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Madison Ballet
School of Madison Ballet
160 Westgate Mall / Madison, WI 53711
608-278-7990
madisonballet.org

COMPANY DANCERS

Bri George
Kristen Hammer
Michaela King
Elisabeth Malanga
Kelanie Murphy
Shannon Quirk
Annika Reikersdorfer
Catherine Rogers
Mia Sanchez

Kaleigh Schock
Jacob Ashley
Andrew Erickson
Damien Johnson
Shea Johnson
Jackson Warring
Mary Bastian, Apprentice
Cecilia Monroy, Apprentice
Doria Worden, Apprentice
**Bow (2014)**
Choreographed by Katherine Kramer
Inspired by the beauty and insanity of living on a sailboat.

**Wind and Water**
- Balance
- Control
- Dreamstate
- Line and Storm
- Letting Go

Mary Bastian, Kristen Hammer, Michaela King, Kelanie Murphy, Catherine Rogers, Mia Sanchez, Kaleigh Schock, Doria Worden, Andrew Erickson, Jackson Warring

*Pause*

**Gait N Heel (Premiere)**
Choreographed by Jacqueline Stewart
Music Edits: Jacqueline Stewart

Bri George, Kristen Hammer, Elisabeth Malanga, Shannon Quirk, Annika Reikersdorfer, Catherine Rogers, Mia Sanchez, Doria Worden, Andrew Erickson, Shea Johnson, Jackson Warring

*Intermission*

**Le Noces (The Wedding)**
Choreographed by Bronislava Nijinska
Staged by W. Earle Smith
Music: *Le Noces* by Igor Stravinsky

A young bride and groom, attended by their families and members of the community, perform a series of rituals in preparation for their wedding. Though Nijinska likely did not consider herself a feminist, *Le Noces* is regarded as one of the first ballets suggesting a feminist consciousness. It is a sharp departure from the typical depiction of a joyous wedding, and instead brings to light the restrictive nature of a woman's duty to marry.

**First Tableau: Blessing of the Bride**
**Second Tableau: Blessing of the Bridegroom**
**Third Tableau: Departure of the Bride**
**Fourth Tableau: The Wedding Feast**

Mary Bastian, Lily Edgar,* Bri George, Kristen Hammer, Michaela King, Elisabeth Malanga, Cecilia Monroy, Kelanie Murphy, Shannon Quirk, Annika Reikersdorfer, Catherine Rogers, Mia Sanchez, Kaleigh Schock, Elise Woloshin,* Doria Worden, Andrew Erickson, Damien Johnson, Shea Johnson, Jackson Warring

*Intermission*
Mingus Dances  
Choreographed by Nikki Hefko  
Music: *Myself When I Am Real* by Charles Mingus, *Moanin’* by Charles Mingus  
Kaleigh Schock, Damien Johnson  
Mary Bastian, Michaela King, Kelanie Murphy, Annika Reikersdorfer, Catherine Rogers, Mia Sanchez

Pause

Non è Normale  
Choreographed by Stephanie Martinez  
Choreographer’s Assistant: Cole Vernon  
Music: *Garment (for a Garment)* by Alva Noto, *Quartet No.3 The Way Of 1000 And One*  
Bri George, Michaela King, Elisabeth Malanga, Kelanie Murphy, Shannon Quirk, Annika Reikersdorfer, Kaleigh Schock, Andrew Erickson, Damien Johnson, Shea Johnson, Jackson Warring

*Performing courtesy of School of Madison Ballet*
Bri Taylor George
Bri trained with Central Pennsylvania Youth Ballet, School of American Ballet, Boston Ballet, and Orlando Ballet. At 18 she joined Orlando Ballet’s second company with Bruce Marks. At 19, Ms. George joined the company under Robert Hill. During her 6 seasons with Orlando Ballet her highlights were Odette in Swan Lake, Sugar Plum, Snow Queen, and Dew Drop in The Nutcracker, Zulma from Giselle, Diane and Acteon, George Balanchine’s Valse Fantasie, Robert Hill’s Carmina Burana, Fernando Bujones’s Bolero, performing with Mariah Carey, and choreographing with Cirque Du Soleil. In 2015 she joined Ballet Arizona under Ib Anderson, where she performed Balanchine’s Rubies, Symphony in 3, and original works by Mr. Anderson. This is Ms. George’s first season with Madison Ballet.

Michaela King
A Virginia native, Michaela King attended summer intensives with Pittsburgh Ballet Theatre, Chautauqua Institution, Rock School, Carolina Ballet, and Exploring Ballet with Suzanne Farrell. As a high school student, Ms. King had the opportunity to perform Serenade with Suzanne Farrell’s company at the Kennedy Center. Upon graduating, she studied in the Pittsburgh Ballet Theatre Grad Program and joined the company after two years. King spent two seasons in the corps de ballet and her repertoire includes La Bayadere, Swan Lake, Don Quixote, Cinderella, Le Corsaire, Jerome Robbins’s The Concert, and Mark Morris’s Sandpaper. With Madison Ballet, Michaela danced the role of Arabian in The Nutcracker and is thrilled to be a part of the company. She is excited for her second season.

Kristen Hammer
Kristen Hammer began her training in Bloomfield Hills, MI, at Geiger Classical Ballet Academy and Michigan Classic Ballet Company. Her training continued at Boston Ballet, Central Pennsylvania Youth Ballet, and Cincinnati Ballet. Ms. Hammer was awarded scholarship at Butler University and graduated with her B.S. in Dance Arts Administration. She was then invited to join Nevada Ballet Theatre. During her time at Madison Ballet, Ms. Hammer has been featured as the Spring Fairy in Cinderella, the Ballerina Doll in The Nutcracker, a Gypsy in Dracula, and in Elegie by George Balanchine. Ms. Hammer has additionally performed in Swan Lake, Giselle, The Rite of Spring, and Balanchine’s Serenade and Raymonda Variations. This is Ms. Hammer’s fourth season with Madison Ballet.

Elisabeth Malanga
Elisabeth Malanga trained at the Pacific Northwest Ballet school for 10 years in Seattle, WA. Ms. Malanga performed many children’s roles in main company productions, as well as the principal Russian Girl in Balanchine’s Serenade for the school workshop. After graduation, she went on to perform with The Pennsylvania Ballet under the direction of Roy Kaiser, and later Angel Corella in works by George Balanchine and Christopher Wheeldon. During this time Ms. Malanga also had the honor of working as a trainee with The Suzanne Farrell Ballet. This is Ms. Malanga’s first season with Madison Ballet.
Kelanie Murphy
Kelanie Murphy is from Crystal Lake, Illinois, where she began her formal training at Judith Svalander School of Ballet. She continued her training at the University of Missouri Kansas City’s Conservatory of Music and Dance. While at UMKC, she danced with Wyiliams/Henry Contemporary Dance Company and performed with the Kansas City Ballet. After graduating magna cum laude with a BFA in dance, Ms. Murphy joined the Minnesota Ballet where she danced for four seasons before joining Madison Ballet. She has also enjoyed working for New York State Summer School of the Arts and for Summer Dance Company. Additional training includes summer programs at Kansas City Ballet and Alonzo King’s LINES Ballet. This is Ms. Murphy’s third season with Madison Ballet.

Shannon Quirk
A California native, Shannon Quirk began her training with Orange County Regional Ballet and continued her studies at University of California, Irvine earning a BFA in Dance Performance. She worked with distinguished faculty members David Allen, Evelyn Cisneros, Jodie Gates, and Molly Lynch and performed works by William Forsythe, Jodie Gates, and Molly Lynch. After graduating, she joined Pasadena Dance Theatre under the direction of Cynthia Young and Laurence Blake. During her time with Madison Ballet, Ms. Quirk has been honored to perform lead roles in George Balanchine’s Elegie, Four Temperaments, Tchaikovsky Pas De Deux, Who Cares? and W. Earle Smith’s Cinderella, Dracula: A Rock Ballet and The Nutcracker. This is Ms. Quirk’s sixth season with Madison Ballet.

Annika Reikersdorfer
Annika Reikersdorfer began her ballet training at The School of Madison Ballet in 2005. She continued through the school’s Pre-Professional Division and joined Madison Ballet’s company as an apprentice in 2014. Over the course of her training, she has studied at summer programs with numerous ballet schools including: Ballet Chicago, Milwaukee Ballet, Joffrey Ballet in Chicago, and most recently Pittsburgh Ballet Theatre. She has been honored to perform leading roles in W. Earle Smith’s The Nutcracker and Cinderella, as well as in George Balanchine’s Four Temperaments,
and in the company’s various repertory programs. In addition to dancing professionally, she is pursuing her Bachelors of Communication and Public Relations online. This is Ms. Reikersdorfer’s fourth season with Madison Ballet.

Catherine Rogers

Catherine Rogers began dancing in St. Louis, Missouri where she performed works by Trey McIntyre, Antony Tudor, Michael Uhtoff and Antonio and Kirven Douthit-Boyd. In 2012, Ms. Rogers moved to New York to attend the Joffrey Ballet School and toured internationally with the Joffrey Ballet Concert Group under the direction of Davis Robertson. During that time, Ms. Rogers had the honor of performing works by George Balanchine, Gerald Arpino and Robert Battle. During her first season with Madison Ballet, she was honored to perform in works by W. Earle Smith, Jin-Wen Yu, Cindy Severt and Jacqueline Stewart. This is Ms. Rogers’ second season with Madison Ballet.

Mia Sanchez

From Chicago, IL, Ms. Sanchez trained at Ballet Chicago under the direction of Dan Duell and Patricia Blair. She performed in the corps and as a soloist in Ballet Chicago’s production of Balanchine’s Serenade, Rubies, Who Cares?, and The Nutcracker. In 2014 Ms. Sanchez joined BalletMet’s trainee program under the direction of Timothy Lynch. In addition, she is pursuing a degree at The Ohio State University’s Fisher School of Business. Ms. Sanchez joined Madison Ballet as an apprentice in 2016. In her first season, Ms. Sanchez had the opportunity to work with choreographers such as Artistic Director W. Earle Smith, Jin-Wen Yu, and Cynthia Severt. This is her second season with Madison Ballet.

Kaleigh Schock

Kaleigh was born and raised in the suburbs of Chicago. She started training for her professional career at the age of 15 at Faubourg Ballet School in Hanover Park. In 2005 at the age of 16, Ms. Schock moved to NYC to train at Ellison Ballet-Professional Ballet School. She continued to train at
Ellison Ballet for three years. In 2007 she was a supplemental dancer with Cincinnati Ballet, she then joined Ballet West II in Salt Lake City in 2008. After 2 years with Ballet West, Ms. Schock went to school at the University of Cincinnati, where she attained a BFA in Dance and a minor in Communications, along with joining Nevada Ballet Theatre her Junior year in 2012. In 2016 Ms. Schock joined Elements Contemporary Ballet in Chicago. This is Kaleigh’s first season with Madison Ballet.

Cecilia Monroy
Apprentice
Cecilia Monroy was born and raised in Madison, Wisconsin and has been training with the School of Madison Ballet since the age of seven. She was invited into the pre-professional level of the school last year and got the opportunity to dance with the company. This year she is honored to be an apprentice with the company. This is Ms. Monroy’s first year with Madison Ballet.

Mary Elizabeth Bastian, Apprentice
Mary Elizabeth Bastian, a native of Rochester, New York, began her training at the Draper Center for Dance Education and the Rochester City Ballet under artistic director Jamey Leverett. In 2013, Ms. Bastian was awarded scholarship to continue her studies at the Jacobs School of Music at Indiana University where she earned two Bachelor of Science degrees in Ballet and Exercise Science; Kinesiology. Some of her favorite roles include Snow Queen in Michael Vernon's The Nutcracker, Balanchine's Rubies, Twyla Tharp's As Time Goes By, and Marius Petipa’s Myrtha in Giselle. This is Ms. Bastian’s first season with Madison Ballet.

Doria Worden
Apprentice
Doria Worden began her training with Betsy Walker at Burlington Dance Center and continued at the Raleigh School of Ballet under the direction of Mary LeGere. She joined Richmond Ballet as a trainee after graduating in 2015. While at Richmond Ballet Ms. Worden had the opportunity to perform in company works such as Bill Soleau's A Midsummer Night's Dream, Malcolm Burn's Romeo and Juliet, and artistic director Stoner Winslett’s Windows and The Nutcracker. She also had the chance to perform in George Balanchine’s works The Four Temperaments and Divertimento No. 15. This is Ms. Worden’s first season with Madison Ballet.

Andrew Erickson
Since joining Madison Ballet, Mr. Erickson has appeared in many productions including Cinderella, The Nutcracker, A Midsummer Night's Dream, Grand Pas Classique, and Dracula. Erickson has also performed with Minnesota Ballet where he appeared as the Russian Soloist in The Nutcracker, as the dancing master and a courtier in Cinderella. He originated roles in two ballets created for the New York Choreographic Institute of New York City Ballet. He has been featured in productions with Haymarket Opera, Chicago Folks Operetta, and has also performed with Chamber Opera Chicago in their production of Persuasion where he has been featured on two tours of the United Kingdom. This is Mr. Erickson's fourth season with Madison Ballet.
Damien Johnson

Damien Johnson is from Dallas, Texas where he received his training from Kitty Carter, Dallas Metropolitan Ballet, and Booker T. Washington High School for the Performing Arts. He studied on full scholarships at the Rock School of Pennsylvania Ballet and The School of American Ballet. Damien has danced with the American Repertory Ballet, Dance Theatre of Harlem, New Chamber Ballet, Los Angeles Ballet, U.K. based Ballet Black, and The Suzanne Farrell Ballet. Mr. Johnson is a Ballet Master for Ballet Black and teaches for Matthew Bourne's Early Adventures and New Adventures, and Rambert School.

Johnson was hired as a principal dancer with Ballet Arizona by director Ib Anderson, performing lead roles in *Swan Lake* and *Don Quixote*, as well as George Balanchine’s *Theme and Variations* and *Violin Concerto*. He has also worked with the Suzanne Farrell Ballet and most recently the Halle Statts Theater In Halle, Germany. This is his third season with Madison Ballet.

Shea Johnson

Originally from Dallas, Texas, Shea Johnson began his training at age nine with a small school in Mesquite, Texas. He later attended the Dallas Metropolitan Ballet school. In 2005 he joined the Metropolitan Classical Ballet under the direction of Paul Mejea and Alexander Vetrov, where he became principal dancer. In the fall of 2008, Mr. Johnson was hired as a principal dancer with Ballet Arizona by director Ib Anderson, performing lead roles in *Swan Lake* and *Don Quixote*, as well as George Balanchine’s *Theme and Variations* and *Violin Concerto*. He has also worked with the Suzanne Farrell Ballet and most recently the Halle Statts Theater In Halle, Germany. This is his third season with Madison Ballet.

Jackson Warring

Madison native Jackson Warring received his early training at West Side Performing Arts, under owner Sharon Butler. After graduating high school he attended Milwaukee Ballet School's Summer Intensive and joined the School, under director Rolando Yanes. Mr. Warring attended the Joffrey Ballet School in New York for two years as a member of the Joffrey Concert Group, under Artistic Director Davis Robertson, performing in a variety of Classical and Contemporary works, working with choreographers such as Africa Guzman and Brian McSween. He spent the one season with Ballet Quad Cities, under Director Courtney Lyon. His favorite role to date has been Renfield in W. Earle Smith’s *Dracula*. This is Mr. Warring’s fifth season with Madison Ballet.
Madison Ballet, celebrating its 36th year, presents world-class ballet to the greater Madison area annually. Best known for its dazzling production of the holiday classic, *The Nutcracker*, the company’s season is filled with breathtaking performances featuring the dynamic choreography of Artistic Director, W. Earle Smith, alongside works by other well-known choreographers.

Madison Ballet’s repertory offers something for audiences of all ages, from timeless stories like Shakespeare’s *A Midsummer Night’s Dream* and the high-flying *Peter Pan*, to contemporary works such as *Expressions* and the original *Dracula: A Rock Ballet*, which premiered in March 2013.

The School of Madison Ballet provides professional ballet instruction for dancers from birth through adult and is the official training institute for Madison Ballet. SMB is designed to take students from their very first steps through a comprehensive curriculum of classical ballet and related studies. Through generous community support, SMB’s scholarship fund provides $35,000 in financial assistance annually to aspiring students in the Madison area.

“Discover Dance,” Madison Ballet’s education and outreach program, engages the young—and young at heart—with its fun and informative presentations. Whether it’s an “Offstage & Personal” look at the life of a ballet dancer, or its “Movement in Your World,” creative movement workshops for the city’s Head Start students, every program helps to further the organization’s mission to promote appreciation of and access to ballet.

Madison Ballet gratefully acknowledges the support of our 2017/2018 Season sponsors:
NIKKI HEFKO, Choreographer.
Nikki Hefko received her ballet training at Mobile Ballet and Dance Theatre of Harlem School. She danced professionally with The Dance Theatre of Harlem, The Metropolitan Opera, Les Grands Ballet Canadiens, Madison Ballet, and more. As a choreographer, Ms. Hefko’s work has been performed in New York City, New Orleans, and by the Madison Ballet. In 2015, she joined New Orleans’ Marigny Opera Ballet as a choreographer and company teacher. Since that time, her work for the Marigny Opera Ballet has twice been nominated for the Big Easy Entertainment Awards, once in 2016 and again in 2017. Owner of New Orleans School of Ballet and Adjunct Professor of Dance at Tulane University, Ms. Hefko is a 2017-18 School of American Ballet National Visiting Fellow and an American Ballet Theater® Certified Teacher in levels Pre-Primary through 7 of the ABT® National Teacher Training Curriculum. She was a full time faculty member at Dance Theatre of Harlem School for 7 years and also served as its Summer Intensive Director. She was faculty member, company teacher and Summer Intensive Director at Brooklyn Ballet and ballet instructor at The Joffrey Ballet School NY. Ms. Hefko travels frequently as a choreographer and guest instructor nationwide. (website: nikkihefko.com)

KATHERINE KRAMER, Choreographer.
Katherine Kramer is a performer, choreographer and educator. She has built a long-standing career improvising and sharing the stage with inspired dancers and musicians, directors and composers, visual artists and writers. Ms. Kramer is the recipient of choreographic fellowships and awards, including a Fulbright Fellowship, a Montana Artist’s Innovation Award, and a National Performance Network Creation Fund Grant. Her work has often been rooted in unique multi-disciplinary collaborations, including commissions by the Museum of Contemporary Art in Miami with visual artist, Pablo Cano, her Creation Fund project, Stop Look Listen, featuring musicians moving with dancers, a screen dance, Dawn to Dusk, directed by Susannah Newman, and a community building project in Helena, MT, Rhythms of Helena. She has created choreographies for dance and theatre companies, universities, television, and film, including working as choreographer and movement coach for Robert Redford on his film, The Horse Whisperer. Ms. Kramer has toured her one-woman show, Rhythms of the Heart, both home and abroad since 1992, and has been seen and heard at dance and music festivals from Sitka Jazz Festival in Alaska to Tap Rio in Brazil. For ten years Katherine was founder, producer and artistic director of Rhythm Explosion, an annual music and dance festival based in Bozeman, MT, and as an educator, she has developed Whole Body Music a training method in musicality for both musicians and movers. A gypsy at heart, Katherine Kramer is currently based outside of Madison and pleased to be making her regional choreographic debut with Madison Ballet. See more of what she is up to at her website: www.KatherineKramerProjects.com

STEPHANIE MARTINEZ, Choreographer.
Chicago-based choreographer and 3-Arts Award winner Stephanie Martinez aims to create environments which captivate, connect, and move her audiences along a journey
guided by the kinetic momentum of her work. With original creations for Ballet Hispanico, Luna Negra Dance Theater, Sacramento Ballet, Eugene Ballet, The Big Muddy Dance Company, Dance Kaleidoscope, Ron De Jesus Dance, Chicago Dance Crash, and Visceral Dance Chicago, among others, she expands the boundaries of contemporary movement. Ms. Martinez’s choreography has been featured in collegiate dance departments across the country, including Point Park University, Columbia College, Northwestern University, Jacksonville University, and Virginia Commonwealth University, and Boston Conservatory. In 2010, she assisted Broadway legend Ann Reinking in setting the Fosse Trilogy, as well as Daniel Ezralow, choreographer of Broadway’s Spiderman: Turn off the Dark, in remounting his celebrated work, Pulse, for Company C Contemporary Ballet in San Francisco. She has also created for The National Choreographer's Initiative and was awarded The Joffrey Ballet’s “Winning Works: Choreographers of Color” commission, which was subsequently performed at The Joffrey Ballet’s 2017 Annual Gala. Upcoming commissions include Charlotte Ballet, Ballet Memphis, Dallas Black Dance Theater, Cincinnat Ballet, and World Premiere with The Joffrey Ballet of Chicago. (Website: stephaniemartinezchoreography.com)

Jacqueline Stewart, Choreographer. Founder and choreographer of Jaxon Movement Arts, Jacqueline Stewart has choreographed for festival and companies in both New York City, Chicago and other parts of the country. A native to the City of Chicago, Stewart has choreographed for Thodos New Dances, Dance Chance Chicago, Chicago Takes Off, Harvest Dance Festival and Duets for my Valentine. In 2010, she premiered her work It’s Not Enough to Close Your Eyes for The Open Space Dance Project that became the Grand Prize Winner of The A.W.A.R.D. Show! 2010: Chicago granted by The Joyce Theatre Foundation of New York. Ms. Stewart has showcased her work and performed at the Joyce Soho, Jennifer Muller The Works, Reverb Dance New York and Boston, Dance Gallery at The Ailey Citi Group Theatre, The Current Sessions New York and Wax Works Brooklyn. She has produced multiple concerts in collaboration with other Chicago dance makers including Jessica Miller Tomlinson. Companies Winnifred Haun and Dancers, Chicago Repertory Ballet, and Madison Ballet have most recently commissioned Ms. Stewart’s work. (Instagram: instagram.com/jaxonarts)
SARAH MELLI, Ballet Master/School Director. Born in Madison, Ms. Melli began her ballet training at the Wisconsin School of Ballet with Tibor Zana. She began her professional dance career with the Boston Ballet, and has danced with Chicago City Ballet (Director, Maria Tallchief), Joffrey II (Director, Sally Bliss), San Antonio Ballet (Director, Vladimir Marek) and Dayton Ohio Ballet (Director, Stuart Sebastian). She has performed leading roles in Concerto Barocco, Serenade, Jewels, Stars and Stripes, Apollo, Coppelia, Swan Lake, Tarantella, Tchaikovsky Pas De Duex, Sleeping Beauty, Nutcracker, and Graduation Ball and was awarded scholarships and danced with Ballet West, Burklyn Ballet Theatre, Joffrey Ballet, Pittsburgh Ballet, Houston Ballet, Cleveland Ohio Ballet, and Cincinnati Ballet. Ms. Melli served as Choreography Assistant for Jillana, one of George Balanchine’s first Prima Ballerinas, for her summer programs in Taos, NM. She has taught Master Classes at California State Fullerton, Mt. Sac College, Malibu by the Sea, Huntington Academy, Tustin Ballet Academy, Bare Dance Company, and Inland Pacific Ballet.

RACHELLE BUTLER, Assistant Ballet Master. A Madison native, Ms. Butler’s professional training began with Madison Ballet’s Artistic Director, W. Earle Smith in 1999. She was later accepted on full scholarship to The Rock School of the Pennsylvania Ballet where she trained for two years. Ms. Butler continued her training with Ballet Chicago and Miami City Ballet School. While at Ballet Chicago she performed a large repertoire of Balanchine ballets as a soloist and principal dancer. Her professional career
began with Sacramento Ballet and continued with Madison Ballet until she retired from performing in 2015. Favorite roles include Mina in W. Earle Smith’s *Dracula* as well as many other roles created on her by the Artistic Director. Ms. Butler began her teaching career as a student with Ballet Chicago and honed her style while performing with Sacramento Ballet and Madison Ballet. She also worked in the Chicago, Sacramento, and Madison communities in outreach and education throughout her career.

**CHRIS BARKER**, Lighting Designer. For over thirty years, Chris Barker has designed lighting for performing arts companies (including dance, opera, dramatic work, comedy, and musical theater) in the Southern Wisconsin region, as well as in Chicago and San Francisco. He earned a Bachelor of Arts Degree at the University of Wisconsin—Madison, majoring in Theatre & Drama with an emphasis in Lighting Design. There, he had the privilege to study under the world-renowned Gilbert Hemsley.

**BRIAN WEINKAUF**, Production Manager. Mr. Wienkauf has been working professionally as a production manager for over 17 years. A native of Wausau, WI, he primarily works for productions held in the Capitol Theater at the Overture Center, for Madison Ballet, and at American Players Theatre in Spring Green, Wisconsin. Some of his favorite productions include Madison Ballet’s *Dracula: A Rock Ballet* and touring with *Phantom of the Opera – 3rd National Tour* for 6 years. Brian is a member of IATSE Local 251.

**KATHLEEN “NEEN” ROCK**, Stage Manager. Ms. Rock has designed and constructed costumes, sets and props for numerous shows at the popular Northern Sky Theatre (formerly the American Folklore Theatre) in Ephraim, WI, for many years and has served as the organization’s Production Stage Manager for their summer and fall seasons since that position was created. In the offseason, Ms Rock resides in Madison, where she works as a freelance stage manager and is a member of IATSE Local 251.

**KAREN BROWN-LARIMORE**, Costumer. Karen Brown-Larimore has been the resident costumer for Madison Ballet since 2005. Her costume designs include *Dracula, Groovy* and *Nuoto*. Ms. Brown-Larimore is also resident costumer for Madison Opera, Opera for the Young as well as Northern Sky Theater (American Folklore Theater) in Door County. Her costume designs have been seen at Madison Savoyards, Madison Repertory Theatre, University Opera, University Theatre, Children’s Theatre of Madison and Skylight Music Theatre. You might even see her work in your home as she is the designer of the original Molly, Samantha, and Kirsten doll clothes for American Girl Doll Collection.

**ALYSSA GUNSOLUS** is the proud owner of Tutu School Sun Prairie - a whimsical ballet school for children. Alyssa’s love of ballet started with Madison Ballet under the direction of W. Earle Smith where she performed corps and soloist roles in *The Nutcracker* and *Cinderella*. She attended the Joffrey Ballet School in New York City and the Sarasota Ballet, where she danced on full scholarship. In addition, Alyssa attended college at Fordham University, and studied ballet at STEPS on Broadway. With over 10 years experience in arts administration, Alyssa is thrilled to bring her love and passion for ballet to the Madison area.
Madison Ballet would like to thank Forsythia Group, Leah Jesberger, Darren Lee, Becky McKenzie and Kat Stiennon for their special contributions to the 2017/18 Season.
We are proud to acknowledge the wonderful generosity of the individuals, corporations, foundations and government agencies who support Madison Ballet. Every gift plays an important part in allowing Madison Ballet to continue offering world-class performances and excellent education and outreach activities. We gratefully recognize the gifts received to our Annual Fund between June 1, 2017 and January 20, 2018.

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Stacey Schaefer
Reid Solheim
Sue and Rob Engelke
Paula McPherson
Anne Thoma
Danielle Zaccoone
Ron Serlin
Jennifer Rozinski
Charles Saxler
Sarah S Lewellin
Danielle Zaccione
Jennifer Rozinski
GET A FRONT ROW SEAT
every day of the week