OPUS CACTUS

PRESENTED BY

MOMIX

ARTISTIC DIRECTOR MOSES PENDLETON

with

ANTHONY BOCCONI, BEAU CAMPBELL, JENNIFER CHICHEPORTICHE, SAMANTHA CHIESA, NATHANIEL DAVIS, GREGORY DEARMOND, JON EDEN, SEAH HAGAN, LAUREN JAEGGER, and JASON WILLIAMS

Associate Director
CYNTHIA QUINN

Costume Design
PHOEBE KATZIN

Company Manager
PAULA BURNS

Production Stage Manager
JEFFREY MAIN

Lighting Design
JOSHUA STARBUCK
MOSES PENDLETON

Production Manager & Technical Director
WOODROW F. DICK III

Production Electrician
CHRISTOPHER LUBIK

Technical Director
JOSH PETERSON

Dance Series Sponsor

Show Sponsor

TUE. FEB 6, 2018 | 7:30 PM | OVERTURE HALL
Dance Theatre of Harlem

TUE, MAY 8, 2018 | 7:30 PM | Overture Hall

Underwritten with generous gifts from Joe & Mary Ellyn Sensenbrenner and Jeff & Tiffany Mack and Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Wisconsin Arts Board and the Crane Group
PART I
1. Desert Storm
2. Cactus Wren / Morning Star
3. Pole Dance
4. Desert Blooms
5. Ostrich of the Imagination
6. Prickly Pair
7. Black Mesa
8. Sidewinder
9. Gila Dance
10. Tracking the Earth
11. Caravan

PART II
12. Tuu
13. Menitation
14. Sundance
15. Big Pole Dance
16. Totem
17. Fire Walker
18. First Contact

OPUS CACTUS is performed with one 20 minute intermission.

ABOUT THE COMPANY

Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. In addition to stage performances world-wide, MOMIX has worked in film and television, as well as a national commercial for Hanes underwear and a Target ad that premiered during the airing of the 67th Annual Golden Globe Awards. With performances on PBS’s “Dance in America” series, France’s Antenne II, and Italian RAI television, the company’s repertory has been broadcast to 55 countries. Joining the Montreal Symphony in the Rhombus Media film of Mussorgsky’s *Pictures at an Exhibition*, winner of an International Emmy for Best Performing Arts Special, the company’s performance was distributed on laser-disc by Decca Records. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films to be released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton’s direction, played the role of “Bluey” in the feature film *FX2*; and *White Widow*, co-choreographed by Moses Pendleton and Cynthia Quinn, was featured in Robert Altman’s movie, *The Company*. Participating in the *Homage a Picasso* in Paris, MOMIX was also selected to represent the US at the European Cultural Center at Delphi. With the support of the Scottsdale Cultural Council Scottsdale Center for the Arts in Scottsdale, Arizona, Mr. Pendleton created *Bat Habits* to celebrate the opening of the San Francisco Giants’ new spring training park in Scottsdale. MOMIX has been commissioned by corporations such as BMW, Fiat and Mercedes Benz. With nothing more than light, shadow, props, and the human body, MOMIX has astonished audiences on five continents for more than 37 years.
OPUS CACTUS SOUNDTRACK

1. Desert Storm: Adam Plack, Johnny (White Ant) Soames, “Willi Willi” from Winds of Warning*
   www.rasamusic.com tel: 212 253 1567
4. Desert Blooms: Brian Eno, “But If” from The Drop, Published by Opal Music
6. Prickly Pair: TUU, “Mesh” from Mesh, Fathom/Hearts of Space
7. Black Mesa: Gabrielle Roth and the Mirrors, “Black Mesa” from Ritual, Distribution: Raven Recording
10. Tracking the Earth: Le Duc, “Touareg” from Buddah Bar, Published by PST!
11. Caravan: Jose Nieto, Hemza Al-Din, “The Lost City” from Passion in the Desert: Music from the Motion Picture Soundtrack
12. Tuu: “One Thousand Years,” by TUU, from the album One Thousand Years
14. Sundance: Joanne Shenandoah & Tom Wasinger, “Prophecy Song” from Orenda – courtesy of Silver Wave Records www.silverwave.com 1-800-SIL-WAVE
15. Big Pole Dance: Adam Plack, Johnny (White Ant) Soames, “Initiation” from Winds of Warning*
16. Totem: Gabrielle Roth and the Mirrors, “Stillness” from Tribe, Distribution: Raven Recording
18. First Contact: Douglass Spotted Eagle, “First Contact” from Pray, Market & Manuf. by Higher Octave Music

*Courtesy of Australian Music International

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**WHO’S WHO IN THE COMPANY**

**MOSES PENDLETON** *(Artistic Director)* has been one of America’s most innovative and widely performed choreographers and directors for over 40 years. A co-founder of the groundbreaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family’s dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately and the group shot to fame in the 1970’s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS’s *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera’s *Integrale Erik Satie* in 1979 and choreographing the Closing Ceremonies of the Winter Olympics at Lake Placid in 1980. In 1980 he created MOMIX, which rapidly established an international reputation for highly inventive and often illusionistic choreography. The troupe has been touring steadily and is currently performing several programs internationally. The company has made numerous special programs for Italian and French television and received the Gold Medal of the Verona Festival in 1994.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He has staged Picabia’s Dadaist ballet *Relache* for the Joffrey Ballet and *Tutuguri*, based on the writings of Artaud, for the Deutsch Opera Berlin. He created the role of the Fool for Yuri Lyubimov’s production of Mussorgsky’s *Khovanschina* at La Scala and choreographed Rameau’s *Platee* for the U.S. Spoleto Festival in 1987. He contributed choreography to Lina Wertmuller’s production of *Carmen* at the Munich State Opera in 1993. More recently, he has choreographed new works for the Arizona Ballet and the Aspen Santa Fe Ballet. He teamed up with Danny Ezralow and David Parsons to choreograph *AEROS* with the Romanian National Gymnastics Team.

His film and television work includes the feature film *FX2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of more than 10 international awards including a Cine Golden Eagle award and the US Film and Video Competition – now known as Sundance – Special Jury Award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer with works presented in Rome, Milan, Florence, and Aspen. Images of his sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of the book *Salto di Gravita* by Lisavetta Scarbi, published in Italy in 1999. Mr. Pendleton was a recipient of the Connecticut Commission on the Arts Governor’s Award in 1998. He received the Positano Choreographic Award in 1999 and was a Guggenheim Fellow in 1977. He is a recipient of a 2002 American Choreography Award for his contributions to choreography for film and television. In May 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) and delivered the keynote address to the University of the Arts in Philadelphia. Most recently, Mr. Pendleton choreographed the *Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. His photographs accompany the sixteen cantos of Phil Holland’s *The Dance Must Follow* (2015), which takes Mr. Pendleton’s own creative process as its subject.
CYNTHIA QUINN (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University’s Alumni Association’s “Outstanding Young Graduate Award”. As a member of Pilobolus, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. She collaborated on the choreography of Day Two, Elegy for the Moment, Mirage, What Grows in Huygens Window and Stabat Mater. Ms. Quinn began performing with MOMIX in 1983 and has since toured worldwide. She has appeared in numerous television programs and music videos; and has assisted Moses Pendleton in the choreography of Pulcinella for the Ballet Nancy in France, Tutuguri for the Berlin Opera Ballet, Platee for the Spoleto Festival USA, Les Marias de la Tour Eiffel in New York, AccorDION for the Zurich-Volksbuhne Theatre and Carmen for the Munich State Opera, as well as Opus Cactus for Arizona Ballet and Noir Blanc for Aspen Sante Fe Ballet. She has also appeared as a guest artist with the Ballet Theatre Francaise de Nancy, the Berlin Opera Ballet and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn made her film debut as “Bluey” (a role she shared with Karl Baumann) in FX II. She was a featured performer in the Emmy Award winning “Pictures at an Exhibition” with the Montreal Symphony and has also appeared in a 3D IMAX film. Ms. Quinn is a board member of the Nutmeg Conservatory in CT and is on the advisory board of the Susan B. Anthony Project, in Torrington, CT. She was featured with Ru Paul and k.d. Lang for M.A.C. Cosmetics’ “Fashion Cares” benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of “White Widow,” which is featured prominently in the Robert Altman film, The Company. Ms. Quinn was also featured in the film, “First Born,” with Elisabeth Shue. Most recently, she co-choreographed the Doves of Peace, featuring
Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. However, her most rewarding and challenging role is as a mother to her daughter, Quinn Elisabeth.

ANTHONY BOCCONI (Dancer) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts and it was there he found his niche in modern dance while studying Graham and Horton techniques. Anthony continued his dance training in the Ailey/Fordham BFA program under the direction of Melanie Person while spending his summers at Jacob’s Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal. Anthony graduated in 2013 and has since performed with Lydia Johnson Dance, The Metropolitan Opera, The Santa Fe Opera, and Lar Lubovitch Dance Company. Bocconi joined MOMIX in 2015.

BEAU CAMPBELL (Dancer) is a professional dancer, yoga and barre instructor, and photographer from Southern California. Beau started her training in classical ballet in Malibu with Joanna Jarvis. She also received extensive training from Zippora Karz, Amanda McKeen, and John Gardner. She performed with the Malibu Civic Ballet for 6 years, dancing several principal roles. In 2005, she was awarded the coveted Solo Seal by London’s Royal Academy of Dance. Beau joined Ballet Arizona in 2006 under the direction of Ib Anderson, where she spent 8 seasons. She has performed soloist and principal roles in several classical, neoclassical, and contemporary works by choreographers including Ib Anderson, Petipa, Bournonville, Fokine, Balanchine, and Christopher Wheeldon. Beau has also performed as a guest artist with Post:Ballet under the direction of Robert Dekkers in San Francisco, for Les Grands Ballet Canadiens in their production of the Nutcracker in Montreal, for Nova Ballet in Phoenix, and with Quixotic Fusion. Beau joined MOMIX in 2016.

Jennifer Chicheportiche (Dancer) was born in Bordeaux, France. She trained at the Academie Besso Ballet de Toulouse and completed her studies in Paris with Dominique Khalfouni. At the age of 19, she joined the Jeune Ballet International de Rosella Hightower in Cannes, where she performed works from Prejlocaj, Balanchine, Renatto Zanella, Jhon Butler, before becoming a member of Balletto Teatro Di Torino. While in the Italian company, she toured Europe and performed at the International Ballet Festival de Miami. In 2004, she moved to Scotland to dance with The Ensemblegroup. Jennifer continued her career in the UK with Opera North, doing the national tour of “One Touch Of Venus.” While in Europe, she worked with internationally renowned choreographers such as Luca Vegetti, Carol Armitage, William Tuckett and Christopher Hampson. After coming to NYC, she performed with Chamber Dance Project, International Ballet Theater, Lydia Johnson, New Generation Dance and Adam Miller Dance Company. Jennifer joined Momix in 2007 and was involved in the creation process of Momix’s
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WHO'S WHO IN THE COMPANY

newest shows; she was part of Botanica and Alchemy’s original cast. In addition to a MOMIX career, Jennifer has been assisting choreography for different projects as well as teaching Ballet, professional workshops and Pilates both in the U.S and Europe. Chiche is a long-time member of MOMIX.

Samantha Chiesa (Dancer) Graduated summa cum laude from Southern Methodist University with a BFA in Dance Performance and a BS in Applied Physiology and Sport Management. While at SMU’s Meadows School of the Arts, she was honored to perform in Kathy Young’s Zero Cool, Jawole Willa Jo Zollar’s Chalabati, Martha Graham’s Appalachian Spring, and as a soloist in Jose Limon’s There Is A Time. Samantha trained with Hubbard Street Dance Chicago and San Francisco Conservatory of Dance. Most recently, Samantha has performed as a backup dancer for British pop star Viktoria Modesta and for Hannibal Buress on his Funny or Die tour. Samantha joined MOMIX in 2016.

Nathaniel Davis (Dancer) was born in Toronto, Canada and started his training at the age of seventeen. He attended the New World School of the Arts college graduating cum laude in 2015 with a BFA in dance. He as previously worked with the Peter London Dance Company in Miami, Florida and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel is MOMIX’s newest company member, having joined in 2016.

Greg DeArmond (Dancer) grew up in Southern California having trained at Saddleback Dance Center, Golden State Ballet and Ballet Pacifica. He graduated cum laude from the University of California, Irvine with a Bachelor of Arts in Dance and a Bachelor of Science in Civil Engineering with an emphasis in structures. He was honored as a William J. Gillespie Scholar and as a Gregory Osborne Memorial Scholar. He joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiri Kylian, William Forsythe, Twyla Tharp, Jiri Bubenicek, Jodie Gates, Dwight Rhoden, Peter Quanz, and George Balanchine.

Gregory would like to thank everyone who has helped to make his career in dance possible. Gregory joined MOMIX in 2014.

Jonathan Eden (Dancer) began dancing in Columbia, South Carolina with the Classical Youth Ballet of Columbia. He then moved to Connecticut to study at Nutmeg Conservatory for the Arts under the direction of Sharon Dante. While at Nutmeg, Jonathan won a bronze medal in the Youth America Grand Prix ballet competition. Jonathan is currently pursuing his undergraduate degree at Columbia University. Jonathan joined MOMIX in 2004.

Seah Hagan (Dancer) is a third generation dancer who was born and raised in Tallahassee Florida. She began her training at the age four with the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age fourteen she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also currently ranked the number one ballroom dancer in the world in her division. At age 16, she graduated Summa Cum Laude from the Florida State University School. Seah also holds a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. Seah joined MOMIX in 2017.

Lauren Jaeger (Dancer) graduated magna cum laude from Marymount Manhattan College with a BFA in Dance. Lauren has toured both nationally and internationally as a member of MOMIX, Buglisi Dance Theatre, Michael Mao Dance, and Catapult. Lauren is an Assistant Rehearsal Director for Buglisi’s Table of Silence Project, which is performed each year on September 11th at Lincoln Center. She has also performed with Peridance Contemporary Dance.
Company, ACB Dance, Ballet Ambassadors, and as a guest artist with Eva Dean Dance. Most recently, Lauren was a guest artist and master teacher for the Fini Dance Festival in Southern Italy. In addition to her performance work, Lauren teaches for several schools including The Joffrey Ballet School, Peridance Capezio Center, and the Greenwich Dance Studio. Lauren joined MOMIX in 2015.

JASON WILLIAMS (Dancer) began his dance career and training at Boca Ballet Theater at the age of 16 under the direction of Dan Guin and Jane Tyree, and furthered his studies at New World School of the Arts in Miami, Florida where he became proficient in Graham, Limon, Horton, as well as Classical and Contemporary Ballet techniques. While there he deepened his studies by being exposed to Anatomy, Kinesiology, Labon Movement Analysis, and Ballet Pedagogy. Jason Williams is a 2011 summa cum laude B.F.A. Graduate of New World School of the Arts. While there, he worked with noted choreographers such as Robert Battle, Daniel Lewis, Michael Uthoff, Peter London, Darshan Bhueler, and Gerard Ebitz, to name a few. During his summers he has performed in the New Prague Dance Festival (Prague, Czech Republic), and Semana de Internacional de Baile (San Juan, Puerto Rico). Since completing his degree he has danced with DanceNow! Miami, MOMIX, Joséé Garant Dance Company, Miami Contemporary Dance Company, and RudduR Dance. He has also participated in The Lincoln Center Festival in New York, performing alongside the Paris Opera Ballet. Jason joined MOMIX in 2011.

VICTORIA MAZZARELLI (Ballet Mistress)

PHOEBE KATZIN (Costume Designer) has been designing and constructing dresses and costumes for over twenty years. After graduating from Endicott College's fashion design program, she worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. For the past several years, she has been working for MOMIX and Pilobolus. Ms. Katin lives in Connecticut with her three children and her husband, James.

WOODROW F. DICK III (Production Manager & Lighting Supervisor) No, this name is not someone’s idea of something funny to slip into the program. Woodrow, or “Woody” as he is affectionately called, gave up being taken seriously long ago. You won’t believe anything that is written here so why should he even bother to tell you about himself? He has worked on various productions, some big, most of them small. This would have probably been the bio that gave you that smug satisfaction of recognizing an obscure production that no one else you came with has seen. But really, what’s the point in listing all of that stuff and wasting space in this program when you still don’t believe there’s a guy out there named Woody Dick?

JEFFREY MAIN (Production Stage Manager) is a graduate of the NC School of the Arts and began working with MOMIX in 2001. He is also a freelance photographer and video editor who enjoys seeing the world through a variety of lenses.

CHRISTOPHER LUBIK (Production Electrician) is a graduate of the University of Connecticut Construction Campus with a BFA in Technical Theatre. His past lighting design credits include Cloud 9 (CRT), Albert Herring (UConn Music Dept.), and Be a Good Little Widow (UConn Department Series). He also worked as a master electrician for His Girl Friday (CRT), Hound of the Baskervilles, The Fantasticks, and Last of the Red Hot Lovers (New Harmony Theatre). In his spare time he is known for dwelling in trees and aspires to be the next Nikola Tesla. Christopher joined MOMIX in 2015.

JOSH PETERSON (technician) started his technical theatre career as an apprentice electrician for Goodspeed Musicals before moving up to Light Board Programmer at the Norma Terris Theatre. Josh held the position of Staff Electrician at the Long Wharf Theatre prior to joining the MOMIX team in 2017.
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Gifts received between January 1 - December 31, 2017

* = In support of the Grand Barton Organ Restoration

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**CONTACT US**

Overture Center Development Department | 608.258.4979 | development@overture.org
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Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

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Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

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kanopydance.org | 608.255.2211

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lichiaopingdance.org | 608.835.6590

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