Jessica Lang Dance

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Presented by the Wisconsin Union Directorate Performing Arts Committee, directed this year by Marilyn Feldner.

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This concert was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Other support from the H. Douglas and Elizabeth Weaver Fund for the Performing Arts and the Wisconsin Union Theater Endowment Fund.

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**JESSICA LANG DANCE**

Artistic Director
JESSICA LANG

Dancers
PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS, KANA KIMURA, MILAN Misko, THOMAS RAGLAND, RACHEL SECREST, JAMMIE WALKER

Production Stage Manager
DANIEL DILLER

Lighting Supervisor
BRITTANY SPENCER

Company Manager
CALLEN GOSSELIN

For booking information, please contact:
Margaret Selby- President, Selby/Artists Mgmt:
212.382.3261 | mselby@selbyartistsmgmt.com | selbyartistsmgmt.com
Lyric Pieces
(2013)
Choreography: Jessica Lang
Music: Edvard Grieg
Scenic Design: Jessica Lang with molo products designed by
Stephanie Forsythe and Todd MacAllen
Lighting Design: Nicole Pearce
Costumes: Amy Page
ARIETTA
Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura
Thomas Ragland, Rachel Secrest, Jammie Walker
EVLES’ DANCE
Patrick Coker, Julie Fiorenza, and Rachel Secrest
PEASANT’S SONG
Eve Jacobs
NORWEGIAN MELODY
Thomas Ragland and Jammie Walker
NORWEGIAN DANCE
Patrick Coker, John Harnage, Thomas Ragland, and Jammie Walker
THE BROOK
Julie Fiorenza, Eve Jacobs, Kana Kimura and Rachel Secrest
IN BALLAD STYLE
Jammie Walker with Patrick Coker, Julie Fiorenza, Eve Jacobs John Harnage,
Kana Kimura, Thomas Ragland, Rachel Secrest
MARCH OF THE TROLLS
Patrick Coker, Julie Fiorenza, Eve Jacobs, John Harnage, Rachel Secrest
PHANTOM
Kana Kimura and Thomas Ragland
REMEMBRANCES
Ensemble
This work was originally commissioned by
Birmingham Royal Ballet and premiered in 2013.
The Calling (excerpt from Splendid Isolation II)
(2006)
Choreography: Jessica Lang
Music: Trio Mediaeval
Costume Concept: Jessica Lang
Costumes: Elena Comendador
Original Lighting: Al Crawford, Recreated by Nicole Pearce
Eve Jacobs
This work was originally premiered by Ailey II in 2006.

PAUSE

glow
(2017)
Choreography: Jessica Lang
Music: Owen Clayton Condon and Ivan Trevino
Set Design: Jessica Lang and Nicole Pearce
Lighting Design: Nicole Pearce
Technical Director: Greg Rowland
Patrick Coker, John Harnage, Milan Misko, Thomas Ragland, Jammie Walker
This piece was co-commissioned by Jacob’s Pillow Dance Festival.
This piece was made possible with support from Charles and Deborah Adelman.
2+1 composed by Ivan Trevino, performed by Bryson Teel and Neal Schassler
Fractalia composed by Clay Condon, used by arrangement with Third Coast Percussion

INTERMISSION
Her Road
Choreography: Jessica Lang
Music: Ludwig van Beethoven
Scenic Design: Jessica Lang and Jim Lang
Lighting Design: Nicole Pearce
Costume Design: Jim Lang

Julie Fiorenza, Eve Jacobs, Kana Kimura, Rachel Secrest

This work, Her Road, was generously underwritten by Gerald Appelstein.

This project is supported in part by an award from The National Endowment for the Arts.

Additional support provided by the Virginia B. Toulmin Foundation and The Harkness Foundation for Dance. Created in part with support from the Made In Wickenburg Residency Program with funding from the R. H. Johnson Foundation, The National Endowment for the Arts, WESTAF, The Wellik Foundation and Elaine and Peter Schweitzer. Also created in part during a 2016 Center for Ballet and the Arts at New York University Fellowship.

Thousand Yard Stare
(2016)
Choreography: Jessica Lang
Music: Ludwig van Beethoven
Lighting Design: Nicole Pearce
Costume Design: Bradon McDonald

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs, Kana Kimura, Milan Misko, Thomas Ragland, Rachel Secrest, Jammie Walker

This work was generously underwritten by Geoff Fallon and was co-commissioned by Des Moines Performing Arts.

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Founded in 2011, Jessica Lang Dance (JLD) is a New York City based dance company whose mission is to enrich and inspire global audiences by immersing them in the beauty of movement and music.

Since the company’s inception, Jessica Lang has created numerous original works for JLD, whose diverse repertoire demonstrates a commitment to artistic collaboration and a style that resists categorical definition. JLD has performed at premier venues and festivals worldwide including Lincoln Center’s White Light Festival, Jacob’s Pillow Dance Festival, Brooklyn Academy of Music’s Next Wave Festival, New York City Center’s Fall for Dance Festival, the John F. Kennedy Center for thePerforming Arts, the Joyce Theater, the Harris Theater for Music and Dance, The Music Center, Winspear Opera House, Tel Aviv Performing Arts Center, Helikon Opera and Palacio de Bellas Artes, among others.

In the upcoming 2017-18 touring season, JLD will be presented by venues including Artis-Naples, UMASS Amherst, Carpenter Performing Arts Center, DeBartolo Performing Arts Center, White Bird, and SUNY Purchase, among others. In May 2018, JLD will premiere a new work celebrating the music and artistry of legendary singer Tony Bennett.

JLD has received numerous grants and funding from organizations including The New York Community Trust, Howard Gilman Foundation, Virginia B. Toulmin Foundation, Rockefeller Brothers Fund, the National Endowment for the Arts, New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, SHS Foundation, The Shubert Foundation, the Jerome Robbins Foundation, the Irving Harris Foundation, the O’Donnell-Green Music and Dance Foundation, the New York City Department of Cultural Affairs, Harkness Foundation for Dance, Dance/NYC, and the ArtsCONNECT program of Mid Atlantic Arts Foundation. For more information on the company visit jessicalangdance.com.

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JESSICA LANG (Artistic Director) leads the creative vision of the organization which has garnered remarkable acclaim since the company’s founding in 2011. Under her artistic leadership, the company now offers more than 50 performances annually at some of the world’s most prestigious performing arts centers. Noted for her dedication to educational activities, Lang developed a unique curriculum for JLD called LANGuage, which is offered as part of the company’s programming on tour and locally in New York City, focusing on the Queens community.

As one of the most celebrated choreographers of her generation, Lang choreographs and teaches throughout the world. She has created original works for companies including American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet, the National Ballet of Japan, and Joffrey, among many others. Lang has also worked in opera on the production *Aida*, directed by Francesca Zambello, for San Francisco Opera and Washington National Opera. She is the recipient of a 2014 Bessie Award and the 2017 Arison Award.

Lang grew up in Bucks County, PA and has a diverse dance training background. She is a graduate of the Juilliard School under the direction of Benjamin Harkarvy and a former member of Twyla Tharp’s company THARP!

PATRICK COKER (Dancer) grew up in Chester, Virginia. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his final year. He has performed with Cedar Lake Contemporary Ballet, Joshua Beamish’s MOVE:the company, Earl Mosley’s Diversity of Dance and the Mark Morris Dance Group (in *The Hard Nut* and *L’Allegro, il Penseroso ed il Moderato*). Coker began working with choreographer Jessica Lang in 2015 and in January 2016 Coker became a member of JLD.

JULIE FIORENZA (Dancer) was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of *Turandot* and Mark Morris’ *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare*, *The Hard Nut*, and *L’Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L’Allegro* which aired in March 2015 on Great Performances. In 2011, Fiorenza became a founding member of JLD. She has also worked with Lang in collaboration with visual artist Shinichi Maruyama appearing in the film *White*.

JOHN HARNAGE (Dancer) is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May of 2014 he graduated from The Juilliard School under the direction of Lawrence Rhodes, where he performed works by choreographers such as Jose Limón, Alexander Ekman, Pina Bausch, and Lar Lubovitch among others. John is also a modern dance finalist from the 2010 NFAA YoungArts competition. In 2014, Harnage began working with JLD and in 2015 he became a member of the company. Harnage has also staged Lang’s work on Booker T. Washington HSPVA.

EVE JACOBS (Dancer) is an NYC based dance artist from Chicago. She trained in ballet at North Carolina School of the Arts and received her B.F.A. in Dance from The Juilliard School in 2014. At Juilliard, Jacobs performed in works by iconic choreographers such as Pina Bausch, Ohad Naharin, and Lar Lubovitch, and began to create her own work. A recipient of the...
Hector Zaraspe Prize for Choreography, Jacobs’ work has been featured at the Peter Jay Sharp Theater, Brooklyn’s White Wave Dance, in Juilliard’s Performing Educational Programs, and in Bridge Production Group’s Richard III at Fourth Street Theater. Jacobs joined JLD in 2015. In addition to performing, she has staged Lang’s work for the Des Moines Dance Project and currently assists her for the American Ballet Theater’s Make A Ballet program.

**KANA KIMURA** *(Dancer)* was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in *Nixon in China* at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show *The Nutcracker Rouge* with Company XIV. In 2011, Kimura became a founding member of JLD. She has also worked with Lang on collaborative projects with visual artist Shinichi Maruyama including the film *White* and print series *Nudes*.

**THOMAS RAGLAND** *(Dancer)* of Richmond, Virginia, began his dance training with Annette Holt and the Parks and Recreation City Dance Program. He then continued his training with The School of Richmond Ballet, eventually attending both its trainee and apprentice programs. Ragland attended the Juilliard Summer Intensive and danced with the City Dance Troupe. He was a member of Richmond Ballet for ten seasons. Ragland joined JLD in 2017.

**RACHEL SECREST** *(Dancer)* is originally from Carmel, Indiana, where she grew up training under Suzann DeLay. She graduated Summa Cum Laude from the Ailey/Fordham BFA program with degrees in Dance and Political Science. There she had the opportunity to perform works by Alvin Ailey, Ronald K. Brown, Dwight Rhoden, Camille Brown, and Adam Barruch, among others. She has attended training programs at Hubbard Street, Joffrey Ballet, Northwest Dance Project, and Springboard Danse Montreal. Rachel has been a company member with Abarukas, and also worked with Omar Roman de Jesus, River North Dance Chicago, and Parsons Dance. In 2017, she began working with Jessica Lang Dance, where she is currently a company member.

**MILAN MISKO** *(Dancer)* was raised in Missouri, where he began his dance training with Jo Noth’s White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, *Transportation*, which was selected for Lincoln Center’s Dance on Camera Festival 2013. Misko became a member of JLD in 2012. In addition to performing the work of Jessica Lang, Misko has staged her work on Rutgers University.

**JAMMIE WALKER** *(Dancer)* began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwart, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker became a member of JLD in 2016.
In addition to performing, Walker has staged Lang's work on Dayton Ballet and currently assists her for the American Ballet Theatre’s Make A Ballet program.

CLAUDIA MACPHERSON (Rehearsal Director) received her B.F.A. from The Ailey School/Fordham University. As a founding member of Jessica Lang Dance, she performed at Jacob's Pillow, the Joyce Theater, and the Brooklyn Academy of Music among other stages around the country. MacPherson assisted Lang in her creation of Pergolesi’s Stabat Mater when it debuted at the 2013 Glimmerglass Opera Festival. She has performed with the Mark Morris Dance Group in The Hard Nut, Romeo & Juliet: On Motifs of Shakespeare, and L’Allegro, il Penseroso ed il Moderato, as well as in Morris’ production of Orfeo ed Euridice at the Metropolitan Opera. MacPherson is currently the Rehearsal Director for Jessica Lang and her company Jessica Lang Dance.

JIM LANG (Costume and Scenic Design) is a graduate of the Art Institute of Pittsburgh and received his BFA from Pratt Institute with advanced studies at Syracuse University. His career spans 40 years in the Advertising and Publishing industry retiring as Creative Director at Advertising Specialty Institute in Philadelphia. He is a recipient of many awards from the Philadelphia Art Directors Club and Folio Ozzie awards in both advertising and publications design. Jim continues to freelance as a visual communicator for various clients including The Scarlet Marketeer, RWS Associates and Jessica Lang Dance for whom he has designed the brand identity as well as all marketing and website design.

BRADON MCDONALD (Costume Designer) is a dancer turned designer and has had a diverse career in the performing and visual arts. A graduate of Juilliard, he performed with Mark Morris Dance Group for a decade, and also with the Limon Dance Company. Upon retiring from the stage, he returned to the Fashion Institute of Design and Merchandising Los Angeles where he earned two fashion design degrees. After his success on the Emmy award winning Project Runway Season 12, he has been creating custom garments for private clients, designing stage costumes for Dance and Opera productions including ABT, PNB, and LAOpera, and has a dancewear collection: BRADON X CAPEZIO.

THANK YOU

JLD would like to thank its Board of Trustees and generous donors who made tonight’s program possible.
We are especially grateful to our Sponsors’ Circle members for making our 2017-18 touring season and the new work we create and present possible:

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