MISSION STATEMENT

St. Ambrose Academy is an accredited Catholic school whose mission is to assist parents in the formation of their children by providing a classical education rooted in the Catholic faith. Aware that all truth has its origin and end in the person of Jesus Christ, our students study Catholic theology and college preparatory subjects through the teachings of the Magisterium and the primary works of civilization’s greatest thinkers. Offered regular access to the Sacraments and mentored by teachers who foster a deep love of Jesus Christ, students see and are led to imitate the virtues which joyfully compel a life lived in knowledge, love, and service of Christ and His Church.

SPECIAL THANKS

St. Ambrose Academy would like to extend a sincere thank you to all our theater arts sponsors. We encourage everyone to patronize their businesses as a show of gratitude!

Thank you to all of our wonderful parent and community volunteers!

AUDIENCE INFORMATION

Out of courtesy to the actors and fellow audience members, no cameras, video cameras, or tape recorders are allowed to be used during the performance. Please turn off cell phones, pagers, and watch alarms to avoid distracting others. The videotaping or other video or audio recording of this production is strictly prohibited.
St. Ambrose Academy

Production of

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MARY POPPINS
THE BROADWAY MUSICAL

A musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

Is presented through special arrangements with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com.

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CAST

Featuring Fr. Bart Timmerman as Admiral Boom

Mary Poppins ................................................................................................................. Maria Marsland
Bert / Bank Chairman ........................................................................................................ Sam Galvin
Mr. George Banks ............................................................................................................ Danny Kwas
Mrs. Winifred Banks ......................................................................................................... Natalie Davies
Jane Banks ....................................................................................................................... Grace Tejeda
Michael Banks ................................................................................................................ Isaac Carrano
Miss Andrew ................................................................................................................... Ellie Zimmerman
Mrs. Brill .......................................................................................................................... Catherine Carey
Robertson Ay .................................................................................................................... John Marsland*
Bird Woman ...................................................................................................................... Heather Lancaster
Mrs. Corry ....................................................................................................................... Marcianna Wanta*
Parkkeeper ....................................................................................................................... Andrew Galvin*
Miss Lark ........................................................................................................................ Miriam Seitz*
Neleus ................................................................................................................................ Naomi O’Leary
Katie Nanna ..................................................................................................................... Marcianna Wanta*
Von Hussler ..................................................................................................................... Andrew Galvin*
John Northbrook ............................................................................................................ John Marsland*
Policeman ........................................................................................................................ Tom Seitz
Queen Victoria ................................................................................................................ Miriam Seitz*
Miss Smythe ..................................................................................................................... Brianna Moreland
Valentine .......................................................................................................................... John Marsland*
Bear .................................................................................................................................. Andrew Galvin*
Doll .................................................................................................................................... Catherine Gernetzke*
Annie ............................................................................................................................... Miriam Seitz*
Fannie .............................................................................................................................. Catherine Gernetzke*

* Double- or triple-cast

ENSEMBLE

Miriam Seitz, Marcianna Wanta, Heather Lancaster, Brianna Moreland, Beth Hunt, John Marsland, Andrew Galvin, Naomi O’Leary, Mary Gernetzke, Sophia Speece, Mariana Antonio, Catherine Gernetzke, Cecelia Speece, Maria Draves, Mary Tejeda, John Tansey, Isaac Serrano, Josh Zimmerman, Tom Seitz, Annika Zakrewski, Joseph Marsland, Jonathan Prado, Andrew Drake, Hannah Thompson, Sarah Moreland

Congratulations Mary Poppins Cast and Crew!

Love from The Donohoe Family
<table>
<thead>
<tr>
<th>Musician</th>
<th>Instrument</th>
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<tr>
<td>Melissa Ludois</td>
<td>Conductor</td>
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<tr>
<td>Jeff Williams</td>
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<td>Phila Poff</td>
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<td>Grant Severt</td>
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<td>Judy Pellerin-Goll</td>
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<td>Allison Kelly</td>
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<td>Elizabeth Scott, Rick Tejeda</td>
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<tr>
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<td>Evan Severt, Stephen Howard</td>
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<td>Terri Teeter</td>
<td>Trombone 2</td>
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<tr>
<td>Kathryn Fox</td>
<td>Tuba</td>
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<tr>
<td>Andrea Guptill</td>
<td>Horn 1</td>
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<tr>
<td>Rebecca Mills</td>
<td>Horn 2</td>
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<td>Patty Ladpli</td>
<td>Piano 1</td>
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<tr>
<td>Alix Brandt</td>
<td>Percussion 1</td>
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Mary Poppins 5
CREWS

STAGE CREW
Kate Krebs, Jack Krebs, Lucy Tansey, Anthony Flores, Anna Kachel, Luisa Schloesser, David Smith, Ian Witt, Logan Moreland

SPOTLIGHT
Stephen Manke

HAIR AND MAKEUP
Marcianna Wanta, Celine Schmiesing

SET CONSTRUCTION, PAINTING, AND MOVING
Andy Manke, Rick Mills, Dave and Julie Wanta, Beth Ptak, Tom and Connie Lange, Deb Krebs, Rob, Maria, John and Joseph Marsland, Eric Schiedermayer, Suzanne, Lucy and John Tansey, John Gernetzke, Shaun and Logan LeVeque, Maria Serrano, Rick Tejeda, Joseph, Joy and Jonathan Prado, Linda and Anthony Davies, Andy and Chris Galvin, Beverly, Chris and Bella Speece, James Carrano, Michael and Meghan Lancaster, Navaeh Statz, Elizabeth Scott, Ann and Mark O’Leary, Juan, Erin and Ana Landa, Tom and Mary Lyons, Cheryl Hunt, Natalie Davies

COSTUME CONSTRUCTION
Diane Marsland, Julie Wanta, Laura Zimmerman

PUBLICITY AND ADVERTISING
Michelle Lancaster, Joseph Draves

TICKETS

CONCESSIONS AND FLOWER SALES
Anthony and Linda Davies, Michelle Lancaster, Mary Ann and Anne Gernetzke, Cheryl Hunt, Michelle LeVeque, Connie Lange, Ann O’Leary, Elizabeth Idzi, Athena Lyons

BACKSTAGE SUPERVISION
Chris Galvin, Michele Gillett, Maria Serrano, Kim Kachel, Tom Lyons, Deb Krebs

USHERS
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~ Pope Francis ~

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PRODUCTION TEAM

Producer ................................................................. Diane Marsland
Director ................................................................. Angela Hineline
Vocal Director .......................................................... Daniella Binzak
Assistant Vocal Director ........................................... James Carrano
Choreographer ....................................................... Jenny Marsland
Assistant Choreographer .......................................... Heather Hineline
Orchestra Conductor ............................................... Melissa Ludois
Orchestra Coordinator ............................................ Rick Tejeda
Assistant Student Director ....................................... Catherine Carey
Assistant Student Choreographer .............................. Marcianna Wanta
Set Design/Construction ......................................... Andy Manke, Rick Mills, Dave Wanta
Graphic Design/Set Design ...................................... Beth Ptak
Sound ........................................................................ Taylor Marshall
Backstage/Tech Supervisor ....................................... Steve Krebs
Fly Operators .......................................................... Rick Mills, Rob Marsland, Dave Wanta
Lighting ....................................................................... Andy Manke
Costume Design ........................................................ Diane Marsland
Student Stage Managers ........................................... Kate Krebs, Jack Krebs
Sponsorship ............................................................. Michelle Lancaster, Joseph Draves
Tickets ....................................................................... Bob and Antonia Seitz
House Manager/Concessions .................................... Anthony and Linda Davies
Playbill Editor ............................................................. Joan Carey

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SCENES AND MUSICAL NUMBERS

ACT ONE

SCENE 1  Cherry Tree Lane & Parlor
Prologue ...................................................................................................................................................Bert
Cherry Tree Lane Part 1 ........................ Winifred, Mrs. Brill, Jane, Michael, Robertson Ay & George
The Perfect Nanny ................................................................. Jane & Michael
Cherry Tree Lane Part 2 ........................ Winifred, Mrs. Brill, Jane, Michael, Robertson Ay & George

SCENE 2  Nursery
Practically Perfect ................................................................. Mary Poppins, Jane & Michael

SCENE 3  Park
All Me Own Work .................................................................................................................................Bert
Jolly Holiday ................................................................. Bert, Mary Poppins, Jane, Michael, Neleus & Ensemble

SCENE 4  Parlor
Let’s Hope She Will Stay ............................................................. George, Winifred, Jane & Michael

SCENE 5  Cherry Tree Lane & Kitchen
Winds Do Change .......................................................................................................................................Bert
A Spoonful of Sugar ...................................................... Mary Poppins, Jane, Michael, Robertson Ay & Winifred
Spoonful Playoff ................................................................. Winifred

SCENE 6  The Bank
Precision & Order ................................................................. Ensemble, Chairman, George, Von Hussler & Northbrook
A Man Has Dreams ................................................................. George

SCENE 7  Cathedral Steps
Feed the Birds ................................................................. Bird Woman, Mary Poppins & Ensemble

SCENE 8  Park
Supercalifragilisticexpialidocious ................................................................. Mary Poppins, Bert, Mrs. Corry,
Jane, Michael & Ensemble
Supercalifragilisticexpialidocious Reprise/The Winds May Blow .................................................... Bert & Ensemble

SCENE 9  Parlor
Twists & Turns .......................................................................................................................................Bert

SCENE 10  Nursery
Playing the Game ................................................................. Mary Poppins, Valentine, Teddy Bear, Doll & Toys

SCENE 11  Rooftop of #17 Cherry Tree Lane & Nursery
Chim Chim Cher-ee ................................................................. Bert & Mary Poppins
SCENES AND MUSICAL NUMBERS CONT.

ACT TWO

SCENE 1  Parlor
Cherry Tree Lane Reprise ........................................... Winifred, Mrs. Brill, Robertson Ay, Jane, Michael & George
Brimstone and Treacle Part 1 ................................................................. Miss Andrew

SCENE 2  Park
Let’s Go Fly a Kite ................................................................. Bert, Parkkeeper, Michael, Jane, Mary Poppins & Ensemble
Good For Nothing/Being Mrs. Banks ......................................................... George & Winifred

SCENE 3  Parlor
Brimstone & Treacle Part 2 ................................................................. Mary Poppins & Miss Andrew

SCENE 4  Nursery
Practically Perfect Reprise ............................................................. Jane, Michael & Mary Poppins

SCENE 5  Rooftop
Step in Time ................................................................. Bert, Mary Poppins, Jane, Michael & Sweeps
Down the Chimney ................................................................. Bert & Sweeps

SCENE 6  Parlor
A Man Has Dreams Reprise/ A Spoonful of Sugar Reprise ............................................ George & Bert

SCENE 7  Nursery, London Street, and Bank
Anything Can Happen Part 1 .......................................................... Mary Poppins, Jane, Michael, Winifred, Bird Woman & Ensemble

SCENE 8  Park & Heavens
Anything Can Happen Part 2 ........................................................ Mary Poppins, Bert, Jane, Michael & Ensemble

SCENE 9  Nursery
A Spoonful of Sugar Reprise ................................................................. Mary Poppins

CURTAIN CALL
Bows ............................................................................................... Full Company
God bless St. Ambrose Academy!

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Like so many others, I fell in love with Walt Disney’s movie version of *Mary Poppins* as a young child. The very idea of a magical nanny with both the face and voice of Julie Andrews “popping in” to guide my little life with just a spoonful of sugar and then to be whisked off on whimsical escapades with animated penguins and soot-faced chimney sweeps, ah, what delight! The Walt Disney of 1961 who produced this incredible film based on P.L. Travers’ book series was a true family man. He loved his own family and felt called not only to make people, especially children, happy through his art, but to inspire other fathers to properly prioritize family life, as well.

Perhaps that is why the more poignant Disney scenes, like Mary Poppins singing her “Feed the Birds” lullaby to Michael and Jane, Mr. Banks’ singing “A Man Has Dreams” in bitter anticipation of his job dismissal, and finally watching the kites soar in “Let’s Go Fly a Kite” as Mr. Banks is given a surprise promotion simply because he brought a moment of true laughter into the dying breath of an old man have remained knit to my heart for over 40 years.

Why these moments…..

Simply, the purpose of art is to leave an indelible mark, and its goal is to encourage us to examine our current circumstance and to be inspired to reach beyond it.

After several months of studying and working on the musical version of *Mary Poppins* produced by Cameron Mackintosh and Walt Disney Theatrical, I have come to love this story of an umbrella-bearing nanny sent from Heaven all the more. This musical version takes a more serious look at family life; both its challenges and even the dark realities that sometimes bubble up in the sweetest of homes. Our story will take you to places you never dreamed of! You’ll dance with a busker, meet Queen Victoria, tap with a crew of soot-faced chimney sweeps, fly a kite, and nibble on a Gingerbread star or two. But, our Mary Poppins will also bring you home. Her practically perfect lessons will remind you that troubles are never as big when we look at them from a little higher up. That our own value in this world isn’t in what we’ve accomplished, but rather in how we’ve spent the time we’ve been given. And, finally, that all families are upside down for a while, but with a little extra prayer, love, time, and optimism – anything can happen if you let it!

As I ready to close my pen on this note, I pray that our version of *Mary Poppins* will indeed move you. May you squeeze the hand next to you a little tighter, hug a little longer, sing a little louder – and imagine beyond today’s troubles.

All it takes is tuppence, tuppence, tuppence a bag.

Feed the little birds,

Angela Hineline
And, my special thanks to……

**Mary Poppins cast & crew** – *Anything can happen if you let it!* You have worked so incredibly hard to get every scene shift, dance step, musical note, and character choice just right so that this beautiful story about Heaven’s desire to save families could be told in a way that inspires both hearts and minds. Aspiring for greatness is never easy. And, we, as a company, have learned so much about teamwork and the power of prayer while going through this process. It has been truly inspiring to watch each and every one of you *sally forth*, imagine beyond our obstacles, and really *chase your dreams*. May your spectacular Supercal, roof-top, Mary Poppins moments remain with you forever!

**Diane Marsland** – my dear, dear friend. *Being our producer is not an easy task, but you’re practically perfect in every way.* There is no doubt about it! From the bottom of my heart, thank you for all the extra things that you have done to bring this technically challenging show to the stage. From set design, to costuming, to building our specialty props – you covered all of our needs. You are and always have been ready to “*step in just in time*” – we are so blessed by you.

**Dani Binzak**, is this really our fourth show together? What a blessing it is to work with you and to be at the point where we are so well synched. I absolutely love watching the *little things* that you do to build confidence in our students. *Spoonful of sugar, right?* It’s the encouragement, smiling eyes, and love behind the direction that makes the difference, and you give it all. You are indeed our miracle-worker.

**Melissa Ludios and Rick Tejeda**, thank you for the sacrifices you both made in preparing the orchestra for this show. I am so grateful for your willingness to go the extra mile with this challenging score for our students. Your efforts gave our students the confidence they needed to *keep our steps in time*!

**Jenny Marsland**, thank you for the incredible work you put into Jolly Holiday, Supercal, Playing the Game, and Step in Time! You took toes that had never met a tap shoe before and taught them how to dance. The entire company is deeply grateful to you for your efforts. You gave these kids a challenge and then taught them how to *stretch themselves beyond fantastic*!

**Heather Hineline**, what a delight it was to have you join our choreography team for Mary Poppins! Thank you for sharing your drum corps experience with us so that we could become cogs in a wheel for Precision & Order and dance with stars in Anything Can Happen. You inspired us to *reach for the Heavens*!

**Andy Manke**, thank you for your commitment to all the technical aspects of this very challenging show. You managed our set build, designed our lighting, and enthusiastically engineered solutions to our magical prop issues. Your commitment to excellence set our student stage crew up for the greatest possibility for success. It is such a blessing to work with men like you who are willing to give such strong leadership to both our students and parent volunteers. *You are the larger spade that moves our mountains!*

**Rick Mills**, thank you for turning yourself into our chief engineer for all of our magical furniture set build pieces. Honestly, Rick, what would we have done without you? We are so grateful to you for sharing your amazing engineering talents with us so that the impossible could be made possible.
Kate Krebs and Jake Krebs, the world’s greatest student stage managers! You started your work on this show way back in December and then carefully studied it and its nuances in order to properly manage its intense number of scene shifts. You two are a director’s dream come true. Thanks for being so committed to taking this show to its highest height!

Bill & Mary Coppernoll, thank you for taking on our nursery bed project! Dad, the beds are fantastic, and, Mom, the bed skirts are beautiful. What a blessing it is to still have your love and support through each of my theatrical endeavors after all this time. You never miss a chance to get it right!

And, to my husband, Dan Hineline. Being Mr. Hineline is not any easy role…..Each and every musical season, you hold down the Hineline household so that our little school can get up on a stage and tell a good story. You whole-heartedly commit to the mission behind each new story we tell, and in your own way, much like a guardian angel, stand in the shadows and pray for our success. Every family has its Banks family trials, and we have had ours, too. But we have always risen above our upside down moments because of you. Your faith, your love, your belief that God always has a plan has moved all our mountains. Thank you, Mr. Hineline, for giving us such a good life. I love you with all my heart.

Angela Hineline

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**PRODUCTION TEAM**

**Diane Marsland** (Producer) has been involved with the St. Ambrose Academy (SAA) drama program from the beginning, starting with *Fiddler on the Roof, Jr.* back in 2007. She has produced the last four SAA productions: *Hello, Dolly!, The Sound of Music, The Music Man,* and *Annie* (co-produced with Gina Hackl). She has been very involved in the Madison Theater Community (MTC) due to her children’s involvement and her love of theater. While educated as an Electrical Engineer (BS at UW, MS at ASU), she has spent the last 27 years as a homeschool teacher, community volunteer, costume designer, and homemaker. She has been married to Rob for 31 years and has seven children. She is so thankful and so incredibly blessed to have such a great team again this year.

**Angela Hineline** (Director) holds Bachelor of Science Degrees in English and Theater Secondary Education from UW-Whitewater. Angela has spent the last 20+ years as an educator in a variety of academic settings including directing and designing curriculum for the YMCA of Dane County After School and Summer Day Camp programs, as a continuing education facilitator and school age specialist for the Wisconsin Child Care Improvement Project, as a middle school English teacher, junior high & high school cross country coach & musical theater director at St. Ambrose Academy. Angela's direction of *The Music Man* in 2015 and *The Sound of Music* in 2016 earned Tommy Awards nominations for Outstanding Direction. Her 2017 direction of *Hello, Dolly!* received a Tommy Award for Outstanding Musical. Angela and her husband, Dan, have been blessed by 24 years of marriage and four beautiful children.

---

**Break a leg, Catherine!**

Congratulations to St. Ambrose Academy for the wonderful theatre over the years!
Dani Binzak (Music Director) is thrilled to be back for a 4th SAA musical! Dani teaches PK-8th General Music at Immaculate Heart of Mary School. She has a Bachelor of Music (Vocal Performance) and Master of Arts degree in Teaching (Music) from the University of North Carolina - Go Tarheels! Around town Dani can be seen singing with the Madison Chamber Choir, directing the IHM Youth Choir, and teaching Making Music Praying Twice classes. She would like to thank the entire production team, especially Angela and Diane, and her amazing family and friends for all their loving support.

Jenny Marsland (Choreographer) graduated last May with her BFA in Musical Theater from The Boston Conservatory. She was a student at SAA from 2006-2011 and choreographed SAA’s Hello, Dolly!, The Sound of Music and The Music Man. She is thrilled to be back to choreograph one of her favorite musicals with this talented group of current SAA students, but especially her younger siblings Maria, John and Joseph. She thanks Heather Hineline for helping with Choreography, Marcianna Wanta for being dance captain and such a great example, and of course Angela for directing another great show and making all the choreography look awesome!

Melissa Ludois (Orchestra Conductor) returns for her 6th show with SAA! She is in her 11th year of teaching music and has taught every age from infants to college students and also almost every music subject from general music to choir to band! Currently, she is teaching part-time general music at Cottage Grove school in the Monona Grove School district, and spending the remainder of her time with her two boys, two-year old Emmett and newborn Benedict.
LIGHTING

Andy Manke (Lighting Design) has been involved with the St. Ambrose Academy drama program for five years. Andy has a background in electronics, mechanics, and construction, and enjoys working with his hands and being creative. He won two Tommy Awards for *The Sound of Music* and *Hello, Dolly!* Andy and his wife, Vickie, have three children, all of whom have been involved with the SAA Musicals in one way or another in the past. They own and operate Don’s Marine in Lodi, Wisconsin.

Stephen Manke (Spotlight) is a junior and this is his 3rd year being involved with the musical. Stephen enjoys football, snowmobile racing, and hanging out with his friends.

STAGE CREW MANAGERS

Jack Krebs, a sophomore, is very excited to be a 1st year co-stage manager with his sister, Kate. Jack has been in the cast of *Annie*, and *The Music Man*, and in the Stage Crew for *Sound of Music*, and *Hello, Dolly!* He is excited for the challenges of 33 scene changes this year, and is thankful for such a great crew who all work together to get it done. Jack would like to give a shout-out to his sister Kate for helping guide and teach him what it means to be a great leader.

Kate Krebs, a senior, is thrilled to be a co-stage manager for *Mary Poppins*. She has co-managed the past two musicals, *Sound of Music* and *Hello, Dolly!*, and is excited to have people flying on stage this year! She says that six years ago if somebody would have told her that she was going to be a musical stage manager and love it, she would never have believed them! Now Kate is proud to
Proud to support St. Ambrose Academy’s production of "Mary Poppins"

Andy and Vickie Manke & Family
say she was involved in every SAA musical since she joined the school in 8th grade. Her shout-outs go to all her crew members- “We couldn’t do it without you”- to her parents- “Thanks for all your support”- and finally, to Mrs. Hineline- “Thank you so much for everything you have taught me over the past few years, and you deserve all the lattes in the world!”

SPECIAL GUEST APPEARANCE

Fr. Bart Timmerman (Admiral Boom) graduated from Holy Name Seminary High School in 1993 and was honored to be asked by the St. Ambrose Community to be a part of Mary Poppins! He has always been impressed by the talent of the students and feels blessed to be a part of Mary Poppins. As pastor of St. Mary’s Parish in Bloomington, WI, (2005-2010) he joined the St. Mary’s Parish Players. He had the joy of being a part of their final six productions. His most memorable roles were a Gold Miner in “Those Wedding Bells Shall Not Ring Out,” a Werewolf in “Frankenstein Slept Here,” a heinous Villain in “The Ballad of Gopher Gap,” and a Nurse in “Treachery at Cartilage Creek.” He thanks his family and the staff at St. Thomas Aquinas for their support, which allows him to be a part of this amazing cast. “Thanks for your support of St. Ambrose Academy, when we all work together for the glory of God, we are ‘practically perfect!’ Enjoy the show!!!!”

CAST MEMBERS

Isaac Antonio-Serrano (Ensemble) is a 6th grader at SAA with three siblings. He loves to play soccer and is on a team. Isaac has participated in traditional Mexican dancing for two years and has taken choir classes at the Madison Youth Choir. “This is my 1st musical and I am very excited to be part of it! I would like to thank everyone who made this possible.”

Maria, John, Joseph - You are all Practically Perfect To us! Break a leg!

Love, Mom and Dad

Congratulations, cast and crew of Mary Poppins!
Mariana Antonio-Serrano (Ensemble) is a freshman in her 3rd musical with SAA. Her 1st show was The Sound of Music followed by Hello, Dolly! She also performed in Cinderella and Aladdin with Prairie Fire Theater. She enjoys reading, listening to music and drawing. She has two younger brothers and a younger sister. She would like to thank Mrs. Hineline, Mrs. Marsland, Mrs. Binzak and Mrs. Ludois for putting together a fantastic show and making it a wonderful experience!

Catherine Carey (Mrs. Brill, Ensemble, Assistant Student Director) is a junior at SAA. She has enjoyed performing in many musicals, all over Madison, ranging from a dreamlike dancer in West Side Story (Verona Area Community Theater) to the eccentric Ernestina Money in Hello, Dolly! (SAA). Hoping to go into the business of musical theater, Catherine is once again so ecstatic to be on the stage. “Many thanks and hugs to Mrs. Marsland, Mrs. Binzak, Jenny, and Mrs. Hineline for putting together such a magical show every year!!”

J. Isaac Carrano (Michael Banks) is in 7th grade. This is his 1st year at SAA, and he is excited to be in his 1st musical. In previous years, he has been in The Lion, the Witch, and the Wardrobe and City of Orphans with Holy Family Homeschoolers. Isaac is in his 4th season with Madison Youth Choirs, and this gave him the opportunity to sing with the Wisconsin Chamber Orchestra at Concerts on the Square in summer 2017. He also enjoys playing sports and the violin. “Thanks to Mrs. Hineline for the great work she has done and to my parents for figuring out rides and other details.”

Natalie Davies (Winifred Banks), a senior, is excited to star in her final SAA musical. Her past roles in school shows include “Dolly Levi” in Hello, Dolly!, Liesl VonTrapp in The Sound of Music, Zaneta Shinn in The Music Man, and July in Annie, winning Tommy Awards the past three years. She also enjoys doing community theater, as well as performing in the Overture Center’s Tommy Awards Performance Ensemble. Natalie plans to pursue a BFA in Musical Theater. She sends a thank you to Angela Hineline, Dani Binzak, and Diane Marsland for all of their continuous efforts to make the past three years so fruitful, to her voice coach Leslie Esser-Reitano for always helping her reach full potential, and to her parents (and dog, Jasper) for their
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enthusiastic sacrifices on her theatrical journey! “All glory to God!”

**Andrew Drake** (Ensemble) is a 7th grader who is new to SAA and is enjoying his 1st musical production.

**Maria Draves** (Ensemble) is a 7th grader at SAA. She was in last year’s production of *Hello, Dolly!* as an Ensemble member and was a servant in *The Taming of the Shrew* when she was nine. She enjoys acting and loves being in the musical. She also enjoys reading, baking, and spending time outside. “Thank you Mrs. Hineline, Mrs. Marsland, the entire cast and crew, and everyone else involved who worked so hard to make this show a success. Also a huge thanks to my parents for driving me to and from rehearsal.”

**Andrew Galvin** (Von Hussler/Ensemble) is a freshman at SAA in his 4th St. Ambrose musical. Outside of school, Andrew enjoys playing football for Abundant Life Christian School (ALCS)/SAA, road biking, and pretty much anything outdoors. Andrew sends a shout-out to his mom, dad, Mrs. Hineline, Mrs. Binzak, Jenny, Mrs. Marsland and especially his brother Sam who makes him do these musicals every year.

**Sam Galvin** (Bert) is performing in his 6th show with St. Ambrose Academy and is thrilled to be playing Bert his senior year. He has played Rolf in *The Sound of Music*, Barnaby Tucker in *Hello, Dolly!* and played Hugo in the regional premier of *Tuck Everlasting* with Children’s Theater of Madison (CTM). He would like to thank Mrs. Hineline and Mrs Marsland for their constant support. “I couldn’t have done any of this without the love and support of my parents, brothers, and sister Catherine.”

**Catherine Gernetzke** (Fannie/Doll/Ensemble) is a 7th grader and loves to perform. She has been in the St. Ambrose Academy’s production of *Hello, Dolly!* the SAA band for two years and taking piano lessons for nine years. She enjoys ice-skating, arts and crafts, and reading. She would like to thank her parents, the Wantas, Mrs. Hineline, Mrs. Binzak, Mrs. Marsland, Jenny Marsland and the whole cast and crew. “This is going to be an amazing show!”

**Mary Gernetzke** (Chimney Sweep/Ensemble) is a 9th grader and is in her 4th year at SAA. Some of her past performances were *The Music Man*, *The Sound of Music*, and *Hello, Dolly!* While she is not doing homework, Mary enjoys playing piano, running cross country,
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decorating cakes and hanging out with friends. She would like to thank Mrs. Hineline, Mrs. Marsland, Mrs. Binzak, Jenny Marsland, and Marciana Wanta for contributing their talents to make this an awesome musical. She would also like to say a special thank you to her parents and Mr. and Mrs. Wanta for all the fun rides to and from musical practice.

Beth Hunt (Ensemble) is a sophomore at SAA and it is her 1st year at the school. She has enjoyed several years of Tae Kwon Do. She gives a special thank you to Mrs. Hineline and Jenny for all their work and patience with her and the cast to make this show possible. “I have really enjoyed the whole process.”

Danny Kwas (George Banks) is excited to be in his 3rd St. Ambrose production. His past roles have been Herr Zeller from The Sound of Music, and Rudolf Reisenweber from Hello, Dolly! This year, he is both nervous and excited to play his 1st lead role and hopes that the future years will be as fun and as successful.

Heather Lancaster (Bird Woman/Ensemble) is a junior at SAA and is in her 3rd year at the school. She has been in SAA’s productions of The Sound of Music and Hello, Dolly! and is excited for this year’s Mary Poppins. Heather enjoys singing, dancing, ice-skating, and reading. She would like to give a special thank you to Jenny Marsland for helping her prepare for her vocal audition and for teaching the choreography to her. She would also like to thank all of her directors, family, and the whole cast!

John Marsland (Robertson Ay/Valentine/Northbrook) is a freshman at SAA. He has been in SAA musicals since 6th grade including The Sound of Music (Friedrich), Hello, Dolly! and The Music Man as well as numerous productions in the Madison area. His favorites are playing Gavroche in Middleton Players Les Miserables, and three years in CTM’s A Christmas Carol. He’s had a lot of fun working with his siblings again – Jenny (choreographer), Maria (Mary Poppins) and Joseph (Ensemble). He would like to give a special thanks to Mrs. Hineline, Mrs. Binzak, Jenny, and his mom, for all their work to put on a great show!

Maria Marsland (Mary Poppins) is a senior at SAA. She has appeared in over 16 musical productions in the Madison area; her favorites include Maria in The Sound of Music (SAA), Irene Molloy in Hello, Dolly! (SAA), Diane Lorimer in 42nd Street (Middleton Players) and Eulalie Mackecknie Shinn in The Music Man (SAA). Maria is also a member of the Overture Center’s Tommy Ensemble. She has over ten years of dance training and was on Kehl’s competitive dance team. “Thanks to Mrs. Hineline, Mrs. Binzak and my sister Jenny for being such awesome mentors for the last four years and teaching me so much! And of course, my mom for working so hard to create another awesome St. Ambrose show!”
Joseph Marsland (Ensemble) is a 6th grader at SAA. He has seen nearly every SAA musical or play since he was one year old and is so excited to finally be able to perform in one! Joseph ran cross country for SAA this past fall and also loves football, basketball and baseball.

Brianna Moreland (Ensemble), a junior, is happy to be dancing on stage this year. She has been in the Saint Ambrose musical since enrolling at SAA six years ago and enjoys performing. She started her dance days with the YMCA of Dane County and Madison School and Community Recreation (MSCR). Brianna’s free time is spent college searching, laughing with friends, lifeguarding, ice-skating, and babysitting. She also is on the Frassati Fest Planning Team and is excited about summer when she can canoe, kayak and stand up paddleboard! She would like to thank her family, especially her Grandmothers Paulette and Dolores, for their support.

Sarah Moreland (Ensemble) is a 6th grader who is excited to be part of a musical this year as she has previously spent many, many nights picking up older siblings from their rehearsals! Her dance days trace back to Miss Ari at the East YMCA and MSCR. She is happy to be part of such an exciting production! Sarah appreciates her parents and older siblings for leading her to SAA. She sends a special thanks to her youngest siblings, Isaac and Monica, who spend many nights picking her up from rehearsals and miss her terribly when she is busy being an Ambrosian!

Naomi O’Leary (Neleus) is a freshman who has performed the roles of a waiter in Hello, Dolly!, a Postulate in Sound of Music, and Amaryllis in The Music Man. She enjoys running cross country and is in her 10th year of piano lessons. Naomi also cantors at

Natalie,
From a young orphan to an old matchmaker,
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Love,
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her parish and loves vacationing outdoors with her family. She would like to thank her friends for being amazing support, and her family for providing so many opportunities to grow in music, her piano teacher, without whom she would be a completely different person. Finally, Naomi would like to give a huge thank you to everyone involved, especially the directors and parents who sacrifice so much to make the show what it is.

Jonathan Prado (Ensemble) is a 6th grader at SAA and is excited to perform in his 1st musical! Jonathan enjoys running cross country, playing golf, and reading in his spare time. Jonathan would like to thank his family for driving him to rehearsals and his friends for making his 1st musical such a fun experience.

Miriam Seitz (Ms. Lark) is a senior and has been at SAA since 6th grade. Miriam has been a part of seven musicals at SAA with her favorites including *Beauty and the Beast*, *Hello, Dolly!*, and *Sound of Music*. She also enjoys archery, horseback riding, and art. Miriam is looking forward to studying Therapeutic Horsemanship next year. She would like to send a special thanks out to her class of 2018 who have all been steady and encouraging friends through middle and high school.

Tom Seitz (Policeman) is a 6th grader who has lived on a farm for his whole life with his parents, brother, and sisters. After homeschooling, he attended St. Peter’s for three years prior to attending SAA. Tom has played in piano recitals for four and a half years. Tom enjoys hunting, football, fishing, raising turkeys, and cattle. He has enjoyed participating in the play *Wilhelm Tell* for a number of years. “I’m very excited to be in my 1st St. Ambrose musical and play the role as the policeman.”

Cecilia Speece (Ensemble), a 7th grader, is a very talented girl and enjoys spending her time reading, drawing, singing, and being with her pets and friends. She also plays the piano and harp. *Mary Poppins* is Cecilia’s 2nd
Sophia Speece (Ensemble) is a 9th grader at SAA. Theater productions she has been in include *Sound of Music* and *Hello, Dolly!* Sophia was also involved in Prairie Fire Theater in her youth. Sophia also enjoys playing harp, piano and raising poison dart frogs.

John Tansey (Ensemble) is in 7th grade and enjoys reading, archery, and creating stop-motion videos. John is a member of the SAA Cross Country team and the 4-H Ashton Go-Getters Club. He wishes to thank everyone for encouraging him to be in the play and appreciates how hard everyone works to make these plays so inspiring.

Grace Tejeda (Jane Banks) is a 9th grader who has enjoyed being in the school musical the past four years. She is really excited about the new element of dance in this show: tap dancing! Grace wants to give a huge thank you to her family and parents for being patient, helpful, and supportive through all the rehearsals and to Mrs. Hineline, Mrs. Binzak, Mrs. Marsland and Jenny Marsland, who make this show amazing!

Mary Tejeda (Ensemble) is a 7th grader at SAA, and this is her 2nd musical. Her favorite part of the show is “Step in Time”. She would like to thank Mrs. Marsland, Mrs. Hineline, and Mrs. Binzak.

Hannah Thompson (Ensemble) is a 6th grader who loves people so being part of *Mary Poppins* is perfect for her. She loves to sing and dance and be a part of the action. Hannah sends a thank you to Mrs. Hineline and Mrs. Marsland for the opportunity to be part of the show.

Marcianna Wanta (Mrs. Corry/Katie Nanna/Dancer) is a junior at SAA. She has
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been in several musicals including, *Beauty and the Beast* (Ensemble), *Annie* (Ensemble), *The Music Man* (Ensemble/Dancer), *The Sound of Music* (The New Postulant/Nun/dancer), *Hello, Dolly!* (Ensemble/Dancer). She has had dance training in ballet, jazz, tap, and musical theater. Marcianna loves performing with her friends and especially enjoys designing the hairstyles for the past three musicals at SAA. She sends a special thanks to the whole production team and the incredible cast!

**Annika Zakrzewski** (Holly Jolly/Ensemble) is a 6th grader at SAA. Her 1st theater experience was playing an elf in *Elf, Jr.* with the VACT in 2015. Annika is enjoying the opportunity to sing and dance with her friends at SAA.

**Ellie Zimmerman** (Miss Andrew) is a senior in her 6th year at SAA. She has appeared in two other SAA productions including *Beauty and the Beast* and *The Music Man*, and was on stage crew for *Sound of Music*. She has over eight years of vocal training, and is in her 4th year at the Cathedral Parish Choir. Next year Ellie hopes to go to either UW-Madison or Marquette University and eventually earn a Doctorate of Physical Therapy. Many thanks to Jenny Marsland, Dani Binzak, and Angela Hineline for making all of this possible, and especially to the rest of the senior class.

**Josh Zimmerman** (Ensemble) is thrilled for his 1st musical! He is a 6th grader at SAA. He enjoys math class and art. He also loves playing the trumpet, reading, and listening to music. Josh wants to send a special shout-out to his parents, the directors, and Mrs. Marsland.

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Fr. Bart Timmerman and the St. Thomas Aquinas Staff
for use of the facility for auditions and rehearsals and of course for always
being welcoming and tolerant of all of us at St. Ambrose Academy,
and especially to Fr. Bart for joining our cast!

Don’s Marine
for letting us use large amounts of your business space for our set build and rehearsals

Andy Manke, Rick Mills, Dave Wanta, Tom and Connie Lange,
and all of our amazing set build crew for creating our beautiful and magical set pieces

St. Mary’s Pine Bluff and Fr. Rick Heilman
for once again graciously allowing us to use the gym for rehearsals

Kathi Klaas – St. Peters, Alyssa Gunsolus – Madison Ballet
All the help with our additional rehearsal space needs!

Beth Ptak for designing our t shirt logo
and all of her work on designing and painting sets

Joanne Rash and Verona Area Community Theater for many of our costumes

Elaine Jellings and Sun Prairie Civic Theater for many of our costumes

Aniela Haas and Wisconsin Heights HS for use of many props

The Butler Family for once again storing our set pieces

Andrea Loop for all of the hard work on the bios

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