MEET THIS SEASON’S GUEST DIRECTORS!

TERESA DREWS (The Music Man) is thrilled to be back at Concordia - this time as a director getting to work with this amazing group of students. Previously, she assisted her husband Dean here at Concordia, choreographing HAIRSPRAY, WILLY WONKA, GODSPELL, and THE GREAT GATSBY. Teresa has co-choreographed many musicals, mostly with her husband Dean, in the Milwaukee area. She trained at the University of Milwaukee Wisconsin in the Inter-Arts Program. Over the years she has performed in over 60 productions including the Fireside Dinner Theater. She has directed productions at area community theaters, youth theaters and high schools. Teresa teaches theater and visual art, and organizes creative arts camps at Danceworks in Milwaukee.

GLENNA GUSTIN (Our Town) has performed with Kansas City Repertory Theatre, Great Lakes Theater, and the Wisconsin Shakespeare Festival. At Great Lakes, she acted in one of the earliest U.S. productions of The Life and Adventures of Nicholas Nickleby, produced by the late Vincent Dowling. She was also an artist-in-residence with the Ohio Arts Council and a writer and teaching artist with Kansas City Rep’s Rep on the Road program. After moving to Milwaukee, she and her husband Richard formed the Hosanna Project, a drama ministry and education program, for which she wrote, directed, produced and performed original shows. For several years she taught fundamental preaching skills at Sacred Heart School of Theology and did acting coaching for theatre productions at UW-Fond du Lac. In conjunction with Marquette University’s Theatre Department, she directed Proof at the John Michael Kohler Arts Center. Most recently, she has been acting and directing with Acacia Theatre Company. She appeared in Acacia’s production of Malcolm and Teresa and directed Autonomy and last season’s A Laura Ingalls Wilder Christmas. Glenna is a member of Actors’ Equity and holds an MFA in theatre from Case Western Reserve University, Cleveland, Ohio.

MICHAEL LANDERS (The Lion, the Witch, and the Wardrobe) Being a guest director here at Concordia is an opportunity Michael leapt at for many reasons: an awesome venue, terrific students and staff, plus a fabulous story by a gifted writer, C.S. Lewis, and inspired by the ultimate storyteller, Jesus Christ. This show has allowed Michael to use a large range of his theatrical abilities and experience from a career expanding 37 years. Michael has worn many hats: Director, Actor, Producer, Fight Choreographer, Stunt Man, Set Designer, and more. But for this show, Michael absolutely loves that he can use his training in the art of telling story, which he credits his mentor Bart Gavigan for teaching him how to ask the right questions, and to keep asking. He is excited he can use his studies in animal movement and stage combat, but mostly that he can use his lifetime of theological study to focus all of his abilities and experience to tell THIS story....HIS story, the story of the redemptive power of the sacrificial lamb/Lion Jesus Christ. This is now Michael’s favorite show that he has directed. His current favorite acting role is his ongoing radio drama role of “Jack” in the “The Brinkman Adventures”, which is in its 6th season.
The Lion, the Witch, and the Wardrobe is the first novel published in the Chronicles of Narnia series, written by C.S. Lewis. Its author was a world-renowned English Christian apologist who authored several allegorical novels and many nonfiction works concerning Christian theology. The novel was first published in 1950, quickly becoming widely acclaimed and universally beloved. Today, it is one of the best-selling novels of all times. Readers since Lewis’ lifetime have been enraptured by the story of the Pevensie children, the four main characters of the book, who are transported via wardrobe to the magical world of Narnia, where animals talk, and an eternal winter has been imposed on the world by an evil queen. The children follow various paths upon arriving in the alternate world, eventually teaming up with a lion named Aslan, the Christ figure of Narnia, who sacrifices himself to save Edmund, who had been tempted away from his siblings by the White Witch. Like Christ, Aslan is resurrected, just in time to intervene in the final battle between the forces of good and evil, killing the White Witch and freeing Narnia from its state of eternal winter. The novel has been adapted for television and the big screen since its initial publication. The most notable adaptation is a big budget Hollywood movie that premiered in 2005 that featured many prominent stars. All adaptations of the work have been well-received, as all have maintained the themes and precious aspects of Lewis’ work. The most prevalent theme in The Lion, the Witch, and the Wardrobe is the almighty power of God; Aslan represents Christ and his conquest over evil and death display our God’s power. The individual and societal struggle against evil is another theme present in the work, as the citizens of Narnia battle against the White Witch with Aslan’s help. Finally, the novel addresses forgiveness and change, especially as the siblings change throughout their time in Narnia.

CAST

Aslan.................................................................................................................. Tom Forshee
Peter.................................................................................................................. Mark Zieroth
Susan.............................................................................................................. Selah Batiansila
Edmund.......................................................................................................... Andrew Kline
Lucy.............................................................................................................. Vycoria Smith
Witch............................................................................................................ Courtney Englund
Dwarf............................................................................................................. Maria Laplant
Tumnus......................................................................................................... Erin Kline
Mr. Beaver.................................................................................................. Asher Puls
Mrs. Beaver................................................................................................ Iesha Golden
Unicorn.......................................................................................................... Cecelia Milner
Centaur......................................................................................................... Lauryn Heppe
Fenris Ulf...................................................................................................... Jacob Petrowsky
Father Xmas............................................................................................... Owen Kannenberg
Elf.................................................................................................................. Mckenzie Moore
White Stag................................................................................................. Angela Penterman
Aslan Followers ......................................................................................... Angela Penterman, Owen Kannenberg, Cassidy Mertzig
Witch Army ................................................................................................. Matthew VanEerden, Eli Duero, Ethan Boester, Jacob Petrowsky

UNDERSTUDIES

Eli Duero, Cecelia Milner, Jacob Petrowsky, Owen Kannenberg, Angela Penterman, Maria Laplant, Lauryn Heppe, Ethan Boester, Mckenzie Moore, Cassidy Mertzig
**PRODUCTION TEAM**

Director/Fight Choreographer ............................................................. Michael Landers  
Producer ................................................................................................................. Lori Woodall-Schaufler  
Stage Manager ................................................................................................. Melinda Rhodebeck  
Asst. Stage Manager .................................................................................... Kaitlyn Pellettiere  
Costume Design ............................................................................................. Marie Wilke  
Lighting Design .............................................................................................. Thomas Moore  
Sound/Hair and Makeup Design ...................................................................... Lori Woodall-Schaufler  
Sound Engineering ......................................................................................... Bradley Dunigan  
Graphic Design ............................................................................................... Gabriel Metzger, Cassidy Mertzig  
Marketing ........................................................................................................... Jeff Bandurski  
Dialect Coach ................................................................................................. Lori Woodall-Schaufler  
Lighting Tech ..................................................................................................... Lianna Brice  
Sound Tech ....................................................................................................... Caleb Wardenburg  
Follow Spot Operator .................................................................................... Nicole Behnke  
Crew ................................................................................................................ Laura Snyder, Ardis White, Madison Maria, Abigail Bekx, Olawatusin Sunusi, Feyikemi Adelugba  

**SPECIAL THANKS TO**

CUW Marketing, CUW Duplication Center, KCACTF, Acacia Theatre, Bob MacPherson and Terry Ronsman, Dan Hummel and THTR 231, Footlights, Boomers Magazine, many area schools, CUW Theatre Student Workers, Sam Gmirek, and anyone else missed due to deadline!

**CAST BIOGRAPHIES**

**ETHAN BOESTER** *(Mr. Beaver - Understudy, Witch’s Army)*  
Ethan is excited to start his time in the CUW Theatre as an understudy for Mr. Beaver and as a member of the Witch’s Army. He is from Nashville, Illinois, and is a freshman studying Chemistry and Biblical Languages. He thanks the director for the work done around his schedule and for giving him this opportunity. He also thanks the cast and the crew for the work they have all put in. Most of all, he gives thanks and glory to God for the gifts He has given him. “Cast all your anxieties on the Lord, for He cares for you.” 1 Peter 5:7

**COURTNEY ENGLUND** *(The White Witch)*  
Courtney is looking forward to performing in her first college production as the “White Witch” in Concordia University’s *The Lion, the Witch, and the Wardrobe*. She is a freshman working to receive a Bachelor of Science in Exercise Physiology and a minor in Athletic Coaching. She is thankful for the opportunity the director and production team has given her, and for their hard work, along with the cast. She thanks God for making this dream come true and for her family and friend’s love. “And whatever you do, whether in word or deed, do it all...”
in the name of the Lord Jesus, giving thanks to God the Father through him.” Colossians 3:17

SELAH BATIANSILA (Susan)
Selah is excited to make her CUW Theatre debut playing “Susan” in The Lion The Witch and The Wardrobe. Selah is a freshmen majoring in business with a minor in event management. She would like to thank everyone in the show who has helped make this experience something she will never forget and her Mom and Dad who told her that she should give acting a try. All glory to God! Isaiah 46:4

MARIA LAPLANT (Dwarf)
Maria is a Junior Nursing student from Green Bay, Wisconsin. This is her fifth show involved in Concordia Players productions with her favorite past role being Cecily in The Importance of Being Earnest. She would like to thank Chris Pratt, Ron Swanson, Dwight Schrute, Troy Bolton, Andrew Luebke, and family for their support.

ASHER PULS (Mr. Beaver)
Asher is extremely excited to make his CUW Theatre debut as “Mr. Beaver” in The Lion, The Witch, and The Wardrobe. Asher is a Junior majoring in Mass Communication. He would like to thank the director, production team, and the cast for being so fun to work with. Asher would also like to thank God for the wonderful opportunities he has been given and his loving Family for all their love and encouragement. Isaiah 53:5

ELI DUERO (Utility, Witch Army)
Eli is very excited to be a part of The Lion The Witch and the Wardrobe as his fourth show at CUW. He has previously been in The Music Man, A Midsummer Night’s Dream, and Willy Wonka and the Chocolate Factory. He is sophomore and is studying Justice and Public Policy with a minor in Theatre. He would like to thank everyone involved in the production, as well as his family and friends for all their support. He would also like to thank God for giving him the opportunity to be a part of it all. Psalm 46:10 “Be still, and know that I am God.”

OWEN KANNENBERG (Father Christmas)
Owen Kannenberg is excited to be part of his third show here at Concordia University Wisconsin, where his last role was Peter Quince in A Midsummer Night’s Dream. He is a sophomore majoring in Business Management and Minor in Marketing. In this show, he is looking forward to playing Father Christmas along with various other roles to give added depth to the show. He would like to thank all who have supported him throughout the process along with the wonderful guidance shown by our crew, cast and ultimately God.

ERIN KLINE (Mr. Tumnus)
Erin is thrilled to be involved in CUW Theatre again as she brings “Mr. Tumnus” to life in The Lion the Witch and the Wardrobe! Erin is from Greenville, WI and is a Senior studying Accounting and Marketing. She would like to thank the cast and production team for all their hard
work on the show, and she thanks God every day for the blessing that is her Theatre family. She would also like to thank her roommates, friends, and family for all of their support. To God be the glory! John 9:3.

**ANDREW KLINE**  
*(Edmund)*  
This is Andrew’s second show at CUW! He is thrilled to be in another show after performing in “The Music Man” as Tommy Djilas. Andrew is a Freshman from Greenville, Wisconsin, majoring in Elementary Education. He would like to thank Rick Jeanneret for teaching him what true joy really is. 1 Kings 20:35-36

**LAURYN HEPPE**  
*(Centaur)*  
Lauryn is excited to be performing in her second production at Concordia University. She is a freshman from Jackson, WI studying music therapy. Her most recent show was *The Music Man* as Mrs. Paroo. She would like to thank her parents for all their support, Mike Landers, Melinda Rhodebeck, and Katie Pellettiere for giving her an opportunity to perform in this play.

**TOM FORSHEE**  
*(Aslan)*  
Tom is very excited to be in his thirteenth production on the CUW stage. Tom is an English major and has minors in Spanish and Theater. He would like to thank everybody involved in the production, as well as his family and friends, for their unwavering support on his journey throughout his life. He would also like to thank God for giving him this wonderful opportunity to use the talents given to him. Joshua 1:9

**CECELIA MILNER**  
*(Unicorn, Lucy Understudy)*  
This is Cecelia’s third show with Concordia, previous rules including the Candy Gal in *Willy Wonka* and most recently as Zeneeta in *The Music Man*. Her lifelong favorite role will always be as Beth March in her high school production of Little Women. She is an Elementary Education major, minoring in English. Special gratitude to her mother for her constant love and leadership, and praise to God for his endless gifts. Corinthians 13:13

**MCKENZIE MOORE**  
*(Elf)*  
McKenzie is very excited to be performing in her first CUW show. She is a freshman studying K-12 Art Education and Theatre. She would like to thank her mom, dad, sister, and best friend back in Racine for supporting her throughout the audition process and always reminding her that she was going to do great. Psalm 8:3

**ANGELA PENTERMAN**  
*(White Stag, Aslan Follower, Understudy Susan, Understudy Elf)*  
Angela is very excited to be in her third production on the CUW stage. She previously appeared in *A Raisin in the Sun* and *The Music Man*. Originally from Kaukauna, Angela is a Sophomore majoring in Graphic Design with a minor in Marketing. She would like to thank everybody involved in the production, as well as her supportive mother and father, family, and friends. She is blessed God gave her the opportunity to be a part of this production. Psalm 86:11.
IESHA GOLDEN (Mrs. Beaver)
This would make Iesha’s third show at Concordia University. She has been in many musicals at High School of The Arts, from Jesus Christ Superstar to Dream Girls, and even skits from Hamilton. Iesha is a sophomore and she majors in Psychology and minors in Theatre. She would like to thank her family and friends for being an awesome support group and give thanks to all of her crew for making this production run well, also she would like to thank God for making everything possible.

MARK ZIEROTH (Peter)
This is Mark’s 6th play here at CUW, and he is pleased to finally come back to the Drama department after a semester of not doing Theatre. He has been Jack in The Importance of Being Earnest, multiple characters in Charlotte’s Web, Number 2 in Twelve Angry Jurors, Bill in Women of Lockerbie, and Augustus Gloop in Willy Wonka and the Chocolate Factory. He wants to give a special thanks to his family for raising him in the faith, and daily abiding in the Word. Also Professor Woodall for being a wise mentor, and Mike Landers for being a great director for this production. He also wants to thank his fellow actors and friends of Concordia for making this time enjoyable and bearable. Most importantly to Christ, for the being the one to tabernacle among His people (John 1:14) and to offer Himself up as a propitiation for the sins of all (Rom. 3:25). Mark’s major is Theological Languages with a minor in Philosophy. Mark’s confirmation verse is Romans 6:23- “For the wages of sin is death, but the gift of God is eternal life, through Christ Jesus our Lord.”

JACOB PETROWSKY (Fenris Ulf)
Jacob is thrilled to return to CUW Theatre as “Fenris Ulf” in The Lion, the Witch, and the Wardrobe! Jacob hails from Belgium, Wisconsin and is a Senior studying English and History. He would like to thank the cast, director, and production team for all their hard work on the show, and he thanks God and his family for their support and love.

MICHAEL LANDERS, DIRECTOR AND SET DESIGNER
Michael Landers background in Theatre gives him a unique perspective as he approaches the directorial task in The Lion, The Witch and The Wardrobe. Having worked at the following places, he gained much insight that he is bringing to this show: The Great American Children’s Theatre, Six Flags, and countless Hollywood sets, to name a few, in the areas of stunt choreography, combat, directing, and acting coaching. Michael’s long acting history, as well as his ongoing training, has helped him teach students to apply the skills necessary to a good story-making process as he directs here in the University setting. His goal is to give the actors a way of looking at characters, story, and life that they can carry into future experiences, careers and relationships.
PROF. LORI WOODALL-SCHAUFLER, PRODUCER/SOUND/MAKEUP/DIALECTS
Lori has been a Theatre and Communication Professor at CUW since 2006, and has directed 20 plays during her tenure including some of her more recent faves, The Women of Lockerbie, A Midsummer Night’s Dream, Godspell, Hairspray, Willy Wonka, Always a Bridesmaid, A Raisin in the Sun, Macbeth (outdoor) and The Great Gatsby. This academic year she has taken a hiatus from directing to allow the students the opportunity to learn from three very distinct guest artists, and come to learn varying processes as burgeoning Theatre artists. She has enjoyed focusing on working with the actors in classes, and working more behind-the-scenes on the productions this year. She has been a professional Theatre artist for nearly 30 years, and enjoys creating ceaselessly. Much thanks to Mike and the team for all their hard work and ingenuity. Psalm 20:1-5

BRADLEY DUNIGAN, SOUND ENGINEER
Bradley Dunigan is honored to be back at CUW as a Sound Engineer. His most recent credits at Concordia include sound design for Music Man and Willy Wonka. Bradley is proud to call himself an alumni of the CUW Theatre program and wishes the cast and crew an amazing run and to remember the words of PT Barnum when he said, “The Noblest art is that of making others happy.”

MELINDA RHODEBECK, STAGE MANAGER
Melinda is happy to return to Concordia. She has been working in theatres around Milwaukee for 10 years. Shows include SLEEPWALKING (Morning Star), THE GREAT DIVORCE (Acacia Theatre), and GODSPELL (Concordia). Thanks to Janet, Lori, Katie and the crew for making everything so enjoyable. Ps. 40:5

KATIE PELLETTIERE, ASSISTANT STAGE MANAGER
Katie is a Sophomore here at CUW and a Secondary Ed and English major with a Theatre minor. She is from Lake Villa, IL. This is her fifth show at CUW. Katie would like to thank her parents for always encouraging her to follow her dreams and continue Theater. She hopes you have as much fun watching the show as the cast and crew did while rehearsing it!

MARIE WILKE, COSTUME DESIGN
Marie Wilke is pleased to work with a great production team, cast and crew for The Lion, Witch and Wardrobe. She has been costuming for Acacia Theater and Morningstar Productions for several years and is happy to be working with these young actors at Concordia University.

THOMAS MOORE, LIGHTING DESIGN
Thomas Moore is excited to be back at Concordia University to design the lights for yet another great show. Past designs for CUW include Waiting for the Parade, Godspell, and Willy Wonka and the Chocolate Factory.
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