WHITEFISH BAY HIGH SCHOOL PROUDLY PRESENTS

LEGALLY BLONDE

Music and Lyrics by
Laurence O’Keefe and Nell Benjamin

Book by
Heather Hach

Based on the novel by Amanda Brown and the Metro Goldwyn-Mayer motion picture


PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC DESIGN
Kenn Miller
Chris Armstrong

TECHNICAL DIRECTOR
Kenn Miller

COSTUMER
Alison Whitney

LIGHTING DESIGN
John R. Dolphin

PROPS MISTRESS
Ceri Hartnett

MAKEUP & HAIR

SOUND DESIGN
Bob Radke

HOUSE MANAGER
Melissa Halffinger

VOCAL DIRECTOR
Brent Johnston

ORCHESTRA DIRECTOR
Wendy Traeger

CHOREOGRAPHER
Tina Wozniak

STUDENT ASSISTANT DIRECTOR
Brittany Katcha

ASSISTANT PRODUCER
Scott Longden

VOLUNTEER COORDINATOR
Jennifer Buzecky

PUBLICITY LOGO ART
Madison Clausing

LEGALY BLONDE is presented through special arrangement with Music Theatre International [MTI]. All authorized performance materials are also supplied by MTI [mtishows.com].
**SYNOPSIS**

Elle Woods appears to have it all. Her life is turned upside down, however, when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to fight for justice and prove herself to the world.

**SCENES**

**ACT ONE:**

**Scene 1: Sorority House**  
Omigod You Guys .......................................................... Elle, Delta Nu Sisters, & Store Workers

**Scene 2: Fancy Restaurant**  
Serious ............................................................................. Elle and Warner

**Scene 3: Sorority House**  
Daughter of Delta Nu .......................................................... Delta Nu Sisters

**Scene 4: Sorority House & Harvard Admissions Office**  
What You Want, Part One ........................................ Elle, Delta Nu Sisters, Frat Boys, and Mr. and Mrs. Woods  
What You Want, Part Two ................................................ Elle, Harvard Admissions, Application Parade

**Scene 5: Harvard Courtyard and Classroom**  
The Harvard Variations .................................................... Emmett, Aaron, Padamadan, Enid, Vivienne, Elle and Law Students  
Blood in the Water ............................................................ Callahan and Law Students

**Scene 6: Harvard Courtyard**  
Positive ............................................................................. Elle and Greek Chorus

**Scene 7: Salon**  
Ireland & Ireland Reprise ................................................... Paulette

**Scene 8: Apartment, Park, Dorm Room, & Classroom**  
Serious (Reprise) ............................................................. Elle and Warner  
Chip On My Shoulder, Part 1 ............................................ Elle, Emmett, and Greek Chorus  
Chip On My Shoulder, Part 2 ............................................ Elle, Emmett, Greek Chorus, and Law Students

**Scene 9: Trailer & Harvard Hallway**  
So Much Better .............................................................. Elle, Law Students, and Delta Nu Sisters

**ACT TWO:**

**Scene 1: Taping Location, Jail, Conference Room**  
Whipped Into Shape ........................................ Brooke, Exercise Dancers, Defense Team and Jail-mates  
Delta Nu Nu Nu ................................................................. Elle and Brooke
Scene 2: Department Store
Take It Like A Man ........................................... Elle, Emmett, and Department Store Employees

Scene 3: Salon
Bend and Snap .................................................. Paulette, Elle, Greek Chorus, and Salon Patrons

Scene 4: Courthouse
Gay or European .................................................... Trial Participants

Scene 5: Office & Dorm
Legally Blonde ................................................................ Elle & Emmett

Scene 6: Salon & Trial
Legally Blonde Remix .................................................. Whole Cast

Scene 7: Courthouse & Harvard Graduation
Scene of the Crime .................................................... Trial Participants
Find My Way ............................................................. Elle
Finale ........................................................................ Whole Cast
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Whitefish Bay High School’s theater program is founded on the philosophy that educational theater is transformative. Participating in a production not only helps each stage crew member, musician, or actor grow in their craft, but doing so also teaches life skills and lessons that will remain with the cast, crew, and pit long after the curtain closes for the last time. This couldn’t be truer for this year’s winter musical, *Legally Blonde: The Musical*. From the outside, *Legally Blonde: The Musical* seems like a fun, ridiculous ride through the land of musical theater. Although attending this show will be so much fun it should be illegal, what makes this piece such a perfect fit in an educational setting is the way it deals with important issues and lessons, but in a nontraditional, life-affirming, hilarious way. Our cast, crew, and pit put in a marathon performance in the service of combating stereotypes and injustice as well as overcoming cliques to create supportive communities, all while having fun and embracing who we are as unique human beings.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this production. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set pieces present to create the world of our show. Next, I would like to thank the pit for the countless hours spent creating such fun, challenging music. I know that when the curtain rises you start and do not stop until intermission. Then you repeat this process for act two—thank you for those tireless efforts! Finally, I want to thank the actors for the many hours they have put into creating such a high energy, delightful show, the commitment they provided night after night in crafting these fun and unique characters and bringing their stories to life, and most importantly the kindness and humor that made this entire experience amazing. A special note to seniors from cast, crew, and pit: I cannot express how much I will miss all of you when you graduate because of the incredible talent you’ve selflessly given to our theater family throughout your time here. Your hard work, dedication, and love of the theater inspire us all. Thank you… Thank you… Thank you!!!

People oftentimes use the phrase “it takes a village.” This was once again true with our production of *Legally Blonde: The Musical*. I would like to extend my sincere appreciation to my colleagues for their incredible contributions to this production. We could have never put on this show without the amazing technical, vocal, pit, and dance gurus who shared so much of their time, talent and passion with us all… I feel humbled and honored to work with each of you. I cannot imagine this show without you and your extraordinary contributions.

I also want to thank the parents who have given so much of their time to support the success of this show. As a parent of a 3 ½ year old, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my husband, my son, and my family for their love and support throughout this musical process and each theatrical endeavor I embrace mind, body, and soul!

*Snaps!* Now, it is time to lean forward, engage, and experience *Legally Blonde: The Musical*. 

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**DIRECTOR’S NOTE**

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CAST LIST

Elle Woods ................................................................. Jessica Potter
Emmett Forrest ............................................................ Liam Hartnett *
Paulette Buonofoonte .................................................... Alexandra Jorndt *
Warner Huntington III ................................................ Marcus Ellinas *
Professor Callahan .................................................... Joe Mitchell *
Kyle B. O’Boyle ........................................................... Damini Rao *
Vivienne Kensington ................................................... Ruby Armstrong
Margot ........................................................................ Bryn Hartnett
Serena ......................................................................... Elena Behnke *
Pilar ............................................................................. Niya Newell
Phoebe ......................................................................... Finley Gresnick
Kloe ............................................................................. Hannah Lipscomb
Alison ........................................................................... Audrey Mays
Avery ............................................................................ Molly Westrup *
Dewey ........................................................................... Evan Schallack *
Nikos ............................................................................ Nathan Kabara *
Carlos ........................................................................... Henry Stollenwerk
Grandmaster Chad ..................................................... Oscar Gregg
Kate .............................................................................. Megan Van Loon
Winthrop ....................................................................... Evan Schallack *
Lowell .......................................................................... James Dyer *
Pforzheimer .................................................................... Alec Wellenstein *
Chutney Wyndham ..................................................... Julia Buskirk *
Elle’s Dad ...................................................................... Will Foote *
Elle’s Mother ............................................................... Beatrice Rasmussen *
Whitney ................................................................-------- Julia Buskirk *
DA Joyce Riley ............................................................. Lauren Clausing *
Judge ............................................................................ Alexa Bartschat
Cashier .......................................................................... Caroline Cohen
Sundeep Padamadan ................................................... Asa Rao *
TV Reporter .................................................................. Alec Wellenstein *
Store Manager ............................................................ Brenna Wells
Gaelen .......................................................................... Payton Stovall
Leilani ........................................................................... Emily Enes *
Saleswoman #1 ............................................................ Gabriella Koziol
Saleswoman #2 ............................................................ Miranda Lile
Salesgirl #3 .................................................................. Kimberly Crosby *
Bookish Client ............................................................. Maggie End *
Kiki the Colorist .......................................................... Beatrice Rasmussen *
Dana ............................................................................. Madison Clausing
Court Stenographer ................................................... Madelin Wysocky
Jet Blue Pilot ............................................................... Max Buzeky *
Harvard Student ......................................................... Declan Coleman
Prison Guards ............................................................. Max Buzeky *, Asa Rao *, & Henry Stollenwerk

* = member of the International Thespian Society
CAST LIST

**Women’s Chorus**
Brezhe Barfield  
Alexa Bartschat  
Maya Biskowitz  
Bella Bortolotti  
Julia Buskirk  
Lauren Clausing  
Madison Clausing  
Caroline Cohen  
Kimberly Crosby  
Maggie End  
Emily Enes  
Hannah Gardner  
Gabriella Koziol  
Miranda Lile  
Anna Mays  
Lily Nurthen  
Beatrice Rasmussen  
Anya Sands  
Payton Stovall  
Megan Van Loon  
Brenna Wells  
Kathleen Westrup  
Emma Wurzer  
Madelin Wysocky

**Men’s Chorus**
Max Buzecky  
Declan Coleman  
Nathan Dr zadinski  
James Dyer  
Will Foote  
Oscar Gregg  
Nathan Kabara  
William Kenealey  
Joe Mitchell  
Max Neumann  
Oliver Niehaus  
Asa Rao  
Michel Mwanza  
Evan Schallack  
Henry Stollenwerk  
Alec Wellenstein

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PIT ORCHESTRA

Keyboard 1 ................................................................. Anne Van Deussen
Keyboard 2 ................................................................. Cynthia Cao
Keyboard 3 ................................................................. Adam Steffan
Trumpet ................................................................. Al Naser Al Fawakhir
Trumpet ................................................................. Pierre Allard
Electric Guitar ............................................................. Marshall Mauney
Bass Guitar ............................................................. Andrew Poth
Drum Set ................................................................. Austin Gent
Percussion .................................................. Alexander Nehr, Jim Van Deussen
Alto Saxophone ........................................................ Claire O’Malley *
Bari Saxophone .................................................. Dylan Payne
 Trombone ................................................................. Mike Halfenger
Violins ................................................................. Olivia Quehl, Claire Thomure *, Beatrix Walter, Samantha Yang, Catherine Zhao
Clarinet ................................................................. Azariah Horowitz
Flute / Piccolo .......................................................... Gavin Coleman, Beatrice Mohler, Natalie Schwab, Marina Slawinski

* = member of the International Thespian Society

IN RECOGNITION OF THE CLASS OF 2018 THESPIANS
### Construction Crew

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Kaitlyn Crosby *</td>
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<tr>
<td>Anne O'Neill *</td>
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<tr>
<td>Kate Sanders</td>
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<td>Lily Fay</td>
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<td>Christopher Jensen</td>
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<td>Chloe Winney</td>
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<td>Britta Wellenstein *</td>
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<td>Patrick Sanders *</td>
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<td>Allison Balliet</td>
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<td>Brooke Kabara *</td>
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<td>Sierra Jossart *</td>
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<td>Melanie Kampschoer</td>
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<td>Peter Mathu</td>
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<td>Sean Ruttenberg</td>
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<td>Fiona Wallace</td>
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<td>Sophie Mahnke</td>
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<td>Kathryn D'Amato *</td>
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<td>Mary Grace Cornell-Combs</td>
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<td>Ingrid Stollenwerk</td>
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<td>Braedan Fruchtman</td>
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<td>Madeline Moran *</td>
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<td>Arlin Bonfiglio</td>
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<td>Rohan Waghray *</td>
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<tr>
<td>Nick Rex</td>
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<tr>
<td>Derek Abramson *</td>
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<tr>
<td>Jayson Goldbaum</td>
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<td>Mia Gleason</td>
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<td>Alayna Albert</td>
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<td>Alyssa Benish</td>
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<td>Katie Plum</td>
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<td>Peter Van Volkinburg</td>
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<td>Simon Elver</td>
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<td>Hannah Gardner</td>
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<td>Ann Phung</td>
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<tr>
<td>Gabby Engel</td>
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<tr>
<td>Kim Crosby</td>
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### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Stage Manager</td>
<td>Patrick Sanders *</td>
</tr>
<tr>
<td>Assistant Director</td>
<td>Brittany Katcha *</td>
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<tr>
<td>Light Board Operator</td>
<td>Anne O'Neill *</td>
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<tr>
<td>Stage Left Coordinator</td>
<td>Sierra Jossart *</td>
</tr>
<tr>
<td>Stage Right Coordinator</td>
<td>Brooke Kabara *</td>
</tr>
<tr>
<td>Counterweight Coordinators</td>
<td>Christopher Jensen, Madeline Moran *</td>
</tr>
<tr>
<td>Sound Assistant</td>
<td>Rohan Waghray *</td>
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<tr>
<td>Microphone Coordinator</td>
<td>Alayna Albert</td>
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<tr>
<td>Follow Spot Operators</td>
<td>Braedan Fruchtman, Derek Abramson *, Kate Sanders, Arlin Bonfiglio</td>
</tr>
<tr>
<td>Costume Assistants</td>
<td>Sophie Mahnke, Melanie Kampschoer, Fiona Wallace</td>
</tr>
<tr>
<td>Properties Coordinators</td>
<td>Britta Wellenstein *, Ingrid Stollenwerk</td>
</tr>
<tr>
<td>Dog Handler</td>
<td>Jayson Goldbaum</td>
</tr>
<tr>
<td>Running Crew</td>
<td>Kathryn D'Amato *, Mary Grace Cornell-Combs, Kaitlyn Crosby *, Peter Mathu, Mia Gleason, Lily Fay, Sean Ruttenberg, Chloe Winney</td>
</tr>
<tr>
<td>Scenic Design for Elle's Bedroom</td>
<td>Kaitlyn Crosby *</td>
</tr>
<tr>
<td>Choreographer for Irish Jig</td>
<td>Joseph Mitchell *</td>
</tr>
<tr>
<td>Logo Art Design</td>
<td>Madison Clausing</td>
</tr>
</tbody>
</table>

### Costume, Hair and Make-Up Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Parent Costume Volunteers</td>
<td>Karen Potter, Carin Thomure, Sandy Saltzstein, Michele Tate, Jennifer Goldbaum, Whitefish Bay Women’s Club</td>
</tr>
<tr>
<td>Costume Students</td>
<td>Phoebe Dragseth, Anika Gebauer, Sophia Mahnke</td>
</tr>
<tr>
<td>Hair and Make-Up Students</td>
<td>Emily Kelly: Adult Mentor, Bridget Beatty, Jayla Birmingham, Rana Nour, Natalie Wienke, Kimora Wilson</td>
</tr>
</tbody>
</table>

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This show was fantastic! All my friends should come see! #theatre
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Chris Armstrong, Jennifer Buzecky, Melissa Halfenger, Ceri Hartnett, Liz Jaros,
Dawn Jorndt, Andrea Kenealey, Karen Mathu, Lisa Rao, Deb Stollenwerk,
Julie Wellenstein, and Alison Whitney

Katie Commer
Jim Van Deusen
Gordy and Jenni Goldbaum
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Amy Westrup
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The Drzadinski Family
Biana Leybishkis & Panayotis Fasseas
The Gregg Family
The Mays Family
The Neumann Family
The Stollenwerk Family
The Wysocky and Marchese Family

Partner: $151+
Libby & Roys Ellinas
The Foote Family
The Halfenger Family
The Hartnett Family
The Jorndt Family
The Niehaus Family
Jessie Potter
The Rao Family
David & Amy Westrup

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STUDENT BIOGRAPHIES

Alayna Albert (Crew, ’18) is thrilled to be part of Whitefish Bay High School’s production of *Legally Blonde: The Musical*. She has previously been active in Whitefish Bay High School’s theater program through her involvement in both crew and acting in productions such as *Footloose* and *Les Miserables*. Alayna would like to thank Ms. Kind-Keppel and Mr. Miller for teaching her the importance of the arts and for the support they have given her as well as thank her fellow musical members for their enthusiasm and dedication.

Ruby Armstrong (Brooke, ’19) is absolutely thrilled to play Brooke Wyndham in *Legally Blonde* this spring. You may have seen her as ‘Mustardseed’ in *A Midsummer Night’s Dream*, as well as ‘Little Eponine’ in *Les Miserables*. She is so thankful for her wonderful director, Ms. Kind-Keppel, her vocal director Mr. Johnston, and her dance choreographer Tina Wozniak for their hard work on this production. She would also like to thank Nina Johnston, her loving family, and friends for all their help and support in the last few months. She hopes everyone will get ‘Whipped Into Shape’ when they come see *Legally Blonde*.

Elena Behnke (Serena, ’19) OMIGOD!! Elena is SERIOUSly thrilled to be playing Serena in *Legally Blonde: The Musical!* When she is not BENDing and SNAPping, Elena enjoys playing with her dogs and spending time with her friends. You might have seen Elena as Hermia in *A Midsummer Night’s Dream* or as Marcy Park in the *25th Annual Putnam County Spelling Bee*. She’s POSITIVE that seeing LEGALLY BLONDE is WHAT YOU WANT. She hopes you FIND YOUR WAY to the show!!

CONGRATULATIONS TO THE FABULOUS DIRECTORS, CAST, AND CREW!

You Did It!

WITH SINCERE THANKS AND ADMIRATION,
THE POTTER FAMILY
Julia Buskirk (Whitney/Chutney, ’18) is certain that she isn’t cut out for the sorority or law student lifestyle, though she has yet to completely write off becoming an eccentric permed murderer. While Legally Blonde has been quite the culture shock from A Midsummer Night’s Dream, her last high school musical has been an absolute blast! She’d like to thank Mr. Johnston for his passion, the cast, pit, and crew for their commitment, Emma and Dora for dealing with her Chutney voice, and Ms. Kind-Keppel for all the love and support since English 2.

Lauren Clausing (D.A Joyce Riley/Chorus, ’18) is both ecstatic and a little heartbroken to be performing in her last winter musical with WFBHS. You may have most recently seen her and her legendary weave as Hippolyta in A Midsummer Night’s Dream, which she assistant directed alongside the amazing Amber Kind-Keppel, a revolutionary in Les Miserables, and many other shows throughout her four years. She is so grateful to have had the opportunity to work with her fellow attorneys and Delta Nu sisters to put on such a jam-packed show this winter! Alongside rehearsals, Lauren spends her spare time with her younger siblings, practicing with the Blue Duke Dancers, and petting other people’s dogs. Also, she would like to thank her wonderful family, team, and coaches for all of their love and support throughout this wonderful process. This production and her long time theatre family mean the absolute world to her. She hopes you enjoy the show!

Madison Clausing (Chorus & Logo, ’18) is ecstatic to be a part of Legally Blonde, her very first winter musical. Madison has spent her last four years playing just about every role she could have in the theatre. She could always be seen working on either

The videotaping or other video or audio recording of this production is strictly prohibited.

Congratulations to everyone on a fantastic show!

Alex, we have loved watching you love theatre!

The Jorndt Family
logo designing, build crew, run crew, or hair and makeup crew, all while sprinkling in a few acting roles. Finally making room in her busy schedule while captaining the Varsity Dance Team, Madison would like to thank both Ms. Kind-Keppel and all three of her Dance coaches (Karen Potter and Chris and Jordyn Feiereisen) for being so patient and flexible in allowing her to fulfill her dreams of playing the roles of a sorority sister, a prisoner, a salon patron, and her now second role as a cow.

Caroline Cohen (Cashier, ’18) is honored and thrilled to be a part of the cast of Legally Blonde! She has loved theater her whole life and will never forget her experiences in past shows, such as Les Miserables and Grease. As a senior, Caroline looks proudly upon her high school theatre experience and encourages everyone to get involved. She wants to thank Kind-Keppel, Wozniak, and Johnston for their dedication and patience throughout this production, as well as her friends and family for supporting her endlessly. Caroline hopes you enjoy Legally Blonde and wants to emphasize that it is socially acceptable to dance and sing in the audience.

Kaitlyn Crosby (Crew, ’20) is as happy as a Roomba on a dusty floor to be doing the Scenic Design for Elle’s bedroom for Legally Blonde: The Musical this year. In her past productions, Les Miserables, Into the Woods, and “The Complete Works of William Shakespeare (Abridged)”, she has been involved in crew. She would like to thank Mr. Miller and Mrs. Armstrong for the opportunity to explore her passion for theater and scenic design. Enjoy the show and all that pink!

Actor’s Circle Sponsors: 
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Molly Q & KK TOO!
LEGALLY SPEAKING, YOU TWO ARE SUPERLATIVE! WE ARE SO PROUD OF YOU! BREAK A LEG!

LOVE,
THE LAW FIRM OF WESTRUP & BROPHY, s.c.

Cast, Crew, and Pit:
Bend, snap, & break legs!
Congrats on a fantastic show!
Liam & Bryn—I am so proud of you!

The Hartnetts
Kathryn D’Amato (Crew, ’18) is so grateful to be a part of Whitefish Bay High School’s performance of *Legally Blonde: the Musical*. She has had the opportunity to be part of stage crew throughout high school, participating in Whitefish Bay’s productions of *Footloose, Grease, The Crucible, Into the Woods, Les Miserable*, and *A Midsummer’s Night’s Dream*. Kathryn would like to thank Mr. Miller, Ms. Kind-Keppel, and Mrs. Armstrong for their constant guidance and enthusiasm while working to construct such a wonderful show. She also wants to thank the cast, crew and pit for their dedication as well as her family for their constant support. Enjoy the show!

Luke Dragseth (Aaron, ’19) is very excited to be part of *Legally Blonde* this year. He has been in a variety of shows, plays the tuba for MYSO and the school band, sings in Cantorei, and rows for the Milwaukee Rowing Club. He would like to thank Ms. Kind-Keppel and Mr. Johnston for all of their hard work in putting together this year’s amazing musical.

Marcus Ellinas (Professor Callahan, ’19) is staunchly jubilant to be participating in Whitefish Bay High School’s production of *Legally Blonde*. After playing the role of Javert in *Les Miserables*, he still hasn’t grown much in stature, but hopes embodying both characters—both driven by the law in very different ways—has helped him grow as an individual and as an actor. In other productions, Marcus has played Teen Angel in *Grease*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, and Sebastian in *The Little Mermaid*. Outside of theatre, Marcus enjoys playing the cello, traveling, and writing, and is a proud member of the Whitefish Bay debate team. He would like to thank

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**Blue Duke Dance Team**

Snaps for our amazing dance team members performing in *Legally Blonde*! Your smiling faces and great dance moves make everything *So Much Better*!

Lauren Clausing
Madison Clausing
Niya Newell
Jessie Potter
Ms. Kind-Keppel for her ceaseless devotion, Mr. Johnston for his musical guidance and patience, and Ms. Wozniak for their efforts in bringing Legally Blonde to life.

Emily Enes (Leilani, ’18) is so excited to play the part of sorority sister Leilani in this year’s winter musical, Legally Blonde. This is Emily’s second show with Whitefish Bay although she has previously assisted with make-up crew for 3 other shows. Emily is a strong athlete and proud member of the theater family here at Whitefish Bay. She would like to thank the directors and everyone who made this show possible. Please enjoy!

Alex Fasseas (Warner Huntington III, ’19) is super excited to be a part of his 2nd WFBHS musical, Legally Blonde. He took part in the middle school musical, Joseph and the Amazing Technicolor Dreamcoat, as Joseph, and was Grantaire in last year’s show, Les Misérables. This year, he is looking forward to playing the charming yet sleazy boyfriend and Harvard law student Warner Huntington III. Alex would like to personally thank director Ms. Kind-Keppel and his cast-mates for making this show truly outstanding. He hopes that the audience doesn’t get too “Serious” and enjoys the show!

Will Foote (Mr. Woods, ’18) feels privileged to be a part of Legally Blonde, his second show at Whitefish Bay High School, having played Feuilly and The Foreman in Les Misérables last year. Will began his theatre career at the Steel Beam Theatre in St. Charles, Illinois and continued learning through First Stage Theatre when his family moved to Milwaukee. Will would like to thank the pit orchestra, technical crew, and his fellow cast members for their commitment, as well as Mr. Miller, Mr. Johnston, and Mrs. Kind-Keppel, for all of their excellent direction and guidance. He would also like to thank his family for their support of all of his theatrical endeavors.

Kyleigh Halfenger (Enid, ’18) is beyond eager to be playing the spirited Enid Hoopes in WFBHS’ production of Legally Blonde: The Musical! You may have seen Kyleigh as Mitch Mahoney in The 25th Annual Putnam Spelling Bee, the Baker’s Wife in Into the Woods, Chorus in Les Miserables, or as Patty Quince in A Midsummer Night’s Dream. In her spare time, Kyleigh enjoys taking pictures, fostering kittens, and eating mac ‘n’ cheese. Though Kyleigh has not done the Peace Corps overseas, Legally Blonde: The Musical will be Kyleigh’s 10th production at WFBHS! Kyleigh would like to thank her parents for...
their unwavering support, all the students and parents for the time they put into making this production amazing, and all the directors for their wisdom and talent. Enjoy the show!

Bryn Hartnett (Margot, ’20) is ecstatic to be a part of Legally Blonde: the Musical! Last year you may have seen her as ensemble in Les Miserables. She would like to thank Ms. Kind-Keppel, Mr. Johnston, and Ms. Wozniak for the countless hours they put into making this show amazing as well as her dog and her fellow castmates for always supporting her. Bryn looks forward to the years to come at WFBHS and hopes you enjoy the show!

Liam Hartnett (Emmett, ’18) couldn’t be happier to be playing Emmett in his last WFBHS winter musical. Favorite credits: Les Miserables (Enjolras), Grease (Doody), The Complete Works, and most recently A Midsummer Night’s Dream (Oberon/Composer). HUGE thanks to Ms. Kind-Keppel, Mr. Johnston, Ms. Wozniak, Mr. Miller, and the talented cast, crew, and pit for yet another fantastic experience.

Azariah Horowitz (Pit, ’18) is super excited be part of the pit in Legally Blonde! Last year she joined a musical for the first time, playing clarinet in Les Mis. She wants to thank the directors, her parents, and all her pit buddies for going to Kopps after rehearsal :)
You’re A Good Man Charlie Brown, and A Midsummer Night’s Dream. Brooke would like to thank Mr. Miller and Ms. Kind-Keppel for this amazing experience and she hopes you enjoy the show.

Brittany Katcha (Assistant Director, ’18) has loved every minute of assistant directing WFBHS’s production of Legally Blonde. This is her first time assistant directing a show, and although she spends most of her time on the stage (you may have seen her most recently as Titania in WFBHS’s production of A Midsummer Night’s Dream), she has always enjoyed working behind the scenes in stage crew, costume design, and hair and makeup. It has been on her bucket list to assistant direct a show her senior year and she is incredibly grateful for this opportunity Ms. Kind-Keppel has given her. When she isn’t working on WFBHS productions or in our incredible drama club, she enjoys painting, Netflix, and spending time with her two cats. She would like to thank Tina Wozniak, Kenn Miller, the amazing cast and crew, and the stupendous and incredible Amber Kind-Keppel. She hopes you will enjoy Legally Blonde!

Joe Mitchell (Kyle and Irish Jig Choreographer, ’20) is hyped to finally evolve into his true form: a sexy UPS guy. You may have seen him in Into the Woods (Wolf/Cinderella’s Prince), Les Misérables (Chorus), and A Midsummer Night’s Dream (Theseus), making this his fourth show at WFBHS. Joe has been Irish dancing with McMenamin Irish Dance Academy for over 6 years, and is incredibly honored that he had the opportunity to choreograph and teach Irish dance to his fellow cast members for this show. He would like to thank his directors, as well as his stellar cast, crew, and pit, and he hopes you have a super day!
Claire O’Malley (Pit, ’18) is so pumped to be a part of Legally Blonde! She has been playing the saxophone for eight years, and this is her third production playing in the pit orchestra. In high school, Claire has also acted in two musicals, but the pit holds a special place in her heart. Enjoy the show and be sure to give our great conductor some love!

Jessie Potter (Elle, ’19) is oh so honored to take part in Whitefish Bay’s production of Legally Blonde! (Snaps for another great show!) Her past credits include Into the Woods (Granny) and Les Miserables (Eponine). Jessie also has a passion for dance and choreography (please, it took years to perfect that bend and snap!). She is a captain of the Blue Duke dance team, and has choreographed for WFBHS’s performances of Putnam County Spelling Bee, Into the Woods, and A Midsummer Night’s Dream. She would like to thank Ms. Kind-Keppel and Mr. Johnston for laughing at her hyperactivity and giving her a chance, and to Ms. Wozniak for being a dancing queen. She’d also like to say: “Hi, Mom!”

Niya Newell (Pilar, ’19)—avid reader, singer, dancer, and self-titled Vine connoisseur—is entirely electrified and truly tickled-pink to be making her theater debut as Pilar in Legally Blonde: The Musical. In addition to being both a gentleman and a scholar, Niya is currently climbing the corporate ladder of the fast-paced, hunger-curing company known as Sendik’s Food Market (which is not only Balestreri-owned but is also Balestreri-operated). Niya is eternally indebted to Ms. Kind-Keppel and Mr. Johnston for laughing at her hyperactivity and giving her a chance, and to Ms. Wozniak for being a dancing queen. She’d also like to say: “Hi, Mom!”

Damini Rao (Vivienne, ’18) is humbled and honored to be playing Harvard Law student Vivienne Kensington in her last musical at WFBHS. You may have previously seen her perform as Cinderella in Into the Woods, Little Cosette in Les Miserables, or a singing and dancing fairy in the fall production, A Midsummer Night’s Dream. Other than music and theater, Damini loves to travel and play with her dog. She is so grateful to have been a part of the theater family for the past four years, and she wants to thank everyone that
helped put this show together- cast, crew, pit, parent volunteers, directors, and all! Enjoy the show!

**Anya Sands (Chorus, ’18’)** is extremely pumped to be in *Legally Blonde: The Musical* as a Delta Nu sorority sister! She has done various productions in the past such as *Beauty and the Beast Jr*, *The Little Mermaid Jr*, *Grease*, *Les Mis*, and the most notable being as a pick-a-little lady in *The Music Man Jr*. Anya would like to thank Ms. Kind-Keppel for being such a positive role model throughout High School and for putting so much work into all of the productions. It was truly an honor to work with Ms. Kind-Keppel and be part of the musical family for so many years!

**Alec Wellenstein (TV Reporter/ Pforzheimer/ dance god ’18)** is simply charmed to be in Whitefish Bay High School’s *Legally Blonde*. He is honored to have been in *Les Misérables*, *A Midsummer Night’s Dream*, as well as *The Complete Works of William Shakespeare (Abridged)*. This show would not have been possible without the phenomenal talents of Ms. Wozniak, Mr. Johnston, Mr. Miller, and Ms. Kind-Keppel. They are all joys to learn from and have worked tirelessly to make this show truly incredible. Alec hopes that you enjoy the show and continue to support the theatrical arts which have transformed his life.

**Molly Westrup (Avery, ’18)** is overjoyed to be a member of the Greek Chorus in this year’s production of *Legally Blonde: The Musical!* Over the past few years, you may have previously seen her in the school’s productions as Florinda in *Into the Woods*, Ensemble in *Les Miserables*, and Cobweb (the best fairy) in *A Midsummer Night’s Dream*, just to name a few. Molly would like to thank Ms. Kind-Keppel, Mr. Johnston, and Woz for their wonderful direction, as well as anybody who has helped bring this production together and make it such a wonderful experience. Enjoy the show!

**Catherine Zhao (Pit, ’18)** is extremely excited to be playing violin in the pit again. You might have seen her in *Les Miserables* last year, bonding with her fellow musicians over craisins and Girl Scout cookies. She would like to thank the rest of the pit, the cast, the crew, and her parents for being generally cool dudes.
Our Mission

Inspiring Passion: Whitefish Bay Theater

Whitefish Bay is passionately committed to the power educational theater has to change lives. At Whitefish Bay, students have the opportunity to engage in high quality theater training in both acting and technical theater. Moreover, their experience will also provide important skills that will help them find success in life: discipline, commitment, responsibility, passion, organization, time management, grit, etc.

In order to provide the richest training experiences possible, our program is committed to producing productions of the highest quality. Regardless of whether a student engages in a play or a musical, as an actor or a technical artist, Whitefish Bay works to provide rich experiences that will challenge our students, inspire our students, and ignite and fuel passion within our students.

As we commit to and work towards these goals, Whitefish Bay Theater strongly supports and values each part of the production team. As members of Whitefish Bay’s theater family, we are all dependent on each other. The best programs are the ones where each person is valued and their contributions are celebrated. This is key for every person involved in our theater program. Remember, actors and stage crew members are equal partners in the production of a show and one cannot excel without the dedication and input of the other. In our program, we value each person, each contribution, and we work to build each other up as individuals, as students, and as theatrical artists.