The Brothers Size
by Tarell Alvin McCraney
Feb. 21 - Mar. 18, 2018

Marti Gobel
Director/Movement Choreographer
Brandy Kline*
Stage Manager/Production Manager/Company Manager

Madelyn Yee
Scenic Designer
Leslie Vaglica
Costume Designer
Jason Fassl**
Lighting Designer
Meghan Savagian
Properties Designer
Michelle Lopez-Rios
Dialect Coach
Jahmés Tony Finlayson
Composer

The scenic package technically designed, constructed and finished by Skylight Music Theatre Scenic Studios.

World premiere of THE BROTHERS SIZE produced by the Foundry Theater (Melanie Joseph, Producing Artistic Director) and the Public Theater (Oskar Eustis, Artistic Director; Mara Manus, Executive Director).

World premiere of THE BROTHER/SISTER PLAYS produced by the Public Theater (Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director), and McCarter Theatre Center (Emily Mann, Artistic Director; Timothy J. Shields, Managing Director).

THE BROTHER/SISTER PLAYS were developed with the support of McCarter Theatre Center.

THE BROTHERS SIZE is presented by special arrangement with Dramatists Play Service, Inc., New York.

CO-SPONSORED BY
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* Member of United Scenic Artists, local 829.

**
DOUBT
a parable

by John Patrick Shanley

directed by C. Michael Wright

featuring Colleen Madden,
April Paul, Malkia Stampley
& Marcus Truchinski

APRIL 12-29, 2018

A Pulitzer- and Tony-winning master study...
that leaves nothing certain!

Broadway Theatre Center | 158 N. Broadway | Milwaukee
414.291.7800 | milwaukeechambertheatre.com
Where Great Stories Come To Life.
CAST

Ogun Size .............................................................................................................................. Travis A. Knight*
Oshoosi Size ...................................................................................................................... Andrew Muwonge
Elegba ................................................................................................................................... Marques Causey*

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Egungun............................................................................................................................ Jahmés Tony Finlayson

SETTING

Place: San Pere, Louisiana near the bayou
Time: Distant present

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.

SPECIAL THANKS

Adekola Adedapo, Courtenay Brown, Matt Carr, Anthony Lyons, Paul Ruffolo, Lisa Schlenker, St. Francis Arts Wreckers, Inc.
Let’s look at the math. Like $100 million for our local economy. Or the thousands and thousands of jobs they create. Or the hundreds of thousands of kids who do better in English and science and, you guessed it, math. But there’s also 50—as in the 50 years UPAF has supported the arts in Greater Milwaukee, and the over $300 million we’ve raised to set the stage since 1967. Let’s keep it going.

Donate today at UPAF.org/donate
Some thoughts…

The Yoruba believe that when evoking the spirits of the gods, the goal is not to fully become the deity and lose self, but rather to become oneself more fully thereby evoking the living god in you. I love this beautiful, beautiful idea because in the end it simply means that we are all gods and goddesses. We are all divine. We all hold the knowledge of our ancestors. And, we all have great power.

In experiencing the stunning tale of brotherhood and loyalty found in THE BROTHERS SIZE, you will meet the gods Ogun, Oshoosi, Elegba and the Egungun. If Ogun is to clear the path, Elegba is to open the doors and Oshoosi is to show us the most direct path to alignment with our own destiny, then it is fitting that they be called and supported with the drums of the Egungun, for it is he who is trained in ancestral communication and elevation.

Lastly, the rich spiritual tradition of the Yoruba is strongly linked to family. Not only the family of our birth, but the families of our own creation. These families include the living and the dead. In this way, we are all connected. We are all family. We are all connected through the ancestors… You are your ancestors’ wildest dreams.

“I see the God in you.” (India Arie)

~Marti Gobel

CREATIVE COMMUNITY PARTNER – TRUE SKOOL

Milwaukee Chamber Theatre is thrilled to highlight the work of our Creative Community Partner, TRUE Skool, both within the scenic design of THE BROTHERS SIZE and in the Broadway Theatre Center lobby.

TRUE Skool’s mission is to use Hip Hop Culture & Creative Arts as tools to engage youth in social justice leadership, education, entrepreneurship and workforce development. Since 2004, TRUE Skool has fostered the work of youth and young adults through partnerships with community organizations, local and national artists, government, business, and educational institutions. TRUE Skool’s after-school and summer Creative Arts Program provides arts education where a dearth of opportunity exists; their Adopt a Community Program offers service opportunities to provide beautification in Milwaukee communities, from illegal graffiti removal to yard beautification and public art/murals. The vital force behind all programs is Hip Hop, “a tool and a culture in itself that allows for positive change in one’s life and promotes the true meaning of community. Few social movements have been as effective at uniting cultures as Hip Hop has been for over 40 years.”

For THE BROTHERS SIZE, TRUE Skool artists James Tomasello and Jene Tate collaborated with the production and design team to produce the graffiti art patrons experience as they walk into the Studio Theatre space—an initial immersion into the world of the play. During the run of THE BROTHERS SIZE, TRUE Skool will also showcase art in the Studio Theatre lobby. All pieces in this gallery exhibition are for sale by TRUE Skool, and purchases will benefit the organization, its artists, and mission. Enjoy.

For more information about TRUE Skool, visit www.trueskool.org or call (414) 445-9079.
**TARELL ALVIN McCraney**  
(Playwright)  
Tarell Alvin McCraney is best known for his acclaimed trilogy, THE BROTHER/SISTER PLAYS: THE BROTHERS SIZE, IN THE RED AND BROWN WATER, and MARCUS; OR THE SECRET OF SWEET. They have been performed at McCarter Theater in Princeton, The Public Theater in New York, Steppenwolf Theatre in Chicago, at a trio of theaters in the Bay Area: Marin Theatre Company, ACT, and Magic Theatre, as well as the Young Vic in London (Olivier Award nomination) and around the world. Other plays include CHOIR BOY (Manhattan Theater Club), HEAD OF PASSES (Steppenwolf, where he is an ensemble member), THE BREACH (Southern Rep), WIG OUT! (Sundance Theatre Institute, Royal Court, and Vineyard Theatre - GLAAD Award for Outstanding Play), and AMERICAN TRADE (Royal Shakespeare Company and Hampstead Theatre). In addition to his work on stage, McCraney co-wrote the script for the 2016 film Moonlight, based on his play IN MOONLIGHT BLACK BOYS LOOK BLUE. The film would later go on to win numerous awards including Best Adapted Screenplay and Best Picture at the Academy Awards. McCraney was the Royal Shakespeare Company’s International Playwright in Residence in 2008-2010, where he co-edited and directed the Young People’s Shakespeare production of HAMLET which toured throughout the UK and was presented at the Park Avenue Armory in New York. He is the recipient of the prestigious Whiting Award and Steinberg Playwright Award, as well as London’s Evening Standard Award for Most Promising Playwright, the inaugural New York Times Outstanding Playwright Award, and the inaugural Paula Vogel Playwriting Award. He is a graduate from the New World School of the Arts High School, the Theatre School at DePaul University in Chicago, and the Yale School of Drama, where he is now the chair of the playwriting department. He is a resident playwright at New Dramatists and a member of Teo Castellanos/D-Projects in Miami. His ongoing projects include the Broadway premiere of CHOIR BOY next year, writing a live-action musical film titled Cyrano the Moor, and developing an untitled coming-of-age television series for OWN.

**Marques Causey**  
(Elegba)  
Marques Causey is elated to be back at Milwaukee Chamber Theatre, where he was last seen as ‘Bomber’ in PICNIC. A Milwaukee native with a BFA from the University of Wisconsin-Milwaukee, he has worked with some great theatre companies including Renaissance Theaterworks (LUNA GALE; THE BALLAD OF EMMETT TILL), Forward Theater Company (EXIT STRATEGY; THE FLICK), Door Shakespeare (A MIDSUMMER NIGHT’S DREAM; JULIUS CAESAR) and In Tandem Theatre (HOLIDAY HELL: THE CURSE OF PERRY WILLIAMS) among others. Much thanks to his supportive wife and family. Enjoy the show!

**Travis A. Knight**  
(Ogun Size/Dance Captain)  
Travis A. Knight is happy to be back at Milwaukee Chamber Theatre. His previous MCT credits include WELL and MOON OVER THE BREWERY. Most recently, he appeared as John Proctor in THE CRUCIBLE at Steppenwolf Theatre. Other Chicago credits include AH, WILDERNESS!, A CHRISTMAS CAROL, THE SIGN IN SIDNEY BRUSTEIN’S WINDOW, MEASURE FOR MEASURE, and CAMINO REAL (Goodman Theatre); and CAMELOT (Drury Lane). Other regional
Andrew Muwonge (Oshoosi Size)
Andrew Muwonge is honored to be making his Milwaukee Chamber Theatre debut. Other Milwaukee credits include: UNSILENT NIGHT and TWILIGHT, LOS ANGELES, 1992 (Next Act Theatre); and FREEDOM HIGH (Uprooted Theatre). Chicago credits include: A SWELL IN THE GROUND (The Gift Theatre); LETTERS HOME (Griffin Theatre); DON’T GO GENTLE (Haven Theatre); OTHELLO: THE REMIX u/s (Chicago Shakespeare Theatre); CITY OF CONVERSATION u/s (Northlight Theatre); THE LAST CADILLAC (American Demigods); PEACEBOOK (Collaboraction Theatre); FREEDOM CODE (Greatworks Theatre); UNITED FLIGHT 232 staged reading (The House Theatre of Chicago). Andrew received a BFA in Theatre-Performance from the University of Wisconsin-Whitewater.

JAHMÉS TONY FINLAYSON (The Egungun)
Jahmés Tony Finlayson is thrilled to be back at the Broadway Theatre Center, where he last composed and performed for Renaissance Theaterworks’ production of THE BALLAD OF EMMETT TILL. Some of his other theatrical credits include: A MIDNIGHT CRY (First Stage); THE PERFORMANCE ECOCYLOGY PROJECT; TALES FROM THE MEDICINE WHEEL (Milwaukee Public Theatre). His professional and performing affiliations include, among others: Ko-Thi African Dance Company; Wisconsin Conservatory of Music; the Center for the Deaf & Hard of Hearing; Art of Black Dance & Music; Milwaukee Art Museum; Milwaukee Public Museum; Express Yourself Milwaukee; Dance Circus; the OSHER Institute at UWM; Panadanza; Music of the African Diaspora Ensemble; and the Earth Poets and Musicians. He is a musician, performing artist, educator, healer, student of the mysteries and a lover of nature. He leads ceremonies, conducts circles of sound, collaborates with numerous artists, musicians and dancers, and is a gifted performer who, through the use of music, poetry, song, story and movement (including ribbon pole work and stiltwalking), has enthralled audiences of all ages regionally and nationally for decades. As a studio musician, he has recorded with dozens of artists and was the executive producer of African Voices: Songs of Life for Narada Records. His teachers in the fields of music, meditation, native spirituality, and adaptive arts are too numerous to mention.

MARTI GOBEL (Director/Movement Choreographer)
Marti Gobel fondly remembers performing under the Milwaukee Chamber Theatre umbrella in past productions of WELL, AROUND THE WORLD IN 80 DAYS and BROKEN AND ENTERED. Ms. Gobel is blessed to work with many of the theater companies in Milwaukee in a variety of roles. A performer, teaching artist and education coordinator, Ms. Gobel continues...
to speak publicly on the need for diversity in the performance arts. Her most cherished role is that of wife and mother. She hopes you enjoy the show.

BRANDY KLINE (AEA Stage Manager, MCT Production Manager/Company Manager)
Brandy has worked as stage manager, prop master and stagehand for a number of theatre and dance companies in Milwaukee. MCT credits include DEATHTRAP, LOVE STORIES, ‘ART’, MAIN-TRAVELLED ROADS and A THOUSAND CLOWNS (stage manager), THE FOURTH WALL and TRYING (prop master), KIMBERLY AKIMBO and A LESSON FROM ALOES (deck chief). This is her eleventh season as production manager/company manager. Her training includes a BA in theatre from Lawrence University, and stage management and prop internships at Milwaukee Repertory Theater and the Utah Shakespeare Festival. Other favorite adventures include Renaissance Theaterworks, Wild Space Dance Company, Bialystock & Bloom, Skylight Music Theatre, the Edinburgh Fringe Festival and the Spoleto Festival USA.

MADELYN YEE (Scenic Designer)
Madelyn Yee is excited to be back at MCT, this time as a scenic designer. Former prop master credits at Chamber include FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, GREAT EXPECTATIONS, LOBBY HERO, and A LOVELY SUNDAY FOR CREVE COEUR. She has worked as a props master and artisan for theatres including Skylight Music Theatre, Renaissance Theaterworks, Milwaukee Rep, Bronzeville Arts Ensemble, and Kohl’s Wild Theatre. Other scenic credits include EXIT STRATEGY (Forward Theater Company), ON THE VERGE (Marquette University), ANIMAL FARM (First Stage), BLACK NATIVITY (Black Arts Milwaukee/Marcus Center) and THE BALLAD OF EMMETT TILL (Renaissance Theaterworks). Many thanks to Marti, Brandy, her family, and Joe.

LESLIE VAGLICA (Costume Designer)
Leslie Vaglica, Milwaukee-based designer, holds degrees in Art and Political Science from UW-Eau Claire and Fashion from Mt. Mary. Regionally, she’s designed for opera, dance, and theatre. This is her first time working with Milwaukee Chamber Theatre and is proud to be a part of the team creating this wonderful show.

JASON FASSL (Lighting Designer)
This production marks Jason’s lucky 13th MCT production starting with TAKE ME OUT, and including TALLEY’S FOLLY, AROUND THE WORLD IN 80 DAYS, ‘ART’ and most recently GREAT EXPECTATIONS. Over the last decade, Jason has also consumed mass quantities of electricity at American Players Theatre, Milwaukee Repertory Theater, Milwaukee Ballet, First Stage, Skylight Music Theatre, Peninsula Players, Renaissance Theaterworks, Next Act Theatre, Forward Theater Company, Milwaukee Opera Theatre, TheatreLILA, The Fireside, and many others. Jason is member of Scenic Artists Local #829, and the International Alliance of Theatrical Stage Employees Local #18. Portfolio and information at AntiShadows.com

MEGHAN SAVAGIAN (Properties Designer)
Meghan Savagian is excited to return to MCT for the third time this season, after working on both MIRACLE ON SOUTH DIVISION STREET and FRANKIE AND JOHNNY IN THE CLAIR DE LUNE. A UW-Milwaukee PTTP graduate, Meghan is the assistant prop director for American Players Theatre, and a prop artisan with Skylight Music Theatre.

MICHELLE LOPEZ-RIOS (Dialect Coach)
Michelle has worked with MCT as a dialect coach, actor, director, writer and board
member. She coached A LOVELY SUNDAY FOR CREVE COEUR, BOEING BOEING, THE TRAIN DRIVER, DUET FOR ONE, PICNIC, AROUND THE WORLD IN 80 DAYS, THE SUM OF US and TALKING HEADS. She performed in BROOKLYN BOY and in a reading of her one-woman show 500 YEARS. She is an Associate Professor of Voice & Speech at The Theatre School at DePaul University and is thrilled to be directing CHAPATTI at MCT next season.

PAULA GALLARINO (Assistant Director)
Paula Gallarino is a stage manager and producer, originally from Buenos Aires, Argentina. She began her career as artistic coordinator for the Experimental Center, Teatro Colón in 2003. She has worked as production manager in Theatre Festivals like International Festival of Buenos Aires, Panorama Sur, Changing Places & Santiago a Mil. She has also coordinated opera tours around Europe and South America. Her favorite achievement was to coordinate and produce the VJ show Luperpedia by Peter Greenaway in Chile & Argentina. Upon her arrival to Milwaukee in 2015, her first involvement in the theatre community was as a stage management intern for DEAR ELIZABETH at MCT. Since then, she has worked as a stage manager for Wild Space Dance Company, Windfall Theatre, Renaissance Theaterworks and Umbrella Group, and is a backstage crew member for MCT’s 2017-18 season. Paula would love to thank her husband Dan for his endless support and incommensurable love.

C. MICHAEL WRIGHT (Director, MCT Producing Artistic Director)
Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, FALLEN ANGELS, SLOWGIRL, THE TRAIN DRIVER, THE DALY NEWS and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 75 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, ROUGH CROSSING for Next Act, THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks and Delaware Theatre Company and A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for 40 years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”...and the boys on Broadway, in Israel and in the national tour. His most recent performances have been as Paul in a concert version of A CHORUS LINE for Milwaukee Opera Theatre and Theater RED, and as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

KIRSTEN FINN (MCT Managing Director)
Kirsten is in her ninth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
Taking in a little song or dance or drama does not require fancy pants. Just be real. Because what you’re gonna experience is real. All you need is a ticket – just show up. It never happens the same way twice. But happen it will. With or without you. Right here. In Milwaukee.

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**THE BROTHERS SIZE PRODUCTION STAFF**

Director/Movement Choreographer ................................................................. Marti Gobel
Production Stage Manager ........................................................................... Brandy Kline*
Scenic Designer ............................................................................................. Madelyn Yee
Costume Designer ....................................................................................... Leslie Vaglica
Lighting Designer ........................................................................................... Jason Fassl**
Associate Lighting Designer ......................................................................... Marisa Abbott
Properties Designer ....................................................................................... Meghan Savagian
Dialect Coach ................................................................................................. Michelle Lopez-Rios
Composer ....................................................................................................... Jahmés Tony Finlayson
Step Consultant ............................................................................................ Courtenay Brown
Assistant Director/Deck Chief/Wardrobe Supervisor .................................. Paula Gallarino
Technical Director ......................................................................................... John Houlter-McCoy
Assistant Technical Director ......................................................................... Alexander Molière
Lighting & Sound Supervisor ...................................................................... Craig Zemsly
Carpenters ...................................................................................................... Matt Carr, Joe Janswig, Christina Newby, Ezra Niesen, Shawn Schmitt

Scenic Charge ................................................................................................. Nerissa Eichinger
Graffiti Artists ............................................................................................... James Tomasello, Jene Tate
Master Electrician/Lighting & Sound Technician ........................................... Colin Gawronski

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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**MILWAUKEE CHAMBER THEATRE STAFF**

Produce Ing Artistic Director ........................................................................ C. Michael Wright
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Marketing Director ....................................................................................... Matthew Reddin
Production Manager/Company Manager ....................................................... Brandy Kline
Associate Artistic Director ............................................................................ Marcella Kearns
Education Associate ...................................................................................... Samantha Martinson
MCT Interns .................................................................................................... Alex Iversen, Jarrod Langwinski

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**BROADWAY THEATRE CENTER STAFF**

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Want to join this dynamic team of arts supporters? We’re seeking new members to join our board and help guide our company. To learn more, call us at 414.276.8842!

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ACTORS’ EQUITY ASSOCIATION

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
I AND YOU
by Lauren Gunderson

From the author of SILENT SKY

April 5 - 29, 2018

Directed by David Cecsarini
Featuring Cristina Panfilio and Ibraheem Farmer

“... astonishing, breath-taking, and mind-blowing.”
– DC Metro Theater Arts
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Bar service and pre-performance intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

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Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Infrared hearing devices are available for Cabot Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnn@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

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