Mission Statement
Young Auditorium serves as a presenting organization for the performing arts and as an educational and cultural center enriching the lives of the campus and regional communities.

Non-Profit Status
Young Auditorium is a non-profit organization under Section 115 of the Internal Revenue Code.

A Note to Our Patrons:
• Latecomers will be seated at the first convenient interval at the discretion of the audience services staff.
• Patrons are requested to turn off pagers, cellular telephones, hourly signaling watches and all other nonessential noise-emitting devices during the performances.
• Photography or video/audio recording of any kind of the performance is strictly prohibited.
• No smoking or food allowed in the theater. Only beverages purchased in the reusable cups available in the lobby will be allowed.
• Personal hearing enhancement devices are available at the guest services desk.
• No state tax revenue supported the printing of this program.

PLEASE NOTE
Social media posts, check-ins, and photos before and after the event or during intermission are encouraged!
Use #YoungAuditorium in Facebook and Twitter posts!

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To purchase tickets for a single event, visit that event’s webpage (from www.uww.edu/youngauditorium) and click “Buy Tickets.” You will have an opportunity to choose your own seat and print your ticket at home, have it mailed to you, or held at Will Call.
Purchase tickets in person or by phone:
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Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
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Contact Us
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Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Group Ticket Sales
Groups of 10-24 = 10% discount
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For more information call 262-472-5705.

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Young Auditorium facilities are available for conferences, seminars, banquets, receptions, weddings, concerts, meetings and dances. For information call 262-472-4444. Facilities include the Auditorium, Kachel Center, Main lobby, and the Fern Young Terrace.

Accessibility Features & ADA Compliance
The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
SING-A-LONG SOUND OF MUSIC

SATURDAY, JANUARY 27, 2018 - 3:00PM

Have you ever been to a film musical and had the urge to burst into song? You’ll have your chance once again as Young Auditorium presents its annual sing along movie experience with this year’s film, The Sound of Music. A professional host leads the way by showing you how to use your free interactive prop bag and suggests some appropriate heckles (such as hissing the countess, barking at Rolf and, of course, cheering for Julie). Then, you sit back and watch the original 1965 movie with the lyrics for all the songs on the screen, so you won’t miss a chance to sing your hearts out.

THANK YOU TO OUR SHOW SPONSOR
COUNTRY ROYALTY:
Jason Petty and Katie Deal’s Salute to Hank Williams and Patsy Cline

The two biggest legends of country music on the same stage at the same time... Hank Williams and Patsy Cline. “Hank Williams: “Lost Highway” star and 2003 Obie Award winner Jason Petty re-creates the role he has become famous for, while Atlanta Country Music Hall of Fame member Katie Deal gives a jaw-dropping performance as Patsy Cline.

In a show like no other, Petty and Deal pay tribute to the two most influential singers in country music history. Over 20 of their chart-topping hits are performed with a live band. Hank Williams and Patsy Cline...as performed by two of the best performers in the country.

“I treat the stage like my front porch, so let’s all gather ‘round and do some singing and storytelling and have a night of it!” –Jason Petty
A BUSY BEE
Florentine Opera Company

Meet Bella! She’s bright, she’s brave, and best of all she’s not afraid to try, try, try to find the job that she does best. Based on the delightful children’s story by SHARP Literacy and local artist Francisco Mora, this operatic world premiere celebrates the importance of teamwork, respect for others, and never giving up. Seating for this performance is directly on the auditorium stage, giving children a unique, up close perspective.

~ Produced by Florentine Opera and based off a book by SHARP Literacy ~
PRODUCTION

J. Ruben Piirainen ........................................................................ Composer/Librettist
Florentine Opera Pianist

William Florescu ........................................................................ Stage Director
Florentine Opera General Director

Scott S. Stewart .......................................................................... Music Director
Florentine Opera Chorus Master/ Associate Conductor

Mel Benson .................................................................................. Costume Designer
Florentine Opera Costume Shop Manager

Mark Hare ................................................................................... Set Designer

CAST

Rachel Blaustein ......................................................................... Bella
Ashley Puenner ......................................................................... Queen Camille/Sophia
Edward Graves ........................................................................ Buzz/Child
Nathaniel Hill ............................................................................ Miguel/Bird
J. Ruben Piirainen ...................................................................... Pianist

GET YOUR BACKSTAGE PASS

every day of the week

MONDAY ARTS ANNOUNCEMENTS
WHAT’S TRENDING TUESDAY
WHO’S WHO WEDNESDAY
THROWBACK THURSDAY
FINAL CALL FRIDAY

FOOTLIGHTS.COM
URBAN BUSH WOMEN
Hair & Other Stories

There will be one 15 minute intermission.
Program and casting subject to change.
The videotaping or taking of photographs during performances is strictly prohibited

Crafted from personal narratives from our communities, kitchens and living rooms, social media and YouTube, **Hair & Other Stories** debates the center of perceived American “values” and celebrates the persevering narrative of the African Diaspora. **Hair & Other Stories** explores disquieting perceptions of body image, race, gender identity, economic inequities and what constitutes freedom, liberation, and release in our everyday struggles to rise to our Extra-ordinary Selves in extraordinary times.

This is the urgent dialogue of the 21st Century.

**Choreographed by**
Chanon Judson and Samantha Speis
in collaboration with The Company*

**Stage Direction**
Raelle Myrick-Hodges

**Dramaturg**
Jawole Willa Jo Zollar

**The Company**
Du’Bois A’Keen, Courtney J. Cook, Chanon Judson, Tendayi Kuumba, Stephanie Mas and Samantha Speis

Lighting Designer
Xavier Pierce

Costume Designer
DeeDee Gomes

Projections Designer
Nicholas Hussong

Sound Design by:
Everett Asis Saunders

Music Composed by:
The Illustrious Blacks
(Manchildblack and Monstah Black)

*With additional music compositions created by Tendayi Kuumba and Du’Bois A’Keen

**Original Concept for HairStories (2001)** by Jawole Willa Jo Zollar and Elizabeth Herron

THANK YOU TO OUR SHOW SPONSOR
Urban Bush Women (UBW) burst onto the dance scene in 1984, with bold, innovative, demanding and exciting works that bring under-told stories to life through the art and vision of its award-winning founder Jawole Willa Jo Zollar. The company weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of the African Diaspora.

Under Zollar’s artistic direction, Urban Bush Women performs regularly in New York City and tours nationally and internationally. The Company has been commissioned by presenters nationwide, and includes among its honors a New York Dance and Performance Award (“Bessie”); the Capezio Award for Outstanding Achievement in Dance; a Black Theater Alliance Award; and two Doris Duke Awards for New Work from the American Dance Festival. In March 2010, UBW toured South America as part of DanceMotion USA™, a cultural diplomacy initiative spearheaded by the U.S. Department of State's Bureau of Educational and Cultural Affairs and the Brooklyn Academy of Music. In recent years, Zollar has been awarded the 2014 Southern Methodist University Meadows Prize, the 2015 Dance Magazine Award and the 2016 Dance/USA Honors Award. In 2017, Zollar received a Bessie Award for Lifetime Achievement in Dance.

Off the concert stage, Urban Bush Women has developed an extensive community engagement program called BOLD (Builders, Organizers, & Leaders through Dance). UBW’s BOLD program has a network of facilitators that travel nationally and internationally to conduct workshops that bring the histories of local communities forward through performance. UBW’s largest community engagement project is its Summer Leadership Institute (SLI), established in 1997. This 10-day intensive training program serves as the foundation for all of the company’s community engagement activities. Ultimately the SLI program connects dance professionals and community-based artists/activists in a learning experience to leverage the arts as a vehicle for civic engagement.

As an extension of UBW’s mission and core values, UBW launched the Urban Bush Women Choreographic Center in January 2016. The center supports the development of women choreographers of color and other underheard voices.

UBW continues to celebrate over 30 years of creating dance, engaging communities and using dance to bring together audiences through innovative choreography, community engagement and artistic leadership development.
Jawole Willa Jo Zollar After earning her B.A. in dance from the University of Missouri at Kansas City, she received her M.F.A. in dance from Florida State University. In 1984 Zollar founded Urban Bush Women (UBW) as a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change. Zollar developed a unique approach to enable artists to strengthen effective involvement in cultural organizing and civic engagement, which evolved into UBW’s acclaimed Summer Leadership Institute. She serves as director of the Institute, founding artistic director and visioning partner of UBW and currently holds the position of the Nancy Smith Fichter Professor of Dance and Robert O. Lawton Distinguished Professor at Florida State University.


WHO’S WHO IN THE COMPANY

Aminata Balde (Performer) is making her debut performance with Urban Bush Women. She is excited to celebrate this landmark in her two years of being on the Earth.

Chanon Judson (Associate Artistic Director/Performer) began her relationship with UBW in 2001. She has had the privilege of serving the company as rehearsal director, Director for UB2 – Urban Bush Women’s performing apprentice ensemble, and now furthers her work with UBW as Associate Artistic Director and Co-Coordinator of BOLD (Builders Organizers and Leaders through Dance).

An avid arts educator, Chanon has instructed for Ailey Arts in Education (Dir. of Ailey Camp MO), BAM, Earl Mosley’s Institute for the Arts, and is the founder of Cumbe’s Dance Drum and Imagination Camp for Children as well as Preschool Rock! - creative movement and art making for children, Preschoolrock.org.

Courtney J. Cook (Performer) is a Virginia Native now residing in Brooklyn, NY. She began her formal dance training at the Virginia Governor’s School for the Arts. She later attended and graduated from Virginia Commonwealth University, receiving her B.F.A in Dance and Choreography. In addition to being a company member with Urban Bush Women, she also performs in projects, working with astounding choreographers and artists of the community such as Christian Von Howard, Jennifer Archibald, Brotherhood Dance, and The Indigo Artists Collective. She looks forward to continuing her journey in the Arts and community organizing with Urban Bush Women.

DeeDee Gomes (Costume Designer) is a self-taught fashion and fiber artist based in New York. She has created stage attire and done fashion styling for musicians and bands, including Meshell Ndegeocello; Nation Beat; and individual singers from Enrique Iglesias’ band. She designed costumes for Brazilian band Fihos de Jorge that were featured in one of their music videos that had over 6 million views. She also designed costumes for
dance ensemble, The Pulse Project. She did the styling and costumes for a girl band called Funky Diamonds, of which she was a member, that toured internationally. DeeDee is owner of DeeDee's Street Boutique in New York, which features her remarkable one-of-a-kind repurposed, recycled clothing.

**Du’Bois A’Keen (Performer)** a true renaissance spirit: born and raised in Albany, GA. A’Keen began his formal dance training at age 19. After receiving his BFA in Dance from Florida State University; He was accepted as an MFA candidate. While studying in NYC A’Keen was asked to joined UBW in December 2014. Aside from his work with UBW as a company member and Marketing/Branding consultant. A’Keen serves as the Founder & leader of the rapidly growing creative movement and global community “The Tuesday Thing”. A’Keen is the Co-Founder & Creative Director of AKEEN BRAND, LLC and ‘KEEN Thinking, lifestyle brand and blog platform. A’Keen is also a IFP Screen Forward Lab Fellow for the 2017 cohort. While working in the industries of film, fashion and music (as a singer/songwriter): A’Keen looks forward to continued growth and success, along side his beautiful wife and life partner Camry Vonyae’ A’Keen. He is guided by his faith and life mantras, “JUST BE.”

**Everett Asis Saunders (Sound Designer)** is the founder and creative director of Flux Innovations, a sound and audio services company. Their recent clients include PBS, Sony Music, and Columbia Records. Saunders is a producer, composer, songwriter, and performer. He has specific knowledge and practice in arranging, editing and mixing for theater, film and music entertainment. His work spans across genres with original compositions for numerous independent films and New York/LA dance community, with his latest commissions including Marjani Forte & Works Memoirs of a. Unicorn. Film works include PBS March on Washington (2013), Print Shop (2016), and Project Imagination winner TRANSPORTER directed by Damon Colquhoun.

**The Illustrious Blacks (Music Composer)** Manchildblack & Monstah Black comprise this fabulous musical duo who have arrived on a mission to fuse futuristic funk, hypnotic house and cosmic pop into pulsating positivity for the planet. Their entertaining weekly radio show on WBAI 99.5 FM in NYC, On Air w/The Blacks, invites audiences to listen in as they conduct interviews, feature live performers and discuss the latest happenings in global pop culture.

**Nicholas Hussong (Projections Designer)** Off-Broadway credits include: Skeleton Crew (Atlantic Theater Company), These Paper Bullets! Drama Desk Nomination (Atlantic Theater Company, Geffen Playhouse, Yale Rep). Regional credits include: Grounded (Alley Theatre), Two Trains Running (Arden Theater), The Mountaintop (Playmakers Rep), I Saw My Neighbor on the Train and I Didn’t Even Smile (Berkshires Theatre Group) as well as productions with Esperanza Spaulding, Abrons Art Center, Premieres NYC, Ars Nova, Heartbeat Opera, Cantata Profana, Nashville Symphony, Hartford Symphony, I am a Boys Choir, Summerworks Toronto, LaMaMa Summer Share, and Joe’s Pub. Nicholas was the Artistic Associate at Triad Stage in Greensboro, North Carolina where he continues to design new works based on Appalachian life written by Preston Lane.

**Raelle Myrick-Hodges (Stage Director)** With a study of theater and science, Raelle Myrick-Hodges is ecstatic to be working with Urban Bush Women for the first time. RMH has directed plays nationally and...
worked as a stage director internationally in devised works. She is the founder of Azuka Theater located in Philadelphia - an award-winning theater company now in its 23rd year. Raelle has presented works in dance, music, theater as and film as Curator of Performing Arts for the Contemporary Arts Center New Orleans. Raelle has worked with artists in different aesthetics and disciplines including Denis O’Hare, Miriam Hyman, Meryl Streep, Antonio Brown (Choreographer), Jeffrey Wright, Chinaka Hodge, among others. Currently, Raelle is working on two works for her newly created theater ensemble Elephant Room which premiere works in January 2019. Raelle’s creative contribution on Hair & Other Stories is dedicated to the memory of Ebony McKinney, co-founder of Elephant Room. Upcoming works directed by Raelle: The Bluest Eye written by Toni Morrison adapted by Lydia Diamond at the Arden Theater Company and a world premiere of the 1947 play, In Splendid Error written by William Branch - the fictional telling of the day before John Brown’s raid on Harper’s Ferry. (R.I.P Ebony McKinney and Robert Langston.)

**Samantha Speis (Associate Artistic Director/Performer)** is a movement artist based in New York City. She has worked with Gesel Mason, The Dance Exchange, Jumatatu Poe, Deborah Hay (as part of the Sweet Day curated by Ralph Lemon at the MoMA), Marjani Forte, and Liz Lerman. She is currently a member of The Skeleton Architecture, a collective of black womyn and and gender non-conforming artists who use the practice of improvisation to create, organize, advocate, gather, play and challenge. Speis was the 2012 recipient of the Alvin Ailey New Directions Choreography Lab and recently was awarded a Bessie for Outstanding Performer. Her work has been featured at the Kennedy Center (Millennium Stage), Long Island University, Joyce SoHo, Hollins University, Danspace Project, Dixon Place, Dance Place, and The Kelly Strayhorn Theater. Speis’ solo, The Way it Was, and Now, was commissioned by the Jerome Foundation to be performed at Danspace Project for the Parallels Platform Series, and was later invited to the Kaay Fecc Dance Festival in Dakar, Senegal. She has developed a teaching practice that explores pelvic mobility as the root of powerful locomotion and as a point of connection to the stories, experiences and lineages that reside in each of us. She has been a guest artist and taught workshops throughout the United States, South America, Senegal, and Europe. Recent projects include, Walking with Trane co-choreographed with Jawole Willa Jo Zollar and her collaboration with Chanon Judson-Johnson and Raelle Myrick-Hodges on Hair and Other Stories.

**Stephanie Mas (Performer)** is a Miami native, has been a performer with Urban Bush Women since her entry into the company in June 2013. Throughout her time with Urban Bush Women she has had the opportunity to tour world-wide, performing and co-facilitating workshops/master classes in the different communities they have been invited to visit. She also works as a freelance performing artist and has had the opportunity to collaborate and create with artists such as Paloma McGregor, Millencent Johnnie, Megan Bascom, Megan Kendzior, Kate Weare, BODYART, and Kirstin Kapustik. Mas is also certified and received her 200hr Yoga Certification in 2013.

**Susan Hamburger (Production Manager)** has designed the lighting for Urban Bush Women for over 13 years and has worked with such notable artists as Craig Harris, Lucinda Childs, Mark Rucker and Mark Morris. Other notable dance companies she has designed for include Bessie winner Nora Chipaumire, Troika Ranch, Ellis Wood,
Urban Tap and Alice Farley. She has also designed *The Mystery of Edwin Drood, On The Town, A Child's Christmas in Wales, Little Shop Of Horrors, Suddenly Last Summer, The Great Highway, West Side Story, The Cryptogram, Hamlet, Much Ado About Nothing* and *Waiting for Godot* as well as many other plays and performance pieces. Susan is an adjunct professor at New York University and received her MFA from Yale School of Drama. www.susanhamburger.com

**Tendayi Kuumba (Performer)** is a graduate of North Atlanta High School of Performing Arts and Spelman College. Her training ranges from Buffalo Inner City Ballet, Ballethnic, Callanwolde Fine Arts, and Moving in the Spirit. Currently, Tendayi is a company member of Urban Bush Women, ASE Dance Theater Collective, and Axam Dance Theater Experience. Past works include Liberata Dance Theater, Marjani Forte of LOVE/FORTE Collective, T Lang Dance, and Nathan Trice/Rituals Performance Project *StrangeLove*. Tendayi performs regularly as a resident Jazz vocalist at the Williamsburg Music Center with the Gerry Eastman Quartet every Friday night. She gives thanks and blessings for life, love, breath, and the pursuit of happiness.

**Xavier Pierce (Lighting Designer)**


Publicity videography and photography by Ramy Mam, and Hayim Heron.
URBAN BUSH WOMENS STAFF

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The UBW Creative Catalyst Circle invites the partnership of individuals, teams of individuals, and institutions who believe in the vision and mission of UBW and who wish to bring this vision to the stage through their philanthropic gifts.

Alfred and Patricia Zollar
Tracey and Phillip Riese
Hair & Other Stories was commissioned by the Virginia Arts Festival and had its proscenium stage premiere as part of the 2017 Festival at the Attucks Theatre, Norfolk, VA, on April 22, 2017.

Hair & Other Stories (audience-engaged version) is a National Performance Network (NPN) Creation Fund Project co-commissioned by Junebug Productions in partnership with Contemporary Arts Center New Orleans, Dance Place and NPN. For more information: www.npnweb.org.

Hair & Other Stories is made possible by: Engaging Dance Audiences, which is administered by Dance/USA and made possible with generous funding from the Doris Duke Charitable Foundation; the Lincoln Center Cultural Innovation Fund, which is generously supported by The Rockefeller Foundation and administered by Lincoln Center; the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation; the MAP Fund, which is supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; and Acton Family Giving and the Silicon Valley Community Foundation. It is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Hair & Other Stories was made possible by residencies at Baruch College and City College Center for the Arts through the City of New York (CUNY) Dance Initiative, which receives major support from The Mertz Gilmore Foundation, the Howard Gilman Foundation, and the Stavros Niarchos Foundation. Additional support is provided by the Jerome Robbins Foundation and the Harkness Foundation for Dance. CDI is spearheaded and administered by The Kupferberg Center for the Arts at Queens College.

Special thanks to Talvin Wilks for early dramaturgical support for Hair & Other Stories; to Stephanie McKee and Laurie Uprichard for their continued support during the development of Hair & Other Stories; and to Jonathan D. Secor and Lai-Lin Robinson for shepherding Hair & Other Stories during their tenure at Urban Bush Women.
Urban Bush Women galvanizes artists, activists, audiences and communities through performances, artist development, education and community engagement. With the ground-breaking performance ensemble at its core, ongoing initiatives like the Summer Leadership Institute (SLI), BOLD (Builders, Organizers & Leaders through Dance) and the Choreographic Center, UBW continues to affect the overall ecology of the arts by promoting artistic legacies; projecting the voices of the under-heard and people of color; bringing attention to and addressing issues of equity in the dance field and throughout the United States; and by providing platforms and serving as a conduit for culturally and socially relevant experimental art makers.

Urban Bush Women is delighted to announce the Creation of the UBW Choreographic Center. The center supports the development of women choreographers of color and other underheard voices. For more information please visit the choreographic center website at www.urbanbushwomencenter.org.

To learn more about Urban Bush Women and its programs, please call Chanon Judson and Samantha Speis, UBW Associate Artistic Directors at 718.398.4537 or email cjudson@urbanbushwomen.org and sspeis@urbanbushwomen.org

UBW, Inc., dba Urban Bush Women, is a not-for-profit organization located at: 138 S. Oxford St., Suite #4B Brooklyn, NY 11217 | phone (718) 398-4537

UBW, Inc. is a 501(c) (3) non-profit organization and gratefully accepts contributions, which are tax-deductible to the full extent allowed by law. To make a donation visit www.urbanbushwomen.org or contact Renee Taylor-Foles, Organizational Advancement Partner at rtaylorfoles@urbanbushwomen.org.

For booking information, please contact: Matthew Bledsoe, IMG Artists at 212.994.3565 or mbledsoe@imgartists.com. Michelle Coe, UBW Producer at mcoe@urbanbushwomen.org

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