Top Girls
By Caryl Churchill
April 6 - 29, 2018
Directed by Suzan Fete

DIRECTOR ......................................................... Suzan Fete
ASSISTANT DIRECTOR ........................................... Ashlee Elder
STAGE MANAGER ......................................................... Veronica Zahn*
ASSISTANT STAGE MANAGER ........................................... Bailey Wegner
TECHNICAL DIRECTOR ................................................ Anthony Lyons
SCENIC DESIGN .............................................................. Stephen Hudson-Mairet
PROJECTION & ASSISTANT SCENIC DESIGN ............................. Julie Algrim
LIGHTING DESIGN ...................................................... Sarah Hamilton
PROPS DESIGN .............................................................. Madelyn Yee
SOUND DESIGN ............................................................... Sarah Ramos
COSTUME DESIGN .......................................................... Amy Horst
DIALECT COACH ......................................................... Raeleen McMillion+
ASSISTANT DIALECT COACH ........................................... Rick Pendzich

* Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
+ Member of Voice & Speech Trainers Association & The American Dialect Society

There will be one 10-minute intermission
PLAY SETTING

ACT I
Scene I: Marlene’s Fantasy: A restaurant
Scene III: Joyce’s backyard in Suffolk, England

ACT II
Scene I: ‘Top Girls’ Employment Agency
Scene II: Flashback to 1981, Joyce’s kitchen

CAST

JOYCE/NELL ........................................................................... Libby Amato
MARLENE .................................................................................. Cassandra Bissell*
KIT/GRISELDA/SHONA ............................................................ Grace DeWolff
ANGIE/WAITRESS .................................................................. Elyse Edelman
POPE JOAN/MRS. KIDD ............................................................ Mary MacDonald Kerr*
LADY NIJO/WIN ..................................................................... Karissa Murrell Myers~
ISABELLA BIRD/LOUISE ........................................................... Jenny Wanasek*
GRET/JEANINE ................................................................... Rachael Zientek

*Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
~ Member of Screen Actors Guild and the American Federation of Television and Radio Artists

ACTING INTERN PROGRAM TEAM

DIRECTOR ............................................................................. Mallory Metoxen
JOYCE/NELL ........................................................................... Megan Scheftner
MARLENE .................................................................................. Hannah Shay Anderson
KIT/GRISELDA/SHONA ............................................................ Alyson Robinson
ANGIE/WAITRESS .................................................................. Rachel Meldman
POPE JOAN/MRS. KIDD ............................................................ Rayne Kleinofen
LADY NIJO/WIN ..................................................................... Mary Jo Perez
ISABELLA BIRD/LOUISE ........................................................... Riccarda Eickenberg
GRET/JEANINE ................................................................... Gabriella Ashlin

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**DIRECTOR’S NOTES**

Top Girls begins with a fantasy celebration and ends with a young girl's nightmare. And in between there is a fairly realistic drama.

Caryl Churchill wrote that she meant for the thing that is absent in her play to have a presence. The thing that is noticeably absent in Top Girls is the ethic of caring. The belief that compassion can exist with competition.

Angie’s nightmare at the end of the play is captured in one word: “frightening.” What can she hope to become, to achieve, certainly not top girl status. So, what do we owe the Angies of the world? How should we feel about individual achievement when there are huge inequities in our society? As long as we have Angies in our midst, can we be fully proud of the Marlenes?

If we believe that compassion and competition can and should be connected, suddenly the connection transcends feminism and gender, and this play that we thought was a sort of fun feminist thing, has become a plea. A plea for change, a passionate appeal to imagine a world where the top girls can be celebrated, but we don’t abandon those at the bottom.

**BIOGRAPHIES**

**Caryl Churchill (Playwright)** Caryl Churchill was born on September 3, 1938 in London and grew up in the Lake District and in Montreal. She was educated at Lady Margaret Hall, Oxford. DOWNSTAIRS, her first play written while she was still at university, was first staged in 1958 and won an award at the SundayTimes National Union of Students Drama Festival. Caryl Churchill’s plays include: OWNERS, TRAPS, LIGHT SHINING IN BUCKINGHAMSHIRE, CLOUD 9, TOP GIRLS, FEN, SERIOUS MONEY, ICE CREAM, MAD FOREST, THE SKRIKER, BLUE HEART, THIS IS A CHAIR, FAR AWAY, A NUMBER, DRUNK ENOUGH TO SAY I LOVE YOU?, SEVEN JEWISH CHILDREN, LOVE & INFORMATION, HERE WE GO, and ESCAPED ALONE. Music theatre includes LIVES OF THE GREAT POISONERS and HOTEL, both with Orlando Gough. Caryl has also written for radio and television.

**Suzan Fete (Director)** A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD and THE ROAD TO MECCA, touring NEAT to Port Elizabeth South Africa in 2013 and finishing as a finalist with LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival, 2015. She is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

**Ashlee Elder (Assistant Director)** Ashlee Elder is on her final semester at Marquette University and is getting her BA in theatre arts with a minor in philosophy. Ashlee has directed for the Marquette University Players Society as well as several other side projects and senior capstones in her five years at the university. Ashlee would like to thank Suzan Fete for allowing her the opportunity to learn from her and grow as an artist. She would also like to thank the artistic team and the actors for lending their talents to this amazing piece. We have all worked so hard and hope this show impacts you the same way it has impacted us.
Veronica Zahn* (Stage Manager) Veronica is excited to be returning for her second show with RTW after stage managing this season’s RUSSIAN TRANSPORT. Other Milwaukee credits include THE OTHER PLACE (Next Act, SM); COMPLETE WORKS... (ABRIDGED) (REVISED) (Chamber, ASM); SPOOKLEY THE SQUARE PUMPKIN (First Stage, ASM); I AM MY OWN WIFE, WOYZECH (Theatre Gigante, SM); and I DO! I DO! (Acacia, SM); and theatres in Indiana, Illinois, and Michigan. She is the Managing Director for MYT, works in the administrative office at Next Act, and taught stage management this past fall at Carthage. BA in Theatre Arts, Bethel College; MFA in Stage Management, Wayne State University. Matt Norby—The next time I thank you in my bio, it will be as my husband! For JC. www.veronicazahn.com

Bailey Wegner (Assistant Stage Manager) Bailey joins Renaissance Theaterworks as Production Manager following her recent role as Stage Manager for the Br!NK New Play Festival & this year’s Groundworks production of BLISS (OR EMILY POST IS DEAD!). She has worked with Milwaukee Chamber Theatre as a Stage Manager for Young Playwright’s Festival, and an Assistant Stage Manager for THE FEW. Her University of Wisconsin-Milwaukee credits include TRANSLATIONS, DIDO & AENEAS, and DAMN YANKEES. In addition, she has also completed a practicum with Theatre Bonn, Germany. She has a BFA in Theatre from University of Wisconsin-Milwaukee.

Anthony Lyons (Technical Director) This season marks Anthony’s twelfth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on well over thirty Renaissance productions over the last twenty-five years. Past credits include: light board operator for IMAGINING BRAD and TALKING WITH; Master electrician for SYRINGA TREE (remount), SYNCOPATION, and FULL GALLOP (second mounting). Anthony is also Technical Director for Wild Space Dance Company and Luminous Theatre. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

Libby Amato (Joyce/Nell) Libby is making her Renaissance Theaterworks debut and she couldn’t be happier. Recent productions include CONSTITELLATIONS (All In Productions); BELL, BOOK & CANDLE (Milwaukee Entertainment Group); LITTLE GEM (Milwaukee Irish Arts); and MACBETH (Umbrella Group Theatre). She has also performed locally with Next Act Theatre, First Stage Children’s Theatre, Alchemist Theatre, In Tandem Theatre, Milwaukee Chamber Theatre, Optimist Theatre, and Windfall Theatre, and in Madison with Forward Theatre. Libby is grateful to the women of Renaissance Theaterworks, who have been an inspiration for many years, and sends love to all the strong women who shaped her life, especially Beth Amato. Love you, Mom.

Cassandra Bissell* (Marlene) Cassandra is honored to return to Renaissance where she has appeared previously in AMILIA, THE UNDERSTUDY, and CRUMBS FROM THE TABLE OF JOY. Regional (LORT) credits: Actors’ Theatre of Louisville, Arizona Theatre Co., Cleveland Play House, Court Theatre, Great Lakes Theater, Idaho Shakespeare Festival, Indiana Repertory, Milwaukee Repertory, Northlight Theatre, People’s Light, and Utah Shakespeare Festival. Chicago (CAT) credits: Chicago Shakespeare Theater, First Folio (Jeff nomination, Best Actress, SILENT SKY), Next Theatre, Rivendell Theatre Ensemble (Jeff nomination, Best Actress, MARY’S WEDDING), Shakespeare on
the Green, Shakespeare Project of Chicago, and Steppenwolf. Small Professional Theatre (SPT) credits: Company of Fools (Sun Valley, ID), freeFall Theatre (St. Petersburg, FL), and Peninsula Players (Door County, WI.) Cassandra holds a BA in Gender Studies from the University of Chicago.

Grace DeWolff (Kit/ Griselda/Shona) Grace is a Milwaukee-based actor, director, and theater-maker who also really enjoys teaching. Favorite credits include HENRY V (Director), JULIET, and FESTE at Bard and Bourbon Theatre Company; Seta in BEAST ON THE MOON and Laura in THE GLASS MENAGERIE at In Tandem Theatre; and teaching her own Shakespeare curriculum at Bradley Tech High School through Arts@Large. Grace thanks Renaissance staff for believing she’s a Top Girl, and all the incredible women in her life who’ve encouraged her along the way.

Mary MacDonald Kerr* (Pope Joan/Mrs. Kidd) Mary is thrilled to be performing at Renaissance again! Previous acting roles here include Anna in BURN THIS and Woman (number 3 I think?) in STRING OF PEARLS. Mary also directed two shows for Renaissance – LUNA GALE and WOMAN IN BLACK. Mary has been a theatre artist in the Milwaukee area for 20-some years. Favorite acting roles include QZ in THE FEW, Alice in THE DETECTIVE’S WIFE, Sheila in JOE EGG and Lina in THREE DAYS OF RAIN at Milwaukee Chamber Theatre; Terry in SIDEMAN, Frankie in VOICE OF THE PRAIRIE, Sylvia in SYLVIA and Li’l Bit in HOW I LEARNED TO DRIVE at Next Act Theatre; and Barbra Di Marco in five different runs of SHEAR MADNESS with John McGivern. Favorite directing projects include THE GLASS MENAGERIE at In Tandem, GOING TO ST. IVEs at Next Act, and most recently MOTHER COURAGE at Carthage College. Mary has been married to the fabulous Ron Shanaver for 26 years and has two beautiful daughters, Charlie and Zoe.

Elyse Edelman (Angie/ Waitress) Elyse is thrilled to work with Renaissance again after appearing in THE DROWNING GIRLS last season! Wisconsin theater credits include multiple productions with American Players Theatre, Door Shakespeare, Forward Theater Company, First Stage, Luminous Theatre, In Tandem Theatre, and the Milwaukee Repertory Theatre Company. Other regional theatre credits include The Guthrie, Park Square Theatre, People’s Centre Theatre (Minneapolis/St. Paul), Utah Shakespeare Festival (Cedar City), Chicago Children’s Theatre, The Accidents (Chicago), and Riverside Theatre in the Park (Iowa City). She is a proud graduate of Ken Washington’s University of Minnesota/Guthrie Theater BFA Actor’s Training Program, LISPA, the Globe Theater in London, and the inaugural class of First Stage’s Young Company (along with Grace DeWolff!). Thanks, as always, to my teachers. Website: www.elyseedelman.com

Karissa Murrell Myers~ (Lady Nijo/Win) Credits include GLORIA (Kendra u/s) and KING OF THE YEES (Actor 2 u/s) at Goodman Theatre; OTHELLO (Iago) at Invictus Theatre; THE HOLIDAYS UNWRAPPED (Mali/Eileen) at Erasing the Distance; FAREWELL MY FRIEND (Iseult) and FOR ONE: EUGENIA (Eugenia) at (re)discover theatre; TEA (Himiko) at Prologue Theatre Company; BLITHE SPIRIT (Ruth) at Kennedy Theatre in Honolulu for which she won the Po’okela Award for “Actress in a Leading Role”. Staged readings at Goodman Theatre, Silk Road Rising, Raven Theatre, and Strangegloop Theatre. Television credits include CHICAGO MED, CHICAGO PD, ELECTRIC DREAMS, and THE EXORCIST. MFA in Performance from the University of Hawaii at Manoa, BA in Acting/Directing.
from Boise State University. Proud member of SAG-AFTRA. Representation: Big Mouth Talent. www.kmurrellmyers.com

Jenny Wanasek*
(Isabella Bird/Louise)
Ms. Wanasek is delighted to be acting for Renaissance Theaterworks again. She previously played Emily Dickinson in the one woman show THE BELLE OF AMHERST. She’s directed five productions for the company: LETTICE AND LOVEG, EDUCATING RITA, AMERICAN FIESTA, MEMOIR, and FULL GALLOP. She has acted in some 35 productions and directed as many for The Milwaukee Repertory Theatre, Next Act, First Stage, In Tandem, Milwaukee Chamber Theatre, Skylight Music Theatre, Sweetwood Productions, and The Marcus Center, among others. She teaches Theatre of the Oppressed techniques at UW-Milwaukee and is co-founder of The Center for Applied Theatre. She is a recipient of the Footlights Award for leading actress in a play for her performance in VANYA AND SONIA AND MASHA AND SPIKE at Milwaukee Chamber Theatre.

Rachael Zientek (Gret/ Jeanine)
Rachael Zientek is thrilled to be making her Renaissance Theaterworks debut in TOP GIRLS. Recent credits include MR. BURNS: A POST ELECTRIC PLAY at Luminous Theatre and 4000 MILES at Forward Theater. She will next be seen in URINETOWN at Skylight Music Theatre. Thanks and enjoy the show!

Stephen Hudson-Mairet (Scenic Designer)
Stephen is the Chair of the Digital Media and Performing Arts at Marquette University. Stephen is excited to return to Renaissance to design TOP GIRLS. Previously he completed the scene design for Renaissance Theaterworks production of CENSORED ON FINAL APPROACH. Stephen has design scenery and or lighting for numerous productions at Marquette and around the Milwaukee area, and in the greater Midwest. This season, Stephen designed scenery for MIRACLE ON SOUTH DIVISION STREET with Milwaukee Chamber Theatre and A YEAR WITH FROG AND TOAD and PERICLES with Marquette Theatre. Stephen thanks Suzan and the Renaissance Theaterworks family for making this wonderful opportunity possible. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Julie Ahlgrim (Projection & Assistant Scenic Designer)
Julie is a thrilled to be working with Renaissance Theaterworks for this production of TOP GIRLS and assisting Stephen Hudson-Mairet again with scenic and projection designs. She has assisted Stephen in productions at Marquette University and in Milwaukee Chamber Theatre production of MIRACLE ON SOUTH DIVISION STREET. At Marquette, Julie explored many facets of theater eventually designing sets and costumes for many of the program’s productions. Julie was a team member for the KCACTF award winning design of Marquette’s production of SKIN OF OUR TEETH. After graduating, Julie moved back to Chicago loving her job as an assistant designer a Daprato Rigali Studios, a church restoration company. Julie would like to thank her parents for supporting her in every way.

Sarah Hamilton (Lighting Designer)
Sarah is a Milwaukee-based lighting designer who is delighted to be joining the Renaissance team for the first time! Recent local credits include CAT IN THE HAT, BLUE STOCKINGS, HAIRSPRAY JR. (First Stage); CHICAGO, ANYTHING GOES (Wauwatosa West High School); DANCING ON THE CEILING (presented by Simone Ferro); LES LIAISONS DANGERUES (UWM Department of Theatre) and numerous student, faculty, and guest artist works for the UW-Milwaukee Department of Dance. Sarah is also the Production Manager and Lighting Director for Davalois Fearon Dance (New York) and holds an MFA in Lighting Design from Illinois State University.
Madelyn Yee (Prop Designer) Madelyn is so pleased to be back at Renaissance this season. Currently residing in Milwaukee, she is a freelance designer and props artisan. She has worked with theatres around town including Skylight Music Theatre, Milwaukee Chamber Theatre, Milwaukee Repertory, Bronzeville Arts Ensemble, KOHL's Wild Theatre, and Splinter Group. RTW credits include props for THE VIOLET HOUR, LUNA GALE, DROWNING GIRLS, and LETTICE AND LOVAGE; and scenic design for THE BALLAD OF EMMETT TILL. Other recent favorites include scenic design for THE BROTHERS SIZE (Milwaukee Chamber Theatre), and EXIT STRATEGY (Forward Theater); props for GREAT EXPECTATIONS (Milwaukee Chamber Theatre); and the Azor puppet build for ZÉMIRE ET AZOR (Skylight Music Theatre). Many thanks to her family and Joe for their love and support.

Sarah Ramos (Sound Designer) Sarah has been the Resident Audio and Video Supervisor at Court Theatre in Chicago for seven years. For Renaissance Theaterworks, she has sound designed ENFRASCADA, THE UNDERSTUDY, and LETTICE AND LOVAGE. Locally, she has also worked with First Stage and Milwaukee Chamber Theatre. In Chicago, she has worked with Goodman Theatre, Steppenwolf Theatre, Lookingglass Theatre, Drury Lane Theatre, American Blues Theatre, About Face Theatre, Gift Theatre, Congo Square Theatre, Bailiwick Chicago, Teatro Luna, Prop Thtr, and Livewire Chicago. Regionally, she has worked with Indiana Repertory Theatre (IN), AndHow Theater Company (NY), Gateway Playhouse (NY), and Piedmont Opera (NC). She is an alumna of the North Carolina School of the Arts.

Amy Horst (Costume Designer) Amy returns to RTW after last season’s LUNA GALE. Other RTW credits include STOP KISS, THE TROJAN WOMEN, SPINNING INTO BUTTER, and the first RTW production ever, A DIFFERENT MOON. Amy has designed for many local companies in this space, including the fondly remembered Theatre X and Bialystock & Bloom, and the still mighty Milwaukee Chamber Theatre. Thank you to the amazing women+ who surround me daily, providing support and inspiration so that we may all rise. This is dedicated to my heart warriors who have gone before – Rose, Laurie, and Elizabeth, and to my mother Linda, who taught me the meaning of work. Love to Birger and Thomas, who are my reason why. Black lives matter.

Raeleen McMillion* (Dialect Coach) Raeleen is very happy to return to RTW for more dialect work. Raeleen has coached several dialects for Renaissance, including SKIN TIGHT (New Zealand), THE ROAD TO MECCA (South African), and BALLAD OF EMMETT TILL (Mississippi). She was recently seen onstage at Milwaukee Chamber Theatre as Clara Nowak in MIRACLE ON SOUTH DIVISION STREET, and has also had the pleasure of coaching dialect there on several productions: JOE EGG, BROOKLYN BOY, LESSON FROM ALOES, THE FEW, and FRANKIE & JOHNNY IN THE CLAIRE DE LUNE. She has served as vocal coach for Skylight as well, rounding out the Broadway Theatre Center experience with MY FAIR LADY, VIOLET, LA CAGE AUX FOLLES, and SWEENEY TODD. Raeleen teaches Acting, Voice & Speech, and Dialects at UW-Milwaukee’s Peck School of the Arts, and is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

Rick Pendzich (Assistant Dialect Coach) An actor in Milwaukee, Rick has only recently begun coaching dialects for the stage. Assistant Dialect Coaching credits include SWEENEY TODD (Skylight Music Theatre), MARY POPPINS (Divine Savior Holy Angels), and MAJOR BARBARA (UWM).

Lisa Rasmussen (Managing Director) Lisa started as Renaissance Theaterworks’ Development Director with excitement in the summer of 2008. In December 2017, Lisa was promoted to the position of Managing Director. Prior experience includes stage management for...
ComedySportz-Milwaukee and more than five years in marketing. Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa is a member of The Association of Fundraising Professionals. She loves living in Bay View with husband Jake and daughter Anna.

Izetta Rees (Marketing & PR Director) Izetta holds a BA in Theater with Minors in Art and Communication Arts from Cardinal Stritch University. This is her 5th season with Renaissance Theaterworks (RTW), having been promoted to Marketing Director in Spring of 2017. In addition to her work at RTW, Izetta is a local actor and the Costume Designer for UW-Rock County’s Theatre Department. She lives happily in Mukwonago with her supportive husband, Trevor.

Dana Dossett (Development Manager) Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from UW-Milwaukee. Prior to joining RTW, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.

Mallory Metoxen (Artistic Associate & Director of New Play Development) [photo on file] Mallory is a freelance director dedicated to working with playwrights, developing new works, and narrowing the gender parity gap in theatre. She spearheaded and continues to run, refine, and expand Br!NK; RTW’s play development series for Midwestern woman playwrights. Mallory Co-Directed LUCKY NUMBERS by 2014 Br!NK playwright Gwendolyn Rice, which RTW took to the Samuel French OOB Festival in NYC and the inaugural MKE Fringe Festival. Favorite directing credits include THE UNDERSTUDY, THE DROWNING GIRLS, and SEX WITH STRANGERS (Renaissance Theaterworks), THESE SHINING LIVES (Umbrella Group), THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS (Splinter Group) and new works for Br!NK including PARTS OF SPEECH by Janet Burroway, THE HALL OF FINAL RUIN by Kelly McBurnette-Andronicos, TEN THOUSAND MOONS FROM HERE by Kathleen Allison Johnson & Gail Sterkel, and ANNIE JUMP AND THE LIBRARY OF HEAVEN by Reina Hardy which RTW will fully produce in their 2018/19 Season. Mallory will begin pursuing an MFA in Directing at DePaul University in Fall of 2018.

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Assistant Stage Manager ........................................................................................ Bailey Wegner
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Scenic Design ........................................................................................................... Stephen Hudson-Mairet
Projection & Assistant Scenic Design ..................................................................... Julie Ahlgrim
Lighting Design ........................................................................................................ Sarah Hamilton
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Sound Design ........................................................................................................... Sarah Ramos
Costume Design ....................................................................................................... Amy Horst
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Scenery Construction ............................................................................................... Anthony Lyons, Timothy Linn, Scott Radtke
Scenic Painting ........................................................................................................... Marisa Abbott
Master Electrician ...................................................................................................... Colin Gawronski
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*Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
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2017-2018 marks 25 years of debt-free operation for Renaissance Theaterworks. For 25 years, Renaissance Theaterworks has been an advocate for women theater artists; providing roles for women both onstage and off and keeping women's stories and perspectives center stage.

Since its inception in 1993, RTW has mounted over 100 productions and staged-readings. Among these are nine original works by Wisconsin playwrights, seven World Premieres and one North American Premiere. RTW has shared many women’s stories and provided opportunities for over 700 theater professionals, 75% of whom have been women.

Today RTW remains Milwaukee's only women-founded, women-run professional theater company. The mission of Renaissance Theaterworks is to create moving theater that connects with our shared sense of being human, dedicated to promoting the work of women onstage and off. Renaissance Theaterworks was founded in 1993 by Suzan Fete, Marie Kohler, Raeleen McMillion, Jennifer Rupp, and Michele Traband.

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