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WHO’S WHO WEDNESDAY
THROWBACK THURSDAY
FINAL CALL FRIDAY
Get to Know Overture’s 10 Resident Companies

Located in downtown Madison, Wisconsin, Overture Center for the Arts, features seven state-of-the-art performance spaces and five galleries where national and international touring artists, Broadway performers and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. The more than 20 programs offered include Broadway at Overture, Overture Galleries, OnStage Student Field Trips, Kids in the Rotunda and International Festival, all geared at enriching the lives of individuals and the community by creating extraordinary experiences.

The Center is also home to 10 resident organizations, providing an opportunity for patrons to enjoy local music, dance and theater, deepening and elevating the quality of life in Madison.

Bach Dancing & Dynamite Society
Bach Dancing & Dynamite Society performs its summer chamber music festival at Overture, the historic Stoughton Opera House and in Hillside Theater at Frank Lloyd Wright’s Taliesin. Each June, BDDS performs six different programs (twice), and three educational programs, for a total of 15 powerful concerts. Combining both locally and nationally-known guest artists, new and traditional chamber music and delightful surprises, BDDS presents chamber music as the “serious fun” that has become their hallmark.

Children Theater of Madison
Children Theater of Madison’s (CTM) mission is to create vibrant theater experiences that engage, educate and inspire young people and their communities. The only youth-focused resident company at Overture, CTM has been delighting audiences for the last 52 continuous seasons. Currently, CTM produces five mainstage shows each year, runs a year-round drama school and offers multiple educational outreach programs. By casting adult and child actors in professionally produced plays, CTM has occupied a unique niche since 1965 as Madison’s theater for all ages.
Forward Theater Company
Forward Theater Company is a professional, not-for-profit theater company that produces four contemporary plays each year, in addition to offering monologue festivals and premieres of original works. Forward was founded on a commitment to the cultural fabric of the Madison community, and works to provide locally produced, exceptional theater experiences for area audiences and give professional actors, designers and directors who live in the area an artistic home. The Company is also committed to the civic life of Madison, with strong outreach efforts and partnerships with community groups and educational programs.

Kanopy Dance Company
Kanopy Dance Company presents new original dance and historical masterworks by its Artistic Directors, local, national and international choreographers; all linked by the desire to create modern dance and dance-theatre that is engaging, dramatic, beautiful, thought-provoking — revealing the landscape of the human heart. Founded in 1976, Kanopy has been under the artistic direction of Robert E. Cleary and Lisa Thurrell since 1995 and is a strong regional presence in the Midwest. Receiving numerous awards and grants year after year, Cleary and Thurrell create and commission new works, attract international talent to create premieres and re-stage dances and physical-theater works.

Li Chiao-Ping Dance
Li Chiao-Ping Dance (LCPD) was founded by Artistic Director Li Chiao-Ping in 1990 and has been performing in Dane County since 1995. The company produces three major performances each year and offers workshops and touring programs throughout North America. LCPD is dedicated to producing programs of emotionally charged and athletic works with striking visual design and the music of contemporary composers. LCPD is committed to making dance accessible to a wide variety of people – both as audience members and as participants. The company collaborates with schools to offer free student performances for kids and teaches movement workshops at senior center communities.
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**Madison Ballet**
Madison Ballet brings a fresh and entertaining look at the art of classical ballet. Best known for its dazzling production of the holiday classic, *The Nutcracker*, each season is filled with unforgettable performances. From the original steampunk rock ballet, *Dracula*, to the jazzy *Expressions*, Artistic Director W. Earle Smith creates ballets that thrill dance fans and new audience members alike. Deeply rooted in its community for over 30 years, Madison Ballet provides exceptional arts experiences for individuals of all ages through its professional performances, engaging outreach programs and the highly-regarded School of Madison Ballet.

**Madison Opera**
Founded in 1961, Madison Opera is one of only three professional opera companies in Wisconsin. It presents an annual season of three mainstage productions, ranging from classic operas to modern masterpieces, and a vast array of engagement activities for both adults and youth. Its annual free summer concert, Opera in the Park, has the highest per capita attendance of any similar event in the U.S.

**The Madison Symphony Orchestra**
The Madison Symphony Orchestra (MSO), founded in 1926, enriches the cultural and educational environment of Madison and the surrounding area with a full season of exquisite classical music concerts featuring established and emerging soloists of international renown, an organ series that includes free concerts and nationally recognized education and community engagement programs. Under the artistic leadership of Music Director John DeMain (hailed as “a gifted orchestra builder” by *The New York Times*), MSO has grown to be one of America’s leading regional orchestras and continues to educate and entertain audiences of all ages, while advocating for music as a universal language of expression and understanding.
The James Watrous Gallery
The James Watrous Gallery is a place to explore and learn about art from Wisconsin with a focus on sharing the work of Wisconsin artists, past and present, and investigating ideas at the intersection of the sciences, arts and letters. Solo exhibits present a significant body of artwork by a single artist, while our curated shows often draw connections between art and other disciplines. Free and open to the public, the Gallery is located on Overture’s third floor and strives to create a welcoming environment that encourages engagement.

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Though each company programs its own season, tickets are available through Overture’s ticket office and website. For more information, please visit overture.org/about/resident-companies.
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** Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking.

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Diary of A Worm, A Spider and A Fly

Book, Music and Lyrics by Joan Cushing

Director
Roseann Sheridan

Choreographer
Katrina Brunner

Music Director
Mark Wurzelbacher

Costume Designer
Kristina Sneshkoff

Scene Designer
Steve Barnes

Lighting Designer
Jared Gooding

Sound Designer
GW Rodriguez

Stage Manager
Laura Arnold

Adapted from the Diary of a Worm series by Doreen Cronin and Harry Bliss, ©2011 Doreen Cronin and Harry Bliss.
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World Premiere Commissioned by Oregon Children’s Theatre,
January 2011, Stan Foote Artistic Director
Original Orchestrations by Rodolfo Ortega

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*This production was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.
**This project is supported by Dane Arts with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of The Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation

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BMO Harris Bank is honored to help bring the arts to venues throughout Madison.

We proudly support Children's Theater of Madison.
We’re delighted to share this fun and whimsical musical with you! Each season we include at least one show for our youngest audience members. We love to introduce children as young as 3 years old to the wonder of the stage. Watching their expressions and seeing how mesmerized they are by the world that unfolds right in front of their eyes is one of the greatest joys of our work here at CTM. For many, this is their very first live theater performance. We’re honored to be their introduction to the world of theater!

We’re so grateful to you for choosing CTM as a place to spend time together with your friends and family. Our 17/18 season continues in May with the beautiful adaptation of *The Miraculous Journey of Edward Tulane*. We hope you’ll come back and experience this breathtaking story.

For the grown-ups, we have a fabulous event coming up on Friday, April 13th: CTM’s annual “Springtacular” fundraiser, with an emphasis on Fun! The theme of this year’s event is “Come to the Fair” after our recent production of *Tuck Everlasting*. Proceeds help provide access for all youth to experience CTM’s productions and educational programs. Check out our website ctmtheater.org for more information and to reserve your seats!

Spring and summer classes and camps are now enrolling, so be sure to check them out on our website! There are all types of programs for all levels of experience.

Thank you again for making CTM part of your family’s quality time together. Enjoy the show!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

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CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life and Communication Innovations.

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for select performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar for specific performance dates.

FREE THEATER PROGRAMMING at MADISON COMMUNITY CENTERS
CTM offers free after-school theater programs for youth at Goodman Center (partnering for our fourth year) and, for the first time, Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

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Stage Manager ................................................................................................................................. Laura Arnold
Assistant Stage Manager .................................................................................................................. Nicole Hageman
Master Electrician ........................................................................................................................... Eric Gillette
Sound Engineer ................................................................................................................................. Devante Godwin
Wardrobe Supervisor ....................................................................................................................... Megan Dickel
Costume Supervisor .......................................................................................................................... Shannon Heibler
Props Director ..................................................................................................................................... Wendy Huber
Master Carpenter ................................................................................................................................ Cailin Short
Scenic Carpenter ................................................................................................................................. Jay Seevens
Scenic Artist ......................................................................................................................................... Nerissa Eichinger

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of Diary of a Worm, a Spider and a Fly: Concourse Hotel, Hotel RED, Park Hotel, Kathy Borkowski, Daniel & Dawn Hearn, and Lynn & Mike McDonald for artist housing.

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Director of Development .......................................................................... Kathy Borkowski
Director of Marketing & Communications ............................................ Marc Glazer
Education Associate .................................................................................. Jenna Grossman Spiers
Operations Manager .................................................................................. Amy Montoya
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CAST OF CHARACTERS

Worm ................................................................. Desmond Hawkins
Spider .............................................................. Christian Siebert
Fly ..................................................................... Amanda Rodriguez
Mrs. McBee ...................................................... Erica Halverson
Ant .................................................................... Dan Tellez
Butterfly ............................................................. Jazmine Tamayo
Aunt Rita ............................................................ Mona Iskandar (Ant Cast)
Aunt Rita ............................................................ Jillian Sytsma (Butterfly Cast)
Mrs. McBee (Understudy) ................................. Erica Berman

YOUNG COMPANY ENSEMBLE (ANT CAST)
Bethany Evans
Grace Halverson
Jamie Iskandar
Mona Iskandar

YOUNG COMPANY ENSEMBLE (BUTTERFLY CAST)
Tyler Brose
Brynn Campbell
Tessa Ginsberg
Jillian Sytsma

MUSICAL NUMBERS

A Lot Like You
First Day of School
Legs
All About Me
Fly Girl
Big Things
The Boogie Woogie Glitterbug Ball
Time Out
Bye Bye, Baby
A Friend to Earth & Big Things
All About Me Reprise
Last Day of School
A Lot Like You Reprise

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Who would have thought a worm, a spider and a fly -- as well as an ant, butterfly and bee -- could be so charming! Joan Cushing’s adaptation of the Diary of a Worm series of books is both entertaining and educational. A perfect fit for CTM!

Underneath the humor and fun contained in this show are some pretty profound messages. We all belong. We all have worth. We may be different from each other, but we still share a lot in common. Whether we’re a bug or a human, we all have hopes, dreams, fears and insecurities. Even the lowly worm, who thinks he’s only good for digging dirt, discovers his value to the world. Helping children of all ages realize their intrinsic value and find self-worth is perhaps the greatest gift that shows like this can give.

A special thanks to Mark Wurzelbacher and Katrina Brunner for collaborating on this production with me. We are so blessed to have such talent in our community!

Thank you for bringing your little bugs to experience live theater!

Enjoy the show!

Roseann Sheridan
MEET THE CAST

ADULT COMPANY

Erica Halverson (Mrs. McBee) Erica is always thrilled to be on the CTM stage! When she's not buzzing around, Erica is a Professor of Education at UW-Madison and the Director of Whoopensocker, an artist-in-residence program working in Madison public schools and libraries. Thanks to CTM for letting her share this time with Gracie and thanks to Rich for being both of our biggest fan.

Desmond Hawkins (Worm) Desmond is making his debut with CTM after attending UW-Stevens Point for acting. He has worked with Encore Studio, The Dinner Detective, Four Seasons Theatre, Strollers Theater, Broom Street Theatre, Music Theatre of Madison, Delicious Ensemble, Madison Theatre Guild, Krass Theatre, StageQ, and Mercury Players Theatre, and has training in both theatrical clowning and improv comedy. Desmond is also on Broom Street Theater’s Board of Directors, and is enjoying the start of his career in the Madison theatre scene.

Amanda Rodriguez (Fly) Amanda is delighted to be returning to the CTM stage! An avid performer, Amanda has performed on stages throughout Wisconsin. She was previously seen on the CTM stage in Madagascar - A Musical Adventure. Prior to that, she has enjoyed performing at The Armory and The Palace Theater where she earned a BroadwayWorld Madison nomination for Best Actress in a Musical for her work as the title role in Cinderella. Notable credits: Our Town (Emily Webb), Avenue Q (Kate Monster/Lucy), Pinkalicious: The Musical (Pinkalicious), Next to Normal (Natalie). She thanks her family and friends for their continual love and support! www.theotheramandarodriguez.com

Christian Siebert (Spider) Christian is thrilled to be making his CTM debut! He holds a BFA in Music Theatre from Viterbo University and is currently a Chicago-based actor. Previous credits include The Polar Express (Rail Events, Inc., Warner Bros.), Strangest Things! The Musical (Random Acts Chicago), Jack and the Beanstalk (Gorilla Tango Theatre), A Midsummer Night’s Dream, West Side Story, The Mystery of Edwin Drood, and Mrs. Packard (Viterbo University). Many thanks to Roseann, Mom, and Daniel and Dawn Hearn for all the help and support!

Jazmine Tamayo (Butterfly) Jazmine is excited to have the opportunity to perform with CTM for the first time. She is originally from Antioch, Illinois and just graduated from Millikin University in December with a BFA in Musical Theater. Her past credits include: Headshot! (directed by Kari Margolis), Blood Wedding, and Umbrella Escapades at Millikin University, and The Miser, Young Frankenstein, A Chorus Line, and South Pacific at College of Lake County. Follow her kooky acting adventures on Instagram! @lil.tomato

Dan Tellez (Ant) Doing a CTM show has been on Dan’s bucket list and he couldn’t be more excited! Dan graduated in 2016 with a BFA in Musical Theatre from UW-Milwaukee. He is honored to have worked for great Milwaukee theatres such as First Stage, All In Productions, and The Skylight, where he was seen in Sweeney Todd last season. When Dan isn’t acting, he is a Director and Teaching Artist at Milwaukee Youth Theatre, where he has been for five years. Much thanks to his friends and family for their support, and as always, thanks Mom!
MEET THE CAST CONT.

YOUNG COMPANY ACTORS

Tyler Brose (Ensemble) Tyler is 13 and a seventh grader at Glacial Drumlin Middle School. He has participated in CTM theater for four years. Some of his recent performances include Les Miserables (Monona Grove High School), The Wizard of Oz, and A Year with Frog and Toad (CTM). Tyler enjoys choir, show choir, CTM Summer Stage camps, and basketball. He would like to thank CTM, his voice teacher Jessica Timmans Schwefel, and his amazing family for their support.

Brynn Campbell (Ensemble) Brynn is a fourth grader at Randall Elementary School in Madison. She is delighted to be cast in this production of Diary of a Worm, a Spider and a Fly! Other shows she has done include A Year with Frog and Toad (CTM) and Pirates of the Caribbean. She would like to thank her parents, and her music teachers Carol Ricker and Amber Nicole Dilger for their love and support.

Bethany Evans (Ensemble) Bethany is a seventh grader at Sherman Middle School. Previous CTM roles include Young Fiona in Shrek the Musical, a munchkin in The Wizard of Oz, and a bird girl in Seussical. Bethany loves performing onstage, playing basketball, riding her long board, and training for mud runs and triathlons. She enjoys making people smile while performing on stage and making people laugh. Enjoy the show!

Tessa Ginsberg (Ensemble) Tessa is a fourth grader at West Middleton Elementary and is excited to be in her fourth mainstage production with CTM. Previously, Tessa played Skipper in Madagascar - A Musical Adventure, Jitterbug and a Munchkin in The Wizard of Oz, and ensemble roles in A Year with Frog and Toad. She also played a Hot Box Chick in Guys and Dolls with VACT, and was a Skunk in Missoula Theater’s Robin Hood. In her spare time, Tessa loves interior design and chocolate.

Grace Halverson (Ensemble) Gracie is ecstatic to appear in her 8th CTM show! Some previous CTM appearances include Kowalski in Madagascar, Want and Fan in A Christmas Carol (2014-17), Tzipka in To the Promised Land and Lord Farquaad, in CTM’s Summer Stage Shrek the Musical Jr. She’d like to thank Abby Nichols, her mother Erica, the wondrous Mrs. McBee, the superhuman stage manager, Laura, her cats, Pat, and Rich H! Enjoy!

Jamie Iskandar (Ensemble) Jamie is in fifth grade at EAGLE School and is thrilled to be part of Diary of a Worm, a Spider and a Fly. This is his first CTM main stage production. He enjoys dancing, swimming, and watching movies. Jamie would like to thank his family for their love and support, and Chance, Wafik, Henry, and Nolan for their friendship.

Mona Iskandar (Ant Cast Aunt Rita, Ensemble) Mona is in seventh grade at Edgewood Campus School. She is thrilled to be involved with this production of Diary of a Worm, a Spider and a Fly! This is her fourth CTM mainstage production (Wizard of Oz, Seussical, and A Year with Frog and Toad). Mona enjoys dancing, singing, playing sports and traveling with her family. She would like to thank her family and Abby Nichols for all their support and encouragement.

Jillian Sytsma (Butterfly Cast Aunt Rita, Ensemble) Jillian is so very excited to perform in her third CTM production! Last year she was in CTM’s Seussical and A Christmas Carol. She has also appeared in numerous VACT productions (Godspell Jr., A Seussified Christmas Carol, and High School Musical Jr.). It seems that anything musical is her passion: singing, playing the piano, flute and piccolo, and dancing. Jillian would like to thank her family for their love, patience and support.
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MEET THE ARTISTIC TEAM

Roseann Sheridan (Director, CTM Artistic Director) This is Roseann’s eleventh season with CTM, following a 17-year career at American Players Theatre, where she was Producer and Associate Artistic Director. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. This past summer, Roseann was a participant at The La Mama International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

Laura Arnold (Stage Manager) Laura is originally from Baraboo, WI and graduated from the University of Wisconsin-Parkside with a BA in Theatre Arts and a concentration in Direction and Stage Management. Laura was a Company Management Intern at Utah Festival Opera and Musical Theatre in 2014. She has spent the last two years summering in Spring Green as an Assistant Stage Manager at American Players Theatre and wintering in Madison as an ASM at Forward Theater Company.

Steve Barnes (Scene Designer) Steve returns to CTM having previously designed the sets for Madagascar, Wizard of Oz, Fiddler on the Roof, and The Music Lesson. You may have seen his designs for Jackie and Me and The Hundred Dresses at First Stage Children’s Theater in Milwaukee. Some of his other set design credits include Goldie B. Locks and the Three Singing Bears with Florentine Opera Company, The Complete Works of William Shakespeare (Abridged) [Revised] and Driving Miss Daisy at Milwaukee Chamber Theater; Lettice and Lovage and Educating Rita at Renaissance Theaterworks; and A Cudahy Caroler Christmas at In Tandem Theater. Steve has also designed for the Milwaukee Repertory Theater, Kohl’s Wild Theater at the Milwaukee Zoo, Lawrence University, and Racine Theatre Guild. He received his MFA in Scenic Design from Purdue University and his BFA from UW-Whitewater.

Katrina Brunner (Choreographer) Katrina is the Director of House Theatre Co. entering its seventh season, House Theatre Co. provides free musical theatre education and performance opportunities to Madison area high school and middle school students. This summer’s production of Hairspray launches a partnership between House Theatre Co. and MMSD designed to expand diversity on Madison’s stages. For over 20 years, Katrina has worked as a choreographer and director, both locally and in the Chicago area, with companies including CTM, University Theatre, Four
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Joan Cushing (Author) Joan Cushing, a former elementary school teacher and cabaret performer, is best known for her political satirical revue *Mrs. Foggybottom & Friends*, which opened in 1986 at New Playwrights Theatre, and moved to the Omni-Shoreham Hotel in Washington, D.C., where it ran for 10 hit years, and four years on the road, including performances at Don’t Tell Mama and The Triad in NYC. She has adapted 16 popular children’s books as musicals, receiving over 400 productions and 5 national tours: *Miss Nelson Is Missing!; Junie B. Jones and a Little Monkey Business!; Miss Nelson Has a Field Day; Petite Rouge: A Cajun Red Riding Hood; Heidi* (with playwright Martha King De Silva); and *George and Martha: Tons of Fun*. Other theatres which have produced her work include Seattle Children’s Theatre, Childsplay Theatre, Omaha Theatre Co., Children’s Theatre of Charlotte, Dallas Children’s Theatre, Orlando Shakespeare Festival, North Shore Music Theatre, South Coast Repertory, First Stage Milwaukee, Walnut Street Theatre, Stage One Louisville, Nashville Children’s Theatre, Emerald City Theatre, Stages Theatre, Orlando Rep, Manhattan Children’s Theatre, and California Theatre Center. According to TYA Magazine, she is “the most produced playwright in children’s theatre” and *Miss Nelson Is Missing!* is “the most produced play.” In 2002 she worked with Young Playwrights Theatre to help turn their play *Pieces of Life*, written by local middle school students, into a musical, which was performed at the Kennedy Center and toured the D.C. schools. She was also commissioned by Oak Crest High School to write a musical for 100 girls using Broadway songs, *Belle Are Ringing!* Cushing is represented by the Susan Gurman Agency.
MEET THE ARTISTIC TEAM

**Jared Gooding** (Lighting Designer) Jared’s design credits include the Associate Design of *Lookingglass Alice* (Lookingglass), serving as the Lighting Assistant for *The Wiz Live* on NBC, designs for American Blues Theatre, Strawdog Theater, The Hypocrites, Timeline Theater, Sideshow Theatre, About Face Theatre, MPACT, Pegasus Theatre, Next Theatre, Congo Square, Citadel Theatre, ETA, and Fleetwood Jourdain Theatre. His work is featured at goodingdesigns.com, he is a company member with MPACT and an Artistic Associate at American Blues Theatre. Jared holds a BFA in Lighting Design from The Theater School at DePaul. He spends his off time managing a DJ company for Chicagobars.

**Wendy Huber** (Props Director) Wendy is delighted to return to CTM for her third season. Her favorite credits include *A Year with Frog and Toad* (CTM), *Seussical* (CTM), *Peter and the Star Catcher* and *Lord Arthur Savile’s Crime* (Peninsula Players). She has recently moved to Chicago and is looking forward to the next chapter. www.awendydesign.com

**Mike Lawler** (CTM Associate Artistic Director) Mike is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse Publishing released his guidebook for students and working professionals, *Careers in Technical Theater*. He has also written extensively on the arts for *American Theatre, Dramatics, Stage Directions*, and many others. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and Associate Artistic Director since 2016. His recent scene design credits include *To Kill A Mockingbird* and *To The Promised Land* for CTM; *TRASH* and *The BED* for Theatre LILA; *Silent Sky* and *Learning To Stay* for Forward Theater Company; and *The 25th Annual Putnam County Spelling Bee* for Capital City Theatre.
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KIDS’ ART ADVENTURES

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April 8: Jaume Plensa: Talking Continents

Kids’ Art Adventures are generously funded by National Guardian Life Insurance.

For more family fun, explore the museum’s current exhibitions using the MMoCA kids ArtPack, family art guide, and learning center activities. MMoCA’s Free Family Resources are generously funded by the Nimick Forbesway Foundation.

Above: Photo by Sharon Vanorny.
MEET THE ARTISTIC TEAM

GW Rodriguez (Sound Designer) GW has a B.A. in technical theatre at Cal State San Bernardino and a M.F.A. in sound design from Boston University. He has worked at such places as: Utah Shakespeare Festival, PCPA, South Coast Repertory, Children’s Theater of Madison, Forward Theater, and other assorted theatres across the country. Currently he works at UW-Madison teaching sound technology and design. www.gwrodriguez.com.

Kristina Sneshkoff (Costume Designer) Kristina is happy to join CTM! Her previous design credits include First Stage, Forward Theater, Renaissance Theaterworks, Milwaukee Chamber Theatre, McLeod Summer Playhouse, Ivoryton Playhouse, Shakespeare Theatre of New Jersey, Barrington Stage Co., Two River Theatre Co., Seaside REP, Florida Studio Theatre, Asolo REP, Opera New Jersey, Ballet Nouveau Colorado, Rutgers University, Princeton University, Western CT State University, North Park University. New York credits include The Gallery Players, Stella Adler Acting Studio, The Looking Glass Theater, and Orange Hanky Productions. She is currently serving as the Assistant Professor of Costume Design and Technology at UW Stevens Point. www.kristinasneshkoff.com.

Mark Wurzelbacher (Music Director) Mark is an active music director, accompanist, teacher, arranger, and composer. Diary of a Worm, a Spider, and a Fly is his third CTM main stage show; he was also the music director for Madagascar and Seussical. Past CTM Summer Stage shows include Curtains, Singin’ in the Rain Jr., and the Best of Broadway camp. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. He wrote music and lyrics for The Puppet, an original satirical operetta, which had a reading in Madison last fall. Come say hello at markwurzelbacher.com!
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This year will mark some exciting changes for Forward Theater. Not only will the company expand from a three to four-play season in 2018-2019, but they also recently welcomed Julie Swenson as their first-ever managing director.

Wisconsin theatergoers may know Swenson as the longtime producing director for Renaissance Theaterworks in Milwaukee, a position she held for 16 years. Renaissance Theaterworks has built a strong reputation as the nation's second oldest theater company dedicated to gender parity.

"I was looking for the next step, and wondering if the next step was possible," Swenson says. "While previously working as an actor with Forward I got to know everyone and felt very comfortable there. I loved what they were doing in Madison and thought, 'what an exciting opportunity!'"

In her new role at Forward, Swenson will work alongside Artistic Director Jennifer Uphoff Gray. Gray and her team discovered that they needed to expand Forward's leadership to achieve their goal of a four-play season. Gray says that Swenson excelled in all three main qualities she looked for in the candidates. Swenson's knowledge of the Wisconsin theatre scene, strong background in maintaining the business side of a theatre company, and desire to expand Forward's mission of respect and community, all told Gray she was ideal for the position.

"I was truly looking for a partner and not someone else to manage," Gray shares. "It really was a wonderful group effort from all of us to find Julie. I'm looking forward to a lot of laughter in the office with her around."

Swenson holds a Bachelor’s Degree in theatre from Illinois Wesleyan University. Although she always knew a life on stage was in her future, she says working in arts management caught her by surprise. Swenson says she developed some of the skills needed for her management career while working as a stage manager in New York City. Some of those skills include organization, working with others and creating a positive atmosphere.

After returning to the Midwest and moving to Milwaukee with her family, Swenson became an actor for Renaissance. Before becoming
producing director, Swenson was actually slated to be the next board president. After several months of interviewing candidates for this first full-time position, Swenson said, “hey, why don’t I do it?”

“What I admire most about Renaissance is that they had the foresight 25 years ago to recognize that women weren’t getting as many roles in theatre,” Swenson notes. “The mission of making sure there are strong roles for women on and off stage will never leave me and will always be a core of who I am.”

Swenson says she is incredibly impressed with the strides Forward has made in its brief nine years as a company. In her new role she hopes to help expand Forward’s already outstanding programming, which includes lectures, Play Club and Library Monologues. She also plans to find different ways to collaborate with other theaters in Madison.

“I’m coming into a fully established company, and that is exciting,” Swenson shares. “Certainly they are growing, but they don’t feel young. They feel like they really have things established and know where they want to be and where want to go. It’s my job to get them there.”
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The Playhouse at Overture Center
(608) 258-4141

NATIONAL GEOGRAPHIC LIVE: POINT OF NO RETURN
Overture Center for the Arts
Mountaineer Hilaree O’Neill will share her gripping journey to the summit of Burma’s Hkakabo Razi.
January 23
Capitol Theater
(608) 258-4141

MASTERWORKS I
Wisconsin Chamber Orchestra
We are thrilled to showcase newly appointed UW violin professor Soh-Hyun Park Altino, and cello virtuoso Leo Altino, as soloists for this soul-searching work.
January 26
Capitol Theater
(608) 258-4141

TRANSIT AUTHORITY
Edgerton Performing Arts Center
Based out of St. Paul, Minnesota, this eight-member ensemble creates a salute to the greatest horn driven rock band to ever hit the stage, Chicago.
January 27
Edgerton PAC
(608) 561-6093

Amber INDIAN CUISINE
6913 University Avenue, Middleton
608-824-0324 | www.amberindianmadison.com

Tutto Pasta
305 State Street
Madison, WI 53703
(608) 294-1000

DOOLITTLES WOODFIRE GRILL
4323 East Towne Blvd | 608-729-4980
doolittles.com
**DUBLIN IRISH DANCE: “STEPPING OUT”**
Wisconsin Union Theater
Choreographed by Dublin-born Anthony Fallon, an all-star cast traces the immigrant journey from pre-famine Ireland to Ellis Island.

**SHE**
Madison Ballet
*She* celebrates the work of female choreographers and the many faces of women in classical and contemporary ballet.

**MOMIX OPUS CACTUS**
Overture Center for the Arts
Artistic director Moses Pendleton brings the desert landscape of the American Southwest to life in this unique, modern dance experience.

**GOBSMACKED!**
Overture Center for the Arts
This amazing and uplifting a capella show features reigning world champion beatboxer Ball-Zee.

**DUBLIN IRISH DANCE: “STEPPING OUT”**
February 2
Wisconsin Union Theater
(608) 890-3000

**SHE**
February 2 – 3
Bartell Theater
(608) 258-4141

**MOMIX OPUS CACTUS**
February 6
Overture Hall
(608) 258-4141

**GOBSMACKED!**
February 8
Overture Hall
(608) 258-4141

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**Spanish-Inspired**
**Small Plates & Regional Wines**

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Just moments away from The Overture Center

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Your up north tradition, now in your backyard.
Laurie Anderson is one of America's most renowned creative pioneers, and is known primarily for her multimedia presentations.

February 9
Wisconsin Union Theater
(608) 890-3000

Natalie MacMaster & Donnell Leahy
Since marrying in 2002, these musicians have been captivating audiences with their fiddle playing.

February 14
Capitol Theater
(608) 258-4141

Tuck Everlasting
When 11-year-old Winnie Foster meets the Tuck family and discovers they hold the secret to immortality, she faces an extraordinary choice.

February 16 – 25
The Playhouse at Overture Center
(608) 258-4141

Duck Soup Cinema: Mantrap
This black-and-white film, based on the novel of the same name by Sinclair Lewis, stars Clara Bow and was released during the Jazz Age.

February 17
Capitol Theater
(608) 258-4141

Cran dall's Peruvian Bistro
(608) 231-2000 | 334 State St, Madison
Cran dallsPeruvianBistro.com

920.699.7777 | www.hi-wayharrys.com
710 Glover Lane • Johnson Creek, WI
SHOPKINS LIVE! SHOP IT UP!
Overture Center for the Arts
All of Shopville is in a tizzy as preparations get underway for the annual “Funtastic Food and Fashion Fair”.

February 18
Capitol Theater
(608) 258-4141

DISNEY’S NEWSIES
The Fireside Dinner Theatre
Don’t miss this high-energy, non-stop stage version of popular Disney film, including hit songs “King of New York” and “Seize the Day.”

February 22 – April 8
The Fireside
(800) 477-9505

MASTERWORKS II
Wisconsin Chamber Orchestra
Featuring guest soloist Giora Schmidt, this symphony for strings highlights Tchaikovsky’s superb gift for melody and virtuosity.

February 23
Capitol Theater
(608) 258-4141

LADYSMITH BLACK MAMBAZO
Overture Center for the Arts
For over 50 years, South Africa’s Ladysmith Black Mambazo has warmed the hearts of audiences worldwide.

February 24
Overture Hall
(608) 258-4141

Hand-Crafted Comfort Food
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Where
Vegan & Conscious Carnivore Graze Together

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5404 Raywood Rd., Madison
608-630-9111 | offbroadwaydraffthouse.com
TUE - FRI 11AM | SAT & SUN 8AM | MON CLOSED

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Craft Beers on Tap
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Year Round Heated Patio
Local Historical Murals
Gift Cards Available

Masterworks II
Wisconsin Chamber Orchestra
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February 23
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(608) 258-4141

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Overture Hall
(608) 258-4141

Shopkins Live! Shop It Up!
Overture Center for the Arts
All of Shopville is in a tizzy as preparations get underway for the annual “Funtastic Food and Fashion Fair”.

February 18
Capitol Theater
(608) 258-4141
AN AMERICAN IN PARIS (BROADWAY)
Overture Center for the Arts
A musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning.
February 27 – March 4
Overture Hall
(608) 258-4141

NATIONAL GEOGRAPHIC LIVE - ON THE TRAIL OF THE BIG CATS
Overture Center for the Arts
Go around the world in search of big cats with award-winning photographer Steve Winter.
February 27
Capitol Theater
(608) 258-4141

ROCK OF AGES
Madison Theatre Guild
A jukebox musical built around classic rock songs from the 1980s, from bands such as Styx, REO Speedwagon and Bon Jovi.
March 2 – 17
Bartell Theatre
(608) 661-9696

POSTSECRET: THE SHOW
Overture Center for the Arts
An immersive, poignant journey through the humor and humanity of the personal stories we keep to ourselves.
March 3
Capitol Theater
(608) 258-4141

EIGHTH BLACKBIRD
Wisconsin Union Theater
Launched in 1996, this Chicago-based group has earned its status as “a brand-name...defined by adventure, vibrancy and quality.”
March 3
Wisconsin Union Theater
(608) 890-3000

RAIN – A TRIBUTE TO THE BEATLES
Overture Center for the Arts
Experience the worlds' most iconic band and come celebrate 50 years of the album *Sgt. Pepper’s Lonely Hearts Club Band.*
March 7
Overture Hall
(608) 258-4141

PUPPET UP! – UNCENSORED
Overture Center for the Arts
This unique experience combines dynamic comedy and outrageous story lines with the unmatched talent of Henson puppeteers.
March 10
Capitol Theater
(608) 258-4141

SHH! WE HAVE A PLAN
Overture Center for the Arts
Cahoots NI brings Chris Haughton’s book to life through magic, music and puppetry. Follow this delightful non-verbal journey through the woods.
March 10
Promenade Hall
(608) 258-4141
CANTUS
Edgerton Performing Arts Center
Men’s vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming, and engaging performances.

JESSICA LANG DANCE
Wisconsin Union Theater
Jessica Lang Dance energizes audiences by immersing them in the beauty of movement and music.

RISE
Madison Ballet
Rise takes dance to a new level as classical and contemporary styles blend seamlessly, creating a performance that is fresh and unexpected.

THE PIRATES OF PENZANCE
Overture Center for the Arts
Set sail with “the very model of a modern Major-General” in this New York Gilbert & Sullivan Players’ classic comedy.

DUCK SOUP CINEMA: SUNRISE
Overture Center for the Arts
This mature drama is a tale about a farmer fighting good and evil within him – choosing between an urbane woman and his wife at home.

DIARY OF A WORM, A SPIDER AND A FLY
Children’s Theater of Madison
Kids of all ages will love this rock ‘n’ roll romp in a big bug’s world.

GUESS HOW MUCH I LOVE YOU
Overture Center for the Arts
Mermaid Theatre of Nova Scotia adapts Guess How Much I Love You, the award-winning classic from author Sam McBratney and illustrator Anita Jeram.

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