12 OPHELIAS
a play with broken songs
by Caridad Svich

DIRECTOR
Bill Watson

SET DESIGNER
N.T. Johnson

LIGHTING DESIGNER
Stephen Roy White

COSTUME DESIGNERS
Corey T. Collins and Amber Jackson

SOUND DESIGNER
Christopher Guse

CHOREOGRAPHER
Bonnie Watson

COMPOSER OF ORIGINAL MUSIC
Baltimore Krahn

Ladies and gentlemen, there can be no photography during the performance and no video or audio recording of the show. We thank you for remembering to turn off any personal electronic devices that might beep, buzz, ring, or vibrate.
CAST LIST

Aly Robinson..............................................................................................................Ophelia
Baltimore Krahn......................................................................................................Rude Boy (Hamlet)
Joshua Dukes..........................................................................................................H (Horatio)
Elizabeth Peavey..................................................................................................Gertrude
Rebecca Simpson..................................................................................................Mina
Kiána Van Dornick................................................................................................R (Rosencrantz)
Austin Patrick.........................................................................................................G (Guildenstern)
Emma Jane DeWeese, Olivia Mauseth,
Marissa Selle, Ellie Trotter, Amber Weissert......................................................Chorus of Ophelias

This production is supported in part by funds from the
PSOA Black and Gold Committee and differential tuition allocation.

PRODUCTION PERSONNEL

Dance Captain......................................................................................................Rebecca Simpson
Stage Manager.....................................................................................................Caroline Boettcher
Assistant Stage Manager.....................................................................................Rutger Henriksen
Technical Director.............................................................................................Christopher Guse
Assistant Director.................................................................................................Mary Jo Perez
Production Shop Supervisor/Master Carpenter................................................Denis Kavanagh
Scenic Artisans....................................................................................................N.T. Johnson, Lukcas Nightengale
Technicians...........................................................................................................Students of Theatre 214 Stagecraft
Properties Supervisor..........................................................................................Ana McHenry
Properties Artisans..............................................................................................Anna Evans, Jessica LeBoeuf
Master Electrician.................................................................................................Stephen Roy White
Assistant Lighting Designer................................................................................Corbin Putz
Assistant Master Electrician................................................................................Lukcas Nightengale
Electricians...........................................................................................................Students of Theatre 214 Stagecraft
Costume Director.................................................................................................Corey T. Collins
Technicians...........................................................................................................Students of Theatre 225 Costume Construction
Sound Operator....................................................................................................Lucas Brown
Light Board Operators........................................................................................Anna Gross, Joe Hudak
Stage Crew...........................................................................................................Brandon Heath, Isaac Hopper, Zoe Waeltz, Agnes Wos
Wardrobe Crew....................................................................................................Students of Theatre 225 Costume Construction

There will be no intermission during tonight’s performance.
ACTOR BIOGRAPHIES

EmmaJane DeWeese
- Chorus of Ophelias
EmmaJane is ecstatic to be part of her first UWM production. In the past decade she has appeared on the Madison stage with Broom Street Theatre, Children’s Theater of Madison and Music Theatre of Madison among others. EmmaJane has had the privilege of originating several roles in new works by Madison area playwrights. Enjoy the show!

Josh Dukes – H (Horatio)
Joshua is a native Milwaukeean and a second year BFA Acting student. He has participated in two other UWM productions Before It Hits Home and Blue Lantern. 12 Ophelias is Joshua’s first mainstage show. His hope after graduation is to continue acting and hopefully to move somewhere that will enable him to build his craft.

Baltimore Krahn
- Rude Boy (Hamlet)
Baltimore is grateful to be party to this production. He previously appeared in Blue Lantern at UWM’s Kenilworth 508 Theatre. Thank you for spending your evening with us!

Olivia Mauseth
- Chorus of Ophelias
Olivia is a second year in the BFA Acting Program and is delighted to be a part of the cast of 12 Ophelias. Her previous performances at UWM include This is Washington Park, This is Milwaukee, Arcadia, and Major Barbara. She would like to extend a huge thanks to her family, friends, cast and BFA cohorts for all their support and love. And she dearly hopes you all enjoy the show!

Austin Patrick – G (Guildenstern)
Austin is a senior in the BFA Acting program. Past UWM credits include Damn Yankees, Hot L Baltimore, and Arcadia. He also assistant directed and stage managed This is Milwaukee. This is Washington Park. Austin is ecstatic to share this amazing piece of theatre and hopes you enjoy it!

Elizabeth Peavey
– Gertrude
Elizabeth is excited to be back on UWM’s Mainstage. Previous UWM credits include Love’s Labour’s Lost (Katherine), Lysistrata (Lysistrata), and Major Barbara (Lady Briomart).

Aly Robinson – Ophelia
Aly is a third year in the BFA Acting Program. Her past UWM credits include Arcadia (Chloe), Translations (Sarah), The Cure at Troy (Chorus), Macbeth (Donalbin/Young Siward), and Slightly Bigger Women (Beth). She is excited to be working with such a great group of artists on this poetic piece. Aly would like to thank everyone involved in the production, her family and friends, and most of all Nate and her parents for their support in all its forms.
Marissa Selle – Chorus of Ophelias
Marissa is excited to be in her second Mainstage production at UWM. Other UWM credits include Women on the Verge of a Nervous Breakdown and Anon(ymous). She is a second year BFA Acting student and is grateful to all her friends and family who have supported her hopes and dreams.

Rebecca Simpson – Mina/Dance Captain
To This is Rebecca’s fourth show at UWM. She is a senior in the BFA Acting Program. Rebecca would like to thank the cast, crew and director for all of their hard work and she gives a special shout out to the costume shop for always making the most wonderful costumes! Rebecca would also like to thank her parents for always being her number one supporters. God bless and enjoy the show!

Ellie Trotter – Chorus of Ophelias
Ellie is a freshman at UWM and is excited to be working on her first production as a member of the BFA Acting program. She has enjoyed creating theater for nine years with Oregon Straw Hat Players, Stoughton Performing Arts, and Aligning Stars Theater. Ellie is most excited for learning here at UWM and wishes to thank her family for the love and support thus far.

Kiana Van Dornick – R (Rosencrantz)
Kiána is a sophomore in her first year of the BFA Acting Program and this is her first production at UWM. She’s very excited to be working on the mainstage with such a talented and passionate group of people. She would like to thank her family for their everlasting encouragement and love and also her roommate, Teagen, for helping her learn her lines and being an amazing support system.

Amber Weissert – Chorus of Ophelias
Amber is very excited to be in her first UWM production. She is a freshman in the Musical Theatre Program. She’d like to thank her friends and family for coming out to support her in this production. She’d also like to thank this amazing company for making her first show such an amazing experience! Enjoy the show!
Jane Anello is a retired orchestra teacher who has found great happiness in joining this merry band of costumers. Many thanks to Jeff and Carla for all you’ve taught me!

Caroline Boettcher is currently a senior in the Stage Management BFA program. In addition to stage managing 12 Ophelias, she was an assistant stage manager for UWM’s Theatre Department’s production of Anon(ymous) and UWM’s Dance Department’s Winterdance Concert: Transit. Caroline has stage managed a number of shows for the Voices Found Repertory Company including Coriolanus and Romeo and Juliet. She was also part of the run crew at UWM for Orphan Train and The Crucible. Caroline is incredibly proud to be a part of such an amazingly talented cast and crew and would like to thank her friends and family for being so supportive of her.

Peter deGuzman is a junior at UWM and is in the second year of the Tech Production BFA. Most recently, he was the properties master for Major Barbara. He was also the properties artisan for Anon(ymous). In addition to props, he has been a scenic carpenter for Damn Yankees, Translations, and Arcadia. Outside of Theatre at UWM, he enjoys spending time with his friends playing games. Peter wants to thank his friends, family, and teachers for their continued support.

Anna Evans is a junior pursuing a BFA in Technical Production. Her previous UWM work includes scenic shop artisan for Major Barbara and scenic paint artisan for Arcadia, Anon(ymous), and Hot L Baltimore. Anna intends to focus on scenic painting while here at UWM and is excited for the upcoming opportunities next semester. This summer, she will be the scenic painting apprentice for Lake Dillion Theatre Company.

Rutger Henriksen is in his second year at UWM and in his first year of the BFA Production program. 12 Ophelias is his second show at UWM. Last semester he was the assistant stage manager for Major Barbara. Rutger would like to thank Skylar and Irene for the late-night Dance Moms unwind sessions, Eli for driving the snakes from the theater, and his family for their continued support.

Amber Jackson is finishing up her last year in the BFA Costume Production Program. In the last two years, she has found an affinity for millinery and is excited to see where the world of hats takes her post-graduation. She is thrilled and grateful for the opportunity to design costumes for 12 Ophelias.

N.T. Johnson is a recent transfer student from the College of Lake County in Grayslake, Illinois. While at CLC, he was seen as the master electrician for Jekyll & Hyde, director of The Banderscott, lighting designer for James and the Giant Peach, and Scenic designer for Los Vendidos and Far Away. He won the Stagecraft Institute of Las Vegas Award for his scenic design of Los Vendidos at the Kennedy Center American College Theatre (KCACTF) Region Three Festival in January. He was also a finalist for his scenic design of Oedipus the King and won an honorable mention for his scenic design of The Tempest - also part of KCACTF. He’s very excited to be a part of UWM’s Production BFA family and is looking forward to more projects in the future!

Kelie Krause is a senior in the BFA Costume Production program. She has worked on several shows at UWM and has also worked at the Utah Shakespeare Festival and the Milwaukee Ballet.
**THEATRE DEPARTMENT STAFF**

**DEPARTMENT OF THEATRE**
LeRoy Stoner ..........................................................Chair

**FACULTY AND TEACHING ACADEMIC STAFF**
Anne Basting, Ph.D .......................................................Professor, Playwriting
Jessica Berlin Krivsky ........................................Lecturer, Stage Management, Production Management
Corey T. Collins ....................................................Lecturer, Costumes
Carla Eble .................................................................Lecturer, Costume History
Christopher J. Guse .............................................Associate Professor, Scenic and Audio Production
Rebecca Holderness ..........................................Associate Professor, Acting
Anthony Horne ..................................................Associate Professor, Directing, Musical Theatre
Ralph Janes .........................................................Lecturer, Theatre History, Theatre Education
Denis Kavanagh ................................................Associate Instrumentation Innovator, Scene Shop Supervisor
Ana McHenry ..........................................................Lecturer, Stage Properties
Raeleen McMillion ............................................Senior Lecturer, Acting, Voice & Speech
Robin Mello, Ph.D ..................................................Professor, Theatre Education
Corliss Phillabaum, Ph.D .....................................Professor Emeritus, Theatre History
Alvaro Saar Rios ................................................Assistant Professor, Play Analysis, Playwriting, Devising
Dana Rochester ..................................................Lecturer, Theatrical Make-up, Costumes
Pamela Schermer ................................................Associate Professor, Visual Communication for Performing Arts
James Tasse ..........................................................Senior Lecturer, Acting
Jenny Wanasek ....................................................Lecturer, Acting
William Watson ......................................................Associate Professor, Acting
Stephen Roy White ............................................Senior Lecturer, Lighting Design

**PRODUCTION BIOGRAPHIES**

**Benjamin Lisowski** is in his third semester of the BFA Production program. His past works at UWM include *Major Barbara*, *Arcadia*, *Anon(y)mous*, *Damn Yankees*, *Hot L Baltimore*, and *The Cure at Troy*. He looks forward to continuing his education in the program.

**Corbin Putz** is a senior at UWM and this is his third semester in the BFA Technical Production program. Previously at UWM he operated the light board for *Les Liaisons Dangereuses* and helped build the *Arcadia* and *Anon(y)mous* sets. Last semester, he was a properties artisan for *Major Barbara* and was a member of the lighting team as well as a musician for *Blue Lantern*. Corbin is excited to be a part of another UWM production and thanks Steve White for the opportunity to assistant design.

**Lukcas Nightengale** is the assistant master electrician and a scenic artisan for 12 Ophelias. They are in their first year in the BFA Production Program. They have previously done lighting design for *A Month in the Country*, *Before It Hits Home*, *Women on the Verge of a Nervous Breakdown* and *This Is Washington Park. This Is Milwaukee*. at the Kenilworth 508 theater. Last semester Lukas was a properties artisan for *Major Barbara*. Lukas also worked at Broom Street Theater doing lighting design for *Her Dream, a Pen, and a Book* as well as lighting and sound design for *Series 125: Women at War*.

**Mimi Wyland** is thrilled to be a part of the 12 Ophelias costume team. She looks forward to working on more UWM productions.
ADMINISTRATIVE STAFF

Dean’s Office
Scott Emmons, Dean
Robert Grame, Associate Dean
Jim Burmeister, Assistant Dean
Rebecca Christman, Assistant to the Dean

Department Chairs
Simone Ferro, Professor, Dance
Kyoung Ae Cho, Professor, Art & Design
LeRoy Stoner, Associate Professor, Theatre
Jon Welstead, Professor, Music
Rob Yeo, Associate Professor, Film, Video, Animation & New Genres

Division Support
Kayla Premeau, Programs Manager, Performing Arts
Michelle Oddo, Programs Manager, Visual & Media Arts
Barb Garncarz, Programs Assistant, Performing Arts
Kristy Volbrecht, Programs Assistant, Visual & Media Arts
Myesha Cole, Office Manager

Student Services
Louis Molina, Assistant Dean
Shelly Bednar, Advisor
Sarah Glaser, Advisor
Rebecca Reece, Advisor
Lori Sieckert, Recruitment Coordinator

Business & Technology
Amanda Obermeyer, Assistant Dean
Mark Petersen, Arts Technology Director
Patrice Brunette, Accountant
Samantha Thorstad, HR Manager

Development
Daniel Petry, Director of Development
Annie Peterson, Development Assistant

Facilities & Operations
Randall Trumbull Holper, Facilities Manager
Elizabeth Dickson, Operations Manager
Christopher Hofland, Box Office Manager
Jessica Berlin Krivsky, Production Manager
Brooke Olson, Box Office Assistant Manager

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Rebecca Ottman, Director of Marketing & Communications
Justin Kunesh, Art Director & Web Specialist
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.