Mission Statement
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The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.

Contact Us
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930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Ken Kohberger, Director
Shannon Dozoryst, Director of Education & Outreach/Assistant Director
Michael Morrissey, Audience Services Coordinator
Malinda Hunter, Office Manager
Hans Pregler, Technical Director
Aaron Wesolowski, Marketing Specialist
TUESDAY, MARCH 13, 2018 - 7:30PM

CULTURAL AFFAIRS PRESENTS

THE TAMING OF THE SHREW
BY WILLIAM SHAKESPEARE

The American Shakespeare Center recovers the joys and accessibility of Shakespeare’s theatre, language, and humanity by exploring the English Renaissance stage and its practices through performance and education.

www.americanshakespearecenter.com

This production is supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts.

Interested in nationwide visibility through an ASC On Tour sponsorship? Contact our Development Team at 540-885-5588 x 16.
CAST

IN THE INDUCTION

CHRISTOPHER SLY, a drunken tinker .......................... J.C. LONG
HOSTESS, of the Tavern ............................................................. HILARY ALEXA CALDWELL
LORD .......................................................................................... KYLE POWELL
The Lord’s PAGE .......................................................................... CALDER SHILLING
Two HUNSTMEN ........................................................................ JOSH CLARK, MITCHELL MCCOLLUM

A COMPANY OF PLAYERS

LUCENTIO, Bianca’s suitor .......................................................... JOSH CLARK
TRANIO, Lucentio’s servant ..................................................... CONSTANCE SWAIN
BIONDELLO, Lucentio’s servant ................................................... TOPHER EMBREY

BAPTISTA MINOLA, rich citizen of Padua .................. MITCHELL MCCOLLUM
KATHERINA, the Shrew, Baptista’s older daughter ANNABELLE ROLLISON BIANCA, Baptista’s younger daughter .................. ALLY FARZETTA

GREMIO, Bianca’s rich, old suitor .......................... KYLE POWELL
HORTENSIO, Bianca’s suitor, Petruchio’s friend .................. J.C. LONG

PETRUCHIO, Kate’s suitor .................................................. RONALD ROMÁN-MELÉNDEZ
GRUMIO, Petruchio’s servant ............................................ CALDER SHILLING
CURTIS, Petruchio’s house servant .................................. HILARY ALEXA CALDWELL
HABERDASHER ........................................................................ MITCHELL MCCOLLUM
TAILOR .................................................................................... KYLE POWELL

PEDANT, pretends to be Vincentio ....................... HILARY ALEXA CALDWELL
VINCENTIO, Lucentio’s father ........................................... CALDER SHILLING
WIDOW, Hortensio’s bride .................................................... HILARY ALEXA CALDWELL

players, servants ........................................................................ various troupe members

ARTISTIC TEAM

DIRECTOR.................................................................................. Jemma Alix Levy
ASST. DIRECTOR/TROUPE MANAGER .................................. Thomas J. Coppola
ASST. TROUPE MANAGER/UNDERSTUDY .......................... Kendra Emmett
COSTUME DESIGNER .................................................................. Jessica Van Essen
ASSISTANT COSTUME DESIGNER ........................................ Jessica Van Essen
CHOREOGRAPHY & MOVEMENT .................................. Stephanie Holladay Earl
FIGHT DIRECTOR ........................................................................ Patrick Earl
PROPERTIES MASTER ................................................................. Christopher Moneymaker
STUFF THAT HAPPENS IN THE INDUCTION

• A Lord finds a drunken tinker, Christopher Sly, asleep on the ground and decides to play a trick on him.
• The Lord tells Sly that he has had amnesia for fifteen years and that Sly is really a Lord.
• Sly accepts his new nobility and all of the amenities that come with it.
• Traveling players arrive to present a “pleasant comedy” set in Italy for the “Lord Christopher Sly.”

STUFF THAT HAPPENS IN THE PLEASANT COMEDY

• Lucentio and his servants, Tranio and Biondello, arrive in Padua to study.
• Baptista, a merchant from Padua, decrees that no one can marry his “sacred and sweet” younger daughter, Bianca, until his elder daughter “of devilish spirit,” Kate, is wed.
• Lucentio falls in love with Bianca, who is also being wooed by Hortensio and old Gremio.
• To win Bianca, Lucentio disguises himself as a Latin teacher; Hortensio disguises himself as a music teacher.
• Lucentio’s servant, Tranio, disguises himself as Lucentio to woo Bianca openly for his master.
• Petruchio arrives in Padua to find a rich wife. Hearing of the shrewish Kate and her generous dowry, Petruchio vows to marry her.
• Petruchio meets Kate, his equal at verbal sparring. After a playful exchange, Petruchio announces that they will be married on Sunday.
• Petruchio, dressed in ridiculous clothes, arrives late on the wedding day. After the ceremony, he refuses to stay for the wedding feast. Instead, he whisks Kate off to his home in Verona.
• Tranio (disguised as Lucentio) outbids old Gremio for Bianca’s hand in marriage while the real Lucentio (still disguised) wins Bianca’s love.
• Tranio finds an old man to impersonate Lucentio’s father, Vincentio; this imposter meets with Baptista and consents to the marriage of Lucentio and Bianca.
• The real Vincentio shows up.
• Chaos, perfect parings, and wagers ensue.
WEDNESDAY, MARCH 14, 2018 - 7:30PM

CULTURAL AFFAIRS PRESENTS

MACBETH
BY WILLIAM SHAKESPEARE

The American Shakespeare Center recovers the joys and accessibility of Shakespeare’s theatre, language, and humanity by exploring the English Renaissance stage and its practices through performance and education.

www.americanshakespearecenter.com

This production is supported in part by the Virginia Commission for the Arts and the National Endowment for the Arts. Interested in nationwide visibility through an ASC On Tour sponsorship? Contact our Development Team at 540-885-5588 x 16.
CAST

WEIRD SISTERS .............. HILARY ALEXA CALDWELL, KYLE POWELL, ANNABELLE ROLLISON
HECATE, their mistress ................................................................. MITCHELL MCCOLLUM
MACBETH, a general in the King's army ...................................... CALDER SHILLING
LADY MACBETH, his wife ............................................................. ALLY FARZETTA
MACDUFF, a nobleman .................................................................. J.C. LONG
LADY MACDUFF, his wife .............................................................. ANNABELLE ROLLISON
YOUNG MACDUFF, his son ............................................................ HILARY ALEXA CALDWELL
DUNCAN, King of Scotland ........................................................... RONALD ROMÁN-MELÉNDEZ
MALCOLM, elder son of King Duncan ........................................... CONSTANCE SWAIN
DONALBAIN, younger son of King Duncan ................................... KYLE POWELL
BANQUO, a general in the King's army ......................................... JOSH CLARK
FLEANCE, his son .......................................................................... HILARY ALEXA CALDWELL
MACDUFF, a nobleman .................................................................. J.C. LONG
LADY MACDUFF, his wife .............................................................. ANNABELLE ROLLISON
YOUNG MACDUFF, his son ............................................................ HILARY ALEXA CALDWELL
SEYTON, an officer ........................................................................ RONALD ROMÁN-MELÉNDEZ
Thane of LENNOX .......................................................................... TOPHER EMBREY
Thane of ROSS ................................................................................ MITCHELL MCCOLLUM
Thane of ANGUS ............................................................................ ANNABELLE ROLLISON
Thane of CATHNESS ................................................................. KYLE POWELL
A Bloody Captain ........................................................................... J.C. LONG
A Porter ............................................................................................. RONALD ROMÁN-MELÉNDEZ
A Gentlewoman ............................................................................... TOPHER EMBREY
murderers, gentlemen, messengers, apparitions, officers ............ various troupe members

ARTISTIC TEAM

DIRECTOR/FIGHT DIRECTOR ......................................................... Benjamin Curns
ASST. DIRECTOR/TROUPE MANAGER ........................................... Thomas J. Coppola
ASST. TROUPE MANAGER/UNDERSTUDY ...................................... Kendra Emmett
COSTUME DESIGNER ...................................................................... Victoria Depew
ASSISTANT COSTUME DESIGNER .............................................. Emily Irene Peck
PROPERTIES MASTER .................................................................. Christopher Moneymaker
STUFF THAT HAPPENS IN THE INDUCTION

- The King of Scotland (Duncan) and his sons (Malcolm and Donalbain) learn Macbeth and Banquo won a battle against the Scottish rebels, including the Thane of Cawdor. Duncan orders the execution of Cawdor.

- Macbeth and Banquo encounter three witches who predict that Macbeth will become Thane of Cawdor, then King; and Banquo’s children will be kings.

- Almost immediately, King Duncan declares Macbeth the new Thane of Cawdor.

- Duncan names his son Malcolm the Prince of Cumberland, declaring that Malcolm will succeed him on the throne. Duncan then invites himself to Macbeth’s castle.

- Lady Macbeth reads a letter from Macbeth describing the witches’ prophecies. When Macbeth arrives, she urges him to kill Duncan.

- Macbeth agrees to the deed and, after changing his mind several times, kills the sleeping King on the night he arrives at the castle. Lady Macbeth frames the King’s guards by putting the bloody daggers in their hands while they sleep.

- Macduff discovers the murdered King in the morning, and Macbeth kills the guards out of “violent love” for the dead King.

- Malcolm and Donalbain flee to England and Ireland, fearing they will be blamed for Duncan’s murder.

- Macbeth is crowned King and, remembering the third prophecy (Banquo’s sons will be kings), orders the murders of Banquo and his son, Fleance. Banquo is killed, but Fleance escapes.

- Banquo’s ghost appears to Macbeth at a royal banquet. After Lady Macbeth dismisses the guests, Macbeth resolves to revisit the witches.

- The witches conjure apparitions who assure Macbeth he cannot be defeated by anyone “of woman born” or vanquished until the Birnam Wood itself attacks him at his castle.

- Lennox reveals that Macduff has fled to England. In response to this perceived treason, Macbeth orders the death of Macduff’s family.

- Macduff joins Malcolm’s army in England. After Malcolm tests Macduff’s loyalty to Macbeth, Ross reports the savage murder of Macduff’s family, and Macduff swears to kill Macbeth.

- Swordfights, moving trees, and revenge ensue.
Dr. Seuss’s
The Cat in the Hat

Based on the book by Dr. Seuss

Play originally produced by
The National Theatre of Great Britain

Adapted and originally directed by
Katie Mitchell

Set Design by
Richard Harrison

Costume Design by
Hannah Blair Butler

Additional Movement by
Cindy Thole

Sound Design by
Tara Nachtigall

Casting by
Robin Carus Casting

Stage Managed by
Sophie Koester

THANK YOU TO OUR SHOW SPONSOR
CAST

THE BOY ........................................................................................................................... Ben-David Carlson
SALLY ............................................................................................................................. Sara Giacomini
THE CAT IN THE HAT ................................................................................................. Emily Stine
THING 1 / KITTEN 1 ...................................................................................................... Jashawn Lee
THING 2 / KITTEN 2 ...................................................................................................... Amanda Dunsdon

BIOGRAPHIES

ROB BARRON (Director / Artistic Director) is thrilled to be the Artistic Director of Two Beans Productions. In addition to directing in New York City, as well as all around the United States, Rob has directed over one hundred theatre productions for young audiences, many of which were for Theatreworks USA, such as: Charlotte’s Web; Ramona Quimby; Little Women; Around the World in Eighty Days; and Romeo and Juliet. He is also a produced playwright, and some of the musicals he has co-authored include adaptations of Ferdinand the Bull, and The Phantom of the Opera. His latest play EXCAVATION was presented at FutureFest at the Dayton Playhouse and at the Jewel Box Theatre in Oklahoma City. A graduate of the Yale School of Drama, Brown University and the Phillips Exeter Academy, Rob is also the Chair of the Department of Theatre and Speech at the City College of New York (CUNY), as well as a happy husband and the proud father of a sixteen-year-old and a ten-year-old.


BEN-DAVID CARLSON (The Boy) is excited to be making his Two Beans debut as “Billy!” He has most recently appeared as Sky in Mamma Mia, and Beast in Disney’s Beauty and the Beast. Other credits include Perchick in Fiddler on the Roof, Kostya in The Seagull and Batboy in Batboy. He would like to thank his family, friends and God.

AMANDA DUNSDON (Thing 2 and Kitten 2) is ecstatic to be performing across the US in such an iconic show. She is a graduate of Fairleigh Dickinson University. This past Christmas she was Sally in A Christmas Carol and recently seen with the UCC players as Helena in Midsummer. This past summer she was part of the NJ Fringe Festival in Faith in Shackles as The Virgin/St. Agnes. Some of her favorite roles include Hope/Sandrine in Almost Maine, Annie in Reality, and ensemble in Oklahoma and Urinetown. She also Performed with Writers Theater of NJ in
their Young Playwright’s Festival at the PAC. Her all-time favorite role is Daughter to her parents and wants to thank them tremendously for supporting her dreams! She would also like to thank Ryan for his love and support year after year.
Amanda-Dunsdon.com

SARA GIACOMINI (Sally) is a recent graduate of Fairleigh Dickinson University’s Musical Theatre program. She has been working in the NJ/NY area as both an actress and a teaching artist. Some of her recent credits include: Junie B. Jones: The Musical (Junie B.), Hand to God (Jessica), Blood Brothers (Linda) at Black Box Studios in Teaneck, NJ and Faith in Shackles (Anne Frank) at the NJ Fringe Festival. Sara currently works as a teaching artist at BBS and George Street Playhouse in New Brunswick, NJ. “Never apologize for your art.” saragiacomini.com Thanks!

SOPHIE KOESTER (Stage Manager) is a recent SUNY Purchase graduate. Past credits include Apparition (PSM, Purchase Rep), The Miracle Worker (SM, Oberlin Summer Theatre Festival), and Michael Feinstein: The Music of Mel Tormé (ASM, Jazz at Lincoln Center).

JASHAWN LEE (Kitten 1 & Thing 1) is overjoyed to be part of Two Beans Productions’ The Cat in the Hat. JaShawn is a Rochester native who recently graduated from the New York Conservatory for Dramatic Arts, where he studied acting for Film & Television. His most recent credits include HBO’s Crashing (AJ), NYWIFT New Works Labs reading of Black Coffee & Beignets (Young Jude) and the Kodak Theatre production of In The Heights (Graffiti Pete).
JaShawn regularly performs stand up comedy at Broadway Comedy Club and Greenwich Comedy Club In NYC. This is his first national tour and he is thrilled to be part of this extremely talented cast!

He would to thank Theatreworks and Two Beans Productions, Robin Carus Casting, and our stage manager, Sophie Koester, for all of their hard work. He would like to also thank his mother and his sisters for being his biggest fans, all of his friends for their love and support, and his manager, Alison Rinzel. Enjoy the show!

EMILY STINE (The Cat) is a recent graduate of The City College of New York. Emily is an actor, musician and song writer who has released several albums. Recent theater credits include Top Girls (Pope Joan), Macbeth (Banquo) and Almost Maine (Marvalyn).

CYNTHIA THOLE (Choreographer), a veteran of the Broadway stage, currently works as a director, choreographer and teacher in the New York area. In addition to choreographing for Two Beans Productions, Cindy has directed and choreographed for Theatreworks USA, Encores City Center Education program, AMDA, TADA! and Camp Broadway. She is currently a member of the dance faculty at AMDA, Montclair State University and Fairleigh Dickinson University. Her regional choreography credits include work for the Allenberry Playhouse, Mill Mountain Playhouse, Reagle Players, Montclair Operetta Club, Penn State Univ. and Fairleigh Dickinson University. Her Broadway experience gave her the opportunity to work with theatre legends such as Susan Stroman, Agnes DeMille, Twyla Tharp, Mike Ockrent and Arthur Lawrence, to name a few. Broadway performance credits include: My Fair Lady, Nick and Nora, Me and My Girl, Meet Me in St Louis, Singin’ in the Rain, A Christmas Carol, and 42ndStreet. National Tours include: Oklahoma!, Sugar Babies and 42nd Street. She also appeared in the movie version of The Producers. Cynthia is a graduate of Butler University, and the proud mother of a college graduate daughter.
Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” rats, he is labeled as a looser and a geek. As respite from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures and to be the hero.

Join Marvin on the space adventure of a lifetime. On a trip to the surface of the moon on his homemade rocket, he meets a strange cast of misfit creatures and learns of infinite peril and awesome beauty. Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Created by: Ian Carney & Corbin Popp

DIRECTOR & CHOREOGRAPHER: Ian Carney
COMPANY MANAGER: Eleanor Carney
TOUR MANAGER, ENSEMBLE: Tyler Scifres
MARVIN THE MOUSE: Calvin Rowe

ENSEMBLE: Tyler Scifres, Jesse Forcha, Samantha Rounds, Kevin Chick

EXECUTIVE PRODUCER
Barry Mendelson

THANK YOU TO OUR SHOW SPONSOR
THE CAST

IAN CARNEY (Creator, Director and Choreographer) is best known for his long run in Billy Joel and Twyla Tharp’s musical, Movin’ Out on Broadway. Born in New Hampshire and raised in New Orleans, he started dancing as a child, studying ballet in New Orleans and in New York City. He danced lead roles in The Nutcracker, Sleeping Beauty and many other ballets. He has been a guest dancer, teacher and choreographer in companies across the United States. While still performing, Ian earned a degree in English Literature from Tulane University. He is the co-creator of the family shows that continue to delight audiences around the world - Dino-Light, The Ugly Duckling, Lightwire the Show and A Very Electric Christmas. Ian has appeared on television with Lightwire Theater on America’s Got Talent, TF1’s The Best show in France and as the winner of Tru TV’s season one of Fake Off.

CORBIN POPP (Co-Creator) is from Lincoln, Nebraska. He earned a degree in biochemistry at University of Nebraska-Lincoln, while also studying math, physics and dance. Opting for dance, Corbin performed in The Phantom of the Opera, Billy Joel and Twyla Tharp’s Movin’ Out on Broadway. He has toured throughout the United States with many shows and all over Europe with Tharp’s dance company. Corbin speaks German, studied in Germany on a Fulbright scholarship and recently graduated from dental school; yet, he still continues to perform and collaborate with Lightwire Theater.

ELEANOR B. CARNEY (Company Manager) Originally from New Orleans, Eleanor began her dance training with Harvey Hysell and Joseph Giaccobbe. She graduated from Southern Methodist University with a BFA in Dance and a BA in Anthropology. She has danced professionally with Indianapolis Ballet Theater as well as the Lexington, Northwest Florida, Delta Festival and Montgomery Ballets. Career highlights include dancing Aurora in Sleeping Beauty, Desdemona in The Moor’s Pavane, the title roles in Romeo and Juliet, Cinderella, Giselle and Coppelia and, of course, the Sugarplum Fairy in The Nutcracker. Mrs. Carney is delighted to have appeared with Lightwire Theater on America’s Got Talent, France’s new hit show The Best on TF1 and most recently as the proud winner of Tru TV’s first season of Fake Off.

KEVIN CHICK (Ensemble) Kevin Chick is a puppeteer, clown, comedian, actor and Spanish translator. Most notable credits include: The Jim Henson company, The Kimmel Center of Philadelphia, The Guthrie of Minneapolis, Southern Colorado Repertory Theater, educational theatre throughout South America, Mexico and Argentina, Coca-Cola zero commercials and political activist puppet videos with The Daily Show writer Lizz Winstead. Most recently, he accomplished one of his dreams by bicycling from Barcelona to Berlin. Kevin’s hails from Iowa where he attended the University of Iowa to garner his bachelor’s degree in theater arts. Gratitude to Ian and El for believing in me. Thanks to my family for supporting me.

JESSE FORCHA (Ensemble) is a seasoned veteran of the New Orleans theatre community. He was last seen in Hoofing for Hero’s at the New Orleans Center for the Creative Arts and also at the Atlantis Resort in the Bahamas as a magician’s assistant for the world renowned magician, Rob Lake. Other favorite credits include 42 Street (Andy), A Chorus Line (Mike), Curtains (Billy), Grease (Danny), The Sound of Music (Rolf), The Wizard of Oz (Tin Man) and many others. Jesse is part of the Gulf Coast Theatre on Tap where he does what he
loves best, tap dancing. He is also a skilled clarinet, flute and saxophone player. He would like to thank his parents and sisters for always encouraging his dream and a special thanks to his Aunt Kat.

**CALVIN JAMES ROWE (Ensemble)** a native of Muscatine, IA, he began dancing professionally in 2007 with Of Moving Colors Productions, Baton Rouge's premier modern dance company, working with such choreographers as Christine Chrest, Garland Goodwyn Wilson, Scott Putnam (of Amaranth Dance), Netta Yerushalmy (of the Doug Varone Dance Company), Irine Rampino and Gina Bashour (Palissimo Dance). Mr. Rowe has also been a guest artist with Baton Rouge Ballet Theatre as well as a guest artist with TALK Dance Co., a contemporary dance company based in Pueblo, Colorado, performing a modern version of Romeo and Juliet under the direction and choreography of Stephen Wynne. Mr. Rowe most recently danced three seasons with Ballet Quad Cities, performing in such ballets as Cinderella, Sleeping Beauty, and Dracula by choreographers Courtney Lyon and Deanna Carter. Calvin is thrilled to now be a part of Lightwire Theater.

**TYLER SCIFRES (Road Manager)** is originally from New Orleans and has been with Lightwire Theater since 2014. It is his extraordinary electrical knowledge that helps to keep the company glowing! Tyler has also worked with Southern Repertory Theater in set design and has taught stilt walking and puppetry for Country Day Creative Arts for the past 10 years.

**SAMANTHA ROUNDS (Ensemble)** is from Las Vegas, Nevada. “Sam” is a 2016 graduate of the University of Oregon Clark Honors College with a B.A. in Dance. Sam has an extensive movement background which includes dance, figure skating, kickboxing and aerial circus arts. She is certified in Gus Giordano dance technique and is also a certified Zumba instructor. Sam enjoys drawing and playing the trumpet. While at the University of Oregon, she played trumpet for the Athletic Band all four years. She is thrilled to perform with Lightwire Theater, and she wants to thank her family and friends for their unwavering love and support.

**LIGHTWIRE THEATER**

Lightwire Theater has been featured as the winner of *Tru TV's Fake Off* (Season One), semi-finalists on *America's Got Talent* (Season 7) and as finalist on *My TF1’s, The Best Le Meilleur Artiste* in Paris.

Internationally recognized for their signature brand of electroluminescent artistry and poignant storytelling, Lightwire Theater is based in New Orleans and continues to create and deliver innovative theatrical experiences to audiences worldwide including: Hong Kong, Taipei, Estonia, Canada, Russia, Europe, Belarus, China and Abu Dhabi.

Mendelson Entertainment Group LLC, proudly manages and represents Lightwire Theater.

MEGARTSMEDIA.COM

For Booking Information, contact Kids Entertainment: info@kidsentertainment.net
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Dr. Beverly Kopper & Pete Hill
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James & Julie Caldwell
Jo Coulthart
Mitzi Joseph
Ken & Susie Kidd
Everett & Ellen Long
Kenneth L & Evelyn K Powers
Dennis & Margaret Rohrs

**Contributor**
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Colleen Layman
Mary Adams
Carol Clavey
Janet Craft
John & Janet Finney
Sandra Kessel
Kristin Koeffler
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