDIES:
Leigh Jacobson, Matthew Darren

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Marcus Collins
The Chap
29-year-old Marcus has already achieved great heights in his singing and musical career after his journey started on TV’s highest-rated talent show, “The X Factor”. Marcus became an immediate favorite and his talent was nurtured by his mentor, Gary Barlow. Marcus proved himself adept at putting in startling musical performances, moving through different styles and genres of music with ease. However, it was his slick interpretation of Motown and soul classics that assured him a place in the final, where he got to sing his series showstopper “(Your Love Keeps Lifting Me) Higher and Higher” as well as teaming up with Gary for a spectacular duet.

After finishing as runner up on “The X Factor,” Marcus was immediately snapped up to begin recording and released his debut album which featured production by the London-based Metrophonic team, who had previously worked with Whitney Houston and Cher. The album included the critically-acclaimed cover of The White Stripes hit “Seven Nation Army,” which also became his first top 10 single in the UK.

Marcus is a born performer and through his love of live stage work, he was in the award-winning production of “Hairspray” and original West End cast of the three-time Olivier Award-winning musical “Kinky Boots”, which was nominated for a Grammy for its cast recording.

His warmth and outstanding vocals continue to entertain audiences. The humble boy from Liverpool has never forgotten his roots and is now one of the city’s most beloved singing sons. Through hard work, tremendous talent and a little bit of help from Gary Barlow, he has pursued a continued career in music and entertainment. Marcus is thrilled to soon embark on the North American tour as a vocalist of a cappella vocal harmony group GOBSMACKED! Follow Marcus on twitter, Instagram & Facebook : @Marcuscollinsuk

Monika Sik-Holm
The Girl
Training:
First Class BA (Hons) from Liverpool Institute of Performing Arts

Monika’s theater credits include: “A Beautiful Noise – The Neil Diamond Story” (UK Tour), Cinderella in “Cinderella” (Plowright Theatre), Alice Fitzwarren in “Dick Whittington” (Thwaites Empire Theatre), “Magical Mistery Four” (Royal Caribbean, Princess Cruises, Celebrity & Holland America), “The Playlist” (Munken Playhouse, Norway), “The Rock Frogs” (Norway), Brigitta in “Scandinavian Heart” (Iris Theatre), Cybersoul (Lost Theatre)

Voiceovers/recordings include: The Rock Frogs (Universal Music Norway), BeatBo (Fisher Price/Mattel), On call for the heart & Vivi Theme Tune (VoiceArchives)

Monica represented Norway as a singer and pianist in the World Championships for Performing Arts in Los Angeles in 2011, and took home both gold and silver medals in her categories.

She regularly performs her own solo cabarets for ships, hotels and corporate entertainment.

Monica wrote, composed and produced her first large scale musical at the age of 17 and is now the composer of seven musicals, including “Jog On” to be workshopped at Andrew Lloyd’s Webber and “The Other Palace” in 2018 after readings at The Winter Gardens, Blackpool & Soho Theatre, London.

BallZee
The Engineer
Patrick Hirst, a.k.a. Ball-Zee, is one of the UK’s leading beatbox artists and has quickly become established as one of the leading vocal musicians on the world stage thanks to his unique musical style, signature snares and astonishingly realistic sound effects.

Along with The Beatbox Collective, Ball-Zee is the current world team Beatbox champion. Ball-Zee is in constant demand as a teacher, competition judge and workshop leader. In the last year, he has performed and taught in Australia, China, India, Hong Kong, Poland, U.K, Germany, Italy and many more.

Emilie Louise Israel
The Woman
Emilie began her training at Arts Educational Schools and has since performed across the UK in several large-scale touring productions including: Lead Vocalist in The Hitmaker: The Music of Nile Rodgers” (Viva Productions), “Freak Fest: 80’s Halloween” (Viva Productions) & most recently as Lead Vocalist on the “Magic of Motown” UK & Ireland Tour. Emilie can also be seen in a music video for Honne.

WHO’S WHO
Emilie is very excited to start the next chapter of her career, travelling the U.S. and doing what she loves.

Nick Hayes
The Man

His West End credits include “Legally Blonde The musical” (three-time Olivier Award-winner/ Savoy Theatre). Standby Ren McCormack in “Footloose” (Playhouse Theatre), Understudy Bobby C in “Saturday Night Fever” (Apollo Victoria), originated the role of Angel in “LIFT” (Trafalgar studios), Billy in “Elegies for Angels Punks and Raging Queens” (Soho Theatre) Angel in a Gala performance of “RENT” (Garrick Theatre).

Other theatre credits include: Neil in the award winning production of “Mysterious Skin” (King’s Head), Nick Piazza in “Fame” (National Tour), 1st cover Sky in “Mamma Mia,” George in “The Wedding Singer” (Original UK Tour) Mitchell in the Irish premiere of “The Little Dog Laughed” (Project Arts Centre, Dublin), Tulsa in “Gypsy” (Wales Millenium Centre), Angel Clare in “Tess of the D’urbervilles” (New Wimbledon), Tony Manero in “Saturday Night Fever” and Resident Director / Kenickie in “Grease” for Royal Caribbean International. Follow Nick on Twitter & Instagram here: @NickHayesUK

Joanne Evans
The Diva
Joanne’s theater credits include GOBSMACKED! (Edinburgh, London, Hong Kong), “Posh” (Nottingham and Salisbury Playhouses, 2015) directed by Susannah Trezilian, “Pride and Prejudice” workshop (Nottingham Playhouse, 2017), company of the Thursford Christmas Spectacular (2016), Opera Holland Park (2013), English National Opera, Third Hand Opera and Opera Viscera. She was also a co-writer on the theme for BBC1’s “Pitch Battle”

Ed Scott
The Boy
Ed is an alumnuus and former musical director of the University of Exeter’s award-winning vocal ensemble Semi-Toned. A self-taught vocalist, Ed has been involved with GOBSMACKED! since its inception, and made his professional debut with the show at the 2015 Edinburgh Fringe Festival. As well as writing and arranging a cappella music, Ed works as an emcee and voiceover artist, and runs workshops on a cappella music. He has two brothers, two cats and two vocal registers.

Matthew Darren
Swing
Matthew was on “American Idol” (S.10), Contestant (top 60) FOX Network, and his theater credits include Balladeer in “Assassins” (directed by C. Taggart), Beast in “Beauty and The Beast” (directed by M. Ballestero), Ephraim in “Seven Brides For Seven Brothers” (directed by N. Hazelrigg), Lord Montague in “Romeo & Juliet” (directed by J. Javier). He was a featured vocalist in Disney World’s Nightly
Fireworks Show “Happily Ever After” and a Tenor in Westbeat A Cappella, 3-D Theatricals/Downtown Disney.

His training includes Scene Study and Audition Technique with Richard Lawson Acting Studio in North Hollywood, CA, as well as vocal training through the Studio of Dr. Susanne Reid in Costa Mesa, CA.

Leigh Jacobson
Swing
Born and raised in Minnesota, Leigh graduated with her Bachelor of Fine Arts (Magna Cum Laude) in Musical Theatre from Minnesota State University, Mankato. Upon graduation, she was NYC bound and quickly cast in original production of “Grease” as Frenchy onboard the ship Harmony of the Seas. Leigh was recently seen starring as Shirley in “Columbus: The Musical” and Jan in “Grease”.

A few favorite past credits include playing Wednesday in “The Addams Family”, Penny in “Hairspray” and Natalie in “Next To Normal” (Highland Summer Theatre).

Leigh is beyond excited to expand her performance career in the a cappella world with GOBSMACKED!, and is so thankful for the opportunity to communicate with audiences via the miracle of music.

Nic Doodson
Creator and Executive Producer
Nic has been at the forefront of the global a cappella scene for the past 20 years as a performer, director, competition judge and producer.

As a performer, he founded The Magnets and took the group from amateur student beginnings to one of the most successful a cappella groups in the world, securing a major record deal with EMI and releasing three albums.

As a producer Nic has created and managed shows at festivals throughout Europe, Australia, and New Zealand including the Edinburgh Fringe Festival, the Auckland Arts Festival, Perth International Festival, Glastonbury and the Isle of Wight Festival.

In recent years, Nic has produced and also directed shows including producing and directing the show “The Choir of Man” and creating the world’s first a cappella cruise “Sing at Sea.”

Alexandra Spencer-Jones
Director
ASJ is Artistic Director of the theatre company “Action to the Word” (www.actiontotheword.com).

Directing Credits include: “A Clockwork Orange” (New World Stages - New York, Park Theatre - London, Soho Theatre & World Tour); “Constance & Sinestra and the Cabinet of Screams” (Rose Bruford, Wimbledon & Edinburgh Festival); “Women Beware Women” (LIPA/Camden People’s Theatre); “Man-1, Bank-0” (Soho Theatre); “The Oresteia: Parts I, II & III” (also translator – Camden People’s Theatre/St Giles); “Dracula” (Arts, Theatre West End, The Pleasance, Edinburgh); “Cloud 9,” “The Priory” and “RENT” (BSA); “The Merchant of Venice” and “Buststopkisser” (CPT); “Romeo and Juliet” (AbbeyFest); “Titus Andronicus & Shakespeare Shorts” (Edinburgh Festival). ASJ previously won the WhatsOnStage Award for Best Emerging Artist for co-writing and directing “Constance & Sinestra and the Cabinet of Screams.”
Upcoming work includes a re-imagining of the Peter Pan story “The Lost Boy Peter Pan” at The Pleasance Theatre, London.

Associate/Movement Director credits include: “Stepping Out” (Theatre Royal Bath); “Bend it Like Beckham” (West End); “Oliver!” and “Peter Grimes” (Grange Park Opera); “La Perichole” (Garsington Opera); “Hope” (Royal Court, Liverpool); “The Wizard of Oz” (RUG, Palladium).

Jack Blume
Co-Creator and Musical Director
Jack is a composer and musical director working across film, TV and theatre. He recently worked as an arranger and vocal coach on BBC1’s singing talent show “Pitch Battle” in addition to composing the titles music for the program, and is the musical director of this year’s Edinburgh Fringe hit “The Choir of Man.” Jack’s a cappella background was as the former beatboxer in acclaimed British group “The Sons of Pitches.” Described as ‘a superbly skilled vocal arranger and composer’ by Grammy-award winner Ben Bram (“Pitch Perfect”, “Glee”, Pentatonix) and ‘one of the best in the business’ by Deke Sharon (“Pitch Perfect”, “The Sing Off”, “The House Jacks”). Jack has crafted musical arrangements for GOBSMACKED! that range from the simple and beautiful to the cutting edge, utilizing multi-track live looping techniques.

Philip Gladwell
Set Designer
Philip has recently returned from designing the set and lighting for “Blanc de Blanc” at the Sydney Opera House. Limbo is in its 3rd year of touring around the world. Currently touring the UK are “The James Plays”, “Jackie the Musical”, “Hairspray” and “Laila the Musical.” He is currently Lighting Cymbeline at the Royal Shakespeare Company and “After Miss Julie” which will tour the UK after a short run at The Theatre Royal Bath.

Charlie Morgan-Jones
Lighting Designer

Andrew Kay
International Producer
Andrew Kay produced & presented the hugely successful Soweto Gospel Choir, winner of 2
Grammys, an Emmy and an Academy Award nomination. Major theatrical productions include the Old Vic Production of “Richard III” directed by Sam Mendes, “Waiting for Godot” with Sir Ian McKellen, “The Tempest” starring Derek Jacobi, “The Hollow Crown” starring Diana Rigg, “The Graduate” starring Jerry Hall, “The Importance of Being Earnest” starring Patricia Routlege and productions of “Talking Heads” starring Maggie Smith and Brenda Blethyn. In music Andrew has presented artists including Kathleen Battle, Yehudi Menuhin, flamenco guitarist Paco Pena, Ibrahim Ferrer and Omara Potuono and The Buena Vista Social Club. He has produced children’s shows and acts including “Hi-5”, “Bananas in Pyjamas” and “LazyTown”.

Hugh Walker
Sound Designer
Hugh has worked as the live sound engineer for Grammy-winning a cappella group The Swingles since 2007. In addition to touring more than 40 countries on four continents and mixing 650+ shows for the group, he has won numerous CARA awards for his work on their studio albums. Working with Abbey Road Live, he has toured Europe with The Specials and Pixies. His recent live recording and editing credits include Blur, Ellie Goulding, Little Mix, Justin Beiber, Paul Weller, The Who, The Beach Boys, Portishead and the Prodigy. Hugh’s work has taken him to most major UK venues, festivals and studios, including the Royal Albert Hall, Wembley Stadium, O2 Arena, Abbey Road, Air Lyndhurst, V Festival, Isle of Wight Festival and Reading Festival.

Steven Howard
International Producer
Steven Howard conceptualised and produced the first ballet performances at London’s O2 Arena in London starring Darcey Bussell and Katherine Jenkins in “Viva La Diva”, two sold out tours of “Here Come the Girls” starring Lulu, Chaka Khan and Anastacia. Steven Howard’s TCB Group have also managed the careers of Bryan Ferry and Roxy Music, Gabrielle, and guided the careers and produced live arena shows for street-dance act Diversity and multi-platinum pop group Steps. TCB currently represent the platinum selling brothers from Britain’s Got Talent Richard and Adam, as well as Tunde, the voice from The Lighthouse Family.

Phil Bathols
International Producer
Phil Bathols has been an independent producer for over 15 years. He regularly presents international artists of the most distinguished caliber at some of Australia and New Zealand’s finest venues. At the Sydney Opera House, Phil has hosted the likes of the great tenor Jose Carreras and sitar legend Ravi Shankar on his 90th birthday farewell to Australia. His passion for presenting unique, world class events encompasses an exceptionally diverse roster of household names including “Star Trek” icon turned recording artist William Shatner, “Man Vs Wild” adventurer Bear Grylls, globally respected spiritualist, thinker and self-help guru Deepak Chopra and musical theatre icon Julie Andrews.

Andrew Carter
Associate Musical Director
Andrew graduated with a BMus (Hons) in Vocal and Operatic Performance at the Royal Birmingham Conservatoire in 2016. Currently Bass and Music Captain for international touring show “The Choir of Man”, Andrew is in demand both as a performer and vocal director. He has worked as an Associate Artist with Birmingham Symphony Hall and is Junior Artist in residence with Ark Music, having coached at schools and societies in Liverpool, Birmingham, London, Northampton and at the International Music Education Expo at the London Olympia.

Further Credits:
General Management: Nic Doodson Productions Limited
Company Manager: Toni Rudov for Andrew Kay & Associates
Tour Booking Agency USA: The Road Company www.theroadcompany.com
Tour Booking Agency World: Glynis Henderson Productions www.ghmp.co.uk
Production Manager and Lighting Operator: Joshua Weckesser
Deputy Stage Manager: Emma Collins
Sound Engineering: Leon June, Jr.
We gratefully acknowledge the following contributors to Overture Center for the Arts.

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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

### LOCAL LEGENDS

The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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- Jun & Sandy Lee
- Nick & Judy Topitzes
- An anonymous couple in honor of Glenda Noel-Ney, Overture’s VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

#### 2015-16

- Jim & Sue Bakke
- Diane Endres Ballweg
- Jim Imhoff & Kitty Kuhl
- Jonathan & Susan Lipp
- Tom & Peggy Pyle

#### 2014-15

- An anonymous donor in honor of Ted & Gail DeDee
- Ron & Deborah Krantz

#### 2013-14

- Bea & Lau Christensen
- Joe & Mary Ellyn Sensenbrenner

#### 2012-13

- Dianne Christensen
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*In support of the Grand Barton Organ Restoration

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Mike Modli & Peg Littlefield-Modl  
Shelley M. Moffatt  
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Marv Nonn  
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Alicia Ohnstad  
Kevin Palmersheim & Kelsie Doty  
Jeffrey Parisi  
Frank & Patricia Parker  
William & Patricia Jo Paul  
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The Raymond Group  
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Gifts received between January 1 - December 31, 2017

* = In support of the Grand Barton Organ Restoration

CONTACT US

Overture Center Development Department | 608.258.4979 | development@overture.org
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiapingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638