4.48 PSYCHOSIS

by Sarah Kane

Show Sponsor:
Matthew Adams

ENSEMBLE

Alli Braun, Dane Van Brocklin, Carly Crawford, Lauren Demerath,
Gavin Farrow, Kevin Garrett, Brian Bengtson, Alison Call, Anne Ogden,
Lauren Partch, Bryce Saxon, Ryan Smetana

PRODUCTION STAFF

Production Stage Manager.................................Sunniva Holmlund
Stage Manager ..............................................................Steven Cox
Sound Design ............................................................Jonthan Hadley
Lighting Design..........................................................Kara Grimm-Denholm
Costumes.................................................................April Fruits-Hunsucker
Electricians...............................................................Becs Bartle, Theresa Murphy
Technical Assistance..............................................Justin Glombicki, Rachael Nuckles
House Manager.........................................................Corwyn Cullum
Director .................................................................Brian Fruits
Intern ...........................................................................Malachi Allgood
Graphic Design & Website.......................................Amy Moore

Suicide Hotline (800-273-8255) - Crisis Text Line (text HOME to 741741) -
Trans Lifeline it is 877 565 8860.
For more information about mental illness, you can go to nimh.org
(The National Institute of Mental Health) and/or nami.org (National Alliance of Mental Illness).

This performance runs 85 minutes with no intermission
We ask that all cell phones be turned off for the duration of the performance
Please consider leaving your program after tonight’s performance if you do not wish to keep it

4.48 Psychosis is produced under the strict agreement with
Sue Girffiths, Casarotto Ramsay & Associates, and the Sarah Kane Estate.
SALTBOX THEATRE COLLECTIVE’S 4TH SEASON 2018-19

Season’s Theme: Juxtapose

Gilbert & Sullivan’s *The Pirates of Penzance*  
June 22nd – July 15th 2018

Edgar Allan Poe One-Man Performance  
Tentative Dates October – November 2018  
Written by Andy Pederson w/ Christopher Joel Onken

*Spurt of Blood*  
February – March 2019  
Written by Antonin Artaud  
Adapted by Brian Fruits & Andy Pederson

SALTBOX THEATRE COLLECTIVE BOARD OF DIRECTORS

“Sharing stories that realize the human experience through organic collaboration”

Matthew Adams   Andrea Lebeau  
Andrea Gustafson  Jeramie Simmons  
Barbara Krause  Mario Treto

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SPECIAL THANKS

Mark, Terri, Jacob & Ella Bernstein, Andy Pederson, Drew Blau, Matt Cantelon, Courtney Collins, Corwyn Cullum, Erica Essary, James Gustafson, Chas Howard, Tomica Jenkins, Stephanie Stroud & The Collective, Scott Jones, League of Chicago Theatres, Jen Martinson, Margaret Miles, Danielle Myerscough, Nina Pope, Manny Perez, Alexandria Rust, John Craig, Meaghan Morris, Jack Short & Stage 773, Katie Zisson, Maya Jamner

PAST PRODUCTIONS

Season 1: Identity - *The Bacchae, Talking With…*  
Season 2: Unity - *The Comedy of Errors, Almost, Maine*  
Season 3: Nightmares – *In the Soundless Awe, 4.48 Psychosis*
DONORS

**Founder’s Box** ($1,000 and Up)
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*Please follow us on Facebook, Instagram, & Twitter at saltboxtheatre.org*

Saltbox Theatre Collective is a 501(c)3, not-for-profit, Illinois sanctioned company

Please consider going to saltboxtheatre.org and making a donation. Every little bit counts. All donations receive a letter for tax purposes and mentions on our website and in future programs. With your contributions, Saltbox will continue to share stories and thrive. Please call us at 708-308-0706 or email us at info@saltboxtheatre.org with any questions.
WHO’S WHO IN THE CAST

Bryce Saxon
Anne Ogden
Brian Bengtson
Gavin Farrow
Lauren Demerath
Ryan Smetana
Dane Van Brocklin
Alison Call
Alli Braun
Kevin Garrett
Carly Crawford
Lauren Partch

COMPANY MEMBER PERSPECTIVE

Every story deserves to be heard, especially the ones that are fragile, dark, and end in tragedy. Saltbox Theatre Collective drudges the depths of 4.48 Psychosis not for hopelessness but for a chance to find some light. In this search for hope, the crushing reality of living with mental illness is explored through the rollercoaster of treatments, the days and nights in therapy, a new reality forced through medication by doctors too quick to prescribe and too detached to listen. It is an impossibly to not let the mind connect the action of the play and the tragically short life of the playwright. Her experience can make directors shy away from sharing this piece, feeling it’s too much, too dangerous, too hopeless… it breaks the barrier between art and reality in the most frightening way. The language of the play has the impact of poetry, words carrying meaning beyond meaning. Out of this poem is a story of humans who are looking for love, understanding, and validation. Is not that the root of humanity? The ground floor of our shared humanness? Validation that our very existence matters? Don’t we all have this simple hunger to be heard? It is ironic, or perhaps felicitous within Saltbox’s vision, which a play entrenched in isolation is created by an ensemble of artists who can only share the story by moving, listening, and living as a one connected breath.

– Alexandria Rust, Saltbox Theatre Collective Company Member