Clue: The Musical
March 9-25, 2018
Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
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SEASON TICKETS GO ON SALE MAY 1
CAST (IN ALPHABETICAL ORDER)

Professor Plum ......................................................... Andrew Byshenck
Mrs. White ................................................................. Laura Heise
Mr. Green ................................................................. Thomas Hess
Colonel Mustard ........................................................ David Jirik
Detective ................................................................. Stacy Kolafa
Miss Scarlet .............................................................. Rachel Krause
Mr. Boddy ................................................................. Mike Owens
Mrs. Peacock ............................................................. Margaret Teschner

ORCHESTRA

Piano ................................................................. Donna Kummer
Percussion .......................................................... Bob Troemel
Cello ................................................................. Rayden Montes

SONGS

She Hasn’t Got A Clue (Reprise) .................................. Mr. Boddy, Suspects
The Game ............................................................... Mr. Boddy, Suspects
Life Is A Bowl Of Pits .................................................... Mrs. White
Everyday Devices ....................................................... Suspects
Once A Widow ........................................................... Mrs. Peacock
Corridors And Halls ................................................ Mr. Boddy, Suspects
The Murder ............................................................... Mr. Boddy, Suspects
After The Murder ...................................................... Suspects
She Hasn’t Got a Clue ...................................................... Suspects
Everyday Devices (Reprise) ........................................ Suspects
Seduction Deduction .................................................. Plum, Detective
Foul Weather Friend ................................................ Suspects
Don’t Blame Me ........................................................ Cast
The Final Clue ......................................................... Mr. Boddy, Suspects
The Game ............................................................... Mr. Boddy, Suspects
She Hasn’t Got A Clue (Reprise) .................................... Cast

Clue: The Musical is performed in one act without an intermission.

VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Director ................................................................. Ken T. Williams
Music Director ....................................................... Yeng Thao
Orchestra Director ............................................... Donna Kummer
Scenic Designer / Master Carpenter ......................... Evan Crain
Stage Manager ........................................................ Natasha Goeller
Sound Designer ..................................................... Keith Handy
Lighting Designer .................................................. Chris Meissner
Costume Designer ................................................ Dana Brzezinski
Properties Designer ............................................... Derek Castor
Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

Be considerate.
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Susan Gartell of Milwaukee Ballet Photo by Rachel Malehorn and Timothy O’Donnell;
Milwaukee Youth Symphony Orchestra Photo by Ron Oshima;
Christina Hall (Mrs. Lovett) and Andrew Varela (Sweeney Todd) in Skylight Music Theatre’s Sweeney Todd
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Clue: The Musical
Dana Brzezinski  (Costume Designer) Dana is delighted to be returning to the Waukesha Civic Theatre. Previous shows include The Diary Of Anne Frank, The Dixie Swim Club, The Goodbye Girl, and Leading Ladies.

Andrew Byshenk  (Professor Plum) Andrew returns to the WCT stage after appearing as Feldzieg in The Drowsy Chaperone. A veteran of many shows on and offstage, including Godspell (Jesus), Annie (Bert Healy), Seussical (Music/Orch Director), Jephthah (Jephthah), Andrew thanks the cast and crew for weeks of frivolity and fun, his coworkers at GE for listening to him sing during design reviews, and Susan for 33 years of being confidant and supporter.

Derek Castor  (Properties Designer) Derek has been involved in technical theatre for the last 25 years. Most recently, he designed and built the set for Waukesha Civic’s premiere: The House Without A Christmas Tree. He has had a great time building the props for Clue: The Musical and looks forward to future shows with Waukesha Civic Theatre. Derek would like to thank his wife Rebecca and his family for their continued support.

Evan Crain  (Scenic Designer / Master Carpenter) Evan has designed, built, and painted for a number theatre companies within Milwaukee and Waukesha.

Natasha Goeller  (Stage Manager) Natasha is a student at Carroll University where she has performed, directed, and managed productions for her peers. Her favorite roles are Hermia in Dead Man’s Cellphone and Laura in The Glass Menagerie. She is very excited to join the WCT family.

Keith Handy  (Sound Designer) Keith is a Sound and Lighting Designer for plays, live concerts, and the film industry. For WCT he has worked on Curtains, The Goodbye Girl, You Can’t Take It With You, The Girl Singer, The Diary Of Anne Frank, Les Misérables, Father Of The Bride, A Little Night Music, The Turn Of The Screw and more.

Laura Heise  (Mrs. White) Laura is ecstatic to be making her WCT debut with this talented cast and crew. Her favorite roles are Fabian in Twelfth Night, and Princess Leia in May The Fourth Be With You by Brew City Comedy. Laura is passionate about people, animals, nature, and art of all kinds. She is thankful for her incredibly supportive family and friends, and would like to dedicate her performance to her newly haloed brother-in-law, Garrett.

Thomas Hess  (Mr. Green) Thomas is excited to be back at Waukesha Civic Theatre for his third time with such a great cast. He was in the choir of Hunchback Of Notre Dame and played a Nazi in The Sound Of Music. Other prior roles for Thomas include Ensemble in Bare and Igor in Lake Country Playhouse’s Young Frankenstein. Hope you enjoy the show!
David Jirik (Colonel Mustard) The acting bug hit David when he played the Pirate King in an 8th grade production of *The Pirates Of Penzance*, and he never got rid of it. Since then, he has appeared in shows in Montana, Louisiana, California, and Wisconsin. He recently portrayed Maurice in *Beauty And The Beast*. His favorite role has been Major General Stanley in *The Pirates Of Penzance*. David lives in Hales Corners with his wife Mary.

Stacy Kolafa (Detective) Stacy has performed with multiple companies in the area, and is delighted to be adding WCT to that list! Past favorite shows include *Young Frankenstein* (various), *The Producers* (Usherette), *9 to 5: The Musical* (Margaret), *Annie* (Grace Farrell), and *Leading Ladies* (Audrey). She also once met Johnny Depp while working as an extra on the film *Public Enemies*! Many thanks to my husband, friends, and family who consistently support my theatrical passions - enjoy the game!

Rachel Krause (Miss Scarlet) Rachel is delighted to be making her Waukesha Civic Theatre debut in *Clue: The Musical* and is having so much fun bringing one of her favorite board games to life. Previous shows include *RENT*, *Into The Woods*, *The Drowsy Chaperone*, and *Almost, Maine*. Rachel is a User Experience Engineer at Concurrency in Brookfield. She is thankful to her friends, family, and her husband for their endless support.

Donna Kummer (Orchestra Director / Piano) Donna is delighted to be back at Waukesha Civic. She serves as the Director of Music for Plymouth Church UCC in Milwaukee, conductor of the Wauwatosa Community Band and Plymouth Chorale, and director of the Schoolhouse Players in Waukesha County. She has served as a musical director, accompanist, or conductor (sometimes, all three!), for over 200 different productions with various professional, community and school theatres in the Milwaukee area.

Chris Meissner (Lighting Designer) Chris is electrified to be back for his fifth show with WCT, having previously designed *The Complete Works Of William Shakespeare (abridged)*, *The Hunchback Of Notre Dame*, *Gypsy*, and *The Turn Of The Screw*. Recently, he designed each play of SummerStage’s 2017 season. By day, he works for Acme Production Resources where he manages event/production equipment. He wants to thank his friends, family, and Justin for all their love and support.

Rayden Montes (Cello) Rayden has performed as a substitute cellist in *The Hunchback Of Notre Dame* at the Waukesha Civic Theatre late last year. He has now returned as the main cellist for *Clue: The Musical* and has hopes to perform in future theater productions. Rayden studies cello at The Cello Institute of Milwaukee and will be graduating from Milwaukee High School of the Arts in May. He plans to study music in college and beyond.
Mike Owens (Mr. Boddy) Mike has returned to the stage after a 15 year hiatus during which he and his wife raised two children. Prior to that, he worked as an actor with area theatre companies such as Mukwonago, West Allis, and Oak Creek. He spends his days as a Database Administrator and lives in Brookfield. Mike would like to thank his wife, Aimee, and children, Ryanne and Calahan, for always supporting him.

Margaret Teshner (Mrs. Peacock) Margaret is delighted to return to Waukesha Civic’s stage! Her favorite past roles include Sally in Reefer Madness and Sister Chantell in Bare! A Pop Opera. Margaret fronted as the lead singer of a jazz/swing cover band, and will be joining the Rat Package as a featured singer this spring. She is working towards her yoga therapy certification, nannying in Delafield, and living with her sassy dog, dignified cat, and rando roommates on the Tosa/Stallis border.

Yeng Thao (Music Director) Yeng is a cellist, tenor, and actor around the greater Milwaukee area. His training began at the Lawrence Academy of Music in Appleton, WI. He has worked with various theater companies including Milwaukee Opera Theater, Next Act Theater, Waukesha Civic Theatre, Lake Country Playhouse, and more! Highlighted performances include 1776 (MOT), PARADE (LCP), Hunchback Of Notre Dame (WCT), and a special appearance at the 2012 New York International Music Festival at Carnegie Hall. “Enjoy the show!”

Bob Troemel (Percussionist) Bob plays in several theaters in the area, most recently here at Waukesha Civic in The Hunchback Of Notre Dame. He also enjoys teaching the percussion section at Greendale High School. Bob lives in Pewaukee with his amazing family of Crystal, Bella, their two cats and dog. He enjoys watching his daughter grow up watching and performing in theatre.

Ken T. Williams (Director) Ken is an actor, educator, and director. He has had the pleasure of working with Milwaukee Chamber Theatre, Renaissance Theaterworks, Uprooted Theatre, Acacia Theatre, Youngblood, First Stage, Bunny Gumbo, Alchemist Theatre, Optimist Theatre, Windfall, In Tandem Theatre, Cornerstone Theatre, and Sunset Playhouse to name a few. He is extremely pleased to be working with WCT and wants to thank John for the opportunity. Never-ending love to his wife Rachel, and three beautiful children Calder, Mara, and Eliette. Kentoddwilliams.net

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DIRECTOR’S NOTE

What a concept, taking a board game and turning it into a laugh out loud riot with toe tapping songs and hilarious sight gags. I remember playing Clue in my youth, trying to act out (either with my head or entire body) the different scenarios, carefully analyzing the places, the weapons, and most importantly, the suspects. Then the movie came out in 1985, and a lot of these characters came to life. It was then that I realized that intrigue and suspense can easily be coupled with comedy and slapstick. This musical was written and first produced in 1993, riding the wave of other famous plays trying to incorporate the audience in a much bigger role. I love that. Making the audience stay focused and be a part of the action is why I wanted to direct this show, and let me tell you, you are in for a treat. This cast does amazing things finding connections and comfort in characters that could easily be caricatures. It’s easy to have preconceived notions based on nostalgia for a board game or a movie, but this musical definitely stands on its own and loves to have fun. So that’s what we did, and we hope it shows because the more we have fun the more you have fun. And in the end, isn’t that what this should be about? Thank you for supporting local art and artists.

Ken T. Williams
Director
I grew up playing Clue with my siblings and friends. We spent hours and hours sleuthing and laughing. I continued that tradition with my children. It was easily one of our favorite games to play together. What fun!

When I was a young aspiring actor in the early '90s in the bustling city of Chicago I had the good fortune to participate in the very first production of Clue: The Musical. Which character, you ask? Hmmm … I was not actually in the cast. I was the assistant to the director’s assistant assistant director. I delivered a lot of coffee. But it was an experience I’ll never forget, and I learned a lot about my chosen trade. When our Play Advisory Committee chose this silly show as part of our 61st season I was thrilled, and it took me back to those exciting days early in my career.

I hope you have as much fun experiencing this unique show as I did the first time around.

I encourage you to get involved at WCT. Join a committee. Take a class. Audition for a show, or help out with auditions, or run crew, or painting, or sewing. So many different ways to participate, have fun, and help us do what we do.

Enrich. Challenge. Entertain. That says it all, so keep watching, keep participating with, and keep supporting this cultural cornerstone. We couldn’t do it without you.

John Cramer
Managing Artistic Director

Waukesha Civic Theatre wishes to thank TransCanada for its donation of furniture and supplies for our offices and rehearsal spaces. Thank you!

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WCT’s PIX FLIX
We’re bringing the Silver Screen back to the PIX! One Monday a month for only $5 a ticket, come see a movie in this historic building! See the box office for more details!
I’d like to welcome you to *Clue: The Musical*, the fifth Mainstage show of our historic 61st season. We are thrilled to present this adaptation of the cult classic movie! Opportunities like this are one of the things that make WCT’s quality, live entertainment not just another night at the theatre. With such a wonderful, professional venue for our local talent, I’ve been truly honored to serve as a director. Yet, surprisingly, there are still some people who don’t know of this entertainment gem centered right here on Main Street! Please spread the word about our very own cultural cornerstone!

Between the Mainstage, Random Acts, A.C.T., Friday Night Live, Special Events, and our community partnerships with ACAP, the STEM Academy, Waukesha Reads, and others, we have a plethora of different entertainment options running year-round! Our special events – such as Spring City’s Wild Card Saloon on April 14th – provide entertaining and fun ways to support the theatre. We also have outreach programs like anti-bullying workshops, the Civic Broadway Singers, the Civic Senior Players, and many more! Our theatre arts education program offers classes at WCT and extends beyond our doors to teach kids in local schools. Likewise, we partner with Carroll University and UW-Waukesha for students of all majors to intern in our office or with our classes.

That’s right, we’re not just for actors! Whether you can pound a hammer, program a computer, alphabetize a file cabinet, or perform an aria, there are plenty of ways to get involved almost every day of every week. So spread the word!

You are also invited to join the celebration of Waukesha Civic Theatre’s proud achievement of providing challenging, enriching, and entertaining opportunities for 61 HISTORIC SEASONS. Having reached this elite status, we ask you to help us look to the future with your support. Without the generous support from our guests, we could not continue to provide these great services to the Waukesha County community and beyond. Please consider a donation today.

Thank you!

The Waukesha Civic Theatre truly is **THE** site to see here in historic downtown! I look forward to seeing you, and let me know what you think!

Jonathan Danner
Secretary, Board Of Directors

**WAUKESHA CIVIC THEATRE PERSONNEL**

**THEATRE STAFF**

Managing Artistic Director.................................................................John Cramer
Education And Outreach Administrator ............................................. Doug Jarecki
Marketing Director........................................................................... Katie Danner
Office Manager.............................................................................. Meghan Hopper
Box Office Supervisor...................................................................... James Boylan
Bookkeeper ..................................................................................... Marilyn Mitchell
Fund Development Consultant.......................................................... Jeffrey Robb
Box Office & House Managers....................................................... Ryan Albrechtson, Abigail Barrett, Risha Cherukuri, Matthew Cornale, Mia Cornale, Emilie Grunfelder, Jessica Kennedy, Zoë Klett, Alexandra Kurutz, Carol McLean
ACAP PlayMakers................................................................. ACAP Players, Mark Cage, Patty Chones, Doug Jarecki
**BOARDS OF DIRECTORS AND COMMITTEES**

**Board of Directors**
Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Jonathan Danner (Secretary), Mary Dembinski, Jenny Erato, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao, Jane Klett, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Angela Penzkover (Past President), Scott Trindl, Kelly Vance (President), Anthony H. Ventress

**Advisory Council**
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Kurt Magoon, Jean Novy, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

**Art Gallery**
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej

**Education and Outreach**
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato, Julie Furman, Doug Jarecki (Staff), Angela Penzkover (Chair), Lauren Penzkover, Taylor Peterson-Burke, Emma Schoultz, Susan Schoultz

**Executive Committee**
Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Jonathan Danner, Brian Goeller (Vice Chair), Richard Johnson, Angela Penzkover, Kelly Vance (Chair)

**Finance and Facility Committee**
Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Mary Dembinski, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Angela Penzkover, Tammy Perez, Scott Trindl, Kelly Vance

**Fund Development Committee**
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
John Cramer (Staff), Katie Danner (Staff), Jenny Erato, Rich Labinski (Vice Chair), Nancy McCaskey, Jean Novy, Peter Kao, Kitty Messplay, Jeffrey Robb (Consultant), Anthony H. Ventress (Chair)

**Gala Committee**
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Chair), Katie Danner (Staff), Jacquelyn Gosz, Kate Kleen, Jane Klett, Jean Novy, Nancy McCaskey (Vice Chair), Jeffrey Robb, Leah Sawnor, Katherine Simon

**Governance Committee**
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Kelly Vance

**Marketing and Sales Committee**
Meets first Monday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Dawn Pelej, Aaron Perry, Leah Sawnor
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Play Advisory Committee 2018-2019
Duties Completed
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff), Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger, Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover, Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair), Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai

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Costume Coordinators ........................................... Aleta Bernard, Lee Piekarski, Sharon Sohner
Props Coordinators ........................................................ Aleta Bernard, Lee Piekarski, Sharon Sohner
Set Construction Coordinator ........................................... Gwen Ter Haar, Cindy Velcheck
Scene Shop Coordinator ............................................................. WCT Staff
Control Booth Coordinator ........................................... Aaron J. Schmidt
Building Maintenance Coordinator ...................................... WCT Staff
Civic Broadway Singers .......................................................... Carol McLean
Civic Senior Players ................................................................. Carol McLean
Cast Meal Coordinator .............................................................. Allen Schuh
Usher Coordinator ................................................................. Phillip Alonge
Usher Coordinator Assistants .................................................. Andy Gratke, Aidan Thiele
Set Strike Coordinators .......................................................... Jeff Smerz, Jennifer Smerz
Props Strike Coordinator ......................................................... Jim Mallmann

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Poster Distribution ................................................................. Andy Gratke, Ken Schenian
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Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily, Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus, Tom Koth, Rich Labinski, Bill Laffey, Barb Lancelle, Abby Lorenz, Chris Martin, Curt Nash, Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden
Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke,
Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise,
Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
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Diane Belisle-Reel, Mary & Rich Boomsletter, Kathy Bourget, Renee Breecher, Susan Byrne,
Aileen Conlin, Jerry Dais, Rita Dais, Mary Engle, Elle Erato, Jenny Erato, Tami Erickson,
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Mary Shepherd, Peggy Sitter, Kristy Sizemore, Marcia Skarie, Eloise Slipper, Katie Slipper,
Jay Slipper, Lainie Slipper, Mitchell Spanheimer, Pat Stoffel, Heather Strait, Kathy Strait,
Joyce Sutherland, Donna Swanson, Cathy Szmanda, Mary Thiede, Aidan Thiele,
Justen Thompson, Sara Toenes, Bonnie Tuszkiewicz, Joanie Vehlow, Judy Vento, Aidan Vetter,
Christine Vetter, Izabel Vetter, Jackie Volmar, John Vois, Louise Vois, Ann Wanner, Marge Weiler,
Shaun Weinfurter, Wendy Weinfurter, Carla Werner, Elaine White, Charlie Wieber,
Rosemary Wilcenski, Adam Williams, Kylie Zajdel, Chelle Zastrow, Anna Zimmerman,
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Mark Penzkover, Bob Pugh, D.J. Rogan, Peggy Sitter

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Garden Display .................................................................................................................. Allen Schuh
Marquee ............................................................................................................................ WCT Staff
Volunteer Wall of Fame .................................................................................................... John Cramer
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Press Releases ................................................................................................................... Katie Danner
Cookies ............................................................................................................................... Melody Cookies
Beverages .......................................................................................................................... Water Doctors, Discount Liquor
Read More About It ............................................................................................................. Mary Wegener
AUDITIONS

Show
Father Knows Best
Miscast

Dates
March 12-13, 2018
March 29, 2018

Director
David Scott
Meghan Hopper

Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during Clue: The Musical is by Jack Pachuta.

WAUKESHA CIVIC THEATRE MISSION STATEMENT

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

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VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE

WCT has a number of opportunities for people who are looking to volunteer some of their time.

Ushers – WCT has the opportunity for hands-on-the-job training, and we welcome people with a willing heart to volunteer as ushers. Ushers must be 14 years or older and are expected to work one performance per production. Usher duties include helping patrons by taking tickets and directing patrons to assigned seats. Active ushers will receive one complimentary voucher to see the Preview performance of each of WCT’s Mainstage and holiday productions! If you are interested in becoming an usher please call (262) 547-4911 ext. 20.

Raffle Sellers – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

Bartenders – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

THEATRE INFORMATION

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

BUSINESS OFFICE is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

BOX OFFICE is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

TICKET SALES

TICKET SALES Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. You may exchange individual tickets for a different performance of the same show.

ONLINE TICKET SALES for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.
**TICKET SALES CONT.**

**MAINSTAGE TICKET PRICES** are $27.00; $24.00 for seniors (aged 60 and up), military, and students (adult students must have a valid student ID); $21.00 for subscribers and groups of ten or more; and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about our Student Rush, Terrific Tickets, and Pay What You Can ticket discounts.

**SUBSCRIPTION TICKET PRICES** are a 30% to 19% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows; either a 22% or a 30% savings, depending on the regular ticket price; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 18 downtown restaurants. (Visit our website for additional information)

**2017 – 2018 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS** include 225 South, Allô! Chocolat, Bernie’s Tap Room, The Clarke Hotel, The Crepe Café, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Magellan’s, Mainstream Bar & Grill, Meli, Mia’s, Milwaukee Pizza Company, People’s Park, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup

**17/18 WCT SUBSCRIPTION PACKAGES:**

**Fabulous Flex** has four tickets and countless possibilities. Use all four tickets at one Mainstage show, one ticket to four different Mainstage shows, or come up with your own fabulous combination. $84. Available through June 17, 2018. Save 22%

**Perfect PIX 3,** for those who don’t have time for six or seven great shows. Get a Perfect PIX 3 and make your perfect three show season package, choosing any three of our Mainstage shows. $66. Available through March 25, 2018. Save 19%

**SEASON TICKET HOLDER EXCHANGES** are processed in the order in which they are received (based on availability). Exchanges can only take place for the same production and must be conducted BEFORE your original ticket date occurs. If you are not exchanging tickets in person and would like them mailed to you, please help us save on postage costs by sending a self-addressed stamped envelope; otherwise, please designate that you would like them held at the Will Call window for pick-up. Thank you.

**GROUP SALES** Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees and must be purchased through the box office.

**STUDENT DISCOUNT** Students get $2 to $3 off for all shows.

**STUDENT RUSH** Students get a 50% discount for all shows available on the day of the show.

**TERRIFIC TICKETS** During the run of all WCT shows with multiple performances, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**PAY WHAT YOU CAN** Every first Saturday evening, second Sunday matinee, and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.
PLEASE DON’T BE A “NO SHOW!” If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

CIVIC BROADWAY SINGERS Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

CIVIC SENIOR PLAYERS The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

ACAP PLAYMAKERS provide daytime performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. While offered primarily to school groups, these family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

ACCESSIBILITY The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

PATRONS Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

PARKING Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

REMINDER As a courtesy to those who arrive on time, latecomers will be seated at the first break!

Taylor's People's Park is offering a 10% discount if you bring your ticket stub between:

MARCH 9-25, 2018

Try the Professor Plum Martini
Smirnoff Sour Berry Vodka, Chambord Raspberry Liqueur, splash of Lemonade and a Sugared Rim. Only $7!
2017-2018 SPONSORS GRANTORS AND UNDERWRITERS

Mainstage
The Freeman (Mainstage Series)
Waukesha State Bank (*The House Without A Christmas Tree*)
Wilde Automotive (*The House Without A Christmas Tree*)

Education & Outreach
Waukesha State Bank

In-Kind Trade Agreements
Berg Management
Carroll Studios of Photography
QuickPrint
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ShiftNote
Water Doctors
Wisconsin Public Radio
DUSTfree Cleaning Services, Inc.

Grantors
Wisconsin Arts Board with funds from the State of Wisconsin (Full Season)

SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

Waukesha County Business Alliance

Waukesha County Business Alliance, a private, member-driven organization, has been the voice of business since its founding in 1918.

MISSION
To drive economic growth in Waukesha County by fostering a vibrant business community through four key pillars: Advocacy, Development, Networking and Promotion.

The Alliance offers ongoing opportunities to:
Advocate on behalf of the business community
Develop your organization and your employees
Network and build strong business relationships
Promote your business

Join our membership of over 1,000 companies today!
2717 N. Grandview Blvd., Suite 300, Waukesha | 262.542.4249 | waukesha.org
CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 57 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant III
Century Fence Company
John & Kelli Cramer
Tom & Maripat Dalum
David & Velma Geraldson,
  Precision Gears Inc.
Greater Milwaukee Foundation
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William & Joanne Huelsman
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Jean Novy
Potawatomi Bingo & Casino
Drake & Evelyn Reid
Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Waukesha State Bank
Waukesha Women’s Club
Wisconsin Arts Board

CHECK OUT THESE UPCOMING EVENTS AT OTHER LOCAL COMMUNITY THEATRES:

March 1-18, 2018
Into The Woods
Sunset Playhouse
www.sunsetplayhouse.com

March 12-13 2018
Heard It Through The Grapevine: Motown
Sunset Playhouse
www.sunsetplayhouse.com

March 16-18, 2018
Hear My Song:
The Music Of Jason Robert Brown
Lake Country Playhouse - Performing Arts Academy
www.lakecountryplayhousewi.org

March 22-25, 2018
BoyGirlBoyGirl
Sunset Playhouse
www.sunsetplayhouse.com

April 5-8, 2018
Betrayal
Sunset Playhouse
www.sunsetplayhouse.com

April 6- 22, 2018
The Bridges Of Madison County: The Musical
Lake Country Playhouse
www.lakecountryplayhousewi.org

April 19 - May 6, 2018
Don’t Dress For Dinner
Sunset Playhouse
www.sunsetplayhouse.com

April 27-29, 2018
Schoolhouse Rock Live!
West Allis Players
www.westallisplayers.org
Clue: The Musical

March 20

Concert

The Philharmonic

April 7

Musical Revue

April 12-15

Musical Comedy

DARN YANKEES

April 27 - May 13

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By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen
Anthony & Andrea Bryant
John J. Bryant
June Burrowes
John Cramer
Warren & Freida Hart
Dorothy A. Heale
Ron & Sherrie Hinderman
George & Anita Ransome Kuchler
Glorianne L. Kurth
Carol McLean
Sally Michalko
Dorothy Naughton
Ralph M. North III
Lee Piekarski
August & Lynn Revoy
Alice Schnetter
Midge Verhein

Supporting the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play.

Your charitable acts help our future acts

Please consider giving…
- A gift to our Capital fund or Operating fund at WCT
- A matching gift through local sponsoring business employers
- A gift that will last a lifetime through your Will or Estate Planning
- A gift to our Endowment fund at Waukesha County Community Foundation
- A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
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(262) 523-1200 | www.wiplasticsurgery.com
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<table>
<thead>
<tr>
<th>Category</th>
<th>Donation Range</th>
</tr>
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<tbody>
<tr>
<td>Benefactor</td>
<td>$100,000 and above</td>
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<td>Angel</td>
<td>$10,000 to $99,999</td>
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<td>Celebrity</td>
<td>$5,000 to $9,999</td>
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<tr>
<td>Thespian</td>
<td>$2,500 to $4,999</td>
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<td>Producer</td>
<td>$1,000 to $2,499</td>
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<td>Director</td>
<td>$500 to $999</td>
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<td>Playwright</td>
<td>$250 to $499</td>
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<td>Designer</td>
<td>$150 to $249</td>
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<td>Stage Manager</td>
<td>$50 to $149</td>
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<tr>
<td>Run Crew</td>
<td>$49 &amp; under</td>
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### Waukesha County Community Foundation Endowment Fund

#### Contributors from July 1, 2002 to Present

<table>
<thead>
<tr>
<th>Category</th>
<th>Name and Donors</th>
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<tr>
<td>Benefactor</td>
<td>Bryce &amp; Anne Styza Fund</td>
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<td>Celebrity</td>
<td>Greater Milwaukee Foundation - Anthony &amp; Andrea Bryant Family Fund</td>
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<td>Waukesha County Community Foundation</td>
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<td>Ralph M. North III</td>
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<td>Keith &amp; Betty Rupple</td>
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<td>Director</td>
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<td>Fred &amp; JoAnne Portz</td>
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<td>Designer</td>
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<td>Kate &amp; James Jolin: In Honor of Charles Periman</td>
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<td>Alfred &amp; Sharon Loehrl</td>
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<td>Patricia &amp; Gerald Rakowski: In Honor of Charles Periman</td>
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<td>Lauren Montclair &amp; Jerry Ulvestad</td>
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<td>Mr. &amp; Mrs. Brian Packham</td>
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<td>Mr. &amp; Mrs. David Schnabl</td>
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<td></td>
<td>Frank A. Stockinger</td>
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<td>Alan &amp; Linda Thompson</td>
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<td></td>
<td>Ms. Jennifer Thompson-Davies &amp; Dr. Chris Davies</td>
</tr>
</tbody>
</table>
Contributors from July 1, 2017 to February 15, 2018

Benefactor
($100,000+)
John J. Bryant III

Angel
($10,000 - $99,999)
Anthony & Andrea Bryant

Celebrity
($5,000 - $9,999)
Century Fence

Bryce & Ann Styza Waukesha Civic Theatre Fund with Waukesha County Community Foundation

Sara Toenes

Thespian
($2,500 - $4,999)
Sally Michalko

Donna & Sherman Swanson Waukesha County Community Foundation

Producer
($1,000 - $2,499)
Virginia Kopischke
Rich & Cathy Labinski
Rich & Cathy Labinski
Richard and Cathy Labinski Waukesha Civic Theatre Fund with Waukesha County Community Foundation

Cheryl Loveland In memory of Richmond Johnston
Mark & Angela Penzkover

Director
($500 - $999)
Eugene & Marilyn Baus Eugene and Marilyn Baus Fund with Waukesha County Community Foundation

John Boettcher
Michael & Mary Bohren
John & Sandy Bolger
James & Betty Chermak
John & Kelli Cramer
Tom & Maripat Dalum
Chris & Jenny Erato
David Geraldson
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Jim Mallmann
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Augie Revoy
Gerald & Shirley Stanke VJS Construction Services, Inc.
Nancy Watts
Sandra Zingler

Playwright
($250 - $499)
Mr. & Mrs. C. G. Andringa in memory of Autumn Bryant Powell

Aptargroup Company match for Nancy Fudali
Barta Family
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Ken & Lorraine Schenian
Catherine Styza
Anthony & Meta Ventress
Laura Wanta

Designer
($150 - $249)
Anonymous (2 gifts)

Eugene & Marilyn Baus Eugene and Marilyn Baus Fund with Waukesha County Community Foundation

James & Monica Ansay
Julie Bernard
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Mary Wegener Sue & Joe Wimmer

Stage Manager
($50 - $149)
Anonymous (11 gifts)

Eugene & Marilyn Baus Eugene and Marilyn Baus Fund with Waukesha County Community Foundation

Augie Revoy
Gerald & Shirley Stanke VJS Construction Services, Inc.
Nancy Watts
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Heidi & Robert Manak
Chris Martin
Harriet Marks
George & Bonnie Morris
James & Roberta Mundscha
Nancy Muth
David & Pam Nader
Michelle Nehlsen
Larry Nelson
Lawrence & Vicky Nines
Michael & Laraine O'Brien
Arthur & Marilyn Olson
Susan Orlando
Robert & Amy Ochowicz
Dr. Joseph & Teryl O'Grady
Jean & Lou Pascek
Patricia Paschke
Mark & Angela Penzkover
Liek Piekarski
Thomas & Therese Pierce
Pixie Power
Employee match for Vern Lahti
Daniel & Connie Pronley
Marianne Puls
Edward & Arlene Raether
Mark Rakowski
Sue Rapp
Paula Rauth
Kenneth Redlin
Ralph & Donna Redlin
Al & Isla Richter
Robert & Kris Riedel
Walter & Marion Rindt
Michele Rinka
Jill & Jerry Ristow
Cecelia Rodriguez
Mary Rynders & Greg Horbackevsky
Thomas & Donna Sambus
Jeri Sass
Schmidt Family
Donald & Joan Schmitz
Mary & William Schlzoult
Robert Schumann
Marion Schweitzer
Charles & Mary Ann Sindelar
Michael & Kristin Sizemore
Daniel Slattery
Robert & Mary Spiering
Elaine Sprenger
Benita Staus
Leo Talsky
Judy Taylor
Jim & Pat Toft
Vicky Tudor
Dennis Voit
Robert & Susan Waite
Timothy Wall, D.D.S.
Jim & Karen Warden
Miriam Wellford
Mackie Westbrooke
Jo Weyrauch
Marion Wiitala
Betsy & Jeff Williams
Rich & Carol Williams
Chad & Lynn Winston
Laura Wollenweber
Nancy Wolowick
Jay & Anna Zimmerman
Terri Zivney
Jeff & Rebecca Zuhlke

Run Crew
($49 & Under)
Anonymous (13 gifts)
Wendy Abts
Ann Akre
Larry Alber
Leonard & Nancy Aprahamian
Eugene Balcerzak
Brendan Barrett
Thresa Bartelt
Mary Baumer
Wendy Behling
Elizabet Biermann
Shyanne Blair
Matthew Blessinger
Susan Bochek
Janet Bozdzarevic
Patricia Bocek
Barb Boettcher
Faye Bonini
Mary Botsford
Diane Bryant
Mary Buerosse
Thomas & Barbara Burtons
Donna Rae Butterfield
Brenda Calhoun
Sally Centella
Jerome Chudzik
Jennifer Conlon
David Corrale
Albert Corea
Karen Crocker
Krista Curler
Martin & Shirley Dable
In memory of Ellen Fulsum
Jonathan & Katie Danner
Dan & Kristine DeKarske
Mary & Steve Dembinski
Mary Dodd
Barbara Donaldson
Marlene Douglas
Lisa Duller
Michael & Deborah Duncan
Dianne Duszynski
Linda Dyke
Leann Eddingsaas
Rebecca Ehrhardt
Tyler Eldridge
Terri Enters
Roy & Rhonda Ericson
Gary Ertel
James Esten
Al & Norma Exner
Ted & Polly Ferrara
Karen Figge
Tom Foster
Deborah Franke
Judy Franke
Bonnie Frederick
Lori Gabay
Jim Gaboury
Dawnette Ganz
Erik Ganzenmuller
Margie Gibbons
Morgan & Mary Giddings
Doreen Giesfeldt
Charlotte Glaser
Carol Goeman
Kristi Goetz
Juanita Gorden
Nicholas Groholl
Mary Gross
Bernadette Grubb
Marsha Grutzmacher
Susan Grzyck
William Griffin
Jason Gissmeyer
Mary Haase
Candice Hackbarth
Maureen Hair
Paul Hamilton
Gayle Heinrich
Barb Hemmingsen
Jim & Carol Herrle
Wendy Heyer
Mallory Heynssens
Karen Hilleshiem
Alex Hinners
Jacquelyn Hintz
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