Wartmann Artist Series

March 17, 2018

Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann Endowment for the Performing Arts
CANTUS: INSPIRING THROUGH SONG
The “engaging” (New Yorker) men’s vocal ensemble Cantus is widely known for its trademark warmth and blend, innovative programming and engaging performances of music ranging from the Renaissance to the 21st century. The Washington Post has hailed the Cantus sound as having both “exalting finesse” and “expressive power”, and refers to the “spontaneous grace” of its music making.
As one of the nation’s few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Working without a conductor, the members of Cantus rehearse and perform as chamber musicians, each contributing to the entirety of the artistic process. Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis and St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta’s Spivey Hall, and Bravo! Vail Valley Music Festival.

In their 2017-18 touring program Discovery of Sight, Cantus explores the essence of light and vision, reveling in the mystery, science, and poetry of what it means to truly “see” with music by Richard Strauss, Franz Schubert, Eric Whitacre, and Einojuhani Rautavaara alongside a world premiere by Gabriel Kahane.
Cantus debuts Discovery of Sight on tour in Asia and will present it in 25 cities nationwide throughout 2017-18, including stops in Las Vegas, Philadelphia, Nashville, Denver, and throughout Minneapolis and St. Paul. In December, Cantus will perform Three Tales of Christmas, their new holiday program reimagining of A Christmas Carol, Gift of the Magi, and ‘Twas the Night Before Christmas through arrangements of familiar carols and contemporary works. Three Tales of Christmas will bring Cantus back to the Kennedy Center in Washington, D.C. for the third time and to Dallas, Burlington, VT, and Washington state as well.

Committed to the expansion of the vocal music repertoire, Cantus actively commissions new music and seeks to unearth rarely performed repertoire for men’s voices. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America. Additionally, Cantus has a rich history of collaborations with other performing arts organizations, including the Minnesota Orchestra, The Saint Paul Chamber Orchestra, the Boston Pops, Chanticleer, Sweet Honey in the Rock®, Theater Latté Da and the James Sewell Ballet. The ensemble is heard frequently on classical and public radio nationwide as regular guests on A Prairie Home Companion and on Performance Today. Cantus has released 17 full-length recordings, as well as the recent EP Anthem on the group’s self-titled label.

Cantus is the recipient of three prestigious Chorus America awards, including the 2016 Dale Warland Singers Commission Award (presented in partnership with the American Composers Forum), the Margaret Hillis Award for Choral Excellence (2009), and the Education Outreach Award (2011). Cantus was also the 2010-2011 Artist in Residence on Minnesota Public Radio and American Public Media’s Performance Today.

Integral to the Cantus mission is its commitment to preserve and deepen music education in schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country. Now in its ninth year, the award-winning High School Residency program brings Cantus into Minnesota schools several times a year for mentoring with a culminating public concert in the spring.
Tenors

Jacob Christopher
Member since: 2016
Hometown: Chippewa Falls, WI
Education: BA Music, Luther College

Zachary Colby
Member since: 2014
Hometown: Crown Point, IN
Education: DMA, MM Vocal Performance, University of Minnesota; BM Music Education, Butler University

Baritones

David Geist
Member since: 2016
Hometown: Burnsville, MN
Education: MM Vocal Performance, University of Oklahoma; BA Vocal Performance, Luther College

Matthew Goinz
Member since: 2014
Hometown: Bemidji, MN
Education: MM Choral Conducting, University of Arizona; BA Vocal Performance, Bemidji State University

Basses

Adam Fieldson
Member since: 2015
Hometown: Lincoln, NE
Education: MM and BM Vocal Performance, University of Nebraska – Lincoln

Paul Scholtz
Member since: 2015
Hometown: Waverly, IA
Education: BA English, Luther College

Chris Foss
Member since: 2008
Hometown: Council Bluffs, IA
Education: MM Choral Conducting, University of Nebraska; BM Commercial Music, Millikin University

Samuel Green
Member since: 2013
Hometown: Webb City, MO
Education: BM Music Education, University of Missouri – Kansas City

CANTUS VOCAL ENSEMBLE PRESENTS

DISCOVERY OF SIGHT

Aftonen
Hugo Alfvén
Herman Sätherberg
Hotaru Koi
arr. Ro Ogura
Traditional Japanese children’s song
Lux Aurumque
Eric Whitacre
from Dans la montagne
Jean-Émile-Paul Cras
Maurice Bouchor
Die Nacht
Franz Schubert
Friedrich Wilhelm Krummacher
Traumlicht
Richard Strauss
Friedrich Rückert
Do Not Go Gentle Into that Good Night
Kenneth Jennings
Dylan Thomas
We Grow Accustomed to the Dark
Linda Kachelmeier
Emily Dickinson
INTERMISSION
Wanting Memories
Ysaye Barnwell
The Morning Comes from “Two Preludes”
Einojuhani Rautavaara
T.S. Eliot
Coffee With Borges
Gabriel Kahane
Simple Gifts
Joseph Brackett
arr. Stephen Caracciolo
As One Sky
Paul John Rudoi
Kabir
Morning Has Broken
Eleanor Farjeon
arr. Augsburg Fortress, John Rutter, Chris Foss
Trad. Hymn/folksong
Yonder Come Day
arr. Paul John Rudoi
Georgia Sea Islands Traditional Spiritual
In That Great Gettin’ Up Mornin’
arr. Jester Hairston
Spiritual
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We Grow Accustomed to the Dark
Linda Kachelmeier Emily Dickinson

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Ysaye Barnwell

The Morning Comes from “Two Preludes”
Einojuhani Rautavaara T.S. Eliot

Coffee With Borges
Gabriel Kahane

Simple Gifts
Joseph Brackett arr. Stephen Caracciolo

As One Sky
Paul John Rudoi Kabir

Morning Has Broken
Eleanor Farjeon arr. Augsburg Fortress, John Rutter, Chris Foss Trad. Hymn/folksong

Yonder Come Day
arr. Paul John Rudoi
Georgia Sea Islands Traditional Spiritual

In That Great Gettin’ Up Mornin’
arr. Jester Hairston Spiritual
Cantus Artistic Council
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Chris Foss - Programming
Paul Scholtz - Communications

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Joseph Heitz
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Kelsey Sieverding
Engagement Associate
Matthew Goinz
Tour Manager
Sam Green
Education Outreach Coordinator

For more information contact:
Cantus 612.435.0046 info@cantussings.org cantussings.org

Cantus is managed by:
Alliance Artist Management 612.304.3538 allianceartistmanagement.com

FEATURED RECORDINGS
A Harvest Home
For years, public radio listeners around the country have celebrated “Thanksgiving with Cantus” with American Public Media. The latest Cantus recording features beloved songs celebrating the joy of the holiday. A Harvest Home includes original arrangements of favorite hymns, American folk tunes as well as pieces by Ysaye Barnwell, Byron Adams, Edvard Grieg and Randall Thompson.

Song of a Czech: Dvořák and Janáček for Men’s Voices
Song of a Czech, focuses on the works of Antonín Dvořák and Leoš Janáček, who were two giants of Czech musical history, as well as great personal friends. Both wrote music for male chorus, taking similar inspiration from folk-songs of their native lands of Bohemia and Moravia. In this new recording, Cantus uncovers these fascinating and rarely recorded treasures of the choral canon.

These and other Cantus recordings are available at cantussings.org
Residential

1 & 2 bedroom Condos
- Energy efficient units
- Hardwood & carpet
- Underground garage
- Elevator

For more information contact:
Christina Schmidt, Realtor
Mobile: (608) 712-8780
Office: (608) 226-0800
200 River Place, Suite 130
Monona, WI 53716

Commercial

Customizable commercial space is currently available.
Up to 5000 sq. ft. available for lease or sale

For more information contact:
Thomas Keller
Mobile: (608) 692-6543
Office: (608) 227-6543
448 W. Washington Ave.
Madison, WI 53703
2018 SCHEDULE OF EVENTS

June 6
6:30 pm
Concerts in the Park
The Conway Family Band

June 20
6:30 pm
Concerts in the Park
David Landau

July 11
6:30 pm
Concerts in the Park
Mourning Dayze

July 21
9:00 am
Edgerton Clay Day & Art Fest
Interactive Pottery & Art Festival

August 8
6:30 pm
Concerts in the Park
The Jackie Brown Band

August 22
6:30 pm
Concerts in the Park
The Dirty Groove

Contributions to ACE are always welcome and support our concerts, events, and scholarships.

Central Park
Edgerton, WI

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Concert & Series Sponsors:

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