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New Spaces for Milwaukee’s Expanding Arts Scene

By Stephanie Harte

Three local performing arts groups will be getting new homes over the next two years. University of Wisconsin-Milwaukee Theatre, Quasimondo Physical Theatre and Milwaukee Symphony Orchestra are all going the extra mile to offer outstanding amenities to patrons through these new venues.

University of Wisconsin-Milwaukee’s Mainstage Theatre
Reopening March 2018

March 7 will not only mark the opening of University of Wisconsin-Milwaukee’s production of 12 Ophelias, but the reopening of the Mainstage Theatre after a fire destroyed the space last April. The fire was accidental and started in the scene shop, later spreading to the theater’s curtains and lighting equipment.

UWM hired Paul Davis Restoration & Remodeling to rebuild the space. Company representatives showed up the night of the fire to begin determining which materials could be cleaned and what would need to be replaced.

LeRoy Stoner, UWM’s theatre department chair, explains that in addition to redoing the floors, walls, and ventilation, changes were made to make the 50-year-old space more modern.

“One of the things that the reconstruction of the space allowed us to do was to provide better resources for handicap accessibility,” Stoner says. “The rules that were enforced at the time the theater was built are not the same rules that are enforced today. We were able to find ways to make some improvements, particularly with additional wheel chair seating and hand railings.”

Stoner says that the new theater has a similar design to Milwaukee Repertory Theater’s Quadracci Powerhouse, the largest of the Rep’s three theaters. The Rep allowed UWM to perform its production of Arcadia last May in the Stiemke Studio, while set construction took place at Shorewood High School.

“We are very excited to get back into a new clean space with equipment that has been replaced and brought up to current technology,” Stoner says. “With the updated technology we can now teach new techniques to our students.”

UWM’s Mainstage Theatre took less than a year to rebuild.
Photo Courtesy of UWM.
North Milwaukee Arthaus
Opening October 2018

Quasimondo Physical Theatre, not to be confused with Quasimodo from the *Hunchback of Notre Dame*, will be turning the former North Milwaukee Fire Station and Village Hall into its new home.

The new performance space will be called the North Milwaukee Arthaus, inspired by the area’s rich German roots. The two-story red brick building, with a 56-foot tower, was built in 1901 and is located on 5151 N. 35th St. Quasimondo plans to create a black box performance space, offices, and rehearsal hall on the second floor, with a scene shop, costume shop, café and gallery on the first floor.

“We want it (the Arthaus) to be a destination and promote arts and education on the Northside.” says Brian Rott, founder and producing artistic director of Quasimondo. “We found the building and we fell in love with it.”

Since 2012, Quasimondo has dedicated itself to making theatre that communicates in a shared physical language. The name derives from the word “quasi,” which means “sort of” and “mondo,” which means “world” in Italian. Rott says these two words together are meant to represent putting depictions of the world on stage.

As far as people constantly confusing “Quasimondo” with “Quasimodo,” Rott says the association never bothers him.

“Quasimodo is this kind of grotesque underdog of sorts,” Rott says. “He’s a wonderful character in the book, despite being hideous and having a tortured up bringing. He kind of shows humanity at it’s most beautiful and most vicious. Since the book ends with him on a bell tower pouring hot oil onto the rioting crowd, when I saw that bell on this building I thought this might be the place.”

Rott explains that Quasimondo’s new home will help the troupe lay firm roots in Milwaukee and expand its programming and outreach.

“Space is really essential to making theatre and dance,” says Jenni Reinke, a founding member of Quasimondo who is leading the Arthaus project with Rott. “To have found this beautiful space that fits our needs is really a tremendous opportunity for companies like us.”
The idea to convert Warner Grand Theatre into Milwaukee Symphony Orchestra’s new concert hall has been in talks since the 1990s, according to Mark Niehaus, MSO’s president and executive director. “It’s beautiful and has all the charm of the theater from the 1930s,” Niehaus says. MSO completed its acquisition of the theater on W. Wisconsin Ave. last December and anticipates a fall 2020 opening. Since MSO’s current concert space, the Marcus Center for the Performing Arts, is in high demand by its resident groups along with national touring Broadway productions, this new space will allow MSO to control when they perform and secure guest performers farther in advance. MSO reports that having control over its own venue, along with new revenue streams from facility rental fees, catering and concessions, will drive increases in annual earned revenue by as much as 60 percent. Niehaus adds that obtaining Warner Grand Theatre has two key benefits that go beyond the personal success of the symphony. These advantages are reinvigorating W. Wisconsin Ave. and saving a historic building. “Like many Midwest cities, we saw that in the 70s, 80s, and 90s, people went out to the suburbs, and many downtown areas sort of failed in a way,” Niehaus says. “This stretch between 2nd and 5th St. on W. Wisconsin Ave. still could use a shot in the arm for economic redevelopment. Our project does that unbelievably well when you figure you will have 6,000 to 10,000 people a week going to concerts. That changes the complete depth of the neighborhood.”
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Second Annual Footlights People’s Choice Awards

Last year, we decided to dive in headfirst and launch Milwaukee's first-ever performing arts award ceremony. Professional and non-professional companies alike came out in red carpet fashion to celebrate the end of another successful season, and mix-and-mingle with local arts supporters.

We are thrilled to announce that local actor John McGivern will once again be hosting the event at Milwaukee Repertory Theater’s state-of-the-art Quadracci Powerhouse. This year's ceremony on Monday, June 25 will be referred to as the Footlights People's Choice Awards, in order to better reflect our nomination and voting process, which is open to the public and available on our website, footlights.com.

Look to Footlights.com for regular updates on this exciting sequel!

Celebrating Women Composers

Both the Wisconsin Philharmonic and Waukesha Choral Union will be hosting concerts featuring music from female composers this spring.

A women’s networking event will precede Wisconsin Philharmonic’s Inspirational Women – Inspirational Music concert on April 10. Libby Larsen, an internationally known composer whose work is being showcased at the concert, will present about her life journey and experiences during the networking event. Larsen will also visit local schools during her stay in Southeast Wisconsin.

Girls’ Night Out! on May 5 will close the Choral Union’s 2017-18 season and feature music by Waukesha’s very own Paula Foley Tillen. Tillen has worked as a professional musician in the Milwaukee area for the past 30 years and is the director of music for the Southminster Presbyterian Church in Waukesha.
Third Annual Statera Conference to be held in Milwaukee

For the Statera Foundation, partnering with Milwaukee’s very-own Renaissance Theaterworks seemed like the obvious choice for its third National Conference for Gender Balance.

“Our goal is to bring people who identify as women into full and equal participation in the American Theatre,” says Sarah Greenman, Statera’s creative director. “Renaissance’s founders of course recognized gender imbalance within their own profession when they were founded back in 1993. We just thought they were the perfect fit for us.”

The conference will be held October 4-7 at the University of Wisconsin-Milwaukee campus. Formed in 2014, the Statera Foundation is a nonprofit organization that strives to expand employment options, improve salary, and remove barriers for women+ identifying theatre professionals. The name Statera derives from the Latin word for balance.

The conference is open to anyone, from working theatre professionals to students and enthusiasts, regardless of gender or age. Keynote speakers, workshop leaders and breakout session facilitators will be announced in the coming months.

“One of the ways to affect change is to be in person and get inspired and network with people one on one,” Greenman says. “All of these women identified artists are meeting to bring their A-game.”
Hit the Summerfest grounds a little early this year at the United Performing Arts Fund (UPAF)’s Ride For The Arts fundraiser Sunday, June 3. The annual ride raises money for the nonprofit’s 15 member groups, which includes Milwaukee Repertory Theater, Skylight Music Theater and First Stage. Over $9 million has been raised through the event since its inception in 1981.

Thanks to a generous donation from the Brewers Community Foundation, kids aged 12 and under will ride for free when accompanied by an adult. The Ride will start and finish at the Summerfest South Gate at the intersection of Polk St. and Harbor Dr. Riders can choose between five different routes, ranging in length from five to 70 miles. Don’t sprint off too far after crossing the finish line, UPAF will be sponsoring an after party at the fest grounds equipped with free food, drinks, and performances from UPAF member groups.

Not in the mood for a bike ride? UPAF is also in need of volunteers to help with set-up, t-shirt distribution, and a wide variety of tasks to ensure the ride runs smoothly. For more information on the event, visit upaf.org.
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** Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking.

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In its 64th Season, Milwaukee Repertory Theater is dedicated to providing the highest level of professional theater to Milwaukee and Wisconsin in addition to offering a wide range of educational and community programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that houses Milwaukee Repertory Theater consisting of three theater spaces: the Quadracci Powerhouse (720 seats), the Stiemke Studio (205 seats) and the Stackner Cabaret (132 seats), which is also a full-service restaurant and bar. Together, these spaces offer a variety of staging options from compelling dramas, powerful classics, award-winning contemporary works to full-scale musicals, comedies and a short-play festival. The Rep also produces an annual production of A Christmas Carol, featuring a new World Premiere Adaptation in 2016, at the beautiful and historic Pabst Theater.

Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
Always...Patsy Cline

Created and originally directed by Ted Swindley – based on a true story.

Directed by
Laura Braza

Music Director
Dan Kazemi

Scenic Designer
Emily Lotz

Costume Designer
Leslie Vaglica

Lighting Designer
Aimee Hanyzewski

Sound Designer
Megan B. Henninger

Dialect Coach
Eva Breneman

Casting Director
Frank Honts

Stage Manager
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CAST IN ALPHABETICAL ORDER

Patsy Cline ............................................................................................................................... Kelley Faulkner*
Louise Seger ............................................................................................................................ Tami Workentin *

Band
Dan Kazemi, Conductor/Keyboard (3/23-4/30); Patrick Morrow, Percussion;
Mike Ritter, Bass; Kurt Cowling, Conductor/Keyboard (5/1-5/20)

Understudy: Kim Giddens (Louise Seger)

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance.

SPECIAL THANKS

Steppenwolf Theatre Company Prop Department

PRODUCTION SUPPORT

Author ...................................................................................................................................... Ted Swindley
Author’s Representative........................................................................................................ Joan Kovats
Business Management ........................................................................................................ Melanie Clark
Original Music Director ....................................................................................................... Vicki Masters
Band and Vocal Orchestrations ......................................................................................... August Eriksmoen, Tony Migliore
Legal Counsel ..................................................................................................................... Clair G. Burrill, Richard Garmise, Sawnie R. Aldredge
Stage Management Resident ............................................................................................. Kira Neighbors
Assistant Director ................................................................................................................ Simon Evans

Always...Patsy Cline will have one 15 minute intermission

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For merchandise, please visit www.alwayspatsycline.com

PRODUCTION STAFF

Production Manager ............................................................................................................. Jared Clarkin
Interim Technical Director .................................................................................................... John Houtler-McCoy
Properties Director ................................................................................................................ Jim Guy
Charge Scenic Artist ............................................................................................................. Jim Medved
Costume Director ................................................................................................................. Jennifer Vincent
Lighting & Video Director ..................................................................................................... Aaron Lichamer
Sound Director ..................................................................................................................... Erin Paige
Production Stage Manager ................................................................................................. Kimberly Carolus*

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SONG LIST

Honky Tonk Merry Go Round.................................................................Frank Simon/Stan Gardner

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Back In Baby’s Arms.................................................................Bob Montgomery

Talmont Music Inc.

Anytime........................................................................Herbert Happy Lawson

Unichappel Music, Inc. (BMI)

Walkin’ After Midnight..............................................................Don Hecht/Alan Block

Acuff Rose Music Inc.

I Fall To Pieces.............................................................................................................Hank Cochran/Harlan Howard

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It Wasn’t God Who Made Honky Tonk Angels......................................................JD Miller

Peer International, Co.

Come On In (And Sit Right Down)..................................................V.F. “Pappy” Stewart

Acuff Rose Music, Inc.

Your Cheatin’ Heart...............................................................................Hank Williams, Sr.

Acuff Rose Music Inc./ Warner Chappell

Stupid Cupid..................................................................................Neil Sedaka/Howard Greenfield

EMI Music Publishing

You Belong To Me........................................................................King/Price/Stewart

Ridgeway Music

San Antonio Rose................................................................................Bob Wills

Bourne Co.

Lovesick Blues................................................................................Irving Mills/C. Friend

EMI Music Publishing

Sweet Dreams................................................................................Don Gibson

Acuff Rose Music, Inc.

She’s Got You................................................................................Hank Cochran

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Three Cigarettes In An Ashtray..................................................Eddie Miller/WS Stevenson

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Crazy............................................................................................Willie Nelson

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Seven Lonely Days........................................................................Earl Schuman/Walden Schuman/ Marshall Brown

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If I Could See The World (Through The Eyes Of A Child)........................................................................Sammy Masters/Richard Pope

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Just A Closer Walk...........................................................................(Traditional)

Blue Moon Of Kentucky......................................................................Bill Monroe

Peer International, Inc.

Gotta Lotta A Rhythm........................................................................Barbara Ann Vaughn/WS Stevenson

Acuff Rose Music, Inc.

Shake Rattle and Roll.........................................................................Charles Calhoun

Unichappel Music, Inc.

Faded Love...................................................................................John Wills/Bob Wills

Warner Chappell

How Great Thou Art...........................................................................(Traditional)

True Love............................................................................................Cole Porter

Warner Chappell

If You’ve Got Leavin’ On Your Mind..................................................Wayne Walker/Webb Pierce

Polygram International

Bill Bailey...........................................................................................(Traditional)

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Kelley Faulkner,  
Patsy Cline
Kelley is absolutely thrilled to be reprising this role after playing it here in the Stackner in 2012. Other favorite Milwaukee Rep roles include Adelaide in Guys and Dolls, Curley’s Wife in Of Mice and Men, Mollie in The Mousetrap, Nurse Kelly in Harvey, Brooke in Noises Off, Evelyn Nesbit in Ragtime and Sally Bowles in Cabaret. Other work: Optimist Theatre, Arizona Theatre Company, TheatreFest, Walnut Street Theatre, Fireside Theatre and the New York City Opera. BFA in Acting from Montclair State University. Kelley is a native New Yorker by way of Philadelphia and now happily resides in Milwaukee. She is a proud member and national council member of Actors Equity Association. www.KelleyFaulkner.com

Tami Workentin,  
Louise Seger
Tami is delighted to be returning to The Rep where she was last seen as Jean in Good People. Her other Milwaukee Rep credits include A Christmas Carol and Sheer Madness. Tami and her husband, Jim Pickering, most recently appeared together in The Secret Mask with Next Act Theatre. In Milwaukee some of her favorite projects include Caroline in Lune Gale, String of Pearls and Eleemosynary with Renaissance Theaterworks. At Next Act Theatre, she also appeared in Motherhood Out Loud, Welcome Home Jenny Sutter and The Exonerated. Other Milwaukee credits include Twelfth Night (Optimist Theatre); Hana’s Suitcase, Christmas Story and Bridge to Terabithia (First Stage); Picnic, The Subject Was Roses, and Kimberly Akimbo (Milwaukee Chamber Theatre). Tami’s directing credits include Margaret Raether’s P. G. Wodehouse trilogy: Jeeves Intervenes, Jeeves in Bloom and Jeeves Takes A Bow for Milwaukee Chamber Theatre and Barney and Bee at Renaissance Theaterworks. Other regional credits include The Goodman Theatre, Court Theatre, Organic Theater and Bailiwick Repertory Theatre in Chicago; the inaugural season of Orlando Shakespeare Festival; Shakespeare in the Park Fort Worth and Taproot Theatre, Seattle. Tami lives in Bay View with Jim, her sweet 16-year old son, Edan, and their two rotten hounds Frankie and Joxer.

Ted Swindley,  
Creator and Original Direction
Ted is internationally known as writer and director of the popular musical, Always…Patsy Cline. He is the founding artistic director of Stages Rep in Houston, Texas. He was also named to the Esquire Magazine’s register of outstanding Americans in arts and letters. Mr. Swindley was the recipient of the Los Angeles Dramalogue award for outstanding direction of Carnal Knowledge by Jules Feiffer. Currently, he is president of Ted Swindley Productions, Inc., a theatrical licensing and consulting company, and continues his 30 year career writing plays and musicals, consulting and mentoring playwrights, as well as directing plays for various theaters throughout the U.S. and abroad. Mr. Swindley is an active member of The Dramatists Guild Of America and Stage Directors and Choreographers.

Laura Braza,  
Director
Laura is delighted to be back at The Rep once more! Laura Braza is the Artistic Director of the Attic Theater Company as well as a freelance director and teaching artist. NYC credits include Moonchildren, Dark Rapture, Wonderful World, This One Time In Last Chance, The Time of Your Life, The Tutors, The Notebook of Trigorin, Strictly Dishonorable, the dreamer examines his pillow, On The Verge, or, The Geography of Yearning and Jericho, all for The Attic Theater Company; Friend of the Devil and If I Were You (Harold Clurman Theater); New York Musical Theatre Festival, FringeNYC, Dixon Place, Atlantic Theater Company’s
Stage II and more. Regional credits include *Grounded*, *Souvenir*, and the upcoming *Songs for Nobodies* (Milwaukee Repertory Theater), *The Dispute* and *If You Give a Pig a Pancake* (Hangar Theatre). She has also worked extensively as a guest director for University of North Carolina School of the Arts, NYU/Tisch and Stella Adler. Drama League Directors Project Alumnus. BFA from NYU. Proud member of SDC.

**Dan Kazemi,**
*Music Director/Conductor/Keyboards*

Dan is a New York-based composer, actor, music director and educator, and is an Associate Artist at The Rep. His past musical director credits for The Rep include *Guys and Dolls*, *I Love A Piano*, *Man of La Mancha*, *Dreamgirls*, *The Devil’s Music*, *The Color Purple*, *End of the Rainbow*, *A Christmas Carol*, *Forever Plaid*, *Ragtime*, *Blues in the Night*, *Assassins*, *Always . . . Patsy Cline* (2012), *Next to Normal*, *Cabaret* and *Ain’t Misbehavin*. In Philadelphia, Dan recently musically directed *Lizzie* (Barrymore Nom), *Herringbone* (Barrymore Nom) and orchestrated and musically directed the world premiere musicals *Field Hockey Hot* (Barrymore Nom) and *Tulipomania*. Dan musically directed *Tick, Tick . . . Boom!*, *Austentations*, *The PhillyRocks!* concerts, *The World Goes Round* (Barrymore Nom), *Reefer Madness*, *Little Shop of Horrors*, *Rooms* and *Trailer Park* for 11th Hour Theatre Company. He also received a Helen Hayes Nomination for his work on the D.C. premiere of *The Musical of Musicals: The Musical*, a Barrymore Nomination for *The Flea and the Professor* (Arden Theatre Company), and received a Barrymore Award for 11th Hour’s *Avenue X*. At the Walnut Street Theatre, Dan musically directed, arranged and performed in *The Irish . . . and How They Got That Way* (Two Barrymore Nominations). Dan’s music has been performed at the Cirque de Demain in Paris, Ballet Fleming and in 213 Productions collaborations *Untitled Project #213* and *Your Attention Please*. Dan is also the composer of a new musical, *The Tapioca Miracle* (thetapiocamiracle.com).

**Emily Lotz,**
*Scenic Designer*

Originally from Wisconsin, this is her Milwaukee Rep debut. Emily is a freelance designer and current instructor at the University of Maryland, where she is completing her MFA in scenic design this spring. Recent credits include *Princess & the Pauper: A Bollywood Tale* at Imagination Stage, as well as *Love and Information* and *The Wild Party* at The University of Maryland, College Park. Recent assistant credits include *Three Sisters/No Sisters* at Studio Theater, *Rudolph the Red Nose Reindeer* at First Stage, and *Macbeth* at Chicago Shakespeare Theater. For more information on Emily’s work please visit her website at www.emilylotzdesign.com.

**Leslie Vaglica,**
*Costume Designer*

Leslie is a Milwaukee-based designer, holds degrees in Art and Political Science from UW Eau Claire and a degree in Fashion from Mt. Mary College. Regionally she designs for opera, dance and theater. Patsy Cline’s cowgirl dress is a great addition to the list of interesting costumes she’s designed, including floating dresses for *Acts of Wilderness* with Wild Space Dance Co., the glittering golden ghost for Florentine Opera’s *Three Decembers*, custom Nikes for Milwaukee Chamber Theatre’s *The Brothers Size* and surrealist robes for Truepenny Theater Company’s *Dali’s Liquid Ladies*.

**Aimee Hanyzewski,**
*Lighting Designer*

Aimee is glad to be back working with Milwaukee Repertory Theater for her thirteenth year. Aimee is the Resident Lighting Designer at Edgewood College in Madison, WI. She has designed in the Stackner Cabaret for such hits as *Black Pearl Sings!*, *The Devil’s Music: The Life and Times of Bessie Smith*, Liberace, *The Doyle and Debbie Show*, Ain’t Misbehavin’, *From My Hometown*, *Fire on the Bayou*, *Grafton City Blues*, and many others. Moreover,
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she designed the lighting for *Venus in Fur* and *The Year of Magical Thinking* in the Stiemke Studio. Other theaters Aimee has designed for are Children’s Theatre of Charlotte, In Tandem Theatre, Next Act Theatre, Forward Theater, Madison Savoyards Ltd and The Legacy Theatre.

**Megan B. Henninger,**
**Sound Designer**

Megan is thrilled to return to Milwaukee Rep! She is a Milwaukee-based designer and has served as designer and assistant designer on shows large and small. Favorite designs include *Guys and Dolls* (Milwaukee Rep), *The Bridges of Madison County* (Peninsula Players), *Sweeney Todd* (Skylight Music Theatre), *A Streetcar Named Desire* (Williams Street Rep), *R.R.R.E.D* (New York Musical Theatre Festival), *42nd Street* (TOTS tour), *The Martian Chronical* (Fordham University) and *Turn of the Screw* (Lyric Opera, Kansas City). Assistant Designs include *You’re Welcome America, Ghetto Klown, Stick Fly,* and *Blithe Spirit* (Broadway), *Company* (Lincoln Center).

**Eva Breneman,**
**Dialect Coach**

Eva is delighted to be back at The Rep. Previous Milwaukee Rep credits include *The Who & The What, Moby Dick* and *The Foreigner.* Wisconsin credits include 3 seasons at American Players Theatre and *Blithe Spirit* at Madison Rep. Chicago credits include multiple shows at Lookingglass Theatre, Goodman Theatre, Steppenwolf, Timeline Theatre Company, Court Theatre, Northlight Theatre and Chicago Shakespeare. Regional credits include Actors Theatre of Louisville, Baltimore Center Stage and Kansas City Repertory. National tours include *Fun Home, Motown,* and *Mamma Mia!* Eva is an associate artist at TimeLine Theatre Company.

**Frank Honts,**
**Casting Director**

Frank is in his second season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a proud graduate of Brown University in Providence, Rhode Island.
BIOGRAPHIES CONT.

Rebekah Heusel,
Stage Manager

Rebekah is thrilled to be returning to Milwaukee Rep after previously working on Holmes and Watson. Other credits include The Merchant of Venice (Compagnia de’ Colombari), Much Ado About Nothing (Optimist Theatre), Mary Jane (Yale Repertory Theatre), The Little Mermaid Jr. (Children’s Theatre Company) and Blessing (The Yale Institute for Music Theatre). Rebekah earned her BA in Classics and Theatre from Knox College and her MFA from the Yale School of Drama.

Kira Neighbors,
Stage Management Resident

Kira is a recent graduate of the University of South Carolina, where she earned a B.A. in Theatre with a focus in stage management. A few of her favorite shows that she stage-managed while at USC include She Kills Monsters, The Tempest, and Outlaw Song. She was the president of the USC chapter of Alpha Psi Omega, and also worked in the costume shop for two years as a stitcher. Kira is excited to take on new challenges as a Stage Management Resident for Milwaukee Rep, and hopes that she still likes snow by the end of the program.

Simon Evans,
Assistant Director

Simon most recently directed a production of Oscar Wilde’s Salomé on the mainstage of Muhlenberg College. Previous directing credits at Muhlenberg include The Brides by Harry Kondoleon and The Lover by Harold Pinter. He also served as the assistant director for a production of Tarell Alvin McCraney’s Wig Out! He holds a B.A. from Muhlenberg College, where he graduated with a double major in English and Theatre with a concentration in directing.

Kurt Cowling,
Conductor/Keyboards (as of 5/1)

Kurt Cowling is a pianist, composer, arranger and author based in the Milwaukee area. Past theater credits include work with Milwaukee Rep, Skylight Music Theatre, Fireside Dinner Theatre, American Players Theatre and First Stage. He has many commercial jingles airing in the Midwest. He currently performs with Platinum and previously with Streetlife. His book Gospel Piano has been a best seller on Amazon in the category of Gospel Music Books.

Patrick Morrow,
Percussion

Patrick is proud to be back reprising his all too convincing portrayal of ‘the Drummer’ from the 2012 production of Always...Patsy Cline. At The Rep, Patrick also drummed for Blues in the Night in the Stackner and 75% of the musicals on the Powerhouse stage. He has toured with Little House on the Prairie: the Musical with Melissa Gilbert and with Million Dollar Quartet, both the 1st National tour and the closing original production in Chicago. He has also made a lot of noise at the Fireside Dinner Theatre, First Stage, Milwaukee Chamber Theatre and a wide variety of rock & roll bands.

Michael Ritter,
Bass

As a graduate of Milwaukee Area Technical College’s Music Occupations program, bassist Michael Ritter has been living and performing in Milwaukee for fifteen years after relocating from Green Bay. After performing with The Rep as substitute bassist for Guys and Dolls, Man of La Mancha, Dreamgirls, The Color Purple and Next to Normal, he is thrilled to be performing in this production of Always... Patsy Cline. In Milwaukee, he can be seen with his bands Strangelander, The November Criminals, Misha Siegfried Band, and at any of the city’s fine venues offering jazz music.
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The Rep welcomes gifts of securities and stocks. If you plan to make such a gift, please notify the Development Department at 414-290-0717 so we can properly credit and acknowledge your generosity.
UNTIL THE FLOOD
Milwaukee Repertory Theater
An extraordinary theatrical event that explores the reactions of the St. Louis region to the shooting of Michael Brown in Ferguson, Missouri.

SILENT SKY
Carthage College
*Silent Sky* explores women’s role in society and the social progress that accompanied the scientific discoveries at the turn of the century.

ONE KNIGHT IN POLAND
Doug Jarecki
Doug Jarecki dares to show us Poland like we've never seen in this hilarious thriller.

THE TALES OF HOFFMANN
Skylight Music Theatre
This story centers on the poet Hoffmann as he tells of his quest to find love, the ideal woman and the balance between love and art.
**TALLYMOORE**  
Oconomowoc Arts Center  
The Milwaukee-based contemporary Irish folk band performs a range of Irish and Scottish folk tunes, ballads, reels and classic pub songs.  

March 17  
Oconomowoc Arts Center  
(262) 560-3172

**JUST STAS!**  
First Congregational Church  
Back by popular demand, accordion virtuoso Stas Venglevski will wow you with his furious fingers!  

March 18  
First Congregational Church  
(414) 258-7345

**THE HIGH KINGS**  
Cedarburg Performing Arts Center  
The High Kings are marking out a new and bright era for Irish folk music, and aiming to bring a broad demographic along for the journey.  

March 23  
Cedarburg Performing Arts Center  
(262) 376-6161

**ALWAYS...PATSY CLINE**  
Milwaukee Repertory Theater  
The true story of country music legend Patsy Cline's remarkable friendship with devoted fan Louise Seger.  

March 23 – May 20  
Stackner Cabaret  
(414) 224-9490

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**ELSA’S MARTINI**  
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Our bar shakes & stirs until 2 a.m.  

**Always...Patsy Cline**  
Milwaukee Repertory Theater  
The true story of country music legend Patsy Cline’s remarkable friendship with devoted fan Louise Seger.  

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PASSION, BEAUTY, AND LIGHT
Festival City Symphony
The concert will welcome spring with passionate compositions from three of the finest French composers.

EURYDICE
UW-Waukesha Theatre
Eurydice transforms a traditional myth into a visceral, contemporary meditation on love worth grieving for.

I AND YOU
Next Act Theatre
An ode to youth, life, love, and the strange beauty of human connectedness.

TOP GIRLS
Renaissance Theaterworks
A sharp, imaginative and profound examination of the choices women continue to face.

March 25
Pabst Theater
(414) 286-3205

March 30 – April 6
Lunt-Fontanne Theatre
262-521-5212

April 5 – 29
Next Act Theatre
(414) 278-0765

April 6 – 29
Broadway Theatre Center
(414) 291-7800
INSPIRATIONAL MUSIC – INSPIRATIONAL WOMEN
Wisconsin Philharmonic
Libby Larsen will be in the audience as we perform her Symphony Water Music #1.

OUR TOWN
Milwaukee Repertory Theater
With humor and wit, Thornton Wilder delivers universal truths about what it means to be human and encourages us to live life to its fullest.

DARN YANKEES
Waukesha Civic Theatre
Swinging to the tunes of the golden age of baseball, this show is sure to be a Hit!

PERICLES, PRINCE OF TYRE
Marquette Theatre
Sailing from kingdom to kingdom, Pericles flees a dangerous foe, finding romance and adventure.

WEISSGERBER’S GOLDEN MAST INN
on Okauchee Lake
Lakeside Dining
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262-567-7047 | www.goldenmastinn.com

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Doubt, a Parable
Milwaukee Chamber Theatre
Equipped with nothing but her moral certainty, Sister Aloysius embarks on a personal crusade with devastating consequences.

April 12 – 29
Cabot Theatre
(414) 291-7800

42nd Street
The Fireside Dinner Theatre
The ultimate show-biz musical with a score full of Broadway hits including “We’re In The Money,” “Lullaby of Broadway,” and “Shuffle Off To Buffalo.”

April 12 – May 27
The Fireside
(800) 477-9505

Dallas Brass
Cedarburg Performing Arts Center
Founded in Dallas, Texas, Dallas Brass has become one of America’s foremost musical ensembles.

April 19
Cedarburg Performing Arts Center
(262) 376-6161

Don’t Dress for Dinner
Sunset Playhouse
Bernard is planning a romantic weekend with his chic Parisian mistress and has invited his best friend Robert to provide the alibi.

April 19 – May 6
Furlan Auditorium
(262) 782-4430

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TARTUFFE
Cardinal Stritch University
The opulent dress and stifling mannerisms of Louis XIV era France come to life in an intimate production.

IN MEMORIAM
Philomusica String Quartet
Join us for the Philomusica String Quartet’s April concert featuring Pärt, Debussy, and Tchaikovsky.

OUR TOWN
Concordia University Theatre
Experience the small town of Grover’s Corners through the everyday lives of its citizens.

LES MISERABLES
Pius XI Performing Arts
This iconic musical tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption.

IN MEMORIAM
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Join us for the Philomusica String Quartet’s April concert featuring Pärt, Debussy, and Tchaikovsky.

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LES MISERABLES
Pius XI Performing Arts
This iconic musical tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption.

April 20 – 29
Stritch Studio Theatre
(414) 410-4171

April 23
Schwan Concert Hall
(414) 443-8802

April 26 – 29
Todd Wehr Auditorium
cuw.edu

April 26 – 29
Wendy Joy Lindsey Theater
(414) 290-0204
SPRINGDANCES
UWM Dance
Joy, heritage, and memory will be embodied in Springdances.

April 26 – 29
UWM Theater
(414) 229-4308

THE FANTASTICKS
In Tandem Theatre
A whimsical musical about a boy, a girl, a wall, and two fathers whose plans to bring their children together is by keeping them apart!

April 26 – May 20
Tenth Street Theatre
(414) 271-1371

INTO THE WOODS
Carthage College
Stephen Sondheim’s *Into the Woods* reinvents beloved fairy tales to tell a new and captivating story.

April 27 – May 5
Wartburg Theatre
(262) 551-6661

ANYTHING GOES
Falls Patio Players
Music, dance, laughs, and the age-old tale of boy meets girl... *Anything Goes* is a hilarious shipboard romp.

April 27 – May 6
North Middle School
(262) 255-8372

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WAIT UNTIL DARK
Waukesha Civic Theatre
A sinister con man and his two ex-convict partners are on the hunt for a mysterious, valuable doll.

FANFARE AND FINALE CONCERT
Milwaukee Youth Symphony Orchestra
The Brass Choir, Metropolitan Symphony Orchestra, and Senior Symphony are showcased in the ensembles’ final performances of the season.

9 TO 5
UWM Theatre
Three female office workers become friends then plot revenge against their boss, who is a “sexist-egotistical-lying-hypocritical-bigot.”

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GIRLS’ NIGHT OUT  
Waukesha Choral Union  
The WCU singers celebrate female composers including Waukesha’s own Paula Foley Tillen!  
May 5  
Humphrey Memorial Chapel & Arts Center  
(414) 297-9310

SPRING CHORAL CONCERT  
Pius XI Performing Arts  
Celebrate another great year of making music with our Choral ensembles in their not-to-be-missed spring concert!  
May 12  
Wendy Joy Lindsey Theater  
(414) 290-0204

LEGENDS AND MASTERS  
Festival City Symphony  
The concert will feature captivating music that shares tales of beauty and emotion.  
May 13  
Pabst Theater  
(414) 286-3205

STRINGS ATTACHED  
Frankly Music  
Our final concert features a string extravaganza, with the rarely heard Grande Sestetto of Mozart.  
May 14  
Schwan Concert Hall  
(414) 443-8802

DANCE INTO SPRING  
Pius XI Performing Arts  
Our amazing dance students have been working all year long to bring you this spectacular spring showcase!  
May 18 - 19  
Wendy Joy Lindsey Theater  
(414) 290-0204

URINETOWN  
Skylight Music Theatre  
In a Gotham-like city, a drought leads to a ban on private toilets, regulated by a malevolent company.  
May 18 – June 10  
Cabot Theatre  
(414) 291-7800

SPRING SERENADE CONCERT  
Milwaukee Youth Symphony Orchestra  
The all-string ensembles Prelude Orchestra, String Orchestras South/West and String Orchestras North/Central will be featured.  
May 19  
Shattuck Music Center  
(414) 267-2950

METAMORPHOSIS CONCERT  
Milwaukee Youth Symphony Orchestra  
The Sinfonia Philharmonic and Wind Ensemble will be featured.  
May 19  
Shattuck Music Center  
(414) 267-2950
**SYMPHONIC CELEBRATION CONCERT**  
Milwaukee Youth Symphony Orchestra  
This performance will feature the Percussion Ensemble, Philharmonia, and Chamber Orchestra.  
May 20  
Shattuck Music Center  
(414) 267-2950

**PERFORMING ARTS ACADEMY SPRING CONCERT**  
Pius XI Catholic Performing Arts  
Join us for a night of emerging talent and beautiful music!  
May 22  
Wendy Joy Lindsey Theater  
(414) 290-0204

**PARTY IN THE PARK**  
SummerStage of Delafield  
Funhouse returns, back by popular demand playing danceable covers of 80s hits at this fundraising concert.  
June 2  
Lapham Peak Park  
(262) 337-1560

**TARTUFFE**  
SummerStage of Delafield  
When the imposter Tartuffe worms his way into a wealthy family, it’s up to his family to expose the con man before they all end up homeless!  
June 7 – 23  
Lapham Peak Park  
(262)337-1560

**SHATTERED – ROLLING STONES TRIBUTE BAND**  
SummerStage of Delafield  
Shattered will play the Rolling Stones songs that have become part of rock legend.  
June 30  
Lapham Peak Park  
(262)337-1560

**THE LOWER 5TH**  
SummerStage of Delafield  
The Lower 5th incorporates folk, rock, R&B, reggae, country and bluegrass to produce a unique blend of Midwestern Soul.  
July 7  
Lapham Peak Park  
(262) 337-1560

**WHEELHOUSE BLUEGRASS**  
SummerStage Delafield  
Hailing from Madison, WI, this unique, award winning bluegrass band brings energy and attitude wherever they perform.  
July 14  
Lapham Peak Park  
(262) 337-1560

**THE TRIP TO BOUNTIFUL**  
SummerStage Delafield  
This simple, but profound story follows the journey of Carrie Watts, an elderly woman who wants to visit her childhood home one more time before she dies.  
July 19 – Aug 4  
Lapham Peak Park  
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