Dublin Irish Dance
Stepping Out

www.uniontheater.wisc.edu | 608-265-ARTS
800 Langdon St., Madison, WI 53706
Presented by the Wisconsin Union Directorate Performing Arts Committee, directed this year by Marilyn Feldner.

**UW-Madison students: to join the Wisconsin Union Directorate Theater Committee and help program our upcoming events, please contact Marilyn Feldner, mfeldner@wisc.edu**

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Dublin Irish Dance
“Stepping Out”

An extravaganza of sights and sounds of Irish Culture.

An all-star cast brings to life the epic tale of Celtic culture, carrying its traditional melodies and steps to the New World with a Gala celebration of Irish Music and Dance.

The journey begins in rural Ireland, prior to the Famine, in kitchens, barns and fields. As the Great Hunger closes in, the people look West, across the ocean, to New York City. Mingling with immigrants from around the globe, the Irish congregate in dance gatherings, some bound for the Appalachian Mountains where ancient Irish melodies fuse with African rhythms, creating American tap dance and early roots music.

The journey leads us to the present moment, celebrating the incredible evolution of Irish traditional dance and music, and showcasing the new pioneers who will define the new standard of Traditional Irish music and dance.

**Introduction** – Slow, building rhythm gaining speed; using the rhythm of farm life (milking, spinning, working the soil). Introduces the dancers slowly and ends with a rural house party.
- a. Slow Air
- b. Jigs
- c. Reels

2. **Irish song**

3. **Jigs or Slip Jigs** (soft shoe leading to hard shoe ensemble dance)

4. **Slow Air**

5. **Slow, rhythmic Reel, ending with a romantic couple dance.**
- a. Waltz
- b. Building in romance and heat
- c. Ending

6. **Song** – Immigration theme; the allure of the New World.

7. **“American Wake” Leaving Party**
- a. Recitation
- b. Slow Jigs or Reels
- c. Reels
- d. Slow Air.

**Intermission**
1. Setting off to sea – Music to accompany boarding of ships and the journey to America.
2. Solo dance number – Men at sea.
4. Song: The Irish fighting for America – Civil War song.
6. Song – Remembering the Homeland, a tinge of regret (Old Bog Road)
7. Finale – The coming of age of the Irish in America. The new generation of dancers, genre lines resole. “Riverdance” to the “Lord of the Dance” and a nod to the tidal wave of Irish dance schools across America and the globe.

CAST

Principal Choreographer & Movement Directors ................. Alan Scariff & Ciarán Connolly
Vocals and Guitar................................................................................................. Megan Burns
Accordion, Banjo, and Mandolin........................................................................ Kenneth Browne
Fiddle and Guitar................................................................................................. Brian Murphy
Pipes, Flute, and Whistles .................................................................................... Conal Duffy
Vocals and Guitar................................................................................................. Ryan O Shaughnessy
Drum and Bodhran.............................................................................................. Oscar Little
Keys ..................................................................................................................... Marco Andres Pes
Bass Guitar ............................................................................................................. David Harte
Lead Female Dancer ......................................................................................... Sinead Neylon
Dancer .................................................................................................................. Erin Kuncaitis
Dancer .................................................................................................................. Ciara Faber
Dancer .................................................................................................................. Jessie Driscoll
Lead Male Dancer ............................................................................................... Dylan Millar
Dancer .................................................................................................................. Sean Dolan
Dancer .................................................................................................................. Lucas Lawton
Dancer .................................................................................................................. Ash Millar

Columbia Artists Management LLC
Tim Fox / Alison Ahart Williams – 1790 Broadway, New York, NY 10019
Produced in association with Celtic Entertainments – Michaella McMahon
ABOUT THE ARTISTS

Ciarán Connolly
Principal Choreographer & Movement Director

Ciarán is originally from Dublin and has worked successfully in London for the last 14 years as a commercial dancer and choreographer, working on shows such as The X Factor, Britain’s Got Talent and Strictly Come Dancing. He’s worked alongside and toured the world with Take That, Robbie Williams, One Direction, Girls Aloud, Michael Buble and many more.

Last year Ciarán choreographed Season 5 of The Voice of Ireland for Ireland’s national broadcaster (RTE). He was also Creative Director and Choreographer of The June Rodgers Show and Summer Tours 2010-2014, and also for Women of Ireland World Tour 2014-2015.

After working as Assistant Choreographer on The Daniel O Donnell Rock and Roll UK Tour, Ciarán went on to work with a host of top choreographers on major tours and events including Assistant Choreographer on Cliff Richard’s 2011 Soulicious Tour, Dance Captain and coordinator on the London 2012 Olympic and Paralympic Ceremonies under the direction of Creative Director Kim Gavin, Assistant to the Choreographer Paul Roberts on One Direction’s World Stadium Tour 2014 and Assistant to Choreographer Paul Domain on The Saturdays Tour 2014.

Between the UK and Ireland he has staged and choreographed numerous events such as hair and fashion shows, corporate events and product launches. Ciarán is also working closely with Darcey Bussell helping develop an act as ambassador for her new choreographed fitness regime, DDMIX.

Alan Scariff
Principal Choreographer & Movement Director

Alan Scariff was born in Galway city in the west of Ireland. He commenced his formal Irish dance lessons at the tender age of four. A formidable dancer from an early age, he later went on to win All Ireland and World Dance championship titles.

In his early days of touring as a professional dancer he performed lead roles with To Dance on the Moon, Spirit of Ireland and Dance of Desire. He later joined the now world renowned Irish dance show Riverdance and toured internationally for eight years as Principal Dancer and Dance Captain. Following extensive work in North America as an Irish dance instructor, Alan now heads up the Gibbons/Farrell/Scariff School of Dance in his native Galway, while simultaneously working as a choreographer on various international projects.
WISECONSIN UNION THEATER

OTHER SHOWS THIS SEASON

ALASDAIR FRASER AND NATALIE HAAS
February 8, 2018
Fredric March Play Circle

LAURIE ANDERSON
February 9, 2018, 8 PM
Shannon Hall

BECCA STEVENS
February 14, 2018, 8 PM
Fredric March Play Circle

FOUR SEASON THEATRE CABARET @ THE CIRCLE: THE SONDHEIM CONFESSIONAL
February 16, 2018, 7:30 PM
Fredric March Play Circle

UNIVERSITY OPERA: LA BOHEME
February 23-25, 2018
Shannon Hall

EIGHTH BLACKBIRD
March 3, 2018, 7:30 PM
Shannon Hall
HOW TO TRAVEL THE WORLD FOR FREE
Travel Adventure Film Series
March 5, 2018, 7:30 PM
Shannon Hall

CECILE MCLORIN SALVANT
March 8, 2018, 8 PM
Shannon Hall

MADISON CELTIC FESTIVAL
Lunasa
We Banjo 3
And more!
March 9-10, 2018

JESSICA LANG DANCE
March 17, 2018, 8 PM
Shannon Hall

UKULELE ORCHESTRA OF GREAT BRITAIN
April 8, 2018, 8 PM
Shannon Hall

CHINA: BEYOND THE GREAT WALL
(World Premiere by Karen Muller)
April 9, 2018, 7:30 PM
Shannon Hall

THE KING’S SINGERS
April 14, 2018, 7:30 PM
Shannon Hall
DAILY FOOD SPECIALS

including
Friday Fish Fry & Sunday Brunch

MADISON’S IRISH HAPPY HOUR

WEEKDAYS 3PM-7PM

including
$3 Beers (bottle & draft)
$3 Single / $5 Double Mixers
1/2 priced appetizers