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Madison Ballet
School of Madison Ballet
160 Westgate Mall / Madison, WI 53711
608-278-7990
madisonballet.org

COMPANY DANCERS

Bri George
Kristen Hammer
Michaela King
Elisabeth Malanga
Kelanie Murphy
Shannon Quirk
Annika Reikersdorfer
Catherine Rogers
Mia Sanchez

Kaleigh Schock
Jacob Ashley
Andrew Erickson
Damien Johnson
Shea Johnson
Jackson Warring
Mary Bastian, Apprentice
Cecilia Monroy, Apprentice
Doria Worden, Apprentice
**Valse Fantaisie**  
Choreographed by George Balanchine  
“*The George Balanchine Trust*”  
Staged by Michele Gifford  
Music: *Valse Fantaisie in B minor*, by Mikhail Glinka  
Costumes: designed by Susan Austin, courtesy of TCU School for Classical & Contemporary Dance  
Bri George, Shea Johnson  
Mary Bastian, Shannon Quirk, Annika Reikersdorfer, Kaleigh Schock

**Las Cuatro (Excerpt)**  
Choreographed by W. Earle Smith (2017)  
Music: *The Four Seasons of Buenos Aires* by Astor Piazzolla  
Costumes: Karen Brown-Larimore  
3rd Movement: Invierno Porteño  
Lily Edgar-Bass,** Kristen Hammer, Michaela King, Elisabeth Malanga, Cecilia Monroy, Kaylene Murphy, Catherine Rogers, Mia Sanchez, Doria Worden, Andrew Erickson, Damien Johnson, Jackson Warring

*Intermission*

**The American (Excerpt)**  
Choreographed by Christopher Wheeldon  
Staged by Michele Gifford  
Music: Second Movement from String Quartet No.12, Op.96, by Antonin Dvorak  
Shannon Quirk, Shea Johnson

**Nuoto (Excerpts)**  
Choreographed by W. Earle Smith (2015)  
Music: *Concerto “L'Olimpiade” in C Major: I. Allegro ma poco* after Antonio Vivaldi and Carlo TESSERINI,  
*Capriccio Primo, Op. 1: I. Grave* By Giovanni Battista Reali,  
*Concerto in E Minor, RV 134: III. Allegro* By Antonio Vivaldi  
1st Movement  
Mary Bastian, Bri George, Kristen Hammer, Michaela King, Catherine Rogers, Mia Sanchez  
6th Movement  
Andrew Erickson, Jackson Warring  
3rd Movement  
Mary Bastian, Bri George, Michaela King

**Expressions (Excerpts)**  
Choreographed by W. Earle Smith (2011)  
Music: various  
Costumes: designed by Tracy Lyons

**Stormy Weather**  
Kelanie Murphy, Shannon Quirk, Annika Reikersdorfer, Kaleigh Schock, Mia Sanchez

**Don't Get Around Much Anymore**  
Jacob Ashley, Jackson Warring
My Baby Just Cares for Me
Kristen Hammer, Elisabeth Malanga, Catherine Rogers

Almost Like Being In Love
Lily Edgar-Bass,** Kristen Hammer, Michaela King, Elisabeth Malanga, Cecilia Monroy, Kelanie Murphy, Shannon Quirk, Annika Reikersdorfer, Catherine Rogers, Mia Sanchez, Kaleigh Schock, Doria Worden, Andrew Erickson, Shea Johnson, Jackson Warring

Intermission

Groovy (Excerpts)
Choreographed by W. Earle Smith (2014)
Music: various

More Today Than Yesterday
Mary Bastian, Kristen Hammer, Michaela King, Elisabeth Malanga, Kelanie Murphy, Catherine Rogers, Mia Sanchez, Doria Worden

You Don’t Own Me
Kelanie Murphy, Elisabeth Malanga, Mia Sanchez

Kind of a Drag
Jackson Warring
Mary Bastian, Kristen Hammer, Michaela King, Catherine Rogers, Doria Worden

I Can’t Help Myself
Mary Bastian, Kristen Hammer, Michaela King, Elisabeth Malanga, Kelanie Murphy, Catherine Rogers, Mia Sanchez, Doria Worden, Jacob Ashley, Andrew Erickson, Jackson Warring

Devil With a Blue Dress
Mary Bastian, Kristen Hammer, Michaela King, Elisabeth Malanga, Kelanie Murphy, Catherine Rogers, Mia Sanchez, Doria Worden, Jacob Ashley, Andrew Erickson, Jackson Warring

Continued on Page 4
Caccini Pas de Deux
Choreographed by W. Earle Smith (2008)
Music: Ave Maria by Giulio Caccini
Kaleigh Schock, Damien Johnson

Dracula (Excerpts)
Choreographed by W. Earle Smith (2013)
Music: Michael Massey
Performed by: Michael Massey, David Adler, Jay Moran, Michael Ripp, Biff Blumfumgagnge, Gordon Ranney, Tony Cerniglia
Costumes: designed by Karen Brown-Larimore

Lucy’s Variation
Annika Reikersdorfer

Lucy’s Lovers
Annika Reikersdorfer, Jacob Ashley, Andrew Erickson, Jackson Warring

Brides
Bri George, Michaela King, Kelanie Murphy, Damien Johnson

Mina’s Variation
Played by: Michael Massey
Shannon Quirk

Minions
Kristen Hammer, Elisabeth Malanga, Kelanie Murphy, Catherine Rogers, Mia Sanchez, Doria Worden, Jacob Ashley, Andrew Erickson, Damien Johnson, Jackson Warring

*The performance of Valse Fantaisie, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the trust. **Appears courtesy School of Madison Ballet.

Madison Ballet gratefully acknowledges the support of our 2017/2018 Season sponsors:
W. Earle Smith, Artistic Director

Now in his 19th season as Artistic Director for Madison Ballet, W. Earle Smith has over 35 years of professional experience choreographing, teaching and performing. As a dancer, Dance Magazine called Mr. Smith “meticulously chosen and prepared … who knows Balanchine.” The Wisconsin State Journal hails his choreography as “imaginative and … rhythmically smooth and lively.” Principal and soloist credits with Texas Ballet Theater include Balanchine’s Western Symphony, Four Temperaments and Who Cares?, and Meija’s Sonata, Eight by Adler, Sarasate, Seasons, The Nutcracker and Cinderella. His choreography credits in New York, New Orleans, Hawaii, Seattle, Texas and Madison include Cinderella, The Nutcracker, Night Dances, La Luce d’Amore, Peter Pan, and Dracula. Mr. Smith’s preparation for his role as Artistic Director goes beyond the traditional—he has worked as a program counselor for inner-city youth in New York City, as a financial and business analyst, and as director of special projects for a national membership association. Smith has long believed that collaborating with other performing arts organizations not only expands his own personal artistic growth, but strengthens the performing arts community as a whole. His passion is sharing his love for ballet with young people and an important part of his artistic vision is to develop and expand education and outreach programs, making ballet affordable and accessible to all.

In November 2017, Mr. Smith announced he will leave the organization at the end of the 2017-2018 performance season to pursue personal projects, but his work for Madison Ballet will be felt for many years to come. When he began his tenure as Artistic Director in 1999, he quickly envisioned growth for the organization, expanding its educational programs, as well as the performance season. In 2005, Smith created the School of Madison Ballet (SMB), a highly respected school that offered Madison’s first all-male boy’s ballet class, as well as the city’s first pre-professional program. One of his most visible accomplishments has been the formation of a Madison-based professional ballet company, dancers who form the artistic core of the organization, playing lead roles in performances, and serving as faculty for educational programs. Smith has choreographed over 25 new works for Madison Ballet’s repertoire, including his original rock ballet, Dracula, a critical and box office success, and the company’s annual performances of The Nutcracker, a community tradition has been seen by over 200,000 people since Smith took the helm.

Smith sees a bright future for Madison Ballet. “So many people over the years have contributed to the success of Madison Ballet.” He notes, “I have had the privilege of working with many talented dancers, faculty, musicians, volunteers, board members, production, and administrative staff. It is always the heroes on stage, backstage, and behind the scenes that make a performing arts organization great.”
Bri Taylor George
Bri trained with Central Pennsylvania Youth Ballet, School of American Ballet, Boston Ballet, and Orlando Ballet. At 18 she joined Orlando Ballet’s second company with Bruce Marks. At 19, Ms. George joined the company under Robert Hill. During her 6 seasons with Orlando Ballet her highlights were Odette in Swan Lake, Sugar Plum, Snow Queen, and Dew Drop in The Nutcracker, Zulma from Giselle, Diane and Acteon, George Balanchine’s Valse Fantasie, Robert Hill’s Carmina Burana, Fernando Bujones’s Bolero, performing with Mariah Carey, and choreographing with Cirque Du Soleil. In 2015 she joined Ballet Arizona under Ib Anderson, where she performed Balanchine’s Rubies, Symphony in 3, and original works by Mr. Anderson. This is Ms. George’s first season with Madison Ballet.

Kristen Hammer
Kristen Hammer began her training in Bloomfield Hills, MI, at Geiger Classical Ballet Academy and Michigan Classic Ballet Company. Her training continued at Boston Ballet, Central Pennsylvania Youth Ballet, and Cincinnati Ballet. Ms. Hammer was awarded scholarship at Butler University and graduated with her B.S. in Dance Arts Administration. She was then invited to join Nevada Ballet Theatre. During her time at Madison Ballet, Ms. Hammer has been featured as the Spring Fairy in Cinderella, the Ballerina Doll in The Nutcracker, a Gypsy in Dracula, and in Eagie by George Balanchine. Ms. Hammer has additionally performed in Swan Lake, Giselle, The Rite of Spring, and Balanchine’s Serenade and Raymonda Variations. This is Ms. Hammer’s fourth season with Madison Ballet.

Michaela King
A Virginia native, Michaela King attended summer intensives with Pittsburgh Ballet Theatre, Chautauqua Institution, Rock School, Carolina Ballet, and Exploring Ballet with Suzanne Farrell. As a high school student, Ms. King had the opportunity to perform Serenade with Suzanne Farrell’s company at the Kennedy Center. Upon graduating, she studied in the Pittsburgh Ballet Theatre Grad Program and joined the company after two years. King spent two seasons in the corps de ballet and her repertoire includes La Bayadere, Swan Lake, Don Quixote, Cinderella, Le Corsaire, Jerome Robbin’s The Concert, and Mark Morris’s Sandpaper. With Madison Ballet, Michaela danced the role of Arabian in The Nutcracker and is thrilled to be a part of the company. She is excited for her second season.

Elisabeth Malanga
Elisabeth Malanga trained at the Pacific Northwest Ballet school for 10 years in Seattle, WA. Ms. Malanga performed many children’s roles in main company productions, as well as the principal Russian Girl in Balanchine’s Serenade for the school workshop. After graduation, she went on to perform with The Pennsylvania Ballet under the direction of Roy Kaiser, and later Angel Corella in works by George Balanchine and Christopher Wheeldon. During this time Ms. Malanga also had the honor of working as a trainee with The Suzanne Farrell Ballet. This is Ms. Malanga’s first season with Madison Ballet.
Kelanie Murphy

Kelanie Murphy is from Crystal Lake, Illinois, where she began her formal training at Judith Svalander School of Ballet. She continued her training at the University of Missouri Kansas City’s Conservatory of Music and Dance. While at UMKC, she danced with Wylliams/Henry Contemporary Dance Company and performed with the Kansas City Ballet. After graduating magna cum laude with a BFA in dance, Ms. Murphy joined the Minnesota Ballet where she danced for four seasons before joining Madison Ballet. She has also enjoyed working for New York State Summer School of the Arts and for Summer Dance Company. Additional training includes summer programs at Kansas City Ballet and Alonzo King’s LINES Ballet. This is Ms. Murphy’s third season with Madison Ballet.

Shannon Quirk

A California native, Shannon Quirk began her training with Orange County Regional Ballet and continued her studies at University of California, Irvine earning a BFA in Dance Performance. She worked with distinguished faculty members David Allen, Evelyn Cisneros, Jodie Gates, and Molly Lynch and performed works by William Forsythe, Jodie Gates, and Molly Lynch. After graduating, she joined Pasadena Dance Theatre under the direction of Cynthia Young and Laurence Blake. During her time with Madison Ballet, Ms. Quirk has been honored to perform lead roles in George Balanchine’s Elegie, Four Temperaments, Tchaikovsky Pas De Deux, Who Cares? and W. Earle Smith’s Cinderella, Dracula: A Rock Ballet and The Nutcracker. This is Ms. Quirk’s sixth season with Madison Ballet.

Annika Reikersdorfer

Annika Reikersdorfer began her ballet training at The School of Madison Ballet in 2005. She continued through the school’s Pre-Professional Division and joined Madison Ballet’s company as an apprentice in 2014. Over the course of her training, she has studied at summer programs with numerous ballet schools including: Ballet Chicago, Milwaukee Ballet, Joffrey Ballet in Chicago, and most recently Pittsburgh Ballet Theatre. She has been honored to perform leading roles in W. Earle Smith’s The Nutcracker and Cinderella, as well as in George Balanchine’s Four Temperaments, and in the company’s various repertory programs. In addition to dancing professionally, she is pursuing her Bachelors of Communication and Public Relations online. This is Ms. Reikersdorfer’s fourth season with Madison Ballet.
Catherine Rogers
Catherine Rogers began dancing in St. Louis, Missouri where she performed works by Trey McIntyre, Antony Tudor, Michael Uhtoff and Antonio and Kirven Douthit-Boyd. In 2012, Ms. Rogers moved to New York to attend the Joffrey Ballet School and toured internationally with the Joffrey Ballet Concert Group under the direction of Davis Robertson. During that time, Ms. Rogers had the honor of performing works by George Balanchine, Gerald Arpino and Robert Battle. During her first season with Madison Ballet, she was honored to perform in works by W. Earle Smith, Jin-Wen Yu, Cindy Severt and Jacqueline Stewart. This is Ms. Rogers’ second season with Madison Ballet.

Mia Sanchez
From Chicago, IL, Ms. Sanchez trained at Ballet Chicago under the direction of Dan Duell and Patricia Blair. She performed in the corps and as a soloist in Ballet Chicago’s production of Balanchine’s Serenade, Rubies, Who Cares?, and The Nutcracker. In 2014 Ms. Sanchez joined BalletMet’s trainee program under the direction of Timothy Lynch. In addition, she is pursuing a degree at The Ohio State University’s Fisher School of Business. Ms. Sanchez joined Madison Ballet as an apprentice in 2016. In her first season, Ms. Sanchez had the opportunity to work with choreographers such as Artistic Director W. Earle Smith, Jin-Wen Yu, and Cynthia Severt. This is her second season with Madison Ballet.

Kaleigh Schock
Kaleigh was born and raised in the suburbs of Chicago. She started training for her professional career at the age of 15 at Faubourg Ballet School in Hanover Park. In 2005 at the age of 16, Ms. Schock moved to NYC to train at Ellison Ballet-Professional Ballet School. She continued to train at Ellison Ballet for three years. In 2007 she was a supplemental dancer with Cincinnati Ballet, she then joined Ballet West II in Salt Lake City in 2008. After 2 years with Ballet West, Ms. Schock went to school at the University of Cincinnati, where she attained a BFA in Dance and a minor in Communications, along with joining Nevada Ballet Theatre her Junior year in 2012. In 2016 Ms. Schock joined Elements Contemporary Ballet in Chicago. This is Kaleigh’s first season with Madison Ballet.

Cecilia Monroy
Apprentice
Cecilia Monroy was born and raised in Madison, Wisconsin and has been training with the School of Madison Ballet since the age of seven. She was invited into the pre-professional level of the school last year and got the opportunity to dance with the company. This year she is honored to be an apprentice with the company. This is Ms. Monroy’s first year with Madison Ballet.

Mary Elizabeth Bastian, Apprentice
Mary Elizabeth Bastian, a native of Rochester, New York, began her training at the Draper Center for Dance Education and the Rochester City Ballet under artistic director Jamey Leverett. In 2013, Ms. Bastian was awarded scholarship to continue her studies at the Jacobs School of Music at Indiana University where she earned two Bachelor of Science degrees in Ballet and Exercise Science; Kinesiology. Some of her favorite roles include Snow Queen in Michael Vernon’s The Nutcracker, Balanchine’s Rubies, Twyla Tharp’s As Time Goes By, and Marius Petipa’s Myrtha in Giselle. This is Ms. Bastian’s first season with Madison Ballet.
Doria Worden
Apprentice
Doria Worden began her training with Betsy Walker at Burlington Dance Center and continued at the Raleigh School of Ballet under the direction of Mary LeGere. She joined Richmond Ballet as a trainee after graduating in 2015. While at Richmond Ballet Ms. Worden had the opportunity to perform in company works such as Bill Soleau’s *A Midsummer Night’s Dream*, Malcolm Burn’s *Romeo and Juliet*, and artistic director Stoner Winslett’s *Windows* and *The Nutcracker*. She also had the chance to perform in George Balanchine’s works *The Four Temperaments* and *Divertimento No. 15*. This is Ms. Worden’s first season with Madison Ballet.

Jacob Ashley
Jacob Ashley is a Chicago native who began his dance training in 2002 at the Chicago Academy for the Arts under the instruction of Randy Duncan, Guillermo Leyva, Sandra Kaufmann, and the late Anna Paskevska. In 2006, he attended Columbia College Chicago’s modern dance program under the direction of Margi Cole, Natalie Rast, Carrie Hanson, and Emily Stein. He later became an apprentice for Luna Negra Dance Theater. He also attended Ballet Chicago’s summer program under the intense training of Daniel Duell and Patricia Blair. Mr. Ashley has been a guest artist for companies such as, the West Indian Folk Dance Company, Momenta, Ballet Chicago, Chicago Festival Ballet, Dallas Opera, Houston Grand Opera, Madison Ballet, the Joffrey Ballet of Chicago, and San Diego Opera.

Andrew Erickson
Since joining Madison Ballet, Mr. Erickson has appeared in many productions including *Cinderella*, *The Nutcracker*, *A Midsummer Night’s Dream*, *Grand Pas Classique*, and *Dracula*. Erickson has also performed with Minnesota Ballet where he appeared as the Russian Soloist in *The Nutcracker*, as the dancing master and a courtier in *Cinderella*. He originated roles in two ballets created for the New York Choreographic Institute of New York City Ballet. He has been featured in productions with Haymarket Opera, Chicago Folks Operetta, and has also performed with Chamber Opera Chicago in their production of Persuasion where he has been featured on two tours of the United Kingdom. This is Mr. Erickson’s fourth season with Madison Ballet.

Damien Johnson
Damien Johnson is from Dallas, Texas where he received his training from Kitty Carter, Dallas Metropolitan Ballet, and Booker T. Washington High School for the Performing Arts. He studied on full scholarships at the Rock School of Pennsylvania Ballet and The School of American Ballet. Damien has danced with the American Repertory Ballet, Dance Theatre of Harlem, New Chamber Ballet, Los Angeles Ballet, U.K. based Ballet Black, and The Suzanne Farrell Ballet. Mr. Johnson is a Ballet Master for Ballet Black and teaches for Matthew Bourne’s Early Adventures and New Adventures, and Rambert School.

Shea Johnson
Originally from Dallas, Texas, Shea Johnson began his training at age nine with a small school in Mesquite, Texas. He later attended the Dallas Metropolitan Ballet
school. In 2005 he joined the Metropolitan Classical Ballet under the direction of Paul Mejea and Alexander Vetrov, where he became principal dancer. In the fall of 2008, Mr. Johnson was hired as a principal dancer with Ballet Arizona by director Ib Anderson, performing lead roles in *Swan Lake* and *Don Quixote*, as well as George Balanchine’s *Theme and Variations* and *Violin Concerto*. He has also worked with the Suzanne Farrell Ballet and most recently the Halle Statts Theater In Halle, Germany. This is his third season with Madison Ballet.

Jackson Warring

Madison native Jackson Warring received his early training at West Side Performing Arts, under owner Sharon Butler. After graduating high school he attended Milwaukee Ballet School's Summer Intensive and joined the School, under director Rolando Yanes. Mr. Warring attended the Joffrey Ballet School in New York for two years as a member of the Joffrey Concert Group, under Artistic Director Davis Robertson, performing in a variety of Classical and Contemporary works, working with choreographers such as Africa Guzman and Brian McSween. He spent the one season with Ballet Quad Cities, under Director Courtney Lyon. His favorite role to date has been Renfield in W. Earle Smith's *Dracula*. This is Mr. Warring's fifth season with Madison Ballet.

Madison Ballet, celebrating its 36th year, presents world-class ballet to the greater Madison area annually. Best known for its dazzling production of the holiday classic, *The Nutcracker*, the company’s season is filled with breathtaking performances featuring the dynamic choreography of Artistic Director, W. Earle Smith, alongside works by other well-known choreographers.

Madison Ballet’s repertory offers something for audiences of all ages, from timeless stories like Shakespeare’s *A Midsummer Night’s Dream* and the high-flying *Peter Pan*, to contemporary works such as *Expressions* and the original *Dracula: A Rock Ballet*, which premiered in March 2013.

The School of Madison Ballet provides professional ballet instruction for dancers from birth through adult and is the official training institute for Madison Ballet. SMB is designed to take students from their very first steps through a comprehensive curriculum of classical ballet and related studies. Through generous community support, SMB’s scholarship fund provides $35,000 in financial assistance annually to aspiring students in the Madison area.

“Discover Dance,” Madison Ballet’s education and outreach program, engages the young—and young at heart—with its fun and informative presentations. Whether it’s an “Offstage & Personal” look at the life of a ballet dancer, or its “Movement in Your World,” creative movement workshops for the city’s Head Start students, every program helps to further the organization’s mission to promote appreciation of and access to ballet.
Madison Ballet would like to thank Forsythia Group, Leah Jesberger, Darren Lee, Becky McKenzie and Kat Stiennon for their special contributions to the 2017/18 Season.
TRADITION OF SUPPORT

MADISON BALLET

We are proud to acknowledge the wonderful generosity of the individuals, corporations, foundations and government agencies who support Madison Ballet. Every gift plays an important part in allowing Madison Ballet to continue offering world-class performances and excellent education and outreach activities. We gratefully recognize the gifts received to our Annual Fund between July 1, 2017 and March 15, 2018.

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