Presents

The Green Book
by Calvin A. Ramsey

Directed by Producing Artistic Director Ilesa Duncan

Pegasus is a Resident Theatre producing in association with Chicago Dramatists

Scenic Design
Nick Schwartz

Props Design
Katy Vest

Lighting Design
Carley Walker

Production Manager
Noelle Hedges-Goettl

Sound Design
Devonte Washington

Technical Director
Nick Schwartz

Costume Design
Uriel Gomez

Master Electrician
Becs Bartle

Made Possible by Generous Support of:

Press Opening Sunday, March 4, 2018

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CAST (IN ORDER OF APPEARANCE)

Dan Davis .......................................................................................................................... Henri Watkins
Barbara Davis .................................................................................................................. Stacie Doublin
Neena Davis ..................................................................................................................... Demetra Drayton
Keith Chenault ................................................................................................................. Malcom Banks
Cpt. George Smith/Samuel ............................................................................................... Terence Sims
Jacqueline Smith ............................................................................................................. Quenna Lené
Jacob “Jake” Levinsky ..................................................................................................... Michael Stock

Understudy
Keith/George/Samuel ........................................................................................................ Cory Sutton

There will be one fifteen-minute intermission.

PRODUCTION STAFF

Director .............................................................................................................................. Ilesa Duncan
Scenic Designer ................................................................................................................. Nick Schwartz
Lighting Designer ............................................................................................................. Carley Walker
Sound Designer ................................................................................................................ Devonte Washington
Costume Designer ............................................................................................................ Uriel Gomez
Props Designer ................................................................................................................ Katy Vest
Production Manager ......................................................................................................... Noelle Hedges-Goettl
Technical Director ............................................................................................................ Nick Schwartz
Master Electrician .............................................................................................................. Becs Bartle
Stage Managers ................................................................................................................. Taylor Hobart, Auden Granger

BIOGRAPHIES

Malcom Banks (Keith Chenault) is a film, television and stage actor. Recent credits include Jitney at Congo Square Theater. Film/TV credits include NBC’s Chicago PD and the independent film Side Effects. Malcom wrote and directed his first film, 7vens Law, available on Amazon.

Stacie Doublin (Barbara Davis) was recently in Shakin’ The Mess Outta Misery with Pegasus Theatre. Some of her Chicago credits include: Streetcar Named Desire, The Room, and Diner Tales (Raven Theatre); MacBeth, Twelfth Nite, Taming of the Shrew (Oak Park Festival Theatre); Skin of Our Teeth, Incomplete and Random Acts of Kindness (The Artistic Home); Love Child (Live Bait Theatre, Chicago Theatre Company); and Elephant Man (The Side Project). Stacie has also worked with Victory Gardens, Next Theatre and ETA Creative Arts.

Demetra Drayton (Neena Davis) is honored to work with Pegasus Theatre Chicago for the first time! She last performed in ETA.
Creative Arts’ *The Tiger Who Wore White Gloves*. Demetra graduated from East Carolina University where she received her BFA in Professional Acting. A few of her credits include Miss Pat, Topsy and Normal Jean in *The Colored Museum*, Lillian Stride in *Migration*, Vixen in *Dracula* with the Loessin Playhouse, The Lady in Orange in *For Colored Girls* with the Joyner Theatre, A Fury in *The Furies* with the Loessin Playhouse, Lorraine in *All Shook Up* with Trumpet in the Land Theatre and many more; she was assistant director for *Woman from the Town*, *Drowsy Chaperone*, and *Three Penny Opera*.

**Quenna Lené**
(Jacqueline Smith) is a Chicago native who received her BFA in Drama from NYU’s Tisch and a Masters in Applied Theatre from the University of Southern California. Recent Chicago credits include: Theatre Unspeakable’s *Moon Shot*, Cor Theatre’s *Late Company*, The Runaways Theatre Lab’s *Dead Youth*, or *The Leaks*, Pegasus Theatre’s *Young Playwrights Festival 30*, *good friday* at Oracle, and a starring role as Dr. Beverly Long in Nikkole Salter’s *Lines in the Dust* at eta Creative Arts Foundation.

**Terence Sims**
(Cpt. George Smith) is thrilled to make his Pegasus Theatre debut. Previous credits include *Skeleton Crew* (U/S Northlight Theatre); *Barbecue* (Strawdog Theatre); *Force Continuum* (Eclipse Theater); *Monster* (Steppenwolf Theatre); *Between Riverside and Crazy* (u/s, Steppenwolf Theatre); *To Kill A Mockingbird* (Children’s Theatre Madison); He has studied American Theatre Arts at Rose Bruford College in London, and is a graduate of Columbia College Chicago. Terence is also a member of Kinfolk Collective, an afrofuturist aesthetic tribe of artists & scholars working to rewrite the present and remaster the narrative of the African diaspora.

**Michael Stock**
(Jacob Levinsky) has performed extensively in Chicago, regionally, as well as Off-Broadway and in the NYC Indie Theater scene. Michael is also a playwright, director, teacher, visual artist, and founding artistic director of Sideway Theater. Piven Alum. School At Steppenwolf Alum. Certified Practitioner of Lessac Voice and Body Training. BS Performance Studies, Northwestern University. MFA Acting, Theatre School at DePaul University. Visit Michael A Stock: www.michaelAstock.com

**Henri Watkins**
(Dan Davis) is very excited to be doing his first production with Pegasus Theatre. Chicago credits include *Jitney*, *Misanthrope*, and *Waiting for Godot* (Court Theatre), *CCX* for Modofac Productions at Rivendell Theatre, and *The Marvin Gaye Story* (Black Ensemble Theater). Regional: *Ma Rainey’s Black Bottom* and *Piano Lesson* (Westcoast Black Theatre Troupe, Sarasota, Florida). Film credits include Sundance award winners: “Chameleon Street” and “Detroit Unleaded.”

**Cory Sutton**
(U/S George/Keith/Samual) Recent credits include *The Skin of Our Teeth* (U/S), at Remy Bumppo. His television credits include NBC’s Chicago PD, and MSNBC’s American Greed. Cory is a Chicago native and a graduate from the University of Illinois BFA Acting program.
Calvin A. Ramsey (Playwright) is an Atlanta-based playwright, photographer, and folk art painter whose plays have been performed throughout the United States. They include Bricktop, The Musical; The Green Book; Damaged Virtues; Canada Lee; Sherman Town, Baseball, Apple Pie and The Klan; Enlightenment; Sister Soldiers; Kentucky Avenue; Somewhere In My Lifetime; Johnny Mercer: A Man and His Music, a musical tribute to the author of Moon River and others and The Age of Possibilities. Ramsey grew up in Baltimore, Maryland, and Roxboro, North Carolina. He is a recipient of the Martin Luther King, Jr. Drum Major for Justice Award. His children's books are The Last Mule of Gee's Bend and Ruth and The Green Book.

Ilesa Duncan (Director/Co-Producer) is Pegasus' producing artistic director. Recent directing credits include Shakin' The Mess Outta Misery (Jeff Recommended), Rutherford’s Travels (Jeff Nominated co-adapter), For Her as a Piano and Blacula: Young, Black & Undead at Pegasus, Darlin’ with Step Up Productions, Broken Fences at 16th Street Theater, the Jeff Award-nominated The Nativity with Congo Square, and the Jeff Award-winning Jar the Floor at ETA Creative Arts. Duncan has also worked with Goodman Theatre, Writers Theatre, Victory Gardens Theater, Rivendell Theatre Ensemble, Lifeline Theater, Stage Left and Chicago Dramatists, as well as Contemporary American Theatre Company (Ohio), The Alliance Theatre (Atlanta), Arena Stage (Washington DC) and Lincoln Center Theater (New York). Ilesa’s creative nonfiction short stories have been published (Columbia College Chicago), and she’s written several poems and screenplays. Ilesa is a member of the Lincoln Center Theatre Director’s Lab, a NEA/TCG Directing Fellow, and an Associate Artist at Chicago Dramatists. In Spring 2018, Ilesa will direct Neverwhere with Lifeline Theatre.

David Y. Chack (ShPiE L/Co-Producer) is Artistic Director of ShPiE L-Performing Identity Theatre in Chicago and the Bunbury-ShPiE L Identity Theatre Project in Louisville. He directed A Jewish Joke by Phil Johnson and Marni Freedman at Victory Garden and Skokie Theatre; and produced The Timekeepers from Israel. He teaches “Holocaust Theatre”; “Jewish-American Performance”; “Identity Theatre” at DePaul University. His doctoral work was under Elie Wiesel at Boston University; MA work at Tufts University in Drama and Holocaust Theatre; BFA from NYU / Circle-in-the-Square Theatre. He has written numerous articles on theatre and advised/curated exhibitions including the first exhibition on “The Yiddish Theatre and New York Theatre” at the Museum of the City of New York. He is also the Executive Director of the Alliance for Jewish Theatre.

Joan Mazzonelli (ShPiE L Script Dramaturg) has produced, directed, and designed original works in Chicago and New York City. She has served in leadership roles with City Lit Theater, Griffin Theatre, Midwest New Musicals, Athenaeum Theatre, Theatre Building Chicago, On Stage Productions, Opera Shop at the Vineyard Theatre, and National Shakespeare Company. Her musical books include: Bottom’s Dream with James L. Kurtz, the adaptation for the stage of All in the Laundry by Fred Rogers of Mr. Rogers Neighborhood, Reasonable Terms with Karena Mendoza and Marianne Kallen, and High Fidelity, The Proposal, Dorabella’s Daughters and The Passion of John with Philip Seward, as well as the co-adaptation of Border Crossing with Marianne Kallen.

Uriel Gomez (Costume Designer) Recent design credits include Insurrection: Holding History (Stage Left), Punk (New Colony), the Chicago premieres of The Wolf At The End Of The Block, Parachute Men, In the Time of the Butterflies, My Mañana Comes, Teatro Vista; The Black Slot, The Women of Lockerbie, The Lyons, Aston Rep; Mary Kate Olsen is in Love, The Comrades; and For the
Tanuja Devi Jagernauth (Production Dramaturg) is a Chicago-based playwright and dramaturg. She believes in the necessity of creation during times of destruction. Born in Guyana, South America, raised in Arizona, and currently living in Chicago, Tanuja’s artistic work employs humor, expressionism and magical realism to explore identity, assimilation, sexual violence, family, spirituality, and generational trauma. As an Indo-Caribbean immigrant and two-time alum of the Voices of Our Nations Arts multi-genre writing workshop for people of color, Tanuja is dedicated to using her artistic and political work to help further the interests of healing justice, prison abolition, and Black liberation.

Nicholas Schwartz (Sc!enic Designer/Technical Director) is excited to work with Pegasus Theatre Company again. Previous works include (Technical Director) Shakin’ the Mess Outta Misery and YPF31. Scenic Designs include Harbur Gate (16th St Theatre), Beauty and The Beast Jr (CTWS), 1984 (HS Rep), Memphis (Parkland College), Revolt (Vision Latino), and Piece Her Together (Ensemble Dal Niente).

Carley Walker (Lighting Designer) is a freelance lighting designer and electrician in the Chicagoland area. Her most recent design credits include FORTs with Filament Theatre, Bridges of Madison County with BrightSide Theatre, and Peacebook with Collaboration. She graduated with a BFA from the University of Oklahoma. She is ridiculously excited for her first design with the ever amazing Pegasus team.

Katy Vest (Props Designer) Katy has been working in Chicago since 2016 designing props, costumes and working as a scenic artist. Excited to be back at Pegasus, you may remember her work from the Jeff Recommended Shakin’ The Mess Outta Misery, 31st Young Playwrights Festival. Other credits include Collaboration, Silk Road Rising, Porchlight, Theatre Wit, Ghostlight Ensemble, Chicago Theater Works, American Blues Theatre, Haymarket Opera and Windy City Playhouse. Katy is a graduate of the University of Kentucky with a degree in Theatre, concentrating in Tech and Design. katyvest.com

Devonte Washington (Sound Designer) is a Freelance Sound designer, Stage Manager and Carpenter throughout the city. He has worked with Shattered Globe, MPAACT, Teatro Vista, Congo Square, Theater Wit, Otherworld Theater, Idle Muse Theater, Pegasus Theater, The Runaways Lab/Pegasus Theater, The Runaways, and Nothing Without A Company, Court Theatre and Interrobang Theatre Project. He is Resident Stage Manager at Otherworld Theater.

Becs Bartle (Master Electrician) is a Chicago-based lighting designer, master electrician, stage manager, and technical director. Becs has worked with such theatres as 20% Theatre Company, Brown Paper Box Co., Highland Park Players, Urban Theatre Company, New Light Theater, Fremont Street Theatre, and Overshadowed Theatrical Productions. Bartle is an Artistic Associate at 20% Theatre Company.

Taylor Hobart (Co-Stage Manager) has been stage managing in Chicago with companies ranging from the St. Sebastian Players to Pride Films & Plays to the Metropolis. A graduate of Oberlin College in 2016, Taylor moved to Chicago for the Bristol Renaissance Faire, where they stage manage RenQuest seasonally.

Auden Granger (Co-Stage Manager) has worked at theatres such as Actor’s Temple, the Davenport, and St. Luke’s in New York; and the Herberger, Orpheum, Space 55, Phoenix Center for the Arts, and Mesa Center for the Arts in the Phoenix area. A recent transplant to Chicago, Auden is a graduate of Arizona School for the Arts (theatre technology and design) and is excited to be a part of their first show in the Windy City.
2017-18 SEASON

PEGASUS THEATRE CHICAGO's 2017-18 season honors the Legacy of the American Civil Rights era. Readings, open rehearsals and special events demonstrate how theatre and new work celebrates history and makes connections to contemporary society and current issues. We strive to develop a more sustainable infrastructure for our theatre connecting seasons with our overall vision of inclusion and social equity. We conduct readings, open rehearsals and panel discussions to explore the creative process and engage audiences. We also continue to demonstrate commitment to new work, and page to stage adaptations. We are on a quest to innovate ways to seed it, create it and produce it; with engaged communities and audiences. Our culture is richer for every opportunity to engage in discussions with artists, thinkers, and never least, our audiences. Join Our Quest!

Ilesa Duncan, Producing Artistic Director

ABOUT PEGASUS THEATRE CHICAGO

PEGASUS THEATRE CHICAGO's mission is to produce boldly imaginative theatre, champion new and authentic voices and illuminate the human journey.

Our Core Values:
Community Engagement - We build community through respect, honesty and trust, ensuring connection and accessibility for all.
Social Relevance – We reflect social issues through creative and fearless storytelling.
Audacious Boldness - We reserve the right to rock the boat in a purposeful and imaginative way.
Adventure – We will explore the new, the extraordinary, or the unusual to give our audiences an exciting experience.
Excellence – We choose important stories to tell, and with great attention to our theatrical artistry, create memorable experiences for our artists and our supporters.

From 1984-2010, the founding company was in residence at the O’Rourke Center for the Performing Arts at Truman College in the heart of Uptown. Pegasus’ has received 79 Non-Equity Jeff Awards and countless nominations. Currently in residence at Chicago Dramatists in West Town, the new Pegasus Theatre Chicago is Where Epic Stories Take Flight.

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The Green Book
ABOUT SHPIEL PERFORMING IDENTITY, CO PRODUCER

ShPleL, now in its 5th year, develops and deepens the theatre artist and performance projects through cultural identities and narratives; provides professional networks for theatre and performing art; and is dedicated to creating a transformative community.

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