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Get to Know Overture’s 10 Resident Companies

Located in downtown Madison, Wisconsin, Overture Center for the Arts, features seven state-of-the-art performance spaces and five galleries where national and international touring artists, Broadway performers and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. The more than 20 programs offered include Broadway at Overture, Overture Galleries, OnStage Student Field Trips, Kids in the Rotunda and International Festival, all geared at enriching the lives of individuals and the community by creating extraordinary experiences.

The Center is also home to 10 resident organizations, providing an opportunity for patrons to enjoy local music, dance and theater, deepening and elevating the quality of life in Madison.

Bach Dancing & Dynamite Society
Bach Dancing & Dynamite Society performs its summer chamber music festival at Overture, the historic Stoughton Opera House and in Hillside Theater at Frank Lloyd Wright’s Taliesin. Each June, BDDS performs six different programs (twice), and three educational programs, for a total of 15 powerful concerts. Combining both locally and nationally-known guest artists, new and traditional chamber music and delightful surprises, BDDS presents chamber music as the “serious fun” that has become their hallmark.

Children Theater of Madison
Children Theater of Madison's (CTM) mission is to create vibrant theater experiences that engage, educate and inspire young people and their communities. The only youth-focused resident company at Overture, CTM has been delighting audiences for the last 52 continuous seasons. Currently, CTM produces five mainstage shows each year, runs a year-round drama school and offers multiple educational outreach programs. By casting adult and child actors in professionally produced plays, CTM has occupied a unique niche since 1965 as Madison’s theater for all ages.
Forward Theater Company
Forward Theater Company is a professional, not-for-profit theater company that produces four contemporary plays each year, in addition to offering monologue festivals and premieres of original works. Forward was founded on a commitment to the cultural fabric of the Madison community, and works to provide locally produced, exceptional theater experiences for area audiences and give professional actors, designers and directors who live in the area an artistic home. The Company is also committed to the civic life of Madison, with strong outreach efforts and partnerships with community groups and educational programs.

Kanopy Dance Company
Kanopy Dance Company presents new original dance and historical masterworks by its Artistic Directors, local, national and international choreographers; all linked by the desire to create modern dance and dance-theatre that is engaging, dramatic, beautiful, thought-provoking — revealing the landscape of the human heart. Founded in 1976, Kanopy has been under the artistic direction of Robert E. Cleary and Lisa Thurrell since 1995 and is a strong regional presence in the Midwest. Receiving numerous awards and grants year after year, Cleary and Thurrell create and commission new works, attract international talent to create premieres and re-stage dances and physical-theater works.

Li Chiao-Ping Dance
Li Chiao-Ping Dance (LCPD) was founded by Artistic Director Li Chiao-Ping in 1990 and has been performing in Dane County since 1995. The company produces three major performances each year and offers workshops and touring programs throughout North America. LCPD is dedicated to producing programs of emotionally charged and athletic works with striking visual design and the music of contemporary composers. LCPD is committed to making dance accessible to a wide variety of people – both as audience members and as participants. The company collaborates with schools to offer free student performances for kids and teaches movement workshops at senior center communities.
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Madison Ballet
Madison Ballet brings a fresh and entertaining look at the art of classical ballet. Best known for its dazzling production of the holiday classic, The Nutcracker, each season is filled with unforgettable performances. From the original steampunk rock ballet, Dracula, to the jazzy Expressions, Artistic Director W. Earle Smith creates ballets that thrill dance fans and new audience members alike. Deeply rooted in its community for over 30 years, Madison Ballet provides exceptional arts experiences for individuals of all ages through its professional performances, engaging outreach programs and the highly-regarded School of Madison Ballet.

Madison Opera
Founded in 1961, Madison Opera is one of only three professional opera companies in Wisconsin. It presents an annual season of three mainstage productions, ranging from classic operas to modern masterpieces, and a vast array of engagement activities for both adults and youth. Its annual free summer concert, Opera in the Park, has the highest per capita attendance of any similar event in the U.S.

The Madison Symphony Orchestra
The Madison Symphony Orchestra (MSO), founded in 1926, enriches the cultural and educational environment of Madison and the surrounding area with a full season of exquisite classical music concerts featuring established and emerging soloists of international renown, an organ series that includes free concerts and nationally recognized education and community engagement programs. Under the artistic leadership of Music Director John DeMain (hailed as "a gifted orchestra builder" by The New York Times), MSO has grown to be one of America's leading regional orchestras and continues to educate and entertain audiences of all ages, while advocating for music as a universal language of expression and understanding.
The James Watrous Gallery

The James Watrous Gallery is a place to explore and learn about art from Wisconsin with a focus on sharing the work of Wisconsin artists, past and present, and investigating ideas at the intersection of the sciences, arts and letters. Solo exhibits present a significant body of artwork by a single artist, while our curated shows often draw connections between art and other disciplines. Free and open to the public, the Gallery is located on Overture’s third floor and strives to create a welcoming environment that encourages engagement.

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Wisconsin Chamber Orchestra
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Though each company programs its own season, tickets are available through Overture’s ticket office and website. For more information, please visit overture.org/about/resident-companies.

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- #14 on the Forbes Top 250 Wealth Advisors in 2017
- Barron’s #1 Financial Advisor in Wisconsin for nine consecutive years (2009 – 2017)**
- Barron’s Top 100 Financial Advisor in the U.S. for 11 consecutive years (2007 – 2017)

† As of 11/01/2017.

** Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking.

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TUCK EVERLASTING

Book by Claudia Shear and Tim Federle
Music by Chris Miller
Lyrics by Nathan Tysen

Based on the novel Tuck Everlasting by Natalie Babbitt

Director & Choreographer
Brian Cowing

Music Director
Andrew Abrams

Lighting Designer
Nick Kelley*

Costume Designer
Shannon Heibler

Scene Designer
Christopher Dunham

Sound Designer
David Samba

Stage Manager
Marguerite Frey

* member, United Scenic Artists, Local 829

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Originally Produced on Broadway by Grove Entertainment, Arlene Scanlan & Michael Jackowitz, Howard & Janet Kagan, and Barry Brown. World Premier Produced by Alliance Theatre, Atlanta, GA, Susan V. Booth, Artistic Director

“Tuck Everlasting” is presented by special arrangement with SAMUEL FRENCH, INC.
Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison. We proudly support Children's Theater of Madison.
We are delighted to welcome you as the first audience in our region to see this exquisite story brought to life onstage. Thank you for being here!

This production is truly a celebration of the circle of life. Many of the actors in this show grew up on the CTM stage, and now are returning as accomplished professional actors and directors. The CTM family tree grows wider and stronger with each passing year!

Next up in March is *Diary of a Worm, a Spider and a Fly*, a whimsical, wacky look at the world of bugs! In May, we conclude our season with *The Miraculous Journey of Edward Tulane*. Don’t miss this wonderful adaptation of the award-winning book.

And later this spring, on lucky Friday the 13th of April at The Edgewater, we host our 3rd annual “Springtacular!” Come be part of the experience and help CTM raise money to support a variety of amazing programs. The theme this year is inspired by the carnival in *Tuck Everlasting*: Come to the Fair - the Best FUNdraiser of the Year!

For more information on events, shows, classes and all CTM offers, please visit ctmtheater.org. Thank you for being part of this extraordinary company. We’re here for you and because of you.

Enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

**AN EXTRA SPECIAL THANKS**

CTM thanks the following individuals and companies for their generous contributions to our production of *Tuck Everlasting*:

- **Park Hotel** for artist housing, **UW-Madison School of Music** for production support, **Janesville Fife and Drum Corps**, and **Edgewood College Theatre**.
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THEATER FOR ALL - CTM’S ACCESSIBILITY INITIATIVE

CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life and Communication Innovations.

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar for specific performance dates.

FREE THEATER PROGRAMMING at MADISON COMMUNITY CENTERS
CTM offers free after-school theater programs for the youth at Goodman Center (partnering for our fourth year) and, for the first time, Lussier Community Education Center. These programs are the first exposure to theater for many of these students.
## PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Associate Artistic Director</td>
<td>Mike Lawler</td>
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<tr>
<td>Technical Director</td>
<td>Ryan Seifert</td>
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<tr>
<td>Stage Manager</td>
<td>Marguerite Frey</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Morgan Gray</td>
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<tr>
<td>Master Electrician</td>
<td>Eric Gillette</td>
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<tr>
<td>Sound Engineer</td>
<td>Devante Godwin</td>
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<td>Wardrobe Supervisor</td>
<td>Megan Dickel</td>
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<tr>
<td>Props Director</td>
<td>Ryan Seifert</td>
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<tr>
<td>Master Carpenter</td>
<td>Cailin Short</td>
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<tr>
<td>Scenic Carpenter</td>
<td>Jay Seevers</td>
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<tr>
<td>Charge Scenic Artist</td>
<td>Nerissa Eichinger</td>
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<tr>
<td>Scenic Artists</td>
<td>Barry Eichinger, Pam Miles</td>
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<tr>
<td>Deck Crew</td>
<td>Jordan Rockman</td>
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<tr>
<td>Light Board Operator</td>
<td>William Wetz</td>
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<tr>
<td>Fight Choreographer</td>
<td>James Ridge</td>
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<tr>
<td>Young Company Coach</td>
<td>Jessica Jane Witham</td>
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CTM STAFF

Executive Director .................................................................................................................. Allen Ebert
Artistic Director ...................................................................................................................... Roseann Sheridan
Associate Artistic Director ....................................................................................................... Mike Lawler
Director of Education & Artistic Associate ................................................................................ Erica Berman
Director of Development ........................................................................................................... Kathy Borkowski
Director of Marketing & Communications ................................................................................ Marc Glazer
Education Associate ................................................................................................................ Jenna Grossman Spiers
Operations Manager ................................................................................................................... Amy Montoya
Technical Director .................................................................................................................... Ryan Seifert
Costume Rental Manager ............................................................................................................. Mary Waldhart
Education Manager .................................................................................................................... Nichole Young Clarke
Volunteer Coordinator ................................................................................................................. Angie Garey

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TUCK EVERLASTING
CAST OF CHARACTERS

Winnie Foster .......................................................................................................................... Malea Niesen
Jesse Tuck ............................................................................................................................. Patrick Sisson
Man in the Yellow Suit ................................................................................................. James Ridge*
Angus Tuck .......................................................................................................................... Nathan Connor
Mae Tuck ............................................................................................................................... Gail Becker
Miles Tuck ............................................................................................................................. Nick Narcisi
Mother Foster ...................................................................................................................... Karen Moeller
Nana .................................................................................................................................... Patricia Kugler Whitely
Constable Joe ..................................................................................................................... John Jajewski
Hugo ................................................................................................................................. Sam Galvin

Adult Ensemble.................................................................................................................... Trudy Barash, Nick Barsulli, Mari Bass,
Sami Elmer, Jordan Humpal,
Tara Martino, Cody Olsen, Amy Ruth,
Mark Snowden, Jessica Jane Witham

Young Company Ensemble ............................................................................................... Derek Argall, Benjamin Brown,
Ava DeCroix, Greysen Ebert,
Benjamin Vavilov, Alice Wenzlow

*member, Actors’ Equity Association, the Union of Professional Stage Managers and Actors

THERE WILL BE ONE 10 MINUTE INTERMISSION
**ORCHESTRA**

Keyboard 1 ................................................................. Andrew Abrams
Keyboard 2 ................................................................. Evan Lange
Reed ............................................................................ Les Thimmig, Bill Fuller**
Guitar ........................................................................... Sims Delaney-Pothoff, Marcus DeJesus**
Violin-Viola ................................................................... Leyla Sanyer
Cello ............................................................................ Amy Harr
Bass ............................................................................. Soren Davick
Percussion ..................................................................... Mike Koszewski
Drums .......................................................................... Jared Norton

**playing selected performances**

**MUSICAL NUMBERS**

**ACT I**

Live Like This
Good Girl Winnie Foster
Join the Parade
Good Girl Winnie Foster (Reprise)
Top of the World
Hugo’s First Case
Hugo’s First Case (Reprise)
Story of the Tucks
My Most Beautiful Day
Beautiful Day (Part 2)
Join the Parade (Reprise)
Partner in Crime
Partner in Crime (Part 2)
Seventeen

**ACT II**

Ev’rything’s Golden
Ev’rything’s Golden (Reprise)
Seventeen (Reprise)
Time
Time (Reprise)
Ev’rything’s Golden (Reprise)
You Can’t Trust a Man
The Wheel
The Story of the Man in the Yellow Suit
Everlasting
The Wheel (Finale)

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Life is like a music box. We are all wound to a set time. As the wheels turn with each minute, second, moment - it is what we do with that time that counts. Some will choose to dance; some will just listen. Its music plays on and on. Then, finally slowing down, trying to get out those last notes - until it stops. Silence.

*Tuck Everlasting* asks the question - What if the music never stops playing? What if you had a choice to have that continuous tune go on forever? Never slowing down, never finding those final notes. What is life like without an end? Does having an end ensure that we live our lives to the fullest?

CTM certainly knows how to fill lives with magic, wonder, and adventure. Having done my first show with this company twenty years ago, CTM has filled me with love, confidence, and creativity; things that every young person needs in their lives. So many in this cast have given so much of their lives to this CTM community. People I have looked up to for the past twenty years, who have taught me how to live. I thank each and every one of them for being the music that fills my life.

This cast, creative team, crew, and live orchestra are about to fill you with joy, and take you on a wonderful adventure. This show is dedicated to my grandparents, Barb and Otto Puls, two true examples of how to live life to the fullest.

Enjoy the show!

FROM THE DIRECTOR, BRIAN COWING

---

**ADULT COMPANY ACTORS**

**James Ridge** (Man in the Yellow Suit)

Jim was last seen on the CTM stage as Ebenezer Scrooge, before taking the director’s helm for *A Christmas Carol*. This is his musical theater debut with CTM. Jim is a core company member of American Players Theatre, where he recently celebrated his 20th season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruchio, Didi, Malvolio, Col. Pickering and Lickcheese. He originated the role of Charles Dickens in collaboration with playwright James DeVita and director Michael Wright when *Dickens in America* was first produced at APT in the summer of 2007. Mr. Ridge has performed with many professional theaters in Wisconsin, including Milwaukee Rep, Madison Rep, Forward Theatre, Milwaukee Chamber Theatre, Renaissance Theatreworks, Next Act Theatre, and First Stage; as well as narrating with Wisconsin Chamber Orchestra, Madison Symphony Orchestra, and Con Vivo! He would like to acknowledge his deep appreciation to Roseann for being a mentor and his profound gratitude for the love of his family. Ps 118:24.

**Trudy Barash** (Ensemble)

Trudy, former owner of Canterbury Booksellers, taught creative dance in the very first ‘Summer Stage’ summer school with Nancy Thurow, in 1979. That fall, she played Miss Gulch and helped choreograph Nancy’s mainstage production of *The Wizard of Oz*. Decades later, she marveled at CTM’s 50th Anniversary production of *The Wizard of*
**Oz**, brilliantly directed by Brian Cowing, the talented director of this show. Nancy Thurow would be heartened to know that the children’s theater she created so long ago lives on replete with her inspired vision of integrity merged with beauty—‘there must always be beauty!’

**Nick Barsulli** (Ensemble) Nick is thrilled to be working with CTM again after a six year hiatus! Recent credits include Houdini in Middleton Players Theater’s *Ragtime* and Thug in MPT’s *42nd Street*. He would like to thank his parents and sister for their undying support and love.

**Gail Becker** (Mae Tuck) Gail’s performing credits include: National Tour of *Babes in Toyland*. Chicago: *High Society, Chicago, Sunday in the Park with George, Merrily We Roll Along, Pirates of Penzance*. Madison: *James and the Giant Peach, Aladdin, and A Christmas Carol* (CTM); *Into the Woods* (Middleton Players); *Sweeney Todd, Dead Man Walking*, among others with Madison Opera; *HMS Pinafore* (Madison Savoyards); *American Songwriters* (Gershwin, Cole Porter), and *Marin Mazzie and Jason Danieley In Concert* with Four Seasons Theatre. Gail is also a freelance Music Director and Voice Instructor, the Director of Education for Capital City Theatre, and Overture Center’s Tommy Ensemble Director. www.gailbeckertalent.com and www.gailbeckerstudio.com.

**Mari Bass** (Ensemble) Mari is thrilled to be joining CTM for her fifth season! Recent CTM credits include *Madagascar* (Maurice), *Seussical* (Gertrude), *The Wizard of Oz* (Ensemble), and *Shrek the Musical* (Fiona). Mari has also enjoyed performing with other Madison area theaters including Middleton Players Theater, Four Seasons Theater, Music Theater of Madison, and Madison Theater Guild. Mari has also choreographed for CTM, Middleton Players, and Four Seasons. Keep Calm and Love to Dance!

**Nathan Connor** (Angus Tuck) Having just moved back to Madison after a fifteen year absence, Nathan is thankful and truly delighted to return to his original theatre home. CTM was the beginning of both Nathan’s amateur, and then years later, professional theatre career. He was last seen this season as Jacob Marley in *A Christmas Carol*. He would like thank the cast and crew of *Tuck Everlasting* for welcoming him back to the great community that is Madison theatre. Who says you can’t go home again? For Nancy.

**Sami Elmer** (Ensemble) Sami received her BFA in Musical Theatre from Drake University in 2016. Madison credits include *Sondheim on Sondheim* (OSHP), *Ado Annie in Oklahoma!* (St. Bernard’s Players), Saraghina in *Nine* (MTM), Louise/Gypsy Rose Lee in *Gypsy* (OSHP), and Ensemble in *Les Miserables* (Four Seasons). Sami has taught with CTM’s Summer Stage program, works as a director, choreographer, and vocal coach at Oregon High School, teaches Music Together® classes, and gives private voice lessons. She would like to thank her parents, Nick, Brian, and the rest of the cast and crew.

**Jordan Humpal** (Ensemble) Jordan is honored to be back onstage at Overture Center with previous performances in CTM’s *Wizard of Oz* (2016). His favorite part of the show is the music. With its Celtic and Irish roots, it brings in an old magic feel into the performance. Thank you all for coming!

**John Jajewski** (Constable Joe) This is John’s fifth CTM show. He was also in *Shrek the Musical, To Kill a Mockingbird*, and *A Christmas Carol*. He has worked with many area theatre groups and recent credits include *Guys and Dolls* (Benny Southstreet), *Carousel* (Starkeeper/Doc Seldon), *Les Miserabédés* (Thenardier), *Bengal Tiger at the Baghdad Zoo* (Tiger), *Copenhagen* (Heisenberg). John thanks Colleen and Daniel for their patience.
MEET THE CAST CONT.

**Tara Martino** (Ensemble) Tara is thrilled to be returning for her third show with CTM. Previous CTM productions include *The Wizard of Oz* (Ensemble) and *Seussical* (Sour Kangaroo). Other Madison productions include UW Wisconsin Singers (‘12-‘15), *Mary Poppins* with VACT, and the UW Varsity Band Show. Being a part of the regional premiere of *Tuck Everlasting* is such a wonderful opportunity and the outstanding cast, production, and technical teams all make it even more special. Tara would like to thank her family and Carter for their unending support.

**Karen Moeller** (Mother Foster) Karen is thrilled to work again with CTM, and this amazing group of talented artists. Previous roles include Charlotte in *Charlotte’s Web*, and Mutti in *And Then They Came For Me*. Karen is the Artistic Associate for Forward Theater, and has appeared in *Learning to Stay, In the Next Room, From Up Here*, and *The Farnsworth Invention*. A voiceover actor, she’s often heard in commercials or while you’re on hold. Many thanks to CTM and the whole *Tuck* team for your kindness and support. Love to mom and dad.

**Nick Narcisi** (Miles Tuck) Nick is an actor based in Milwaukee with a BFA from the University of Illinois at Urbana-Champaign. He was last seen in CTM’s *A Christmas Carol*. He has also worked with the Milwaukee Repertory Theater, Renaissance Theatreworks, Montana Shakespeare in the Parks, the Great River Shakespeare Festival, Theater Red, Theatre LILA, Truepenny Theatre, and Riverside Theatre in the Park (Iowa City). After *Tuck Everlasting*, Nick will head to St. Louis and tackle Stanley in *A Streetcar Named Desire*. He would like to give a special thanks to KMC and his family for their love and support. For more, follow Nick @ NickNarcisi or visit www.NickNarcisi.com.

**Cody Olsen** (Ensemble) Cody is thrilled to be making his debut with CTM! Cody is from New Orleans, Louisiana and a graduate of Northwestern State University of Louisiana where he studied musical theater and dance. He would like to thank his family and fiancé for their constant love and support. You can keep up with Cody on Instagram codyelliott89.

**Amy Ruth** (Ensemble) Amy is thrilled to join the cast of *Tuck Everlasting!* She is a graduate of Southern Methodist University with a BFA in dance performance. Local credits include MPT’s 42nd *Street* (“Anytime” Annie Reilly) and *A Chorus Line* (Cassie), as well as Four Seasons Theatre’s *Spamalot* (Laker Girl). Regional: Casa Manaña’s *Carousel* and *The King and I* (Ensemble). Amy is also a former Radio City Rockette. Love and thanks to her family, and to James for his undying support.

**Patrick Sisson** (Jesse Tuck) Patrick could not be more excited to return to the CTM stage after making his debut as Tiny Tim in *A Christmas Carol* over 14 years ago. Patrick has a Bachelor of Arts in Musical Theater from Point Park University in Pittsburgh, PA and moved back to Madison to work at Epic. Other Madison credits include *Aladdin: Dual Language Edition, Next to Normal, Kiss Me, Kate!* and countless productions of CTM’s *A Christmas Carol*. Endless thanks to mom and dad, this wonderful cast, friends, and co-workers, for all of the love and support. PAFSS

**Patricia Kugler Whitely** (Nana) Patricia has the unique distinction of being in the first (*The Music Man*, 1980, Ethel Toffelmier) and last (*Fiddler on the Roof*, 1997, Yente) of the CTM plays to appear on the Oscar Mayer stage in the old Madison Civic Center. And now she’s excited to be in the cast of the regional premiere of *Tuck Everlasting* as Nana. Enjoy the show!

**Jessica Jane Witham** (Ensemble, Young Company Coach) Jessica’s many Madison credits include CTM (Melman in
**MEET THE CAST** CONT.

*Madagascar, Mayzie in Seussical), Encore Studio for the Performing Arts, Forward Theatre, Four Seasons Theatre (Adelaide in Guys and Dolls) and Theatre LILA (The Suitcase Dreams). She is a certified yoga instructor, teaches at Kula Yoga and Wellness and has certifications in multiple yogic disciplines including therapeutic yoga, yoga for children and aerial yoga. She is also the Education and Outreach Coordinator for Theatre LILA and Whoopensocker. Jessica is thrilled to be working with CTM again and so grateful to play with these amazing humans!*

**YOUNG COMPANY ACTORS**

*Derek Argall* (Ensemble) Derek is thrilled to take part in his first CTM show and the magic that is *Tuck Everlasting*. He is currently a sophomore at Verona Area High School, is a member of CTM’s Actors Academy, and recently played Pippin in *Pippin* (VAHS) and Action in *West Side Story* (VACT). Derek would like to thank his family for their unwavering love and guidance.

*Benjamin Brown* (Ensemble) Ben Brown is a sixth grader at Cherokee Heights Middle School. He is delighted to make his mainstage debut with CTM! He has been dancing and acting from a young age and would like to thank his dance teachers at MPDC and CMBA. Recent stage appearances have included Young Newsboy in Capitol City Theatre’s *Gypsy*, Youth American Grand Prix, and several dance performances. He appreciates the time, effort, love and support that comes from his family.

*Ava DeCroix* (Ensemble, Winnie Understudy) Ava is a sophomore at Middleton High School, and is delighted to be making her mainstage debut with CTM in *Tuck Everlasting*! Recent productions include the one-act competition play at MHS, *Singin’ In the Rain* (CTM Summer...
MEET THE CAST CONT.

Stage), Bye Bye Birdie (Shorewood Drama), and West Side Story (VACT). Ava is a member of CTM’s Actor’s Academy. She thanks her family, coaches, directors and friends for their encouragement and support.

Greysen Ebert (Ensemble) Greysen is a fifth grader at Kennedy Elementary School and is very excited to be in his first mainstage CTM production. Last summer he was bitten by the theatre bug in The Lion King, Jr with CTM Summer Stage. Greysen loves singing, dancing, reading, playing piano and telling stories. He would like to thank his family for their support.

Sam Galvin (Hugo) Sam is a senior at St. Ambrose Academy and is excited to perform his first show with CTM. He has performed with Oregon Straw Hat Players, Capital City Theatre, and has performed in the last six productions at St. Ambrose Academy. He is part of the Oveture Center’s Tommy Ensemble. Sam is hoping to pursue musical theatre and is currently auditioning for college theatre programs. Sam would like to thank his family, Andy Abrams, and Gail Becker.

Malea Niesen (Winnie) Malea lives in Prairie du Sac and is in eighth grade at Madison Country Day School. Singing, acting, and dancing have been her passion since age 3. She’s performed in CTM mainstage shows Shrek the Musical and The American Girls Revue, as well as school productions of Peter and the Star Catcher, The Drowsy Chaperone, and Les Miserables. Malea thanks her family, and voice teacher Andy Abrams, for supporting her through the whole theater process.

Benjamin Vavilov (Ensemble) Benya is a third grader at Sauk Trail Elementary School and is thrilled to be a part of Tuck Everlasting, his first production with CTM. His recent productions include The Little Mermaid and The Lion King Kids with VACT. Benya enjoys traveling, skiing, swimming and playing tennis. He would like to thank Brian Cowing and Roseann Sheridan for giving him an opportunity to be part of this amazing cast, and his family for their love and support.

Alice Wenzlow (Ensemble) Alice is a sophomore at Baraboo High School, and is ecstatic to be performing in Tuck Everlasting. Some of her recent performances include Goldie in To The Promised Land (CTM), Audrey in Little Shop of Horrors (Baraboo High School), and Samantha in The American Girls Revue (CTM). She is also a member of CTM’s Actors Academy. She would like to thank her voice teacher Abby Nichols, and her wonderful parents for driving her around everywhere.

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April 8: Jaume Plensa: Talking Continents

Kids’ Art Adventures are generously funded by National Guardian Life Insurance.

Above: Photo by Chelsea Weis.
MEET THE ARTISTIC TEAM

Brian Cowing (Director and Choreographer) Brian is a Madison native, and a proud graduate of Oklahoma City University’s Musical Theatre Program. You’ve seen his work on the CTM stage directing and choreographing The Wizard of Oz and Seussical. He has worked regionally as a director, choreographer, and actor, performing in the national tour of Annie the musical as Dance Captain, Bundles/Ensemble. Directorial credits include Four Seasons Theatre's Spamalot, Les Miserables, She Loves Me, South Pacific, as well as Clinton Showboat Theatre’s Forever Plaid, The Taffetas, and Godspell. Brian is a teaching artist for CTM, teaching their Summer Stage program for the past ten years. He continues to work closely with his alma mater OCU, as a guest-teaching artist for OCU Performing Arts Academy, Kristin Chenoweth's Broadway Boot Camp and Tianjin Conservatory of Music in Tianjin, China.

Andrew Abrams (Music Director) Andrew Abrams has worked Off-Broadway, regionally and on tour as a professional musical director, conductor, director, composer and Equity actor. Andrew holds a Bachelor of Music degree from UW-Madison and a Master of Arts, in Musical Theatre, from University of London-Goldsmiths. He is also a graduate of the of the BMI Musical Theatre Writing Workshop in New York City where he wrote But I'm a Cheerleader, the Musical which had a reading in London in December, 2013 directed by Tony-Award winner Jerry Mitchell. He is the Artistic Director of Capital City Theatre in Madison and has worked as a vocal coach, voice teacher, and song coach at NYU, New York Film Academy, AMDA, Mountview Academy (in London), Hostra University and privately in New York City and Madison. Andrew played the Genie in CTM’s 2013 production of Aladdin and is excited to be back as musical director.

Nick Belley (Lighting Designer) Nick’s local credits include CTM’s Seussical, and A Year with Frog and Toad. Regional credits include RENT, Sweeney Todd (Paramount Theater); Mary Poppins, The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theater); Sirens of Song (Milwaukee Rep); Illumination Sensation (State Fair of Texas); Cinderella: After the Ball and The Velveteen Rabbit (Marriott Theatre); Qgents (Tour); Edward Tulane, Goosebumps: The Musical, The Snow, Holes, Stargirl, Spookley The Square Pumpkin (First Stage); Sondheim on Sondheim, Ain’t Misbehavin’, Lady Day at Emerson’s Bar and Grille (Porchlight Music Theatre). Nick is a Joseph Jefferson Award winner. www.nickbelley.com

Chris Dunham (Scene Designer) Chris is the Associate Professor of Theatre Design and Technology and Technical Director for the Department of Theatre Arts at Edgewood College. In addition to his designs at Edgewood, he has collaborated with CTM, Theatre LILA, Four Seasons Theatre, and Forward Theater among others including designs for The Mojo and the Sayso, Outside Mullingar, A Christmas Carol, and Anne of Green Gables. He would like to thank his wife Kat and daughter Emerson for their love, patience, and support.

Marguerite Frey (Stage Manager) Marguerite is thrilled to be making her CTM debut stage managing this lovely show. She has worked extensively at Milwaukee Repertory Theater where credits include Guys and Dolls, Rep Lab, McGuire, A Christmas Carol, The Royale, The Color Purple, Harvey, and The Amish Project. Other professional credits include Shipwrecked!, Becoming Dr. Ruth, A Moon for the Misbegotten, Red, and Always... Patsy Cline at Walnut Street Theatre in Philadelphia. She is a proud alumnus of UW-Whitewater, graduating magna cum laude with a BFA in Stage Management.
and a minor in Arts Management. She would like to thank Mike and Roseann for this wonderful opportunity, and her family and friends for their endless love and support.

Shannon Heibler (Costume Designer) Shannon cannot believe her good fortune to be working in theatre! It was a long time on a crooked road getting here. She studied theatre at University of Wisconsin-Madison and now finds employment in costumes and wardrobe, scenic design, dramaturgy, and directing. Shannon has worked at American Players Theatre, Forward Theater Company, CTM, and other companies throughout southern Wisconsin. She wouldn’t be here without the support and guidance of the greater theatre community, her friends and family, and her incredible partner, Ben. Love and gratitude to you all.

Wendy Huber (Props Director) Wendy is delighted to return to CTM for her third season. Her favorite credits include A Year with Frog and Toad (CTM), Seussical (CTM), Peter and the Star Catcher and Lord Arthur Savile’s Crime (Peninsula Players). She has recently moved to Chicago and is looking forward to the next chapter. www.awendydesign.com

Mike Lawler (CTM Associate Artistic Director) Mike is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse Publishing released his guidebook for students and working professionals, Careers in Technical Theater. He has also written extensively on the arts for American Theatre, Dramatics, Stage Directions, and many others. Mike has
MEET THE ARTISTIC TEAM

been the head of production for Children’s Theater of Madison (CTM) since 2007, and Associate Artistic Director since 2016. His recent scene design credits include To Kill A Mockingbird and To The Promised Land for CTM; TRASH and The BED for Theatre LILA; Silent Sky and Learning To Stay for Forward Theater Company; and The 25th Annual Putnam County Spelling Bee for Capital City Theatre.

David Kelepha Samba (Sound Designer)
David is a Chicago based sound designer. He is a proud member of the Black Ensemble Theatre company, working as their Head of Sound. David has worked extensively with Chicago Children’s Theatre, his past credits include Beatrix Potter Holiday Tea Party, A Year with Frog and Toad, The Year I Didn’t Go To School, and 100 Dresses. Other credits include Black Ensembles’ A Tribute to Sammy Davis Jr, Black Renaissance, and Black Pearl: A Tribute to Josephine Baker. David is also a proud member of Zoo City Theatre company, a New York based arts collective of like-minded creators.

Roseann Sheridan (CTM Artistic Director)
This is Roseann’s eleventh season with CTM, following a 17-year career at American Players Theatre, where she was Producer and Associate Artistic Director. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. This past summer, Roseann was a participant at The La Mama International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.
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This year will mark some exciting changes for Forward Theater. Not only will the company expand from a three to four-play season in 2018-2019, but they also recently welcomed Julie Swenson as their first-ever managing director.

Wisconsin theatergoers may know Swenson as the longtime producing director for Renaissance Theaterworks in Milwaukee, a position she held for 16 years. Renaissance Theaterworks has built a strong reputation as the nation’s second oldest theater company dedicated to gender parity.

“I was looking for the next step, and wondering if the next step was possible,” Swenson says. “While previously working as an actor with Forward I got to know everyone and felt very comfortable there. I loved what they were doing in Madison and thought, ‘what an exciting opportunity!’”

In her new role at Forward, Swenson will work alongside Artistic Director Jennifer Uphoff Gray. Gray and her team discovered that they needed to expand Forward’s leadership to achieve their goal of a four-play season.

Gray says that Swenson excelled in all three main qualities she looked for in the candidates. Swenson’s knowledge of the Wisconsin theatre scene, strong background in maintaining the business side of a theatre company, and desire to expand Forward’s mission of respect and community, all told Gray she was ideal for the position.

“I was truly looking for a partner and not someone else to manage,” Gray shares. “It really was a wonderful group effort from all of us to find Julie. I’m looking forward to a lot of laughter in the office with her around.”

Swenson holds a Bachelor’s Degree in theatre from Illinois Wesleyan University. Although she always knew a life on stage was in her future, she says working in arts management caught her by surprise. Swenson says she developed some of the skills needed for her management career while working as a stage manager in New York City. Some of those skills include organization, working with others and creating a positive atmosphere.

After returning to the Midwest and moving to Milwaukee with her family, Swenson became an actor for Renaissance. Before becoming
producing director, Swenson was actually slated to be the next board president. After several months of interviewing candidates for this first full-time position, Swenson said, “hey, why don’t I do it?”

“What I admire most about Renaissance is that they had the foresight 25 years ago to recognize that women weren’t getting as many roles in theatre,” Swenson notes. “The mission of making sure there are strong roles for women on and off stage will never leave me and will always be a core of who I am.”

Swenson says she is incredibly impressed with the strides Forward has made in its brief nine years as a company. In her new role she hopes to help expand Forward’s already outstanding programming, which includes lectures, Play Club and Library Monologues. She also plans to find different ways to collaborate with other theaters in Madison.

“I’m coming into a fully established company, and that is exciting,” Swenson shares. “Certainly they are growing, but they don’t feel young. They feel like they really have things established and know where they want to be and where want to go. It’s my job to get them there.”
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NATIONAL GEOGRAPHIC LIVE: POINT OF NO RETURN
Overture Center for the Arts
Mountaineer Hilaree O’Neill will share her gripping journey to the summit of Burma’s Hkakabo Razi.

January 23
Capitol Theater
(608) 258-4141

MASTERWORKS I
Wisconsin Chamber Orchestra
We are thrilled to showcase newly appointed UW violin professor Soh-Hyun Park Altino, and cello virtuoso Leo Altino, as soloists for this soul-searching work.

January 26
Capitol Theater
(608) 258-4141

TRANSIT AUTHORITY
Edgerton Performing Arts Center
Based out of St. Paul, Minnesota, this eight-member ensemble creates a salute to the greatest horn driven rock band to ever hit the stage, Chicago.

January 27
Edgerton PAC
(608) 561-6093
DUBLIN IRISH DANCE: “STEPPING OUT”
Wisconsin Union Theater
Choreographed by Dublin-born Anthony Fallon, an all-star cast traces the immigrant journey from pre-famine Ireland to Ellis Island.

February 2
Wisconsin Union Theater
(608) 258-4141

SHE
Madison Ballet
She celebrates the work of female choreographers and the many faces of women in classical and contemporary ballet.

February 2 – 3
Bartell Theater
(608) 258-4141

MOMIX OPUS CACTUS
Overture Center for the Arts
Artistic director Moses Pendleton brings the desert landscape of the American Southwest to life in this unique, modern dance experience.

February 6
Overture Hall
(608) 258-4141

GOBSMACKED!
Overture Center for the Arts
This amazing and uplifting a capella show features reigning world champion beatboxer Ball-Zee.

February 8
Overture Hall
(608) 258-4141

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LAURIE ANDERSON
Wisconsin Union Theater
Laurie Anderson is one of America’s most renowned creative pioneers, and is known primarily for her multimedia presentations.

February 9
Wisconsin Union Theater
(608) 890-3000

NATALIE MACMASTER & DONNELL LEAHY
Overture Center for the Arts
Since marrying in 2002, these musicians have been captivating audiences with their fiddle playing.

February 14
Capitol Theater
(608) 258-4141

TUCK EVERLASTING
Children’s Theater of Madison
When 11-year-old Winnie Foster meets the Tuck family and discovers they hold the secret to immortality, she faces an extraordinary choice.

February 16 – 25
The Playhouse at Overture Center
(608) 258-4141

DUCK SOUP CINEMA: MANTRAP
Overture Center for the Arts
This black-and-white film, based on the novel of the same name by Sinclair Lewis, stars Clara Bow and was released during the Jazz Age.

February 17
Capitol Theater
(608) 258-4141
SHOPKINS LIVE! SHOP IT UP!
Overture Center for the Arts
All of Shopville is in a tizzy as preparations get underway for the annual “Funtastic Food and Fashion Fair”.

DISNEY’S NEWSIES
The Fireside Dinner Theatre
Don’t miss this high-energy, non-stop stage version of popular Disney film, including hit songs “King of New York” and “Seize the Day.”

MASTERWORKS II
Wisconsin Chamber Orchestra
Featuring guest soloist Giora Schmidt, this symphony for strings highlights Tchaikovsky’s superb gift for melody and virtuosity.

LADYSMITH BLACK MAMBAZO
Overture Center for the Arts
For over 50 years, South Africa’s Ladysmith Black Mambazo has warmed the hearts of audiences worldwide.

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AN AMERICAN IN PARIS (BROADWAY)
Overture Center for the Arts
A musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning.

February 27 – March 4
Overture Hall
(608) 258-4141

NATIONAL GEOGRAPHIC LIVE - ON THE TRAIL OF THE BIG CATS
Overture Center for the Arts
Go around the world in search of big cats with award-winning photographer Steve Winter.

February 27
Capitol Theater
(608) 258-4141

ROCK OF AGES
Madison Theatre Guild
A jukebox musical built around classic rock songs from the 1980s, from bands such as Styx, REO Speedwagon and Bon Jovi.

March 2 – 17
Bartell Theatre
(608) 661-9696

POSTSECRET: THE SHOW
Overture Center for the Arts
An immersive, poignant journey through the humor and humanity of the personal stories we keep to ourselves.

March 3
Capitol Theater
(608) 258-4141

EIGHTH BLACKBIRD
Wisconsin Union Theater
Launched in 1996, this Chicago-based group has earned its status as “a brand-name...defined by adventure, vibrancy and quality.”

March 3
Wisconsin Union Theater
(608) 890-3000

RAIN – A TRIBUTE TO THE BEATLES
Overture Center for the Arts
Experience the world's most iconic band and come celebrate 50 years of the album *Sgt. Pepper's Lonely Hearts Club Band.*

March 7
Overture Hall
(608) 258-4141

PUPPET UP! – UNCENSORED
Overture Center for the Arts
This unique experience combines dynamic comedy and outrageous story lines with the unmatched talent of Henson puppeteers.

March 10
Capitol Theater
(608) 258-4141

SHH! WE HAVE A PLAN
Overture Center for the Arts
Cahoots NI brings Chris Haughton's book to life through magic, music and puppetry. Follow this delightful non-verbal journey through the woods.

March 10
Promenade Hall
(608) 258-4141
GUESS HOW MUCH I LOVE YOU
Overture Center for the Arts
Mermaid Theatre of Nova Scotia adapts Guess How Much I Love You, the award-winning classic from author Sam McBratney and illustrator Anita Jeram.

March 11
Capitol Theater
(608) 258-4141

THE PIRATES OF PENZANCE
Overture Center for the Arts
Set sail with “the very model of a modern Major-General” in this New York Gilbert & Sullivan Players’ classic comedy.

March 15
Capitol Theater
(608) 258-4141

DUCK SOUP CINEMA: SUNRISE
Overture Center for the Arts
This mature drama is a tale about a farmer fighting good and evil within him – choosing between an urbane woman and his wife at home.

March 17
Capitol Theater
(608) 258-4141

DIARY OF A WORM, A SPIDER AND A FLY
Children's Theater of Madison
Kids of all ages will love this rock 'n' roll romp in a big bug’s world.

March 10 – 24
The Playhouse at Overture Center
(608) 258 – 4141

CANTUS
Edgerton Performing Arts Center
Men's vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming, and engaging performances.

March 17
Edgerton PAC
(608) 561-6093

JESSICA LANG DANCE
Wisconsin Union Theater
Jessica Lang Dance energizes audiences by immersing them in the beauty of movement and music.

March 17
Wisconsin Union Theater
(608) 890-3000

MASTERWORKS III
Wisconsin Chamber Orchestra
The evening’s repertoire features Bach, McDowell and Schumann; performed by Brazilian Pianist Alexandre Dossin.

March 23
Capitol Theater
(608) 258-4141

RISE
Madison Ballet
Rise takes dance to a new level as classical and contemporary styles blend seamlessly, creating a performance that is fresh and unexpected.

March 30 – 31
Capitol Theater
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