A MADISON THEATRE GUILD / OUT!Cast THEATRE PRODUCTION

March 2 - March 17, 2018

ROCK OF AGES

THE BROADWAY MUSICAL COMEDY!
Book by Chris D’Arienzo
Music by over twenty rock bands of the ‘80s
Beer and Wine allowed (and encouraged) in theatre!

Director: Dana Pellebon
Choreographer: Lyn Pilch
Music Director: Erin McConnell

FOOTLIGHTS.COM®
Madison Theatre Guild
& OUT!Cast Theatre
present

**Rock of Ages**
Book by Chris D’Arienzo
Arrangements and Orchestration by Ethan Popp

**DIRECTOR**
Dana Pellebon

**MUSIC DIRECTOR**
Erin McConnell

**CHOREOGRAPHER**
Lyn Pilch

**STAGE MANAGER**
Page Metcalf

**ASSISTANT DIRECTOR**
Brianna Mueller

**LIGHTING DESIGNER**
Tom Littrell

**SET DESIGNER / MASTER BUILDER**
Bob Moore

**SOUND DESIGNER**
Brian Hatfield

**POLE CHOREOGRAPHY**
Jen Garny

**COSTUME / MAKE-UP DESIGNER**
Bridget Boywid Doxtater

**LASER / PYRO EFFECTS**
Z M Stowe

**PROPERTIES DESIGNERS**
David Heuer

**CO-PRODUCER**
Steve Noll

**CO-PRODUCER**
Jim Chiolino

Run time is roughly 2 hours
which includes a 15-minute intermission.

For the enjoyment of those around you, please turn off cell phones, pagers, watch alarms, and other electronic devices.
The videotaping or other video or audio recording of this production is strictly prohibited.
The use of flash photography is also forbidden.

*Rock of Ages* is presented by
special arrangement with Samuel French, Inc.
CAST

Drew Boley ................................................................................................................... Travis Phillips
Sherrie Christian ........................................................................................................ Kate Mann
Lonny. ......................................................................................................................... Sean Langenecker
Stacee Jaxx/Sherrie’s Father.................................................................................. Andrew Lonsdale
Dennis Dupree ........................................................................................................... Terry Christopher
Franz Klinemann ....................................................................................................... Patrick Chouen
Hertz Klinemann ......................................................................................................... Dennis Yadon
Regina ........................................................................................................................ Nicky Dougherty
Candi/Ensemble ........................................................................................................ Katie Debs
Justice/Sherrie’s Mother ........................................................................................ Kiki Moritsugu
Joey Primo/Ensemble ............................................................................................... Brett Kissell
Mayor/Ensemble ........................................................................................................ Shaniqua “Nikko” Murphy
Ja’Keith/Ensemble ....................................................................................................... Kenneth Ingram, Jr.
Waitress #1/Ensemble ................................................................................................ Jennie Davis
Constance Sack/Ensemble ........................................................................................ Carrie Sweet
Producer/Ensemble ................................................................................................. Megan Marsh McGlone
Featured Pole Dancer ............................................................................................... Jen Garny
Ensemble ...................................................................................................................... Adam DuVall, Chris Fuglestad, Sarah Krahn
Ruel Mundth, Anna Pfefferkorn, James Van Abel

BAND

Keys / Conductor ........................................................................................................ Erin McConnell
Guitar 1 ....................................................................................................................... Trae Titus
Guitar 2 ........................................................................................................................ Evan Webster
Bass ............................................................................................................................... Spencer Fox
Percussion ..................................................................................................................... Jared Norton

PRODUCTION STAFF

Director ......................................................................................................................... Dana Pellebon
Music Director ............................................................................................................ Erin McConnell
Choreographer ........................................................................................................... Lyn Pilch
Stage Manager ............................................................................................................ Page Metcalf
Assistant Director ....................................................................................................... Brianna Mueller
Lighting Designer ....................................................................................................... Tom Littrell
Sound Designer .......................................................................................................... Brian Hatfield
Costume/Make-up Designer ..................................................................................... Bridget Boywid Doxtater
Set Designer / Master Carpenter ............................................................................. Bob Moore
Properties Designers .................................................................................................. David Heuer
Pyrotechnics / Laser Design .................................................................................... Z M Stowe
Scenic Painting ......................................................................................................... Teresa Sarkela
Pole Dance Choreography ....................................................................................... Jen Garny
Dance Captain ............................................................................................................. Kiki Moritsugu
Co-Producer ............................................................................................................. Jim Chiolino
Co-Producer ................................................................................................................ Steve Noll
PRODUCTION STAFF CONT.

Light Board Operator ........................................................................................................... Scott Stanley
Building Crew .......................................................................................................................... Jeff Klawes, Teresa Sarkela, Andrew Lonsdale, Alyssa Stowe, Brett Williams, Paul Harris
Backstage Crew .................................................................................................................... Shannon Harper, Elora Doxtater
Photography ............................................................................................................................... Brett Williams
Videography ............................................................................................................................... Luke Kokinos

SONG LIST

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PROFILES

Bridget Boywid Doxtator (Costume Designer), child of the 80s, is thrilled to be a part of this totally rad production of Rock of Ages. She has been involved in theatre, both on and offstage, for the better part of 30 years. Most recently, she designed costumes, hair, and makeup for Strollers’ A Delicate Balance and MSC’s Henry the Fourth. Bridget has a bitchin’ hairdo and lives in Middleton with her husband, daughter, and awesome dog.

Jim Chiolino (Co-Producer) is an award-winning producer who has been with MTG for the last 9 years (or more?) and has produced most of MTG’s shows since 2011. He’s also an actor and a director, currently in the process of directing StageQ’s Suddenly Last Summer by Tennessee Williams (running March 23 – April 7). Thanks to this tremendous cast and crew for sharing their talents. Special thanks to Steve for helping MTG with this great show.

Patrick Chounet (Franz Klinemann) is excited to return to the Bartell Stage with a German accent after playing Dr. Scott in The Rocky Horror Show. Previous Madison highlights include: Ragtime (Father), Jesus Chris Superstar (Simon), Held: A Musical Fantasy (Bardo), and Laramie Project (Matt Galloway. Other highlights include: Camelot (Arthur), A Funny Thing Happened on the Way to the Forum (Pseudolus), and Bash (Director/Young Man).

Terry Christopher (Dennis) moved to Madison from NYC after 25+ years in showbiz...to...um...slow down. Since then, Terry’s performed the roles of Tony Parker in Die, Mommie, Die! (StageQ), Spencer in Rex Turns 50 (StageQ), Bosom Buddies 1 & 2, an annual NYC styled cabaret, with Dan Pietrangelo, Mrs. Forrest in Psycho Beach Party (StageQ), Percival Browne in The Boy Friend (MTG), the Servant in The Star (StageQ), and as the Mother of ALL Mothers, Joan Crawford, in Christmas with the Crawfords (StageQ). Terry is currently recording his 4th studio CD, Between the Covers, which will be released later this year. Enjoy tonight’s performance of Rock of Ages with this sensational cast and THANKS FOR LETTING US ROCK YOU!

Jennie Davis (Waitress #1 / Ensemble) performed in numerous shows around the Chicago area before moving to Madison last year. She was most recently seen as the Waitress in SVP’s Working and in VACT’s
Sister Act (nun). Favorite shows include Chicago, Spamalot, The Drowsy Chaperone, Cabaret, Legally Blonde, and Sunset Boulevard.

Katie Debs (Candi / Ensemble) has a BFA in Musical Theatre from UW Stevens Point. Recent credits include The Nance, Alice, Spamalot, Rocky Horror Show and dancing with Weird Al Yankovic. Katie would like to thank her friends and family for their support. Enormous gratitude to Dana, Erin, Lyn, and of course, Jared.

Nicki Dougherty (Regina) is psyched to be a part of this righteous cast! Most recently, she performed as Sister Mary Patrick in Rock River Repertory’s production of Sister Act. Credits include The Little Mermaid (Ursula), Avenue Q (Bad Idea Bear/Mrs. Thistletwat), Legally Blonde (Paulette), and You’re a Good Man Charlie Brown (Snoopy). LOVE!

Adam DuVall (Ensemble) is thrilled to rock with this talented cast for Madison! He’s most recently performed with Madison College Performing Arts for The Addams Family, and previously in the Mercury Players / OUT!Cast production of The Rocky Horror Show.

Spencer Fox (Bass) is 27 and from Appleton, WI. He graduated from UW-Oshkosh with a Music/Recording degree in 2014. He is excited to be a part of this Rock Of Ages production since it is his first time playing bass in a musical. He spends his time playing bass in the Madison metal band called Pangaea.

Chris Fuglestad (Ensemble) has been performing all his life. He received his Masters of Professional French Studies from UW-Madison, and works at UW Health with international residents and with the Global Health program. Favorite theatrical credits include South Pacific (Lt. Joseph Cable), Ragtime (Ensemble), Man of La Mancha (Juan/Gypsy/Knight), The Phantom of the Opera (Jeweler/Chorus), and Flowers for Algernon (Burt Seldon), among many others. He can also be seen in the French film, Des Etoiles (2013). Chris also enjoys music directing and accompanying, and teaching piano and voice lessons. He would like to thank his family for their constant support of all his endeavors. Rock on!

Jen Garny (Featured Dancer / Pole Dance Choreographer) is excited to make her debut at the Bartell Theatre! Jen taught at Dance Fabulous for 7 years and loves the opportunity to perform on stage. Jen would like to thank all the ladies of the Venus for their trust and dedication along with Dana and Lyn for including her in their vision.

WORKING
By Nina Faso & Stephen Schwartz
with contributions by Gordon Greenberg, Lin-Manuel Miranda, Craig Carnelia, & Craig James Taylor
Directed & Choreographed by Cindy Severt, Music Direction by Evan Lange
Tickets: BartellTheatre.org or 608-661-9696. More info: MadisonTheatreGuild.org
Brian Hatfield (Sound Designer) is happy to be working with the Madison Theatre Guild on this production.

David Heuer (Properties Designer) is on his fifth season doing props and stuff for MTG. Up next: the musical play Working. Thanks to Dana and the cast/crew for their contributions and inspiration.

Kenneth Ingram, Jr. (Ja’Keith / Ensemble) has been performing in and around the Madison area for about 8 years. Some of his past shows include Bare: A Pop Opera (Alan/Ensemble) and The Rocky Horror Show. You may have recently seen him in Ragtime (Ensemble) and 42nd Street, both with MPT.

Brett Kissell (Joey Primo / Ensemble) is still new to theatre; StageQ’s 2017 production of Perfect Arrangement was his first foray into acting. That being said, he’s not new to performing. Between singing, dancing, and juggling (he’s won a couple international juggling medals, oddly enough), he’s no stranger to the stage.

Sarah Krahn (Ensemble) attended Edgewood College where she majored in Theatre. Favorite roles include: Hope in Urinetown, Julia Gulia in The Wedding Singer, and the Bakers Wife in Into the Woods. Enjoy this jammin’ show!

Sean Langenecker (Lonny) is a child of the 80s and relishes every moment of this show. Thanks to Dana, Megan, Erin, Lyn, Jim, and Steve for being the best.

Tom Littrell (Lighting Designer) thanks MTG and OUT!Cast for letting him combine subtle theatrical visuals with garish concert lighting for this show. In addition to the

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Rock of Ages
Bartell Theatre companies, he has worked with Music Theatre of Madison, Four Seasons Theatre, Forward Theatre, and other Madison theatre groups. He also toured with David Bowie, Paul McCartney, Genesis, and Led Zeppelin. Some backstage environments are more sordid than others. As always, love to Stacy for her support and encouragement.

Andrew Lonsdale (Stacee Jaxx / Father) can’t believe he’s rockin’ out without any panties on at the Bartell again! Off-Broadway: Dream Babies (Leo, Jacqueline Kennedy Onassis Theater), The Spitfire Grill (Visitor, Wings Theater) Local: The Full Monty (Jerry, MPT), Fugitive Songs (Joshua, UW-Madison Theater), 35mm (Nightmare, MTM). Thank you to my bitchin’ wife and kids for all their support!

Kate Mann (Sherrie) is thrilled to be part of this rockin’ cast in her first MTG production! She is a graduate of the University of Wisconsin Theatre & Drama Department’s Acting Specialist program and has been seen previously in Madison Opera’s Carmen (Manuelita) and Dead Man Walking (The Girl); Stage Q’s Falsettos (Cordelia/u/s Trina), Middleton Players Theatre’s Ragtime (Emma Goldman), 42nd Street (Phyllis/u/s Peggy), Sunday in the Park with George (Dot/Marie), Jesus Christ Superstar (Soul Girl/ u/s Mary Magdalene), Miss Saigon (Ellen), and A Chorus Line (Maggie); and Strollers’ Prelude to a Kiss (Rita). Special thanks to Dan John, Lilly, Sal, and Dave for all of their love and support!

Megan Marsh McGlone (Producer / Ensemble) spends a lot of her time working on her PhD in Theatre Research, so she is loving this opportunity to get her nose out of the books so she can get her booty up on the stage! All my love to Dana and Sean and most especially to Morgan and big thanks to Monty for making it so mama could do this show! WE WANNA ROCK!

Erin McConnell (Music Director) has been working as a professional artist for the last decade, specializing in performance, production, and arts education. As daughter and sister to rock musicians, she is happy to be continuing in the family business. Recent credits include The Rocky Horror Show (Music Director, MPT/Out!Cast) and Lizzie (Bridge/MTM). Huge thanks to this beyond-hard-working cast, crew, and production team, as well as this epic rawk band.

Page Metcalf (Stage Manager) is excited to be working with MTG and OUT!Cast again. Her previous stage-managing credits include Are We Delicious? Musical Heroes and Time Stands Still (MTG). She extends special thanks to the crew of Rock of Ages.
Bob Moore (Set Designer / Master Carpenter) is an award-winning set builder and actor. His recent productions include, The Eight: Reindeer Monologues, The Twilight of the Golds, The Whipping Man, Casa Valentina, and many more. Thank you for supporting MTG and local theatre; we couldn’t do it without you!

Kiki Moritsugu (Justice / Mother / Dance Captain) has performed on Broadway, Off-Broadway, and Off-Off Broadway and in theatres across North America. Recent film/TV: Delight in the Mountain (Frozen Stage Films); Chicago P.D. (NBC); The Ethical Slut (web series). Recent theatre: The Rocky Horror Show (OUT!Cast/Mercury Players); Jesus Christ Superstar, Seussical (MPT); Working (SVP); 42nd Street (MPT); and Falsettos (Stage Q).

Brianna Mueller (Assistant Director) has dabbled mostly in stage management around these parts, but in recent months has joined the board for Stage Q, pioneered their Education and Outreach program, and is thrilled to be mentored by the talented and visionary, Dana Pellebon, on this show. Bri thanks James, as always, for his patience, support, and sharing burritos on busy nights. Rock on, audiences!

Ruel Mundth (Ensemble) is excited to be back on stage with this cast of rock stars! He was most recently seen in Sister Act: The Musical as Joey (RRR). He would also like to thank his fiancée for sharing the stage and passion for theatre in this production.
Shaniqua “Nikko” Murphy (Mayor/Ensemble) is new to the Madison theater community, but is no stranger to the stage. She recently appeared as Cordelia (u/s) in Stage Q's production of Falsettos at the Bartell Theatre and has worked with many artists providing background vocals for studio and stage performances.

Steve Noll (Co-Producer / Publicity) says this show is for Lyn! I need to thank her specifically for helping me create some really great shows in the past few years. I couldn't do it without her immensely creative talent and work ethic. Lyn is a goddess! Thanks also to Dana for taking the director reigns and always being there in the past when I need her. Erin is a musical muse and I actually don’t feel dumb when she explains music to me. Thanks to Jim and MTG for a year of 3 amazing shows, culminating with this one! And thank you to you, the audience, for supporting YOUR community theatre.

Jared Norton (Percussion) is thrilled to be drumming for another Madison Theatre Guild production! You may have heard him before at the Bartell, playing in past shows such as The Rocky Horror Show, Bare, Xanadu, Bonnie & Clyde, Next to Normal, and many more. He’d like to thank his band-mates for being awesome, and his wonderful girlfriend for putting up with the noise.

Dana Pellebon (Director) has worked with a variety of community and professional theatrical troupes in the Madison area. Most notably directing for Forward Theater’s Monologue and Wisconsin Wrights Festival in 2017. Also in 2017, she directed Lizzie for Music Theatre of Madison and The Whipping Man for Madison Theatre Guild. She has acted, produced, and directed a variety of productions in the Madison area since 2011. She performs in/produces the Madison-based Caburlesque troupe, Foxy Veronica’s Peach Pies. She also produced three shows for the New York International Fringe Festival.

Anna Pfefferkron (Ensemble) marks Rock of Ages as her Madison Theatre Guild debut! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with companies such as Skylight Music Theatre, Children’s Theater of Madison, and Middleton Players Theatre. Favorite credits include Les Misérables (Fantine), OLIVER! (Nancy), and Carrie: The Musical (Carrie).

Travis Phillips (Drew Boley) hasn’t been on stage in a musical since high school. Most of his performance experience comes from playing acoustic shows both solo and in an ensemble. That does not mean he is at all shy when it comes to rockin’ out!
Lyn Pilch (Choreographer) is excited to return with her second Madison Theatre Guild / OUT!Cast production after last season’s The Nance! Her work has been seen in Stoughton Village Players Theatre’s, Working along with The Rocky Horror Show, Nine, Bare, Xanadu, and Christmas with the Crawfords. Lyn would like to thank Steve, Jim, and Dana for making this crazy dream come true. Erin, Page, and Bri for being awesome. Bob and Tom for almost always saying, “yes,” and the ridiculously talented cast for their skinned knees, bruised thighs, stiff necks, and sexy selves! You make me look good. And thank you for supporting live performances!

Teresa Sarkela (Scenic Painting) paints, designs, and may be nocturnal. Most recent work has been seen on heir (Henry IV with Madison Shakespeare Co.), at sea (HMS Pinafore with Madison Savoyards), on land (Madagascar with Children’s Theatre of Madison).

Z M Stowe (Pyrotechnics / Laser Design) is a Bartie Award-winning lighting designer and theatre jack-of-all-trades. Previous design work includes: Falsettos (Lighting Design, Set Design, Producer); Die Mommie Die (Lighting Design); Wizard of Oz (Special Effects Design, Props Design); Menace to Society (Lighting Design). A member of the award-winning Tora Bomb Squad which provides large-scale pyro for airshows, as well as Vice-President and Technical Director for StageQ, he would like to dedicate his work in this production to the memory of his father who taught him to love rock music and explosions. Visit zmstowedesigns.com.

Carrie Sweet (Constance Sack / Ensemble) is overwhelmed to be a part of this incredibly talented cast for her first musical. Thank you to Dana - one of the most inspiring and wonderful people she knows. For Mom, Dad, & DB, who never stop believin’.

Trae Titus (Guitar 1) is a composer/touring guitarist for the Madison-based Progressive Metal band, Pangaea. Graduating with honors from the University of Wisconsin, Oshkosh, he has a bachelor’s degree in recording technology/classical guitar. Having recently produced an album for a commercial music library, he’s currently writing Pangaea’s third studio album.

James Van Abel (Ensemble) is new to the Madison area theatre community. He has so far performed with Stoughton Village Players in their musical production of Working, and their 2017 Syttende Mai play. James is thrilled to be in his first Bartell Theatre production, working with such an incredible group of people!

Evan Webster (Guitar 2). Rock of Ages is Evan’s first production with the Madison Theatre Guild. He is the guitar instructor at the White House of Music in Watertown, WI. Evan has been playing guitar for 15 years and his current musical endeavors include playing in the progressive metal band, Pangaea, and in the cover band, Granny Shot.

Dennis Yadon (Hertz Klinemann) most recently played Marvin in Falsettos for StageQ. Other favorite performances include Gross Indecency: The Three Trials of Oscar Wilde (Oscar), The Producers (Roger DeBris), A New Brain (Gordon), The Nance (Chauncey), Mauritius (Phillip), Into the Woods (Baker), The Boys in the Band (Michael), and Little Shop of Horrors (Orin the Dentist). Love and thanks to my amazing daughter Dorothy. As always – in loving memory of Mom and Dad.
ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Strollers Theatre, StageQ, Mercury Players, Krass, Kirk Stantis, Bonnie Balke, Jeff Klawes, Marie Schulte, Evan Lange, Aaron Conklin, Andrew Lonsdale, Page, Metcalf, Brett Williams, Paul Harris, Brian Hatfield, Shannon Harper, Thomas Doxtater, Elora Doxtater, Mona Cassis, James Marshall, Alyssa Stowe.

Special thanks to ETC and High End Systems.

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between January 1, 2017, and February 8, 2018.

Please let us know if we have inadvertently omitted someone.

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- Rosemary Dorney
- David Furumoto
- Tom Haig
- George & Connie Ott
- Ilona Pinzke

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- Anonymous
- Nancy & LW Bruch
- Jason Compton
- David Heuer
- Joseph & Rebecca Hogan
- Linda Johnson
- Judith Kimball
- Phil Klein
- Philip Koenig
- Karen Pollack
- Jane Rundell
- Dean & Carol Schroeder
- Nick & March Schweitzer
- Karl Stoll

**Friends ($50 - $99)**
- Virginia Bessert
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- Anthony Chiolino
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- Patti McLimans
- Tess Mulrooney

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- Christian Neuhaus
- Julie Peterman (in memory of Barbara Ann Robinson)

**R & K Tomar**
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- Patricia Whitely

**Lyn Pilch**
- Mark Porter
- Rita Ruona

**Pat Stockland**
- Louise Stout
- Lois Tyler
- Pete Weiler

**Rita Ruona**
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- Louise Stout
- Lois Tyler
- Pete Weiler