Music and Lyrics by Stephen Sondheim
Book by James Lapine
Presented by special arrangement with Music Theatre International (MTI), New York

Director's Notes

Wish (v.): to want; desire; long for; to request

Make a wish. Be careful what you wish for. I wish I could lose ten pounds. I wish I had more time. I wish I had a new car. I wish my house was bigger. I wish you all the best. I wish I could go back to college. I wish I could do that over again. I wish I had the answer. When you wish upon a star. A dream is a wish your heart makes.

The vast majority of “I wish” statements are “I want” statements. They are things we aspire to add to our lives in hopes of making it better, fuller, or different. Wishes are seldom needs, and they are a funny thing – they require you to take action and make them happen; they require maintenance; and they require perseverance. Wishes are work, and require sacrifice. This isn’t what they tell you when you’re little and blowing out candles on a cake or watching a big blue genie sing and dance in a cave with his buddy Al.

INTO THE WOODS is special. It explores the duality of a wish – the excitement of possibility and the starkness of reality. It sheds light on the complexity of the human condition, our desire for perceived happiness, and the sacrifice required to better our own life. INTO THE WOODS uses the simple fairytale formula to teach us a lesson – “wishes come true, not free.”

That line strikes me most in INTO THE WOODS. It’s simple, straightforward, and easily digestible. However, wishes make life worthwhile. Wishes require imagination. Wishes require hope, and hope infuses life with purpose. In fact, wishes, imagination, and hope go hand in hand.

Make a wish, add a glimmer of hope, and imagine what possibilities life has in store, but be careful what you wish for.

Nate C. Adams
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Prices for 2017-18 Season
Plays: Adult Tickets............................$21
Musicals/Holiday Show:
Adult Tickets.................................$25
Plays, Musical MainStage, SideNotes:
Senior, Student, Military....................$18
Musicals & Holiday Show:
Senior, Student, Military.....................$23
Plays/Musicals & Holiday Show: Value Night/Child (under 12)...........$10/$12.50

Group Sales
Bring your group of 15 or more to Sunset and SAVE!
Plays, Musical MainStage, SideNotes..........................$16
Musicals, Holiday Show........................$18

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

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Musical Numbers

ACT ONE

Act I Prologue: Into the Woods .................................................. Company
Cinderella at the Grave ................................................................. Cinderella, Cinderella’s Mother
Hello, Little Girl ....................................................................... Wolf, Little Red Ridinghood
The Spell Is On My House (Reprise) ............................................ Baker, Baker’s Wife
I Guess This Is Goodbye .............................................................. Jack
Maybe They’re Magic .................................................................. Baker’s Wife, Baker
Our Little World ........................................................................ Rapunzel, Witch
Maybe They’re Magic (Reprise) .................................................. Baker
I Know Things Now ...................................................................... Little Red Ridinghood
A Very Nice Prince ...................................................................... Cinderella, Baker’s Wife
Giants In The Sky ....................................................................... Jack
Agony ......................................................................................... Cinderella’s Prince, Rapunzel’s Prince
A Very Nice Prince (Reprise) ......................................................... Cinderella, Baker’s Wife
It Takes Two ............................................................................... Baker, Baker’s Wife
Stay With Me ............................................................................. Witch, Rapunzel
On the Steps of the Palace ............................................................. Cinderella
Act I Finale: Ever After ................................................................. Company

ACT TWO

Act II: Prologue ........................................................................... Company
Agony (Reprise) ......................................................................... Cinderella’s Prince, Rapunzel’s Prince
Witch’s Lament ........................................................................... Witch
Any Moment .................................................................................. Cinderella’s Prince, Baker’s Wife
Moments In The Woods ............................................................... Baker’s Wife
Your Fault .................................................................................... Jack, Baker, Little Red Ridinghood, Witch, Cinderella
Last Midnight ................................................................................ Witch
No More ......................................................................................... Baker, Mysterious Man
No One Is Alone ......................................................................... Cinderella, Baker, Little Red Ridinghood, Jack
Act II Finale: Children Will Listen ............................................... Company
Production Team

Director ................................................................. Nate C. Adams
Assistant Director .................................................. Andrea Klohn
Music Director........................................................ Mark Mrozek
Assistant Music Director ........................................... Tim Karth
Choreographer .......................................................... Ashley Patin
Stage Manager ......................................................... Brenda Nemec
Assistant Stage Manager ........................................... Chris Adams
Scenic Designer/Builder ............................................ Nick Korneski
Lighting Designer ..................................................... James Sevens
Sound Designer ........................................................ Heather Pulkowski
Costume Designer .................................................... Lisa Quinn
Wig Master/Hair Designer ....................................... Eric Welch, (K’Eric’ters)
Wig/Hair Assistant .................................................... Nancy Hurd
Makeup Designer ....................................................... Sarah Tajnai
Props Mistress .......................................................... Jana Rinelli
Orchestra................................................................. BtW Productions, LLC

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator .......................................... Pat Westen
Costume Coordinator .............................................. Joanne Cunningham
Properties Coordinator ............................................. Beth Bland
Master Carpenter ....................................................... Duane Bauer
Sound Engineer ........................................................ Jan Pritzl
Rehearsal Photographer ........................................... George Katsekes, Jr
Cast Dinner Coordinator ........................................... Nancy Hopper Armstrong
Musical MainStage Producer .................................... Susan Loveridge
SideNotes Producers ................................................ Peggy Peterson Ryan and Becky Spice
Building & Grounds ................................................... Rudy Miskowitch, Jan Pritzl, Alan Schimel

Orchestra

Music Director/Keyboards ......................................... Mark Mrozek
Assistant Music Director/ Percussion/Keyboards ............. Tim Karth
Woodwinds .............................................................. Ken Kunz
Brass ........................................................................... John Rose
Bass ........................................................................... Nick Buendia

Special Thanks to Wauwatosa West High School and Guy Kammerer

After Sunset Studio Series
Presents
BETRAYAL
April 5 - 8, 2018

Dealing with the "eternal triangle"—wife, husband and the wife's lover—the playwright, brings new insights to this timeless theme.

"BETRAYAL is an exquisite play" —Newsweek.

Suggested for mature audiences only
Sunset Playhouse

2017-18 our 58th Season!

Furlan Auditorium Productions

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 7 - 24, 2017</td>
<td>OVER THE RIVER AND THROUGH THE WOODS</td>
</tr>
<tr>
<td>Oct 12 - Nov 5, 2017</td>
<td>SISTER ACT</td>
</tr>
<tr>
<td>Nov 30 - Dec 23, 2017</td>
<td>BEAUTY AND THE BEAST</td>
</tr>
<tr>
<td>Jan 18 - Feb 3, 2018</td>
<td>ROOM SERVICE</td>
</tr>
<tr>
<td>March 1 - 18, 2018</td>
<td>INTO THE WOODS</td>
</tr>
<tr>
<td>April 19 - May 6, 2018</td>
<td>DON'T DRESS FOR DINNER</td>
</tr>
<tr>
<td>May 31 - June 17, 2018</td>
<td>ANY NUMBER CAN DIE</td>
</tr>
<tr>
<td>July 12 - Aug 5, 2018</td>
<td>THE PRODUCERS</td>
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Musical MainStage Concert Series

<table>
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<tr>
<th>Date Range</th>
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<tbody>
<tr>
<td>Sept 18 - 19, 2017</td>
<td>ELVIS</td>
</tr>
<tr>
<td>Dec 4 - 5, 2017</td>
<td>HOMeward BOUND: SIMON &amp; GARFUNKEL</td>
</tr>
<tr>
<td>Jan 29 - 30, 2018</td>
<td>ELTON JOHN: ROCKET MAN</td>
</tr>
<tr>
<td>March 12 - 13, 2018</td>
<td>HEARD IT THROUGH THE GRAPEVINE. MOTOWN</td>
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<tr>
<td>April 30 - May 1, 2018</td>
<td>BAND ON THE RUN</td>
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SideNotes Cabaret Series

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<tr>
<th>Date Range</th>
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<tbody>
<tr>
<td>Oct 5 - 8, 2017</td>
<td>YOU’VE GOT A FRIEND. CAROLE KING &amp; JAMES TAYLOR</td>
</tr>
<tr>
<td>Dec 13 - 17, 2017</td>
<td>OUR FAVORITE THINGS. JULIE ANDREWS</td>
</tr>
<tr>
<td>Feb 15 - 18, 2018</td>
<td>PEOPLE WILL SAY WE'RE IN LOVE. ROGERS &amp; HAMMERSTEIN</td>
</tr>
<tr>
<td>March 22 - 25, 2018</td>
<td>BOY GIRL BOY GIRL</td>
</tr>
<tr>
<td>May 17 - 20, 2018</td>
<td>IT’S TOO DAMN HOT. COLE PORTER</td>
</tr>
<tr>
<td>June 14 - 17, 2018</td>
<td>THE QUEENS OF COUNTRY</td>
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After Sunset Studio Series

<table>
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<tr>
<th>Date Range</th>
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<tbody>
<tr>
<td>Oct 26 - 29, 2017</td>
<td>PHANTASIES SUCH AS THESE. EDGAR ALLAN POE</td>
</tr>
<tr>
<td>Jan 11 - 14, 2018</td>
<td>THE GRADUATE</td>
</tr>
<tr>
<td>April 5 - 8, 2018</td>
<td>BETRAYAL</td>
</tr>
<tr>
<td>June 7 - 10, 2018</td>
<td>HEATHERS THE MUSICAL</td>
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</table>

bug in a rug Children’s Theater

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Production</th>
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<tbody>
<tr>
<td>Nov 15 - 18, 2017</td>
<td>SWITCH WITCH</td>
</tr>
<tr>
<td>Feb 7 - 10, 2018</td>
<td>CAPS FOR SALE</td>
</tr>
<tr>
<td>May 9 - 12, 2018</td>
<td>ANIMAL TALES: AESOP’S FABLES</td>
</tr>
</tbody>
</table>

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SunsetPlayhouse.com
Meet The Cast and Production Team

CHRIS ADAMS
(Assistant Stage Manager) - Chris is excited to make his Sunset Playhouse debut. Originally from Florida, he moved to Wisconsin with his husband, Nate, after living in D.C. Chris recently stage managed LITTLE WOMEN at Lake Country Playhouse and performed in LAKE COUNTRY SINGS DISNEY and LAKE COUNTRY SINGS FOR ORLANDO. He is passionate about the arts and is excited to grow his theatrical resume alongside his husband. #TeamNateAndChris

NATE C. ADAMS
(Director) – Nate is thrilled to make his Sunset Playhouse debut. Directing credits include SHREK THE MUSICAL, BONNIE & CLYDE (Wisconsin Premiere), and LEGALLY BLONDE THE MUSICAL at Lake Country Playhouse. Professional performance credits include BRIGADOON and MUSIC IN THE AIR at Music by the Lake. Also: ASSASSINS (Guiseppe Zangara), THE 25TH ANNUAL...SPELLING BEE (Chip), CATS, THE MIKADO, CANDIDE (Maximillian), and various concerts. Endless love and thanks to Chris, who is my glimmer. Upcoming: MARY POPPINS (director) at Sunset Playhouse in the fall. Defy gravity.

NICK BUENDIA (Bass) - Nicolas is a freelance musician with several area groups and is involved in various capacities for other local theaters, including a recent stint as Music Director for A LITTLE NIGHT MUSIC. He would like to thank everyone involved in this production, his seventh at Sunset, for an enjoyable and valuable experience.

ROB CARROLL
(Narrator/Mysterious Man) - New to the Sunset stage, Rob’s 2016 performances included 1776 (John Dickinson) and LITTLE WOMEN (Mr. Laurence). He wishes to thank all the people involved in this production for their artistic excellence and support.

SIMON EARLE (Jack) - A junior acting major at UWM, Simon is very excited to make his Sunset Playhouse debut. A theater lover since childhood, he recently appeared as Frankie Epps in PARADE at Lake Country Playhouse, and as Annas in JESUS CHRIST SUPERSTAR with the West Allis Players.

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LYDIA ROSE EICHE
(Rapunzel/Cinderella’s Mother) - Lydia’s Sunset credits include BEAUTY AND THE BEAST, SHE LOVES ME, and LITTLE SHOP OF HORRORS. She hopes you enjoy the show.

HANNAH ESCH
(Cinderella) - Hannah is ecstatic to make her Sunset Playhouse debut! A Milwaukee-based performer and arts educator, she holds a BFA in Vocal Performance and Music Education from UWM. Previous credits include Meg (LITTLE WOMEN), Anne (IF/THEN), and Loni Crenshaw (ONLY WE KNOW BEST). Hannah would like to thank her family and friends for their love and support.

KEVIN GADZALINSKI
(The Wolf/Steward) - Kevin returns to Sunset after a 2012 appearance here in SIX DEGREES OF SEPARATION. Other favorite roles include Phoebus (HUNCHBACK OF NOTRE DAME) and Leaf Coneybear (25th SPELLING BEE) at Waukesha Civic Theater. When not performing, Kevin enjoys the gym, cosplay, action figures, and geeky conventions.

PAULA GARCIA
(Jack’s Mother) - Paula returns to Sunset, where she last appeared in the DAMES, DOLLS, & DIVAS II Musical MainStage concert, and MURDER ON THE NILE. Recent credits include DEAR WORLD (Gabrielle), LITTLE WOMEN...
(Marmee), 33 VARIATIONS (Gertie), ASSASSINS (Sara Jane Moore), LOVE, LOSS & WHAT I WORE (Gingy), and THE DIARY OF ANNE FRANK (Mrs. Van Daan). Professional credits include five productions with Skylight Music Theatre. Love to Ralph.

CARRIE A. GRAY (The Baker’s Wife) - Carrie is so happy to return to Sunset, where she has been seen in THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE; RED, HOT, AND COLE; and the Musical MainStage concert, LOVE ME DO: THE SONGS OF LENNON AND MCCARTNEY. Most recently she appeared as Diana in NEXT TO NORMAL with All In Productions, and in the ensemble of SWEENEY TODD at Skylight Music Theatre.

TIM KARTH (Assistant Music Director/Percussion/Keyboards) - Tim is happy to be back at Sunset Playhouse for another season of great shows! With a BS in Music Education from Carroll University, this multi-instrumentalist, composer, and arranger has been gigging since 1988. Tim works for Hal Leonard Music Publishing and, when not playing at Sunset, appears regularly with BtW Productions, the Radio Rosies, Four Guyz in Dinner Jackets, and Falls Patio Players.

ELLA ROSE KLEEFISCH (Little Red Riding Hood) - Ella Rose returns to Sunset after being featured as a Musical MainStage Rising Star and debuting as Baby June in GYPSY! Favorite roles include Young Violet in
Meet The Cast and Production Team cont.

VIOLET (Skylight Music Theatre), which earned her a nomination for a UPAF Footlights Award (Best Supporting Actress: Professional Musical), Amy in LITTLE WOMEN (Lake Country Playhouse), Opal in OPAL (Acacia Theatre), and Nellie in ANNIE GET YOUR GUN (Waukesha Civic Theatre).

KEN KUNZ (Woodwinds) – Ken received a Bachelor of Music Education degree from UW-Eau Claire, with an emphasis in composition and woodwind performance. He has worked with many bands in the area and is a member of BtW Productions. Ken currently holds the position of Vice President-Finance and Operations for the Sharon Lynne Wilson Center for the Arts.

ANDREA KLOHN (Assistant Director) - Andrea is excited to be involved in her first Sunset show! Credits include THE GLASS MENAGERIE (Director), LEGALLY BLONDE THE MUSICAL (Choreographer), and HEATHERS: THE MUSICAL (Choreographer) at Carroll University. A graphic designer at Footlights, Andrea also does freelance design work for Sunset Playhouse and other organizations. Thanks to Nate!

NATHAN MARINAN (The Baker) - A Midwest transplant from Texas, Las Vegas, and South Korea, Nathan’s Milwaukee area work includes Skylight Music Theatre (AVENUE Q, LES MISÉRABLES), In Tandem Theatre (CARNIVAL, SCROOGE IN ROUGE), Theatrical Tendencies (THE NORMAL HEART), and several appearances in Sunset’s Musical MainStage Concert Series. Much love to Joel, Sharon, and Wrigley for their constant support and encouragement. For more information, please visit nathanmarinan.com.

BARBI MCGUIRE (Cinderella’s Stepmother) – Barbi is grateful to make her Sunset Playhouse debut. Recent credits include A CHRISTMAS CAROL (Blind Hag/Christmas Future) at Racine Theater Guild, North American National Tour FIDDLER ON THE ROOF (Yente), Sight and Sound Theater’s JONAH (Savta), COMPANY (Joanne), CHURCH BASEMENT LADIES (Mavis), GYPSY (Rose), TITANIC (Ida Straus), RAGTIME (Goldman). Thanking her husband Lonnie for his support.

LAURA MONAGLE (The Witch) - Laura will follow this production with a cabaret, BOYGIRLBOYGIRL, in Sunset’s Studio Theatre, March 23-26. Past appearances here

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Meet The Cast and Production Team cont.

include HOLIDAY BELLES for the SideNotes Cabaret, and DOWN HOME WITH THE CARPENTERS and ONE SINGULAR SENSATION for the Musical MainStage Concert Series. Laura’s other stage credits include work with The Fireside Theatre, Soulstice Theatre, Boulevard Theatre, Windfall Theatre and Off the Wall Theatre. This one is for my children, who I hope will wish and listen with their hearts most of all.

SARAH BRIANA MONAHAN (Lucinda) - Sarah is excited to be a “baddie” for the first time in a “bucket list” show for her. You may have seen her as Grace in THE BEST CHRISTMAS PAGEANT EVER or Morticia in THE ADDAMS FAMILY MUSICAL here at Sunset. When she lived in California, Sarah performed in musical theater and at Disneyland. She would like to thank her husband.

CHRISTMAS PAGEANT EVER or Morticia in THE ADDAMS FAMILY MUSICAL here at Sunset. When she lived in California, Sarah performed in musical theater and at Disneyland. She would like to thank her husband.

MARK MROZEK (Music Director/Keyboards) - A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years teaching high school and middle school. By night, he is a freelance musician, Director of Music and Liturgy at Saint Bruno’s, and runs BtW Productions. Mark currently serves as Sunset’s resident music director.

BRENDA NEMEC (Stage Manager) – Brenda is excited to make her Sunset Playhouse debut. Previous Stage Manager credits include SHREK THE MUSICAL; ASSASSINS; TICK, TICK... BOOM!; URINETOWN; and most recently 1776, all at Hartland’s Lake Country Playhouse. Brenda would like to thank her family and friends for their support.

ASHLEY PATIN (Florinda/Choreographer) - A graduate of the University of Northern Colorado with a B.A. in Acting, Ashley is thrilled to be heading into the woods in her Playhouse debut! She was last seen as Clarissa/Choreographer for LITTLE WOMEN at Lake Country Playhouse. Big thanks to Nate, her friends, and family for their endless love and support!

HEATHER PULKOWSKI (Sound Designer) – Heather is often found here at the Playhouse doing a little of just about everything. She also works as a music director at Wauwatosa Avenue United Methodist Church, and as a technician at The Playhouse doing a little of just about everything. She also works as a music director at Wauwatosa Avenue United Methodist Church, and as a technician at The Playhouse doing a little of just about everything. She also works as a music director at Wauwatosa Avenue United Methodist Church, and as a technician at The
Sharon Lynne Wilson Center. Heather would like to thank everyone at Sunset for their continued support, encouragement, and friendship.

LISA QUINN (Costume Designer) - Lisa makes her debut as costume designer at Sunset by doing this show and INTO THE WOODS, JR. simultaneously. She also designs for Wauwatosa East High School where her credits include CURTAINS, TARZAN, THE WORLD GOES ‘ROUND, BEAUTY AND THE BEAST, PIPPIN, and (opening March 16) FOOTLOOSE. Lisa will return this summer for THE PRODUCERS.

JANA RINELLI (The Giant/Props Mistress) - Jana is elated to make her debut at Sunset Playhouse. Credits include Lake Country Playhouse’s LITTLE WOMEN (Mrs. Kirk).

JOHN ROSE (Brass) – A freelance trumpet player and private lesson teacher, John’s performing credits include such outstanding national acts as Joel Grey, Dianne Schuur, The Temptations, and Frankie Valli. He has worked for music publisher Hal Leonard and is presently Band and Orchestra Manager at Brass Bell Music. John has performed locally with Swing Explosion, The Wilson Center Big Band, and The All-Star Superband.

STEVEN SIZER (Rapunzel’s Prince) - Steven is thrilled to make his Sunset Playhouse debut. Credits include OKLAHOMA (Curly), KISS ME KATE (Fred/Petruchio), and SPAMALOT (Lancelot). He would like to thank his family and friends for their continued support in his musical endeavors.

JAMES SEVENS (Lighting Designer) - This is James’ first production at Sunset, and he is thrilled by the challenge of learning to light this space. He works as the Technical Director for Pewaukee High School whose 2017-18 season included LES MISERABLES and ALMOST MAINE (which he also directed). James recently performed as Benvolio in SummerStage of Delafield’s production of ROMEO AND JULIET.

SARAH TAJNAI (Makeup Designer) - Sarah is excited to be making this journey into the woods with such a wonderful cast and creative team. She has designed makeup for shows around Wisconsin including STEEL MAGNOLIAS, YOUNG FRANKENSTEIN, SWEENEY TODD, and BONNIE & CLYDE. Thank you to husband Ben and son Joey for their love and support.

ERIC WELCH (Cinderella’s Prince/Wig Master/Hair Designer) - Eric is thrilled to cross off another bucket list role. He was just seen here at the Playhouse in BEAUTY AND THE BEAST (Lumiere) and HELLO, DOLLY! (Cornelius). Other favorite roles include Prince Herbert (SPAMALOT), Phil D’Armano (THE WILD PARTY), Flotsam (THE LITTLE MERMAID), Frank ‘N’ Furter (THE ROCKY HORROR SHOW), George (THE WEDDING SINGER), Motel (FIDDLER ON THE ROOF), and Rapunzel’s Prince (INTO THE WOODS).
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Sass, Jeri
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Schuldt, Barb
Sebranek, Nancy

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Boeck, Pat
Bohan, Linda
Braun, Janet
Buelow, Karen & Tom
Butenhoff, Neal & Carla
Campbell, Eileen & Fraaland
Chicorel, Ralph & Debbie
Denny, Rita
Desjardins, Nancy
Dettmann, Dolores & James
Dinsmore, Elizabeth S.
Doornink, Doreen
Elms’ Condo Association
Flynn, Helen
Ford, Gail
Froehlich, Paul & Susan
Fulton, Ellen
Garcia, Ralph & Paula
Gross, Beverly & Robert
Haag, Sue
Hall, Allen & Susan
Hannan, Margaret
Heins, Connie
Hemmingsen, Barb
Henke, Dawn & Fred
Hennes, Michael, Dawn, & Meguire
Hintze, Richard & Mariann
Isler, David
Johnson, Bryan & Ellen
Kaczmarek, Margie
Kasten, Arlene
Keller, Harvey
Keyes, Mary
Kirschenmann, Joan
Kopacz, Laura
Kurschner, Ranee
Kwiatkowski, Patrick & Patrice
Lackas, Amy
Laste, Bill & Judy
Longtin, Thomas & Debra
Mahn, Henning & Elaine
Makovec, Ruth
Markowski, Janine
Mckane, Peter
McMullen, Jane
Miller, James & Susan
Mueller, Shirley
Nason, John
Nazario, Mary Jean
Nettesheim, Joel & Donna
Newton, John
Nord, Ted & Catherine
Olia, James
Otterstein, Lyn & John
Paulos, Maryanne
Peters, Patricia
Pflugradt, Sue
Powers, Tom & Kathy
Pulkowski, Heather
Reddy, Sai Renuka Devi
Rottmann, Timothy
Russell, Ray
Sass, Jeri
Schimel, Christopher & Beth Ann
Schuldt, Barb
Sebranek, Nancy
Segalla, Randy & Lisa  
Slipper, Katie  
Staliter, Linda & Lee  
Stiglitz, Mary Ann  
Super, Darryl  
Thielen, John & Beverly  
Thompson, Marcia  
Toohill, Patrick  
Treadwell, Rick  
US Bank  
Van Eerden, Robert & Loraine  
Voelker, Kathleen  
Wanta, Laura  
Weitenbeck, Mark  
Werderitch, John & Kathy  
West, Paul & Kathy  
Wiitala, Marion  
Yanicke, Georgia  
Zellmer, Kathleen  

**Stage Managers ($25-$99)**  
Ahlswede, Eileen  
Allen, Jane  
Allison, Carol  
Apalsch, Brigita  
Arvedson, Joan  
Asunto, Sonja  
Azzolina, Carlye  
Bach, Jacqueline  
Balint, Marjorie & Joseph  
Barkow, Sandra  
Barry, John & Sandra  
Bauer, Judy  
Beck, Dorothy  
Berg, David  
Bergner, Richard  
Blltner, Stacy & James  
Bodart, Robert  
Borkowski, Judy  
Bower, Patricia  
Boyd, Patricia  
Brell, Trudy  
Breunig, Karen  
Bruss, Jillian  
Buraczewski, Rita  
Burmeister, Sally  
Butz, Marie  
Callahan, Thomas  
Callen, Anne  
Calvey, Edward  
Carlson, Alan & Carol  
Casillo, Patricia  
Cassell, Ann  
Chiapusio, Thomas  
Chrisien, Jacquelyn  
Clark, Jennifer L.  
Clausing, Kathleen  

Cohen, David  
Constantineau, Ron & Marcia  
Daniels, Nancy  
Davidson, Linda  
Dehnel, Joan  
Dekalb, Kathy  
Derus, Laurie  
Di Fonzo, Mark & Julie  
Dreibosen, Marianne  
Duckler, Mari  
Dunst, Janet  
Edwards, Maris  
Eisner, Dale  
Ellington, Grant  
Engel, Janet  
Engelbrecht, Janice  
Engelhardt, James  
Erickson, Harold  
Esselman, Rita  
Falk, Kathleen  
Flores, David  
Fosnight, Wallace & Joan  
Fraenzl, Terrence  
Frankel, Natalie  
Franz, Margaret  
Frattura, Ralph  
Gawronski, Mary  
Gilliam, Charles  
Goodnetter, James  
Gorzalski, Tom  
Gratz, Bernie & Sandra  
Greis, Margaret  
Groth, Bob & Joan  
Gruhn, Teresa  
Hamilton, Beverly  
Hampel, James  
Hamrick, Rosalyn  
Hanson, Eric  
Harendra, Beth  
Harris, Roxana  
Hart, Donna  
Hartwig, Janet  
Hately, Jeneane & Daniel  
Heider, Carolyn  
Herrera, Rebekkah  
Herrmann, Jim & Susan  
Hoernke, Irene  
Hohlweck, Mary  
Hoppe, W.E & B.D  
Hummer, Cindy  
Hutton, Ted & Sharon  
Jacklin, George  
Jeske, Jim  
Johnson, Douglas & Dorothy  
Jones, Rachel  
Kalinoski, Joan  
Kalogjera, Araceli  
Kanehl, Carol  
Kasun, Joy  
Kegel, Karen  
Kelley, Holle & Richard  
Kellogg, Susan  
Kemp, Martha  
Kirsop, Patricia & Richard  
Klockow, Carol  
Klug, Anne  
Klumb, Frances  
Knoedler, Jean  
Knudten, Mary  
Koeble, Charles E  
Komassa, Carol  
Krafcheck, Leroy  
Krier, Charles A & Julie S  
Krueger, Terry  
Kult, Bob & Laurel  
Lamers, Brad & Janice  
Leack, Bob  
Loumos, Wendy  
Mackus, Edward  
Marty, James & Marjorie  
Mather, Ann  
McGarigle, Karen  
McGinty, Janet  
McHale, Julie  
McNew, Delores  
Merkel, Katy  
Meyer, N J DE  
Miller, Judy  
Miskowitch, Rudy  
Moertl, Paul & Carol  
Moldvan-Jacobs, June  
Mollerskov, Al  
Monday, Judy  
Mueller, Dan & Shirley  
Murphy, Jim  
Myers, Brian & Alison Mary  
Navin, James & Sylvia  
Nielsen, Jackie  
Noonan, Jack  
Ohm, John  
O'Malley, Adeline  
Padgett, Charles  
Pavich, Sharon  
Pearson, Richard & Lynne  
Pennebecker, Dean  
Peplinski, Rick & Patti  
Peterson Ryan, Peggy  
Pinto, Victor  
Poquette, Terry  
Powell, Gregory & Rosemarie  
Powers, Elizabeth  
Powers, Gerald  
Prasser, Jeff & Debbie  
Probst, Jody  
Pronley, Daniel  
Rachow, Mary Ann
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Richter, Rick
Rogowski, Lou Ann
Rosen, Bonita
Rosenheimer, Paul & Nancy
Rowe, Tomas R. & Jean L.
Rumschlag, Jean
Rynders, Mary
Sattler, Dirk
Sazama, Francis Wilson & Jaqueline
Schenian, Ken & Lorraine
Schimel, Al
Schimelfenyg, Jennifer
Schmidt, Jean
Schmidt, Patricia
Schmidt, Janell
Schmidt, Lorraine
Scholz, Lester & Mary Ellen
Schrader, Arlene
Schulenberg, Renee
Schwalbe, Laurie
Schwenk, Kathy
Scrobel, David & Delores
Sewell, Robert & Caryl
Shebesta, Collette
Sievert, Dale
Simeone, Robert
Sippel, Lyndsey
Sippel, Larry & Lois
Snyder, Nancy
Soyk, Ron & Joanne
Stokes, David, Sarah & Eva
Szaj, Arnold
Szczepanski, Beverly & Jerome
Thompson, Marcia
Thompson, Marianne
Tiefenthaler, Timothy & Kathy
Tiffany, Thomas
Tomansky, Shirley
Tooke, Dori & Adam
Trainor, Jim & Joan
Treichel, Dale
Trible, Barbara
Troglia, Mary
Trummer, Ed
Turow, Gerald & Dorothy
Utech, Carol
Wanserski, Karen
Wazniak, Robert & Debra
Weihing, Barbara J
Wenzel, Thomas & Karen
Weston, Paul J. & Carie
White, Marilyn & Randy
Wilkowski, Erv & Mickey
Wisniewski, Karen
Wolff, Debra
Zeidler, William
Zerrien, Donna
Zielinski, Debbie

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In Honor of Karen O’Connor
In Honor of Dick Schiffrarth
In Honor of Darryl Zielinski

In Kind Gifts
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Bach, Jacqueline
Cannon, Carol
Carlson, Bob & Arlene
Cauley, Eileen
Drezek, Margaret
Eichmann, Marla
Elliott, Terry
Gensler, Tim & Mary
Grenle, Lavonne
Heil, Jon, PC IT BACK TOGETHER
Hennes, Michael, Dawn, & Meguire
Hirsch, Virginia
Hohing, Laura
Houtkamp, Patricia
Impreglon, Inc
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Jodi, Ellis
Johnson, Marjorie
Karcher, Kathleen
Katschke, Richard & Vickie
Kaun, Doris
Kreznar, Andrea
Kubisiak, Sue
Limbach, Joanne
Matther, Ann
McGarigle, Karen
Miller, James & Susan
Miskowitch, Rudy
Pulkowski, Heather
Ralls, Don & Mary Ellen
Salisbury, Barbara
Schiffrarth, Dick
Schmitz, Linda
Sippel, Larry & Lois
Vergenz, Christine
Warchol, Patricia
West, Paul & Kathy
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The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

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Our office may be reached at 262-782-4430. Please visit our website: SunsetPlayhouse.com.

VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Office Manager/Volunteer Coordinator, Ann Mather at 262-782-4431x221 or email her at amather@sunsetplayhouse.com.

Into The Woods 19
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- A fully-equipped theater facility that is home to the Furlan Auditorium (capacity of 299)
- The Studio Theatre (capacity of 125) available for corporate meetings, receptions, holiday parties and other special events
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- Full service bar and catering kitchen
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For more information, contact us at 262-782-4431.

Sunset Playhouse Giving Legacy Society

Bequests and other planned gifts have a profound and lasting effect on the artistic quality our patrons have come to expect from our productions and on the future of our theater. If you would like to join us in building that future, please consider naming Sunset Playhouse as a beneficiary of your will or trust, IRA or other retirement plan, life insurance policy, land or property, life income or other planned gift.

Sunset Playhouse has received a very generous donation as our first legacy gift. You, too, can take advantage of this kind and memorable opportunity.

For more information, please contact Sunset Board President Marla Eichmann at meichmann@sunsetplayhouse.com or call 262-782-4431 to set up a time to meet and discuss our Legacy Society.

Support Sunset Playhouse

Donations

Sunset Playhouse is largely supported by the generous gifts of our audience and funding organizations. All donations to Sunset Playhouse are considered tax deductible contributions to a 501(c)3 nonprofit institution. As you know, the cost to produce theater is not covered by ticket sales alone. We would be extremely grateful if you helped us close that financial gap to ensure quality productions and education for years to come. All donors will be acknowledged in our playbills.

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There are many great opportunities to sponsor a Furlan Auditorium Production, Musical MainStage Concert, A SideNotes Cabaret Show or a bug in a rug Children’s Theater Show. A sponsor is recognized in the show’s program, in the advertisements and eblasts for the show and on Sunset’s website. A sponsor of a Furlan Auditorium Production receives 50 tickets to the show and the use of the Studio Theatre for a pre-show reception.

Please call Nancy Visintainer-Armstrong, Artistic Director, at 262-782-4431x234 to talk about ways that you can support Sunset Playhouse.