An American in Paris

A New Musical

Music and Lyrics by
George Gershwin and Ira Gershwin

Book by
Craig Lucas

Inspired by the Motion Picture

by special arrangement with

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and Theatre du Chatelet

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CAST

Jerry Mulligan .......................................................... McGEE MADDOX
(Lawaii matinee and Sunday matinee) KYLE ROBINSON
Lise Dassin ................................................................. ALLISON WALSH
(Sunday evening) DEANNA DOYLE
Adam Hochberg .......................................................... MATTHEW SCOTT
Henri Baurel ............................................................... BEN MICHAEL
Milo Davenport .......................................................... KIRSTEN SCOTT
Madame Baurel .......................................................... TERI HANSEN
Monsieur Baurel .......................................................... SCOTT WILLIS
Returning Soldier ....................................................... KEVIN A. COSCULLUELA
Returning Soldier’s Wife ............................................... DEANNA DOYLE
Mr. Z ........................................................................ KYLE VAUGHN
Olga ........................................................................ ALISON EWING
Store Manager ........................................................... SCOTT WILLIS
Lise’s Ballet Partner ..................................................... KEVIN A. COSCULLUELA
Ensemble ..................................................................... BRIANNA ABRUZZO, BRITTANY CIOCE,
KEVIN A. COSCULLUELA, MEGAN DICKINSON,
DEANNA DOYLE, ZAK EDWARDS, ALISON EWING,
LINDSEY FLETCHER, BRIAN GEPHART,
MELISSA STEADMAN HART, BEN LANHAM,
FRANCIS LAWRENCE, MARINA LAZZARETTO,
ADRIAN LEE, CHARLOTTE O'DOWD, KYLE ROBINSON,
LIZ SCHMITZ, KYLE VAUGHN, SCOTT WILLIS

UNDERSTUDIES

Understudies never substitute for listed performers
unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: KEVIN A. COSCULLUELA; for Lise Dassin: ASHLEE DUPRÉ; for Adam Hochberg:
ZAK EDWARDS, KYLE VAUGHN; for Henri Baurel: CHRISTOPHER M. HOWARD, BEN LANHAM;
for Milo Davenport: MELISSA STEADMAN HART; for Olga: ASHLEE DUPRE, ERIKA HEBRON, NATHALIE MARRABLE;
for Mr. Z: ANDREW ECKERT, CHRISTOPHER M. HOWARD, WESTON KRUKOW; for Monsieur Baurel:
ANDREW ECKERT, CHRISTOPHER M. HOWARD, KYLE VAUGHN; for Returning Soldier:
CHRISTOPHER M. HOWARD, WESTON KRUKOW, KENNETH MICHAEL MURRAY, BRADLEY SCHLAGHECK;
for Store Manager: ANDREW ECKERT, CHRISTOPHER M. HOWARD, KYLE VAUGHN;
for Lise’s Ballet Partner: CHRISTOPHER M. HOWARD, WESTON KRUKOW, KENNETH MICHAEL MURRAY, BRADLEY SCHLAGHECK;
for Returning Soldier’s Wife: ASHLEE DUPRÉ, LAURA KATHERINE KAUFMAN, DANIELLE SANTOS

SWINGS

ASHLEE DUPRÉ, ANDREW ECKERT, ERIKA HEBRON, CHRISTOPHER M. HOWARD,
LAURA KATHERINE KAUFMAN, WESTON KRUKOW, NATHALIE MARRABLE,
KENNETH MICHAEL MURRAY, DANIELLE SANTOS, BRADLEY SCHLAGHECK

DANCE CAPTAINS

CHRISTOPHER M. HOWARD, ASHLEE DUPRÉ

The use of any recording device, either audio or video, and the taking of photographs, either with or
without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers
prior to the beginning of the performance.
SETTING
Paris, 1945, at the end of the Second World War

CAST

ACT I

“Concerto in F” .......................................................................................................... Company
“I Got Rhythm” ........................................................................................................ Henri, Adam, Jerry, Company*
“Second Prelude” .................................................................................................... Lise, Female Ensemble
“I’ve Got Beginner’s Luck” .................................................................................... Jerry*
“The Man I Love” ...................................................................................................... Lise
“Liza” ............................................................................................................................. Jerry*
“‘S Wonderful” ........................................................................................................ Jerry, Adam, Henri, Company
“Shall We Dance?” .................................................................................................. Milo
“Second Rhapsody/Cuban Overture” ...................................................................... Company

ACT II

Entr’acte .................................................................................................................... Orchestra
“Fidgety Feet” ........................................................................................................... Jerry, Company*
“Who Cares?” .......................................................................................................... Milo, Henri
“For You, For Me, For Evermore” ........................................................................ Henri, Jerry, Lise, Milo
“But Not for Me” ...................................................................................................... Adam, Milo
“I’ll Build a Stairway to Paradise” .......................................................................... Henri, Adam, Company*
“An American in Paris” .......................................................................................... Company
“They Can’t Take That Away From Me” ................................................................ Adam, Henri, Jerry

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Conductor: David Andrews Rogers
Associate Music Director/Keys 3: Jesse Warkentin; Keys 1/Piano: Nancy Whelan;
Keys 2: Henry Palkes; Reed 1: Katherine Fink; Reed 2: Tansie Mayer;
Reed 3: Tom Colclough; Trumpet 1: Sam Oatts; Trumpet 2: Anthony DiMauro;
Trombone: Dave Grott; Violin 1: Susan French; Violin 2: Adrian Walker;
Cello: Jessica Wang; Drums/Percussion: Les Webster;
Copying/Preparation: Emily Grishman
Music Coordinator: Seymour Red Press

*Dance Arrangements by Sam Davis
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McGEE MADDOX (Jerry Mulligan) trained at Houston Ballet’s Ben Stevenson Academy, joining Houston Ballet as an Apprentice in 2005. He joined The National Ballet of Canada in 2009 and was promoted to Principal Dancer in 2014. Maddox debuted as Leontes in The Winter’s Tale, Albrecht in Giselle, and L’Aviateur in the world premiere of Le Petit Prince. He has danced principal roles in numerous ballets including Swan Lake, Romeo and Juliet, Onegin, Cinderella, The Nutcracker, Don Quixote, Alice’s Adventures in Wonderland, and Hamlet among many others. He has performed contemporary works by John Neumeier, Alexei Ratmansky, James Kudelka, Wayne McGregor and Jorma Elo.

ALLISON WALSH (Lise Dassin): Broadway: An American in Paris (OBC Ensemble, Lise alternate), Anastasia (OBC Odette, Olga Romanov) TV: Starz Limited Series “Flesh and Bone” (all episodes). Allison previously danced soloist roles with The Joffrey Ballet in varied repertoire. She has performed at the White House, Vail International Dance Festival, and the Despertares Festival, among others. She is thrilled to return to the beautiful show that she was part of from the first workshop. Thanks to everyone at Telsey and Marianne Wells. So much love to my friends, Mom, Dad, Stine, Lil Sis, and Chris. @biggywalsh allison-walsh.com


BEN MICHAEL (Henri Baurel): National Tour: Fiddler on the Roof (Fyedka). Regional credits include: Beauty and the Beast (Beast), North Carolina Theatre; Daddy Long Legs (Jervis), George Street Playhouse; South Pacific (Cable), Walnut Street Theatre; Into the Woods (Cinderella’s Prince/The Wolf), Theatre Horizon. BFA Syracuse University. Many thanks to the whole AAIL family, KMR, Dad, and Katy. Benmichael.net. Dédie à Maman.

KIRSTEN SCOTT (Milo Davenport): Broadway: Follies (Kennedy Center Revival), Big Fish, Jersey Boys, Hairspray. Off-Broadway: The Marvelous Wonderettes. Regional: Ragtime (Ogunquit Playhouse), Joseph… (Stages St. Louis), A Wonderful Life (Goodspeed), Wedding Singer. Curtains (Pittsburgh CLO), Oklahoma! (Lyric Theater), Grease (Sacramento Music Circus), Limelight (La Jolla Playhouse). Minsky’s (Ahmanson). TV/ Film: “Quantico,” “Steve Harvey Show,” “All My Children,” “The Ill-Made Knight” CMU Drama. M-how lucky are we? @kbscotty


DEANNA DOYLE (Lise Alternate, Returning Soldier’s Wife, Ensemble): Fourth generation performer, starting with her vaudevillian great-great-aunts. Broadway: Phantom of the Opera (Meg Giry), Tuck Everlasting (Astaire Award nomination for 17-year-old Winnie). Metropolitan Opera, Kansas City Ballet. Love to my family and one and only dance partner, Netanel. @deanna_doyle

KYLE ROBINSON (Jerry Alternate, Ensemble): is a Juilliard Dance Alumnus. Company work: Hell’s Kitchen Dance with Mikhail Baryshnikov; Aszure Barton; Lar Lubovitch; and Shaping Sound where he is a co-founder and owner. NBC “Parks and Recreation” as Abe Lincoln; Diesel and Riff u/s 1st Nat’l Tour of West Side Story. Love you Mom.

BRIANNA ABRUZZO (Ensemble). A NYC native, Brianna studied ballet at SAB before joining Miami City Ballet. Also: West Side Story at Asolo Rep (Graziella). LA Dance Project, Carousel revival lab. Currently enrolled at Columbia University. Thanks to my family for all of their support!
BRITTANY CIOCE (Ensemble) is thrilled to be making her National Tour Debut with the cast of AAIP! From theater, film, television and dance, you never know where you’ll see her next. Thank you Mom, Dad and Chris for your endless love and support. We did it!

KEVIN A. COSCULLUELA (Returning Soldier, Lise’s Ballet Partner, Ensemble, u/s Jerry). Born and raised in Miami. At 17 joined Joffrey Ballet School in NYC, followed by Tulsa Ballet Theatre. Performed with Pit Bull, Chris Brown. Also seen on “America’s Got Talent”, “Dance Moms” and as a principal dancer at Disney’s Festival of the Lion King.

MEGAN DICKINSON (Ensemble) studied at the Boston Ballet Center for Dance Education under teachers such as Carol Roderick, Tatiania Legat and Laura Young. She danced with the Pennsylvania Ballet for eight years. Film: Black Swan. TV “Flesh and Bone.”


ANDREW ECKERT (Swing, u/s Mr. Z, u/s M. Baurel, u/s Store Manager) is thrilled to join this beautiful show. Tour: Mary Poppins. Regional: West Side Story (Riverside): Saturday Night Fever (WST); Hello, Dolly! (MUNY). Thanks: Dontee, Rachel, the AAIP team, agent Lucille DiCampli. Love to my family, especially Mom, Dad, and Igor. andrew-eckert.com

ZAK EDWARDS (Ensemble, u/s Adam). Favorites: Young Frankenstei (1st National Tour); Candide (NYCOpera); No, No, Nanette (Encores); Yank! (Off Broadway); Frederic in Pirates of Penzance, Bert in Mary Poppins, Billy in 42nd Street. Thanks to his family, the AAIP family, Rachel, The Mine, and Will!

ALISON EWING (Olga. Ensemble, u/s Madame Baurel).) Broadway: Mamma Mia! (Tanya) and Cabaret (Lulu). National Tours: Cabaret (Kost), Mamma Mia! (Tanya) and Flashdance (Tess). Regional: Hand To God at San Jose Stage, Sweet Charity at Center Rep, Harold & Maude, Emma, Into The Woods at TheatreWorks. Love to Keith.

LINDSEY FLETCHER (Ensemble): is excited to be making her national tour debut! NYC/LA credits include Radio City Christmas Spectacular, New York Spectacular, and Disney. Love and gratitude to Bloc, my family, and my Phil for all the support!

BRIAN GEPHART (Ensemble): Dance: Joffrey Ballet of Chicago, Metropolitan Opera, Atlantic Ballet of Canada. Theater [Regional]: CATS (Mystoffelee), A Chorus Line (Larry), Radio City Christmas Spectacular. Training: NC School of the Arts, Houston Ballet II. Columbia University (Class of 2021). For Barb and Jeff! Xo


ERIKA HEBRON (Swing, u/s Olga): St. Louis, MO Native! National Tour: West Side Story (Swing). Regional: Oklahoma!, Damn Yankees, How to Succeed, The Producers. Proud OCU Grad. Many thanks to blocNYC, Telsey, the entire AAIP creative team, and love to my family and friends!

CHRISTOPHER M. HOWARD ( Resident Dance Supervisor, Dance Captain, Fight Captain, Swing, u/s Henri, u/s Mr. Z, u/s M. Baurel, u/s Store Manager, u/s Returning Soldier, u/s Lise’s Ballet Partner): This marks Christopher’s third US Tour following The Phantom of the Opera (Asst. DC, Swing), and Billy Elliot (Older Billy, Ensemble). Toured internationally with A Chorus Line (Larry), danced for Dayton Ballet, and trained at SUNY Buffalo and the Joffrey Ballet School in NYC. Instagram: @Tut85

LAURA KATHERINE KAUFMAN (Swing, u/s Returning Soldier’s Wife): Delighted to make her National Tour debut! Professional: Odyssey Dance Theatre (various principal roles), City Ballet of SD, BFA-Dance (U of Arizona). Thanks to the AAIP team, Miller-Marley, my friends, and mostly my amazing Mom and Dad for their endless love and support. @yuzzz12
WESTON KRUKOW (Swing, u/s Mr. Z, u/s Returning Soldier, u/s Lise’s Ballet Partner): National touring debut! Ballet companies: Smuin Ballet, Amy Seiwert’s Imagery. Regional: Lyric Opera of Chicago. Weston is an Emmy Award-winning choreographer of “BaseBallet”, and proud University of Arizona graduate. Thanks to family, teachers, and Ted for inspiring this adventure!

BEN LANHAM (Ensemble, u/s Henri) Tours: R+H Cinderella (Swing), West Side Story International (Riff/Action US), Regional: MUNY, North Carolina Theatre, Music Theatre Wichita, Lyric Oklahoma, Wick Theatre. Proud OCU Dance Grad. Thanks to BlocNYC, Telsey casting, and my friends/family. @benlanham

FRANCIS LAWRENCE (Ensemble): From Melbourne, Australia. Francis studied with Lorraine Blackbourn and the Australian Ballet School. He has danced with The Australian Ballet Company, Grand Rapids Ballet and most recently Dance Theatre of Harlem. Francis is thrilled to make his musical theatre debut in AAIP.


ADRIAN LEE (Ensemble) is so proud to be a part of AAIP! NYC: Broadway Co. Wicked, The Tony Awards; Las Vegas: Shania Twain: Still the One; L.A: Cirque du Soleil’s IRIS, “Glee,” “Dancing with the Stars,” MTV VMA’s, Ted 2 and Shaping Sound @adrianclee


WHO’S WHO cont.

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KENNETH MICHAEL MURRAY (Swing, u/s Returning Soldier, u/s Lise’s Ballet Partner): Broadway: Paramour, Regional: The Little Mermaid (The Muny) West Side Story (PSF). Member of Amy Marshall Dance Company. Adelphi University grad (BFA in Dance). Thanks to bloc NYC, Telsey, Dontee and a special thank you to my family and Jessica for their constant love and support. @ kennethhmichael, kennethmichaelmurray.com


DANIELLE SANTOS (Swing, u/s Returning Soldier’s Wife): Previously enjoyed 9 years with San Francisco Ballet and is honored to join the cast of An American in Paris as her musical theatre debut!

BRADLEY SCHLAGHECK (Swing, u/s Returning Solder, u/s Lise’s Ballet Partner). Broadway: An American in Paris. NYC: Radio City Christmas Spectacular. Former Soloist with Boston Ballet. So much love and thanks to the AAIP family. Lakey, Fred, and always Mom and Dad. @bradleyschlagheck

LIZ SCHMITZ (Ensemble, u/s Milo): J’adore Paris! 1st National Tour: Matilda (Swing). Regional: Fulton Theatre, Pittsburgh CLO, Maine State Music Theatre. BFA Penn State University. Endless love and thanks to Mom, Dad, TJ, Joe, family & friends, Crew15, Rachel, Donte and Jeremy. @LizSchmitz


WHO’S WHO cont.

George Gershwin (Composer) was born in Brooklyn in 1898 and began his musical training at 13. At 16 he quit high school to work for a music publisher and soon was writing songs himself. The Gershwins’ shows include the Pulitzer Prize-winning Of Thee I Sing and the folk opera Porgy and Bess. George’s classical masterpieces include “Rhapsody in Blue,” “Concerto in F” and “An American in Paris.” In 1937 George was at the height of his career. While working on the score of The Goldwyn Follies in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (Lyricist). In 1918 Ira began a remarkable collaboration with his younger brother George that lasted until George’s early death in 1937. Their show, Lady, Be Good!, in 1924, became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera Porgy and Bess. Ira’s collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards and died in 1983.

Scott Willis (Monsieur Baurel, Store Manager, Ensemble): An American in Paris (Paris and Broadway), Priscilla, Queen of the Desert (BroadwayWorld.com Best Leading Actor as Bernadette); Annie (Rooster Hannigan); State Fair; Crazy For You; David Merrick’s 42nd Street, The Fantasticks (50th Anniversary production); NunsenseTV.com; and Santa Claus in the Radio City Christmas Spectacular.
CHRISTOPHER WHEELEDON (Director and Choreographer) received a Tony Award nomination for Best Director and won the Tony Award for Best Choreography for this production. Born in England, Christopher danced for the Royal Ballet and New York City Ballet. He has choreographed for ballet companies worldwide and for television, film and Broadway. Awards: Astaire, Drama Desk, two Oliviers, two OCCs. Honorary member of the American Academy of Arts and Sciences and awarded an OBE in the Queen’s 2016 Honours. Current Artistic Associate of the Royal Ballet, where he most recently created the full-length story ballet The Winter’s Tale. In December 2016, Joffrey Ballet premiered Christopher’s reimagined production of The Nutcracker.


NATASHA KATZ (Lighting Design) has designed extensively for theatre, opera and dance, and other areas of the entertainment world. Broadway credits include An American in Paris (Tony Award), Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). She is honored to have designed the lighting for many ballets choreographed by Christopher Wheeldon, including The Winter’s Tale, Alice’s Adventures in Wonderland, Cinderella and Carnival of the Animals.

JON WESTON (Sound Design). Broadway design credits include She Loves Me; Amazing Grace; An American in Paris; On the Twentieth Century; You Can’t Take It With You; The Bridges of Madison County; Big Fish, How to Succeed...; 13 the Musical; The Color Purple; Caroline, or Change (AUDELCO Award); Nine; Thoroughly Modern Millie. Off-Broadway and regional: The Last Five Years; Death Takes a Holiday; Parade (Mark Taper Forum); A Little Night Music (L.A. Drama Critics Award); Family Guy, Live! (Carnegie Hall).

59 PRODUCTIONS (Projection Design) received a Tony Award for this production. 59 Productions specialize in design for performance, exhibitions and live events. Credits include: Hedwig and the Angry Inch (Broadway); Oslo (The Lincoln Centre); War Horse (NT/World Tour); Les Misérables (World Tour); David Bowie Is (V&A); Little Dancer (The Kennedy Centre) The Enchanted Island, Satyagraha (Metropolitan Opera); Morgen Und Abend, Eugene Onegin, The Minotaur, Salome (ROH); The Harmonium Project, Deep Time (Edinburgh International Festival); and London 2012 Olympic Opening Ceremony.

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TODD ELLISON (Music Supervisor)  
Broadway: American in Paris, Annie, La Cage, Spamalot, Lestat, Amour, 42nd Street, Wild Party, On the Town, Once Upon a Mattress, How to Succeed... She Loves Me, also Cats, Starlight Express, Annie 2. Composer–incidental music: A Class Act, Taller...Dwarf. Encores!: Band Wagon; On the Town; No, No, Nanette. Vienna Konzerthaus; Carnegie Hall; San Diego, Pittsburgh, Nashville, Long Beach, New Haven symphonies, Philly Pops. Toddellisonmusic.com


SEYMOUR RED PRESS (Music Coordinator). Tony Honor for Excellence in Theatre. More than 100 Broadway shows. Screen credits include Hunchback of Notre Dame, Birdcage, In & Out. This season: A Gentleman’s Guide to Love and Murder, Chicago, City Center’s Encores!

DAVID ANDREWS ROGERS (Music Director/Conductor). Broadway tours: Les Misérables, Show Boat, The Phantom of the Opera (Associate Music Director). International: The Wizard of Oz (also Associate Music Supervisor), Le Magicien d’Oz (Palais des Congrès, Paris), Fiddler on the Roof, Cats, Chicago. Off-Broadway: The Vocal Lords (Chekhov Theatre Ensemble), Happy Hunting (York Theatre). Guest Conductor: Carnegie Hall, Apollo Theatre, Town Hall. Over 150 productions in regional theatre, readings, symphony pops concerts, recordings. Conducted for stars including Harvey Fierstein, Patti LuPone, Joel Grey, Sutton Foster, Kristin Chenoweth, Topol, Nell Carter, Debbie Gibson, and former star of the Moulin Rouge, Debbie de Coudreaux. MaestroDAR.com

DONTEE KIEHN (Associate Director/Associate Choreographer). Previous credits include An American in Paris (Broadway: Associate Director/Choreographer), The Addams Family (Broadway, Australia, Brazil, Argentina, Mexico City: Associate Director/Choreographer): Next to Normal (Broadway, Japan, Korea: Associate Choreographer): The Winter’s Tale (Public Theater, Choreographer): Ten Cents a Dance (Williamstown Theatre Festival, Choreographer). Broadway performance credits: Gypsy, The Addams Family, and 42nd Street.

SEAN MAURICE KELLY (Associate Choreographer/Resident Director) is very happy to be joining this company. Broadway: An American in Paris (Associate Choreographer), Movin’ Out (1st national, Dance Supervisor/Swing), Billy Elliot (Resident Choreographer). Principal dancer and Guest Ballet Master, Houston Ballet.

RICK STEIGER (Production Supervisor). Broadway: An American in Paris; Act One; War Horse; Come Fly Away; The Royal Family; 13; Frost/Nixon; Spring Awakening; The Woman in White; Caroline, or Change; Topdog/Underdog; Elaine Stritch: At Liberty; The Wild Party; Epic Proportions; The Civil War; Titanic; Bring in ’da Noise, Bring in ’da Funk.
DONAVAN DOLAN (Production Stage Manager): National Tours: 42nd Street, Annie, GHOST, Catch Me if You Can, Grease, Peter Pan 360, Jesus Christ Superstar, RENT, Mame, Barbie Live, Oklahoma!, A Chorus Line, Copacabana. International Tours: 42nd Street, The Sound Of Music, and Thomas & Friends.

J. ANDREW BLEVINS (Assistant Stage Manager): National tours: Motown, Ragtime, Camelot, Sesame Street Live!, 50 Shades! The Musical, and Scooby Doo Live! Regional: Illinois Shakespeare Festival. Thanks to my family for their love and support! For SMB, who always keeps me moving forward and smiling!

ANNA K. RAINS (Assistant Stage Manager) NYC: Love’s Labour’s Lost, Seven Guitars (Juilliard). National Tour/ Las Vegas: Blue Man Group. Regional: Spamalot, Mary Poppins, Next to Normal, Jesus Christ Superstar (North Carolina Theatre); The End of War (Virginia Rep).


UNKLEDAVE'S FIGHT-HOUSE (Fight Direction) is a team of fight directors founded by David Anzuelo. The core members are: Jesse Geguzis; Sean F. Griffin and Gerry Rodriguez. Broadway credits: An American in Paris (Palace); Tuck Everlasting (Broadhurst); Disgraced (Lyceum). Regional: Disgraced (Mark Taper Forum).


KAREN BERRY (General Manager). Most recently, Project Manager for Christopher Wheeldon’s Nutcracker. Selected Chicago GM credits: Old Jews Telling Jokes, Million Dollar Quartet, Don’t Dress for Dinner, Bleacher Bums, Driving Miss Daisy, Shirley Valentine, Steel Magnolias, and Pump Boys and Dinettes. Broadway management credits included Carrie, Quilters, Asinamali and Showboat.


STUART OKEN (Producer) leads the producing team for An American in Paris. For Elephant Eye Theatrical, his other projects include The Addams Family, Saved and Venice. As Executive VP at Disney Theatrical, he produced The Lion King, Aida and Der Glockner Von Notre Dame. Mr. Oken founded Chicago’s Apollo Theater Center and produced the motion pictures About Last Night, Impromptu and Queens Logic. He served as president of Witt-Thomas Films at Warner Brothers and founded and served as artistic director of the American Music Theatre Project at Northwestern University.

VAN KAPLAN (Producer), is the Executive Producer of Pittsburgh CLO, and has been involved with twenty-one Broadway shows, including On Your Feet! The Elephant Man, Matilda, Evita, Catch Me If You Can, Twyla Tharp’s Come Fly Away and The Addams Family. In 2009, he co-founded The National High School Musical Theatre Awards, also known as the Jimmy Awards, which he directs annually on Broadway, as seen in the 2012 documentary series on PBS titled “Broadway or Bust.”

ROY FURMAN (Producer). Currently on Broadway: The Book of Mormon (Tony Award). The Color Purple (Tony), On Your Feet!, Cats, The Humans (Tony). Other Tony Award winners for Best Play or Musical: The
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Curious Incident of the Dog in the Night-time, A View from the Bridge, A Raisin in the Sun, War Horse, Spamalot, The History Boys, Fosse and Skylight. Mr. Furman cofounded Furman Selz, an international investment firm, now vice chairman of Jefferies LLC; chairman, Jefferies Capital Partners; vice chairman, Lincoln Center; president and chairman emeritus, FilmSociety Lincoln Center.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theater productions for over three decades, producing and managing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah’s. Current and upcoming productions include The Bodyguard, School of Rock, The Color Purple, Love Never Dies, Annie, Cheers, Sister Act, The Wizard of Oz. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.

STEPHANIE P. McCLELLAND (Producer) and her company Green Curtain Productions (GCP) have won twelve Tony Awards, eleven Drama Desk Awards, nine Drama League Awards, nine Outer Critics Circle Awards, one Olivier Award for producing more than 70 theatrical productions worldwide. Current Broadway: The Book of Mormon, The Humans, The Front Page, and Fiddler on the Roof.

DARREN BAGERT (Producer) is a three-time Tony Award winning producer with projects including An American in Paris (Bway/US Tour/London); The Color Purple; The Truth (London); Dear Evan Hansen; Absolute Brightness; Side Side; Buyer & Cellar (NY/US Tour/London); Of Mice & Men; Glass Menagerie; Sweeney Todd; Company; Long Day’s Journey among others.

CAROLE L. HABER (Producer) has produced Big Fish, Evita, The Story of My Life, Next Fall (Tony nomination), Jerusalem (Tony nomination) and Nice Work If You Can Get It. Carole has been involved in many Broadway productions over the past 15 years. She is also a published author of travel books and articles.
JAMES NEDERLANDER (Producer) operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederland, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: The all new Broadway production of CATS, An American in Paris and On Your Feet! The Story of Emilio & Gloria Estefan.

FIVE CENT PRODUCTIONS (Producer). Members include The Bushnell Center for the Performing Arts of Hartford, CT; Citi Performing Arts Center, Boston, MA; Kimmel Center for the Performing Arts, Philadelphia, PA; Ordway Center for the Performing Arts, St. Paul, MN; Pittsburgh CLO and Pittsburgh Cultural Trust (shared). In addition to An American in Paris, Five Cent has produced new musicals including The Addams Family, Saved and Venice.

MICHAEL LEAVITT (Producer) is a member of Elephant Eye Theatrical. A multiple Tony Award-winning producer and former president of Fox Theatricals, Leavitt’s Broadway productions include An American in Paris, The Addams Family; Thoroughly Modern Millie; One Flew Over the Cuckoo’s Nest; Death of a Salesman; You’re a Good Man, Charlie Brown; Jekyll & Hyde and others.


TRIPTYK STUDIOS (Producer) is a production company co-founded by award-winning producers Tara Smith, B. Swibel, & Adam Westbrook. Select Broadway credits include Oh, Hello, An American in Paris, Xanadu, The Seagull, You’re Welcome America. Upcoming stage/TV: Amélie, Freedom Run with NBCUniversal & Stevie Wonder, Big Dead Place (HBO), and the new Archie comics musical with Oscar-winner Adam McKay.


PETER MAY (Producer) is president and founding partner of Triarc Partners. Producer of Cinderella, The Elephant Man, The Humans (Tony Award). Investor: The Book of Mormon, Matilda, West Side Story and many others.

MICHAEL STRUNSKY (Producer) is the trustee of the Ira Gershwin Musical Estate.

THE LEONORE S. GERSHWIN 1987 TRUST (Producer) is the business entity of the Ira Gershwin Estate.

ADAM ZOTOVICH (Producer). Productions include The Color Purple, Legally Blonde, All My Sons, A View From the Bridge, Dear Evan Hansen, Driving Miss Daisy, Évita, Of Mice and Men. Crain’s “40 Under 40.” President of New Vintage Theatricals, Ltd.

CELIA ATKIN (Producer) is a London based entrepreneur and producer. Her activities encompass commercial theatre and not-for-profit performing arts philanthropy, striving always to support creative excellence.

GENE BEARD (Producer). Chairman of WAF, Inc., past Chairman OWF, Inc., past vice chairman of Interpublic Group and served on the boards of Mattel, Brown Bros. and Marc USA.
JULIE BOARDMAN (Producer). Broadway: An American in Paris, Dames at Sea, Hughie. National Tours: Peter and the Starcatcher, Dreamgirls. Proud graduate of the University of Southern California, and member of The Broadway League. www.untitledtheatricals.com. @artonstage


KALLISH WEINSTEIN CREATIVE (Producer). In addition to Broadway credits, Jan Kallish and Rachel Weinstein have decades of experience in leadership positions at theatre companies in New York, Chicago and London.

SUZANNE FRIEDMAN (Producer) is an interior designer in Chicago and very excited to be involved with An American in Paris. Other Broadway credits include Ragtime on Ellis Island and HALF TIME, opening this Spring.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 40 of the leading touring Broadway presenters throughout America. Congratulations to our colleague Van Kaplan and Pittsburgh CLO.

PROCTORS (Producer) is the Performing Arts Center of the Capital Region of New York working with Masie Productions and community members to support new work.

SANDY ROBERTSON (Producer) is currently a producer of four Broadway shows. He is particularly interested in bringing new talent to Broadway by supporting the University of Michigan School of Music, Theatre & Dance.


JENNIFER ISAACSON (Producer). Credits: Hedwig (Broadway and Tour) and Of Mice and Men (Raise the Roof). Other credits: Ann, Norman Conquests, 39 Steps (NWS). Executive Producer at WalkRunFly. www.walkrunfly.com


ELEPHANT EYE THEATRCIAL (Producer) is a Broadway development and production company operating under the direction of Stuart Oken, Michael Leavitt and Five Cent Productions. In addition to An American in Paris, the company has produced the musicals The Addams Family, Saved and Venice.

PITTSBURGH CLO (Producer) produced the world premiere of An American in Paris, in Paris. Founded in 1946, it is one of the largest nonprofit musical theatre organizations in the country dedicated to creating and
developing new work. It has launched hundreds of professional careers in the theatre, and its Academy for Musical Theater provides education and training for young students. In 2009, it co-founded the National High School Musical Theater Awards/Jimmy Awards with the Nederland Organization. PittsburghCLO.org

THÉÂTRE DU CHÂTELET (Producer), founded in 1862, is the musical theatre of Paris. The Châtelet’s eclectic program mixing opera, dance and music attracts more than 250,000 annual visitors into its 2,000-seat auditorium. Under the direction of Jean-Luc Choplin since 2006, the Châtelet has established its reputation as the home of American musicals in Paris, producing and welcoming classics such as *My Fair Lady*, *The Sound of Music* and *Sweeney Todd*. *An American in Paris* is the Châtelet’s first Broadway production.

AMUSE INC. (Associate Producer) is a leading talent agency and production company in Japan. Past projects on Broadway: *Kinky Boots*, *Evita*, *An American in Paris* and many more.

CHINA PERFORMING ARTS AGENCY (Associate Producer) Among the largest entertainment companies in China, CPAA invests and creates productions with domestic and international partners; *Turandot*, *Shaolin Warriors*, *Cats*, *Mamma Mia*, *River Dance*, *China Goes Pop*, *Era* and more.

LUN-YUN CHANG (Associate Producer). Artistic director, bassoonist, Taipei Philharmonic Orchestra. Dean, College of Arts, Tainan University of Technology. Trustee, Kaohsiung Philharmonic Culture and Arts Foundation.

IVY ZHONG (Associate Producer). Chairman and executive director, China Broadway Entertainment, the most aggressive live entertainment company in China. Extensive China/Hollywood film and digital background.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks
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- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

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