Love, Loss and What I Wore

By Delia and Nora Ephron
Based on the book by Ilene Beckerman

An Intimate Collection of Stories
Love, Loss and What I Wore

By Delia and Nora Ephron
Based on the book by Ilene Beckerman

Original New York Production
produced by Daryl Roth

The play is presented in two acts with a ten minute intermission.

“Love, Loss and What I Wore” is presented by special arrangement with Dramatist Play Service, Inc., New York, NY

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I have a confession to make. I absolutely love clothes. I truly adore everything about them—the shopping, the wearing, and expressing of myself through what I wear. But what I love most about clothes are the moments in life that are forever captured in my memory by the clothes I have worn.

There are the big moments: proms, weddings, funerals. Just seeing those pieces or remembering what they felt like to wear them brings me back to those specific periods of time. It is, however, the seemingly small moments, which truly can make up the patchwork of one’s life: the college sweatshirt I bought when I was accepted, the dress I was wearing the day I first met my husband, the Halloween costumes I sew for my sons. While many of these items are long gone, they are forever imprinted on my mind. It’s a visual scrapbook of my history, which viscerally brings me through the moments of my life.

Love, Loss, and What I Wore frames out those kinds of memories so beautifully. While the stories are colorfully specific, there is something so universal about each one of them. I invite you to watch, to observe, and to take in these moments, and I challenge you not to see a bit of yourself in all of these characters.

Elizabeth Mazur Levin

Director
Meet the Cast and Crew!

**Katie Barberi** is a Mexican American bilingual actress and one of the most recognizable telenovela stars of her time, starring in both English and Spanish speaking television and film on a world-wide level. She has starred alongside Jason Bateman, Carol Kane, Christina Applegate, Ricky Schroder, Dennis Franz, Robert Englund, Sharon Gless, John Pankow and her now real-life love interest, Craig Hurley. She played shoe obsessed witch Ursula Van Pelt on Nickelodeon’s *Every Witch Way* and hosted *Soap Block* for the Discovery Channel. Katie is a proud member of SagAftra, forming part of a committee for contract negotiations for the union. Twitter: @katiebarberi IG: @therealkatiewinky Facebook: Katie Barberi Actress-Actriz

**Madeline Bunke** is honored to make her Oil Lamp debut with this talented group of women. Previous Chicagoland credits include *Peter Pan* (Music Theater Works), *Romeo and Juliet* (Citadel Theatre), *Rosen-crantz & Guiderstein are Dead*, *A Christmas Carol* (Metropolis Performing Arts Center), and the 2017 Artemisia Fall Festival. Back in her home state of Wisconsin, she performed in *Oleanna* and *The Fantasticks* (Third Avenue Playhouse) and *aMUSEd* (Milwaukee Entertainment Group). She can also be seen goofing around Chicago with improv group The PSATS. Madeleine is a graduate of Lawrence University and is represented by Lori Lins Ltd.

**Nora Ephron** (May 19, 1941 – June 26, 2012) was an American writer and filmmaker. She is best known for her romantic comedy films and was nominated three times for the Academy Award for Best Writing: for *Silkwood* (1983), *When Harry Met Sally*... (1989), and *Sleepless in Seattle* (1993). She won a BAFTA Award for Best Original Screenplay for *When Harry Met Sally.... She sometimes wrote with her sister Delia Ephron. Her last film was *Julie & Julia*. Her first produced play, *Imaginary Friends* (2002), was honored as one of the ten best plays of the 2002-03 New York theatre season.
Nicola Howard's previous OLT roles were: Becky Davis \textit{(The Faculty Lounge)}, Ellie Banks \textit{(Father Of The Bride)}, Kate \textit{(Sylvia)}, Peggy Jackson \textit{(Weekend Comedy)}. Other theaters: Judith Bliss \textit{(Hay Fever)} with St. Sebastian Players; Mrs. Boyle \textit{(The Mousetrap)}, Mrs. Graves \textit{(Enchanted April)} with Big Noise Theatre, Wanda Scharf \textit{(Carnegie Hill- midwest premier)} with Clockwise Theatre, Lady Bracknell \textit{(The Importance Of Being Earnest)} with Footlik Theater, Madame Arcarti \textit{(Blythe Spirit)} with Attic Playhouse, Linda Loman \textit{(Death Of A Salesman)} with Lynn Eatenton \textit{(Steel Magnolias)} with CenterStage. Additional work in industrial film and voice-overs. She thanks husband, John, for his love and support.

Gabrielle Gulledge Part-time only child and Petter of Kittens, Gabrielle Gulledge is ecstatic to step into these shoes with Oil Lamp! After a stint below the Mason-Dixon during college and as a professional, she escaped life as an accountant and resettled here at home to pursue acting. Previous productions include \textit{Hellcab} with The Agency, \textit{The Last Days of Judas Iscariot} with Eclectic Theatre, Nauseously \textit{Optimistic} at Second City and \textit{Not This White Woman} with Arc Theatre. She’d like to thank her family (Hi Mommie!!) and friends for their unending love and support. She looks forward to seeing what’s in store next!

Anne Marie Lewis Pittsburgh native Anne Marie Lewis makes her Oil Lamp Theater debut, thrilled to work with the deeply talented and supportive women of this cast and creative staff. Recent work includes Music Theatre Works \textit{(Peter Pan, My Fair Lady)}, Northbrook Theatre \textit{(Elephant and Piggie: We Are in a Play, Fancy Nancy)}, Remy Bumppo Theatre Company \textit{(The Skin of Our Teeth, Northanger Abbey)}, Idle Muse Theatre Company \textit{(The Scullery Maid)}, Refuge Theatre Project \textit{(bare)}, Lifeline Theatre \textit{(Midnight Cowboy)}. With Chamber Opera Chicago’s \textit{Persuasion}, she has performed at the Edinburgh, Buxton, and Camden Fringe Festivals, and Jane Austen 200. Upcoming: \textit{Into the Woods} at Music Theater Works. This proud graduate of Notre Dame and Northwestern sends her love to her Five Guys.

Rebecca Sparks (Understudy) Rebecca Sparks is thrilled to be part of her first Oil Lamp production. Selected Chicago Credits: *Distracted* (Mama), *Language of the Angels* (Danielle), *The Heidi Chronicles* (Susan), *Clue: The Musical* (Mrs. Peacock), *Baby With the Bathwater* (Nanny/Kate/Voice). Oklahoma Shakespearean Festival: *Comedy of Errors* (Adriana), *The Best Little Whorehouse in Texas* (Angel), *Smoke on the Mountain* (June), *Once Upon a Mattress* (Lady Larkin), Original Touring Cast of *Hamlet: The Time is Out of Joint* (Hamlet/ Ophelia). Sparks toured with The National Theatre for Children in six states. She is a current company member with The Cuckoo’s Theatre Project. [www.rebeccasparks.net](http://www.rebeccasparks.net)

The US apparel market is the largest in the world - valued at over 350 billion dollars. Globally the industry is valued at over $2.4 trillion. The womenswear industry is valued at 621 billion dollars. Sports footwear is valued at 90.4 billion dollars. The bridalwear industry is valued at 57 billion dollars.
Elizabeth Mazur Levin (Director)  Elizabeth returns to Oil Lamp Theater having most recently directed 2017’s *It’s a Wonderful Life: A Live Radio Play*, and last spring’s *Motherhood Out Loud*. She has also directed two seasons of *On the Road*—Oil Lamp’s touring series. Oil Lamp audiences may remember her onstage performances in *44 Plays for 44 Presidents, Jest a Second, The Odd Couple, It’s a Wonderful Life*, and *Summertime Livin’ Easy*. Other credits include work with Taslitz/Reichenbach Productions, Citadel Theatre, Ouroboros, Big Noise Theatre, Bowen Park Theatre, Phoenix Ascending, Centerlight Sign and Voice Theatre, Weathervane Repertory, and Apple Tree Theatre. She is a graduate of Miami University (B.F.A and B.A.) and Loyola University Chicago (M.Ed.)

Savannah Clements (Stage Manager)  Savannah is delighted to return to Oil Lamp Theater for her third production, having recently stage managed *It’s a Wonderful Life* and *Par for the Corpse*. A recent Theatre Design graduate from the University of Illinois at Chicago, she has stage managed numerous productions at both UIC and Wheaton College and has stage managed with Muse of Fire Theatre in Evanston for two seasons. This spring, Savannah will be assistant stage managing *Anna Karenina* at Lifeline. Savannah is so grateful for the love and support of her friends and family, who have made it possible for her to pursue theatre artistry.

David Miller (Lighting Designer)  David was the founding Technical Director for CenterStage in Lake Forest, where he designed *Brigadoon* this past summer. At Oil Lamp Theatre, he has designed several productions, most recently *Motherhood Out Loud, Faculty Lounge, A Love Affair, Par for the Corpse, It’s A Wonderful Life, Last of the Red Hot Lovers* and *Mass Appeal*. He has designed at Bowen Park Theatre Company, Clockwise, PM & L, City Lit, the Christensen Theatre at Victory Gardens and The John and Nancy Hughes Theatre. David lives in Lake Bluff with his wife, actress June Entwisle Miller.
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*Love, Loss and What I Wore*
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