Selecting a show is always a challenge for me as a director; especially when I am not quite sure if there is the appropriate talent in the casting pool for the selected show. Arriving here in August and having only one show under my belt at ULS made this task much more challenging. You see, I take the audition and casting process very seriously as I have learned throughout my many years of directing that when I appropriately and thoughtfully cast a show, it helps ease the rehearsal and teaching process. I am not shy about teaching a show and coaching actors about the story but when I looked at the timeline for this rehearsal process, I noticed that I only had 38 rehearsal days before we would open. My first instinct was to panic, in fact, my second instinct was also to panic. However, I knew that I had surrounded myself with two top-notch colleagues in Maddie Olson as vocal director and Valerie Dixon as choreographer - so I was a bit relieved. On the day of the auditions, one day after the fall show closed, I saw a very nice turn-out of students many of whom I had never seen before. I was extremely anxious to not only meet these students, but to hear and see what they would “bring to the table.”

The fortunate thing about selecting *Bye Bye Birdie* as our show this year is that it focuses on ‘real teenagers.’ When this show first appeared on Broadway, there were many in the teen chorus who were 26 and 27 year old. They were very talented men and women, but they were playing teenagers. I knew that I wanted to provide our students with the opportunity to play their own age so that they could bring a “recognizable” freshness and vitality to the characters. ULS students did not disappoint. With each rehearsal, the kids would embellish their characters and eventually allow themselves to just be teens. Of course, not one of them really understood who Elvis Presley was or what contributions he made to the music industry. But, a quick substitution of music artist and they got it! Needless to say, the rehearsal process was fun, engaging, challenging and even silly at times. All of which made for a good experience for all.

At this time I would genuinely like to focus on a special group of students that are celebrating their last year at ULS; the class of 2018. I usually don’t like to point out a specific group of students oftentimes because productions are generally an ensemble effort and all students should be applauded. However, the class of 2018 showed sparks of leadership and courage during the rehearsal process. I would particularly like to single out *Katie Carlson* as “Kim” for truly stepping up to the plate and taking on a huge and challenging role after playing ‘Emma’ - a smaller role in *Bloody Murder* during the Fall. *Claire Hoffman* for bringing so much energy and fun to the rehearsals everyday. ‘Claire, you are an amazing leader - thank you.’ *Megan Gass* for taking on “Mae Peterson” and not being afraid to learn. You are a brave young woman. And lastly *Kessia Andersen* (Rosie) - for being such a strong support in all aspects of this production. You are an amazing dance captain, actress, vocalist and friend. Without your excellent work-ethic and thoughtfulness toward others, I never would have made it through each day. To *Emily Ulmer, Kyle Harbeck, Carolyn Quinn, Olivia Wilson* and *Vanessa Mercado* - I am impressed with your leadership and enjoyed getting to know you all during this experience. I am sure that transitioning to a new director this year was a challenge in itself, so I thank you for giving me a chance. I wish you all the best moving forward. Lastly, I would like to thank the wonderful students, faculty, administration, staff, and parents at University Lake School for your continued support of the Arts. I am in awe of you!

As I near the end of my first year at University Lake School, I am grateful for all the support and love offered by so many people. This is truly a special place. But I would be remiss if I didn’t mention Adri Hollenbeck who, throughout my first year, was my ‘special angel.’ Without her understanding, care, and support, I would have “flown the coop” after the first month. A HEARTFELT THANK YOU to you, Adri.

So onward we go. We had fun during the process and I hope that you enjoy the show, the kids, and the (somewhat) fresh take on an old tale.

David Valdes
Offering chiropractic care for any and all ages!

We specialize in:

- Athletes
- Children
- Lifestyle advice
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Dr. Michelle Riegleman is a long time Lake Country resident who practices the true principles of chiropractic wellness. Dr. Riegleman has been in practice for 20 years. Dr. Riegleman specializes in obstetrics, infants, children and women’s healthcare. Dr. Riegleman’s son currently attends ULS.

Dr. Jenifer Baum is a ULS alumni who was always involved with theater, athletics and anything student government while at ULS. Dr. Baum enjoys working with athletes of any age and is working on her certificate to specialize in pediatric chiropractic care. Dr. Baum is also certified in Graston Technique, which can be utilized to break up soft tissue adhesions from chronic or new injuries.

Dr. Riegleman and Dr. Baum can’t wait to meet you and your family and help make 2018 your healthiest year yet!
University Lake School Theatre’s
Production of

Bye Bye Birdie
A Musical Comedy

Book by
Michael Stewart

Music by
Charles Strouse

Lyrics by
Lee Adams

Originally produced by
Edward Padula

Director
David Valdés

Vocal Director/Conductor
Maddie Olson

Choreographer
Valerie Anne Dixon

Dance Captain
Kessia Andersen

Set Design
Scott Girmscheid

Costume Design
Darcy Devin

Light Design
Mike Van Dreser

1st Electrician
James Padovano

Lighting by
Encore Theatrical Lighting

House Manager
Sarah Archer

Book - copyright © 1958 Michael Stewart
Music and Lyrics - copyright © 1960, 1962, Charles Strouse and Lee Adams

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560 Lexington Avenue, New York, New York 10022  |  (212) 688-2525
Will Horner

Knock ‘Em Dead, Albert!

We Are So Proud of You!

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Servicing the greater Milwaukee Metro area and referrals to reputable agents nationwide
Thank you, Sawyer for stepping outside of your comfort zone to be a part of this show. You never cease to impress us with your amazing awesomeness!

– Mom & Dad

Thank you cast and crew for the hard work and sacrifices that bring this show to the ULS stage. Congratulations!

Thank you to David, Maddie, & Valerie for guiding this wonderful group of artists.
The University Lake School Board of Trustees would like to commend the Cast & Crew of “Bye-Bye Birdie” for helping make the performing arts a rich and vibrant part of the ULS community.

Have a Great Show!

Roger Daley, Jim D’Ambris, Martin Ditkof, Hank Ehrsam, Andrew Gehl, John Griner, John O’Horo, Greg Ploch, Timothy Reynolds, Adam Rix, Joan Shafer, Lori Zindl
University Lake School Theatre
Presents
Bye Bye Birdie
featuring . . .

Will Horner as Albert Peterson
Nicholas Hollenbeck as Conrad Birdie
Kessia Anderson as Rose Alvarez

Katie Carlson as Kim MacAfee
Braden Andersen as Hugo Peabody

Sam Ehrsam as Harry MacAfee
Aaron Bronner as Randolph MacAfee
Hannah Bronner as Doris MacAfee

Megan Gass Mae Peterson
Claire Hoffman as Ursula Merkle

Photos by Maddie Tenley
SCENE ORDER

ACT ONE:
- Scene 1: Office of Almaelou Music, New York
- Scene 2: Sweet Apple, Ohio
- Scene 3: MacAfee home, Sweet Apple
- Scene 4: Pennsylvania Station, New York
- Scene 5: Railroad Station, Sweet Apple
- Scene 6: Courthouse steps, Sweet Apple
- Scene 7: MacAfee home, Sweet Apple
- Scene 8: Backstage, Central Movie Theatre
- Scene 9: Stage, Central Movie Theatre

There will be a 20 minute Intermission between Acts I and II
Concessions at intermission.

ACT TWO:
- Scene 1: MacAfee home, Sweet Apple
- Scene 2: Street outside MacAfee Home
- Scene 3: The MacAfee's back door
- Scene 4: Maude's Roadside Retreat
- Scene 5: The Private dining room
- Scene 6: Back door, Maude’s Roadside Retreat
- Scene 7: The ice house
- Scene 8: Railroad Station, Sweet Apple

THE PIT BAND

Keyboard .................................................................................................................. Cathy Paquette
Synthesizer ............................................................................................................ Susan Weiss
Flute ......................................................................................................................... Stephanie Quint
Alto Saxophone/Clarinet ......................................................................................... Chuck Borth
Clarinet .................................................................................................................... Jennifer Putnam
Trumpet 1 .............................................................................................................. Chuck Kuhtz
Trumpet 2 .............................................................................................................. Nicholas Jelich
French Horn ........................................................................................................... Ryan Prox
Guitar ....................................................................................................................... Alex Vesel
Percussion ............................................................................................................... Dick Farvour
COMING SOON

UP

MARCH 2, 2018 at 7:00 PM

Movies will be shown in the Fine Arts Building
FREE
Bring Friends and Family
Popcorn will be for sale - $1 per bag
**MUSICAL NUMBERS**

**ACT ONE**

Overture .................................................................................................................. Orchestra
An English Teacher ................................................................................................. Rosie
The Telephone Hour ............................................................................................... Teen Chorus
    *Choreography*........................................................................................................ Valerie Dixon
How Lovely to Be a Woman ...................................................................................... Kim
Put On a Happy Face ................................................................................................. Albert
    *Choreography*........................................................................................................ Valerie Dixon/Kessia Andersen
A Healthy, Normal, American Boy ......................................................... Albert, Rosie, Teen Chorus, Ensemble, Kids Chorus
One Boy ...................................................................................................................... Kim, Hugo, Deborah Sue, Alice
Honesty Sincere ........................................................................................................ Conrad, Teen Chorus, Ensemble
Hymn for a Sunday Evening ..................................................................................... The MacAfee’s, Company
One Last Kiss ............................................................................................................ Conrad, Company

**ACT TWO**

What Did I Ever See in Him ....................................................................................... Rosie, Kim
A Lot of Livin’ To Do ................................................................................................. Conrad, Hugo, Kim, Teen Chorus
    *Choreography*........................................................................................................ Valerie Dixon
Kids ............................................................................................................................... Mr. and Mrs. MacAfee
Baby, Talk to Me ......................................................................................................... Albert, Male Quartet
Shriner Ballet ................................................................................................................ Orchestra
    *Re-staged by*............................................................................................................ Kessia Andersen/Valerie Dixon/David Valdes
Reprise: Kids ............................................................................................................. The MacAfee’s, Randolph, Kids Chorus
Reprise: An English Teacher ...................................................................................... Rosie
Spanish Rose .............................................................................................................. Rosie
    *Choreography*........................................................................................................ Kessia Andersen
Rosie ............................................................................................................................ Albert, Rosie
Finale ........................................................................................................................... Orchestra
Bows and Exit music .................................................................................................. Orchestra

**PRODUCTION TEAM**

Director ..................................................................................................................... David Valdes
Music Director and Orchestra Conductor ............................................................... Maddie Olson
Choreography .......................................................................................................... Valerie Dixon
Dance Captain ........................................................................................................... Kessia Andersen ‘18
Set Design .................................................................................................................. Scott Girmscheid
Lighting Design ......................................................................................................... Mike Van Dreser
1st Electrican ............................................................................................................. James Padovano
Costume Design ....................................................................................................... Darcy Devens
House Manager ........................................................................................................ Sarah Archer
Poster and Logo Design ............................................................................................ Adriana Hollenbeck
Marketing and Communications ............................................................................. Jenni Becker, Shellie Javier
Photography ............................................................................................................... Madison Tenley
Volunteer Production Coordination ........................................................................ Adriana Hollenbeck
Volunteer Dinner Coordinator ................................................................................ Debby Dascalu
Congratulations to ULS students on another great performance!

Auto, Homeowners and Umbrella Insurance for the Educational Community

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CAST OF CHARACTERS

Albert Peterson ......................................................... Will Horner ’21
Rose Alvarez .............................................................. Kessia Andersen ’18
Ursula Merkle .......................................................... Claire Hoffman ’18
Kim MacAfee ........................................................... Katie Carlson ’18
Mrs. Doris MacAfee .................................................. Hannah Bronner ’19
Mr. Harry MacAfee ................................................... Sam Ehrams ’19
Randolph MacAfee ................................................... Aaron Bronner ’25
Mrs. Mae Peterson .................................................. Megan Gass ’18
Conrad Birdie* ......................................................... Nicholas Hollenbeck ’21
Hugo Peabody* ......................................................... Braden Andersen ’21
Sad Girls ................................................................. Cate Banks ’22, Sara Mulrooney ’19
Policeman ............................................................... Bremen Delaney ’21
Reporters ............................................................... Emily Ulmer ’18, Dominic Dascalu ’21, Colin Fantry ’21
Mayor ................................................................. Kyle Harbeck ’18
Mayor’s Wife .......................................................... Olivia Wilson ’18
Mrs. Merkle ............................................................. Sophie Patterson ’19
Gloria Rasputin ........................................................ Sara Mulrooney ’19
Maude ................................................................. Colin Fantry ’21
Alice ................................................................. Olivia Perez ’19
Margie ................................................................. Vanessa Mercado ’18
Helen ................................................................. Liliana Guadagno ’20
Harvey Johnson ....................................................... Tyler Puleo ’21
Deborah Sue .......................................................... Nicole VanDerVoort ’19
Penelope ............................................................... Maya Schimelfenyg ’21
GIRLS TEEN CHORUS
Leigha Andersen ‘23
Cate Banks ‘22
Molly Carlson ‘20
Maddie Ernster ‘22
Molly Gmur ‘22
Liliana Guadagno ‘20
Olivia Mercado ‘21
Vanessa Mercado ‘18
Sara Mulrooney ‘19
Maya Schimelfenyg ‘21
Olivia Perez ‘19
Nicole VanDerVoort ‘19
Macy White ‘21

BOYS TEEN CHORUS
Scott Chang ‘21
Dominic Dascalu ‘21
Colin Fantry ‘21
Tyler Puleo ‘21
Sawyer Van Ooyen ‘23
Bremen Delaney ‘21
Antonin Reguilon ‘19

ENSEMBLE
Teddi Penzey ‘22
Carolyn Quinn ‘18
Audrey Smyczek ‘21
Juliet Stoeckl ‘21

“FEATURED KIDS ENSEMBLE” CAST A
Leah Buchanan ‘26
Matthew Gmur ‘24
Livia Guadagno ‘26
Kate Hardgrove ‘28
Charlotte Hostetler ‘28
Molly Hostetler ‘26
Molly Hudson ‘28
Emma Lensing ‘28
Emma McSorley ‘26
Karina Noyes ‘27
Billy Penzey ‘29
David Penzey ‘29
Nadia Putnam ‘28
Ben Riegleman ‘24
Vivian Schultz ‘28
Jack Warner ‘26
Carly White ‘25

“FEATURED KIDS ENSEMBLE” CAST B
Lucas Babovic ‘28
Olivia Babovic ‘24
Sofia Babovic ‘26
Cole Brown ‘26
Madilyn Brown ‘29
Lucy Carlson ‘27
Trenton Eisenhut ‘27
Zoe Eisenhut ‘29
Alaina Ferroly ‘24
Emmie Ferroly ‘29
Elsie Frey ‘26
Seanna Glasener ‘29
Luke Johnson ‘28
Ruby LaMacchia ‘27
Amelie Pankow ‘28
Nola Reineking ‘28
Anniston Ricks ‘28
Astoria Rix ‘24

STUDENT STAGE CREW
Assistant to the Director ................................................................. Daniel Brand
Sound Engineer ................................................................. Daniel Brand
Hair and Makeup ................................................................. Madison Tenley
Set Painting ................................................................. Nicole VanDerVoort, Daniel Brand
Student Stage Manager ................................................................. Evan Perez
Stage/Floor Crew ................................................................. Yaoqi “Ray” Shou, Sean Daniels,
                                                          Kyle Harbeck, Paige Sylvan, Jason Rakowski
Light Board Op ................................................................. Will Gass
Make-Up/Costume Asst ................................................................. Madison Tenley
BOOSTER CLUB

Congratulations to the Cast and Crew! Your hard work and dedication truly inspires the ULS community!

YOU EAT. WE TREAT.

Raise money for the ULS Theatre and Athletic Departments by eating at the Picnic Basket February 12-18
Dine In or Carry Out

$1 - $199 in purchases = 10% donation
$200 - $400 = 15% donation
$500+ = 20% donation
SPECIAL THANKS

ULS Board of Trustees and Administration for unwavering support of our students and the arts.
  Ron Smyczek - Head of School
  Tim Horner - Head of Administration
  Gail Staniszewski
  Beth Gibbs
  Jeanne Flesch
  David Bielot/Nicole Skowronski - US Arts Faculty
  Fine Arts Society
  Sunset Playhouse
  Nathan Hale High School
  West Allis Central High School
Shellie Javier, Jenni Becker for help with mailings and community communication.
  Danny Ehnert - Athletic Director
  Laura Smyczek - Fine Arts friend
  Brian Hollenbeck - Men’s Basketball Coach
  Chris Buday and Carl Reinemann
  Beer Snobs for providing a great space and menu for our “Alumni of the Stage” gathering.
  Debby Dascalu - Cast Meals - Volunteer Coordinator
All the parents who supported their children in volunteering for work on the set, meals, etc.

VOLUNTEERS

Set Building...........................................Bill Andersen, Brian Hollenbeck, Nicholas Hollenbeck,
  Wayne Van Ooyen, Chris Horner, Dan Dascalu, Dominic Dascalu,
  Laura Smyczek, Scott Gass, Scott Girmscheid,
  Traci Van Ooyen, Dale Wagner
Costumes Asst...............................................................Cathy Debbink, Becky Tiffany,
  Jeanne Peabody, Adriana Hollenbeck
Concessions Volunteers:............................................Fine Arts Society, Sarah Archer
Ornament Fundraising..................................................Maddie Olson, Adriana Hollenbeck
Cast Meals - Volunteer Coordinator...............................Debby Dascalu

Jack Warner
Congratulations on your stage debut.
We are so proud of you!
Love,
Mama & D
Sam,

We are glad you are still singing... even if the songs are random and it is all the time!

Love,
Mom and Dad