CAMERON MACKINTOSH presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON
Adaptation by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON
New Orchestrations by CHRISTOPHER JAHNKE
STEPHEN METCALFE and STEPHEN BROOKER

Musical Staging by MICHAEL ASHCROFT and GEOFFREY GARRATT
Projections realized by FIFTY-NINE PRODUCTIONS
Sound by MICK POTTER

Lighting by PAULE CONSTABLE
Costume Design by ANDREANÉ NEOFITOU and CHRISTINE ROWLAND
Set and Image Design by MATT KINLEY
inspired by the paintings of VICTOR HUGO

Directed by
LAURENCE CONNOR
and
JAMES POWELL

For LES MISÉRABLES National Tour

Casting by
TARA RUBIN CASTING/
KAITLIN SHAW, CSA

Executive Producers
NICHOLAS ALLOTT & SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

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SETH WENIG & TRINITY WHEELER
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NIC GRAY

Associate Costume Designer
LAURA HUNT

Associate Lighting Designer
RICHARD PACHOLSKI

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Resident Director
LIAM McILWAIN

Musical Director
BRIAN EADS

Musical Supervision
STEPHEN BROOKER & JAMES MOORE

Associate Director
COREY AGNEW

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**THE CAST (IN ORDER OF APPEARANCE)**

Jean Valjean .......................................................................................... NICK CARTELL
Javert ................................................................. JOSH DAVIS
Farmer ...................................................................... FELIPE BARBOSA BOMBONATO
Laborer ................................................................. MIKE SCHWITTER
Innkeeper’s Wife ......................................................... SARAH CETRULO
Innkeeper ............................................................... MONTE J. HOWELL
The Bishop of Digne ...................................................... RICHARD BARTH, NICHOLAS EDWARDS
Constables ............................................................ RICHARD BARTH, NICHOLAS EDWARDS
Factory Foreman .......................................................... STEVE CZARNECKI
Fantine ........................................................................ MARY KATE MOORE
Factory Girl ................................................................. ASHLEY DAWN MORTENSEN
Old Woman ................................................................ MAGGIE ELIZABETH MAY
Wigmaker ................................................................. JULIE CARDIA
Bamatabois .................................................................. JOHN AMBROSINO
Fauchelevent ................................................................ RICHARD BARTH
Champmathieu ........................................................... STEVE CZARNECKI
Little Cosette ................................................................ ELSA AVERY DEES / SOPHIE KNAPP
Madame Thénardier ................................................ ALLISON GUINN
Young Éponine ........................................................... ELSA AVERY DEES / SOPHIE KNAPP
Thénardier .................................................................. J ANTHONY CRANE
Petit Gervais / Gavroche ........................................ JULIAN EMILE LERNER / JONAH MUSSOLINO
Éponine ........................................................................ EMILY BAUTISTA
Cosette ........................................................................ JILLIAN BUTLER

**Thénardier’s Gang**

Montparnasse ................................................................. NICHOLAS EDWARDS
Babet ........................................................................ FELIPE BARBOSA BOMBONATO
Brujon ........................................................................... STEVE CZARNECKI
Claquesous ...................................................................... JOHN AMBROSINO

**Students**

Enjolras ........................................................................ MATT SHINGLEDECKER
Marius ............................................................................... ROBERT ARIZA
Combeferre .................................................................. MONTE J. HOWELL
Feuilly ........................................................................... MIKE SCHWITTER
Courfeyrac .................................................................. CHRISTOPHER VILJOEN
Joly ................................................................................. GABRIEL SIDNEY BROWN
Grantaire .......................................................................... MATT MOISEY
Lesgles ........................................................................... ANDREW MAUGHAN
Jean Prouvaire ................................................................ RICHARD BARTH
Loud Hailer ....................................................................... ANDREW MAUGHAN
Major Domo ...................................................................... MATT MOISEY
Ensemble ........................................................................ AMELIA CORMACK, CAITLIN FINNIE, DALYA KNAPP,
........................................................................ TALIA SIMONE ROBINSON, DANIELLE J. SUMMONS
Swings ........................................................................... MICHELLE BETH HERMAN, TIM QUARTIER
.................................................................................. LIZ SHIVENER, BRETT STOEKLER, KYLE TIMSON
Dance Captain ................................................................ LIZ SHIVENER
Fight Captain ..................................................................... STEVE CZARNECKI

**UNDERSTUDIES**

For Jean Valjean–STEVE CZARNECKI, ANDREW MAUGHAN, CHRISTOPHER VILJOEN; for Javert–
STEVE CZARNECKI, MONTÉ J. HOWELL; for Cosette–SARAH CETRULO, CAITLIN FINNIE; for
Fantine –TALIA SIMONE ROBINSON, LIZ SHIVENER; for Thénardier– JOHN AMBROSINO, MATT
MOISEY; for Madame Thénardier– JULIE CARDIA, AMELIA CORMACK; for Éponine–TALIA SIMONE
ROBINSON, DANIELLE J. SUMMONS; for Marius–MIKE SCHWITTER; for Enjolras– NICHOLAS
EDWARDS, MIKE SCHWITTER; for Little Cosette/Young Éponine– DALYA KNAPP; for the Bishop of
Digne– FELIPE BARBOSA BOMBONATO, MONTÉ J. HOWELL; for the Factory Foreman–KYLIE
TIMSON, CHRISTOPHER VILJOEN; for the Factory Girl –AMELIA CORMACK, MICHELLE BETH
HERMAN; for Bamatabois–MATT MOISEY, MIKE SCHWITTER; for Grantaire–JOHN AMBROSINO,
FELIPE BARBOSA BOMBONATO.
MUSICAL NUMBERS
PROLOGUE: 1815, DIGNE

1823, MONTREUIL-SUR-MER

1823, MONTFERMEIL

1832, PARIS

INTERMISSION

The Orchestra
Music Director/Conductor – BRIAN EADS;
Associate Conductor/Keyboards – ERIC EBBENGA;
Assistant Conductor/Keyboards – TIMOTHY LENIHAN;
Violin/Concertmaster – DANIELLE GIULINI;
Viola – DREW GRIFFIN;
Cello – JEANETTE STENSON; Bass – BRAD LOVELACE;
Flute/Piccolo/Alto Flute/Recorder – HILARY JONES;
Oboe/Cor Anglais – KATHY HALVORSON;
Clarinet in Bb/Clarinet in Eb/Bass Clarinet/Recorder – PETER SCUDERI;
Horn 1 – MEREDITH MOORE; Horn 2 – TODD LEIGHTON;
Trumpet in Bb/Flugel Horn/Piccolo Trumpet – JOSH NORTON;
Bass Trombone/Tuba – PAUL SCHULTZ;
Drums/Percussion/Mallets/Timpani – JARED SOLDIVIERO;
Music Coordinator – JOHN MILLER.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
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SYNOPSIS

ACT ONE

PROLOGUE: 1815, DIGNE
After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER
Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the ‘Mayor’ arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL
Cosette has been lodged with the Thénardiers, who horribly abuse her while indulging their own daughter, Éponine. Valjean pays the Thénardiers to let him take her away to Paris.

1832, PARIS
Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone.

The Thénardiers’ daughter Éponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque’s death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father’s gang to rob Valjean’s house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean’s own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette’s care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette’s wedding, the Thénardiers try to blackmail Marius. Thénardier says Cosette’s ‘father’ is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius’s own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.

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WHO’S WHO IN THE CAST

John Ambrosino
Robert Ariza
Richard Barth
Emily Bautista
Felipe Barbosa Bombato
Gabriel Sidney Brown

Jillian Butler
Julie Cardia
Nick Cartell
Sarah Cetrulo
Amelia Cormack
J Anthony Crane

Steve Czarnecki
Josh Davis
Elsa Avery Dees
Nicholas Edwards
Caitlin Finnie
Allison Guinn

Michelle Beth Herman
Monté J. Howell
Dalya Knapp
Sophie Knapp
Julian Emile Lerner
Andrew Maughan

Maggie Elizabeth May
Matt Moisey
Mary Kate Moore
Ashley Dawn Mortensen
Jonah Mussolino
Tim Quartier

Talia Simone Robinson
Mike Schwitter
Matt Shingledecker
Liz Shivener
Brett Stoelker
Danielle J. Summons

Kyle Timson
Christopher Viljoen
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WHO'S WHO IN THE CAST

JOHN AMBROSINO (Bamatabois, Claguesous, u/s Thénardier, u/s Grantaire). Las Vegas: Jersey Boys (Billy Dixon & Bob Crewe). Nat’l Tour: The Musical Adventures of Flat Stanley (Stanley). Off Broadway: When Midnight Strikes (Bradley). Regional: Company (Bobby), Into the Woods (Baker), On The Town (Gabey), Avenue Q (Princeton/Rod), Rent (Mark).


RICHARD BARTH (Constable, Fauchelevent, Jean Prouvaire). Currently residing in Colorado, Richard climbed two 14ers and hiked a lot of lovely trails last year. He’s performed on Broadway and Off-Broadway, toured North America in Miss Saigon (2003-4) and Les Misérables (2010-13) and worked in many regional theatres. Training: The Hartt School.

EMILY BAUTISTA (Éponine) is so honored to be joining the Les Miz family! Broadway: Miss Saigon (Original Cast Revival) Ensemble, u/s Kim. Many thanks to Tara Rubin Casting, the entire Les Miz team, Avalon Artists, and to my family and friends who have always supported me. Much love.

FELIPE BARBOSA BOMBONATO (Farmer, Babet, u/s Bishop, u/s Grantaire) is ecstatic to be in his dream show! BFA UF 2011. Huge thanks to James Powell, Laurence Connor, Stephen Brooker, Corey Agnew, Liam McIlwain, James Dodgson, Kaitlin Shaw/Tara Rubin Casting and Meg at Katie/Meg Pantera agency. Love and beijos to family and incredible fiancé, Sherwin and the Mackintosh family. For resume and credits, visit felipebombonato.com. @febrasil10. All glory to God 1 Corinthians 13:13.

GABRIEL SIDNEY BROWN (Joly) is thrilled to be making his National Tour debut with Les Miz! Recent credits: The Secret Garden and King Lear (Idaho Shakespeare Festival), Dogfight (The Beck Center). Special thanks to Mom, Dad, Madison and all my ride-or-dies for their endless love and support. Baldwin Wallace University ’16. IG: @gabrielbrown03

JILLIAN BUTLER (Cosette) is thrilled to be part of Les Misérables. National Tours: Wicked, R+H Cinderella. Regional Theatre: Paper Mill Playhouse, North Shore. Training: Boston Conservatory ’15. Much love and thanks to my family, Tara Rubin Casting, DGRW and the entire creative team. For my incredible parents.


NICK CARTELL (Jean Valjean). Broadway: Cirque Du Soleil’s Paramour, Scandalous: The Musical, Jesus Christ Superstar (2012 revival). National Tour: The Phantom of the Opera. Off-Broadway: Frankenstein. Regional: The Light in the Piazza (AriZoni Award—Best Actor, Musical), My Fair Lady, Les Misérables and many more! Concerts: South Coast Symphony, Phoenix Symphony and The Broadway Boys. Thank you to this amazing company, Tara Rubin Casting and Cynthia Katz. To my family, friends and Christine, thank you for your undying support. For MOM. nickcartell.com @nickcartell

SARAH CETRULO (Innkeeper’s Wife, u/s Cosette) is thrilled to be making her Broadway national tour debut! International tour of China: My Fair Lady (Eliza Doolittle). Regional/Select Theater: Joe Iconis’ The Black Suits at Barrington Stage, A View From the Bridge (Catherine), South Pacific (Nellie Forbush). Television credits include “Elementary” (CBS).

AMELIA CORMACK (Ensemble, u/s Madame Thénardier, u/s Factory Girl). Original Cast - Priscilla, Queen of the Desert The Musical (West End, Australia & New Zealand); Kinky Boots (1st National Tour), Sirens of Song (Milwaukee Rep); The Full Monty: Rock of Ages: Man of La Mancha (Alpine Theatre Project). Amelia would like to thank Tara Rubin Casting, Whole Artist Management, Clear Talent Group and her family in America & Australia. Instagram/Twitter: @ameliacormack

(Theatre Works), Ragtime (Barrington Stage Co.) and Scar in The Lion King (First National Tour). Arena, Goodman, Berkeley Rep, Seattle Rep, Mark Taper Forum, The Old Globe, Pittsburgh CLO, Cleveland Playhouse, Paper Mill and others. TV/Film: “Chicago PD,” “Madam Secretary,” “Elementary,” “Ugly Betty,” “CSI” and USA’s “The Big Easy.” Northwestern University graduate. For Susan Ellen. tckerouac.wixsite.com/janthonycrane

STEVE CZARNECKI (Factory Foreman, Champastrue, Brujon, u/s Jean Valjean, u/s Javert, Fight Captain) is elated to join the Les Misérables National Tour. NYC/Tours: The Phantom of the Opera (Swing), Paint Your Wagon (Ensemble). Regional: MUNY, Paper Mill, Fulton, North Shore. BFA MT Otterbein University. Love to The Circus, David Price, The Mine, Tara Rubin Casting and all of his heart to Liz with whom he shares this amazing adventure!

JOSH DAVIS (Javert). Broadway: Beautiful - The Carole King Musical (Nick, Bill Medley). Off-Broadway: White’s Lies, My First Time. Regional: Bella: An American Tall Tale (Dallas Theater Center), Les Misérables (Pioneer Theatre, Flatrock); Guys and Dolls (J. Engeman Theater), Beauty and the Beast (Gateway Playhouse, Oklahoma Lyric), The Last 5 Years (Everyman Theater), One Red Flower (Signature Theater). TV/Film: “Law & Order,” “The Graduates,” “Guiding Light,” “All My Children,” “As the World Turns.” Instagram @joshdnych


CAITLIN FINNIE (Ensemble, u/s Cosette) is a recent graduate of Northwestern University and thrilled to be embarking on her first national tour. She has previously performed in The King and I at the Chicago Lyric Opera. Much love and thanks to mom, dad, Kaleigh, Bobby, Amera, family, teachers/mentors and friends!


MICHELLE BETH HERMAN (Swing, u/s Factory Girl). Credits: In The Heights (Nina), TUTS; A Little Night Music (Petra). Barnstormers; Spamatolot (Lady of the Lake), NLBL; For Tonight (Mirela), Goodspeed; Les Misérables (Ensemble), CRT; Carner & Gregor Songbook, Lincoln Center. The Hartt School, BFA. Proud member of AEA. Huge thanks to DGRW, Tara Rubin Casting & the Les Miz team! ILYTTMATSCF. Follow: @michellebethhh


DALYA KNAPP (Ensemble, u/s Little Cosette/ Young Éponine) is thrilled to join sister Sophie and make her National Tour debut in Les Miz. Favorite roles: Peter Rabbit the Musical (Flopsy), Annie(Molly), Nutcracker. Film: Gracie’s Keeper. Numerous voiceovers/commercials. Love and gratitude to family, Amelia, Glenn, Leorah, Laura, Zoom Talent, Leslie and Pam at DBA, Tara Rubin Casting. @dalyaknapp

SOPHIE KNAPP (Little Cosette/Young Éponine) is a recent graduate of Northwestern University and thrilled to be embarking on her first national tour. She has previously performed in The...
WHO’S WHO IN THE CAST cont.

JULIAN EMILE LERNER (Petit Gervais, Gavroche) is excited to be a part of the Les Miz Tour! Commercials: Halos Oranges (national), Crayola Spray Maker (Nickelodeon). TV/Film: Voice of “Cian” on “Super Wings” (PBS) and “Samuel” in the upcoming movie Pottersville. USAG Level 6 Gymnast. Thank you Teri/Haley (Teri B Talent), Ellen/Rachel (Paradigm), Badien Magaziner, Minda Larsen. Love & big thanks to my family!

ANDREW MAUGHAN (Bishop of Digne, Lesgles, Loud Hailer, u/s Jean Valjean) is excited to join his first National Tour! Opera credits: Candide (Candide), Eugene Onegin (Lenski), Die Fledermaus (Eisenstein), La bohème (Rodolfo), La traviata (Alfredo), Magic Flute (Tamino), Pirates of Penzance (Fredric), The Merry Widow (Camille). Musical Theater: My Fair Lady (Freddy). andrewmaughantenor.com

MAGGIE ELIZABETH MAY (Old Woman). West End: Sister Act w/ Whoopi Goldberg (1st u/s Mary Robert), Andrew Lloyd Webber’s Wizard of Oz w/ Michael Crawford (1st u/s Glinda). Proud graduate of London’s Royal Academy of Music. Endless thanks to teachers, creatives-cast-crew, Kaitlin, yoga & Ron Cisneros. Love you Mom & Dad! For Minow. Desiderata! @maggiemayfromca

MATT MOISEY (Grantaire, Major Domo, u/s Thénardier, u/s Bamatabois) was last seen in the latest Broadway revival of Fiddler on the Roof. A big thank you to the wonderful team at Henderson Hogan, Tara Rubin Casting and the entire Les Miz team. Eastman ’14. For friends, family, mentors and those who are all three!

MARY KATE MOORE (Fantine) is honored to be a part of this timeless production. Previous credits include Fiasco Theater’s Into the Woods, Cats (Grizabella), The Rocky Horror Show (Magenta) and Spring Awakening (Anna). Mary Kate is a proud graduate of Oklahoma City University. mary-kate-moore.com

ASHLEY DAWN MORTENSEN (Factory Girl) is excited to be joining Les Misérables on the road. Broadway: Les Misérables (Swing), National Tour/Regional: Wicked (u/s Elphaba), Spamanot (Lady of the Lake), White Christmas (Betty Haynes), The Sound of Music (Maria). BFA, NYU CAP21. Endless thanks to Davin, Nicolosi, Seth and Trinity.

JONAH MUSSOLINO (Petit Gervais, Gavroche) is excited to make his national tour debut! Broadway: A Bronx Tale (Young Calogero).


TIM QUARTIER (Swing) is thrilled to make his National Tour debut with Les Miz! Regional: Newsies (Jack Kelly), The Light in the Piazza (Fabrizio), West Side Story (Tony), Les Misérables (Marius), Hairspray (Link Larkin) and Forever Plaid (Frankie). Ithaca College BFA Musical Theatre. TimQuartier.com

TALIA SIMONE ROBINSON (Ensemble, u/s Fantine, u/s Éponine) is a graduate of Emerson College, where she earned her Bachelor of Fine Arts in Musical Theatre. Most recently she had the honor of playing Grace in Grace for President at the Children’s Theatre of Charlotte. Favorite roles include: Les Misérables (Éponine), Once on this Island (Ti Moune). taliarobinson.com

MIKE SCHWITTER (Feuilly, u/s Enjolras, u/s Marius). Broadway: Pippin (Lewis, u/s Pippin), National Tour: The Book of Mormon (Swing, u/s Elder Price). Regional: Next to Normal (Regional Premier, Gabe), Jesus Christ Superstar, Love Changes Everything, Unsinkable Molly Brown, Chamberlain. He has performed with symphonies across the country in shows such as Cirque Musica, “The Spy Who Loved Me” with Sheena Easton, West Side Story (Hollywood Bowl). mikeschwitter.com


LIZ SHIVENER (Swing, u/s Fantine, Dance Captain) is honored to be joining the Les Misérables family and her third NETworks Tour. Off Broadway: The Underclassman, Hell’s Belles. National Tours: Disney’s Beauty and the Beast (Belle), Shrek The Musical (Fiona). World Premieres: Mann…and Wife at Lyric Theatre of Oklahoma, Ghost (Molly) at Fulton Theatre
WHO’S WHO IN THE CAST cont.

Chamber Version. BFA Otterbein University. Love to her family, Steve and Teddy.

BRETT STOELKER (Swing). Nat’l Tour: Rock of Ages - Las Vegas (Stacee Jaxx), Joseph and the… Dreamcoat, Tenors of Rock, Radio City Christmas Spectacular. Regional: Les Misérables (Enjolras), Next To Normal (Gabe), Jesus Christ Superstar, Miss Saigon. Workshop: Carrie: The Musical. Awards: “Outstanding Featured Actor” Next To Normal (Gabe). Instagram: @brettstoelker

DANIELLE J. SUMMONS (Ensemble, u/s Éponine) is overjoyed to not only be a part of such a beautiful body of work as Les Misérables, but a group of wonderfully talented artists. Regional: Memphïs (Felicia Farrell), Dreamgirls (Deena Jones). Many thanks to God, the cast and creatives of Les Miz, Shug, Irene and family/friends.

KYLE TIMSON (Swing, u/s Factory Foreman) is thrilled to be joining the cast of Les Miz! Previously seen in the title role of Shrek the Musical on the International Tour. Training: BFA University of Michigan. Thanks to the creatives, Kaitlin Shaw and The Price Group! Love to my friends, family and BROHO. For Baba. kyletimson.com

CHRISTOPHER VILJOEN (Courfeyrac, u/s Jean Valjean, u/s Factory Foreman). Previous theatre: The Wedding Singer (Sammy), Chess (The American), Carousel (Billy Bigalow), Songs For A New World (Man 1), Escaping Queens (Ensemble), Proudly South African! Special thanks to Avalon, Tara Rubin Casting, family and friends.


CAMERON MACKINTOSH (Producer) has produced the three longest-running musicals in history: Les Misérables, The Phantom of the Opera and Cats. His co-production with Disney of Mary Poppins continues to sprinkle its magic world-wide and his recent reimagining of Half a Sixpence played to great acclaim in the West End. He’s currently working on a film version of Oliver! and Miss Saigon, following the hugely successful film of Les Misérables. He owns eight London theatres including the Victoria Palace which, after a major rebuild and restoration, will re-open later in 2017 with the award-winning musical Hamilton, co-produced with Jeffrey Seller. This year, Cameron had 22 productions running around the world, including six in London’s West End and two currently running on Broadway. Cameron was knighted in 1996 and recently was the first British producer to be elected to the Theater Hall Fame; and the recipient of the 2017 Stephen Sondheim Award. This year marks his 50th anniversary as a producer.

HERBERT KRETZMER (Lyrics) was a London journalist when Cameron Mackintosh invited him to write the lyrics for Les Misérables epochal West End production in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC’s famous satire series “That Was the Week That Was” and had also written lyrics for the French singer Charles Aznavour (“Yesterday When I Was Young,” “She,” etc.). It was Kretzmer’s work with Aznavour which led to Cameron’s invitation. Herbert Kretzmer was born in South Africa to immigrant parents from Lithuania. He now lives in London with his (American) wife Sybil.

JAMES FENTON (Additional Material) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of
Poeantry at Oxford from 1994 to 1999 and awarded the Queen’s Medal for Poetry in 2007. Libretti include Haroun and the Sea Stories (New York City Opera). Plays include Pictures at an Exhibition (Young Vic) and Orphan of Zhao (RSC, ACT).

**TREVOR NUNN & JOHN CAIRD (Adaptors).** Trevor Nunn joined the RSC in 1964, and in 1968, was made the company’s youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). Theatre Craft, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed Nicholas Nickleby (five Tony Awards). JM Barrie’s Peter Pan and the original Les Misérables (eight Tonys).

**LAURENCE CONNOR (Director).** Theatre: School of Rock (Broadway, West End, U.S. tour), Les Misérables (Broadway, West End, worldwide), Miss Saigon (Broadway, West End, U.K. tour, worldwide), Jesus Christ Superstar (U.K. arena tour, Australia), the entirely new stage production of The Phantom of the Opera (U.S., U.K. tours), Oliver! (U.K. tour). Concerts: The Phantom of the Opera 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), Les Misérables 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), Miss Saigon 25th anniversary (cinema release, DVD), Awards: Miss Saigon West End Best Direction – WhatsOnStage, Broadway World awards, Miss Saigon Australia Best Director of a Musical – Green Room Awards, Les Misérables Korea (Best Director of a Musical).

**JAMES POWELL (Director)** was in Les Misérables in London when he took over as resident director in 1996 and then associate director a few years later. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production as a U.K. tour, Japan, Australia, Toronto and the O2 arena concert in London, Broadway, Sao Paolo, Dubai. Other work: Singin’ in the Rain (West Yorkshire Playhouse, RNT), The Witches of Eastwick (London, Australia), Mary Poppins (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany), Dirty Dancing (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed Batman Live (U.K., South America, U.S.). This is the 2nd U.S. tour James has directed and he is about to direct Mary Poppins (Japan).

**MATT KINLEY (Set & Image Designer)** graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of My Fair Lady, Mary Poppins, Phantom and Miss Saigon all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign Les Misérables for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

**ANDREANE NEOFITOU (Costume Designer).** Theatre includes Les Misérables (Tony nomination) and Miss Saigon (worldwide): Once in a Lifetime, Nicholas Nickleby, Hedda Gabler, The Merchant of Venice, Fair Maid of the West, The Changeling (all Royal Shakespeare Company); Peter Pan (National Theatre); Grease (West End); Miss Julie (Athens); Carmen (Royal Albert Hall); Timon of Athens with David Suchet (Old Vic); Martin Guerre (Guthrie); Nabucco (the Met); Jane Eyre (Broadway, Outer Critics Circle nomination). Film include Rosencrantz and Guildenstern Are Dead (dir. Tom Stoppard).


**PAULE CONSTABLE (Lighting Designer)** has designed productions for all the major U.K. companies including Follies, Angels in America and The Red Barn for the National Theatre and the 25th anniversary concert of Les Miz at the O2. Awards: Tony Awards for The Curious Incident of the Dog in the Night Time, War Horse, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann.

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**WHO’S WHO IN THE CAST CONT.**
Award. Opera includes Cav and Pag and Roberto Devereux at the Met; dance includes The Red Shoes and Sleeping Beauty for Matthew Bourne.

MICK POTTER (Sound Designer) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of School Of Rock (Drama Desk Award nominee), Les Misérables (Tony Award nominee, Helpmann Award, Broadway World Audience Award Canada), The Phantom of the Opera (Parnelli Award), Miss Saigon (Broadway World Audience Award, London), Love Never Dies (Green Room Award, Helpmann Award nominee), The Woman in White (Olivier Award), Cats (Drama Desk Award nominee), Evita, Bombay Dreams, Saturday Night Fever, Sunset Boulevard (Starring Glenn Close), From Here To Eternity, Betty Blue Eyes, The Wizard Of Oz. Sister Act, Joseph, Zorro The Musical, The Sound Of Music, Half A Sixpence, Carousel.


GEOFFREY GARRATT (Musical Staging). Trained at Bird Theatre College in London. Associate choreographer on Mary Poppins (London); Miss Saigon (Broadway, U.K. tour, Korea, Australia); Oliver! (London, Australia, Holland, Toronto, U.K., U.S. tours); Witches of Eastwick (London, Australia); South Pacific (National Theatre); Hey, Mr. Producer! (London, U.S.). Choreographic credits include Little Shop of Horrors, Blues in the Night and A Doll’s House for West Yorkshire Playhouse; Jack and the Beanstalk (Barbican); and Fascinating Aida (U.K. tour and West End). Performed in Cats, Martin Guerre, Fiddler on the Roof, Matador, West Side Story, Mister Cinders and Joseph and the Amazing Technicolor Dreamcoat.

59 PRODUCTIONS (Projections Realization). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in film-making and integrating the moving image into live performance. The company’s team plays both a creative and technical role in realization of film, theater, opera, music, ballet and fine art projects. Theater projects include Waves (National Theatre/Schauspiel Holn), and Les Misérables (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, Doctor Atomic (Met Opera/ENO), Satyagraha ENO/Met Opera), Al Gran Sole Carico d’Amore (Salzburg Festival). Dance includes Invitus Invitam and The Goldberg Project (Royal Ballet), and Dorian Gray (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning A Family Portrait and The Half-Light. fiftynineproductions.co.uk

BRIAN EADS (Musical Director, Conductor) is a doctoral candidate in Orchestral Conducting, Indiana University. Guest conducting credits: Great Lakes Chamber Orchestra, Mississippi Symphony Orchestra, North Mississippi Symphony Orchestra, Princeton Festival Orchestra, Lima Symphony Orchestra. His orchestral arrangements have been performed by: Indianapolis Chamber Orchestra and Chorus, Madison Symphony Orchestra and Chorus, Kalamazoo Symphony Orchestra, Nashville Symphony Orchestra, Chicago Symphony Orchestra. Master of Music in Orchestral Conducting, Florida State University; Bachelor of Music, Piano Performance, Delta State University. Unending love and thanks to all of my family, friends and teachers. Soli Deo Gloria!


Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

**JOHN CAMERON** (Original Orchestrations) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen’s Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated “Path to 9-11.” John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat.*


**STEPHEN METCALFE** (New Orchestrations). For the past 17 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum* and *Half A Sixpence.* Stephen produced the cast albums of *Les Misérables* (25th anniversary). *Oliver!* (London). *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence.* He orchestrated and produced the soundtrack albums for the Universal Pictures film of *Les Misérables*, for which he was nominated for a Grammy Award.

**JEAN-MARC NATEL** (Original French Text) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables.* Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

**COREY AGNEW** (Associate Director) is happy to be back with the team here at *Les Misérables.* Most recently, Corey worked as the Resident Director of the U.S. Tour and Toronto productions of *Matilda.* Prior to that, he was the Resident Director of Cameron Mackintosh’s *Les Misérables* in Toronto, Australia and on the U.S. National Tour. Favorite credits include *Mary Poppins* (Broadway, Australian Premier, 1st and 2nd U.S. National Tours), *The Sunshine Boys* (Soulpepper Theatre), *Robin Hood* (Ross Petty).

**LIAM McLWAIN** (Resident Director) is thrilled to be working on this new U.S. Tour of *Les Misérables.* He began as a cast member with the Australian production, then became Resident Director for international tours in Manila, Singapore and Dubai. Liam worked as Assistant Director/Choreographer on local language productions in São Paulo and Tokyo. Performer and creative theatrical credits include *Out From Under*, *Mary Poppins*, *Chitty Chitty Bang Bang*, *High School Musical*, *Shout*, *Cats*, *Dusty*, *Grease*, *The Pirates of Penzance*, *Gypsy*, *Sunset Boulevard* and *Bye Bye Birdie.*

**CAMPBELL YOUNG ASSOCIATES** (Hair & Wig Designer) and his team design hair and wigs for many opera, theatre, film and television companies in the U.K. and abroad. Credits include *Tristan and Isolde* (La Scala, Milan), *From the House of the Dead* (Vienna Festival), *Un Ballo in Maschera* and *La Bohème* (Bregenz Festival), *The Ring Cycle* (Tokyo), *Lord of the Rings* (Toronto and London), *Rock ‘n Roll* (London and Broadway) and *Les Liaisons Dangereuses* (Metropolitan Museum of Art, New York).


**JOHN MILLER** (Musical Coordinator). Over 100 Broadway shows. Recent: *Once On This Island*; *Hello, Dolly!*; *Indecent*; *Charlie and the Chocolate Factory*; *A Bronx Tale*; *The Great Comet of 1812*; *Waitress*; *Something Rotten!*;
Beautiful; Jersey Boys. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra. johnmillerbass.com

RYAN PARLIMENT (Company Manager) is excited to be a part of Les Misérables! National tours include The Sound of Music, Dirty Dancing, The Bridges of Madison County. NETworks presents Disney’s Beauty and the Beast and Riverdance. He earned his M.B.A from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified and will always be a Florida Gator at heart. CHOMP CHOMP.


ALAN D. KNIGHT (Stage Manager) is on his sixth year working on touring Broadway musicals. His credits include The Sound of Music directed by Jack O’Brien, Mamma Mia!, The Book of Mormon (1st and 2nd National Tours) and Sister Act the Musical. Lots of love to his family!

STEPHANIE HALBEDEL (Assistant Stage Manager). Credits include NETworks Tours of The Phantom of the Opera, Dirty Dancing, Beauty and the Beast, Blue Man Group and Shrek, as well as shows throughout the Northeast and New York. This one’s for the wonderful & greathearted Caitlin Fahey!


NICHOLAS ALLOTT (Executive Producer) joined Cameron Mackintosh in 1981 as executive producer for Cats and subsequently Les Misérables, Miss Saigon, The Phantom of the Opera, Oliver! and Mary Poppins, amongst others. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of the Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister’s Office. Awarded an OBE for services to theatre and charity by the Queen in the 2014.

SETH SKLAR-HEYN (Executive Producer). Broadway: Miss Saigon, Les Misérables (Executive Producer); The Phantom of the Opera (Production Supervisor); Miss Saigon, Evita, A Little Night Music, Finian’s Rainbow, Good Vibrations (Associate Director); Mary Stuart, Rock’n Roll, Frost/Nixon (Assistant Director); The Coast of Utopia (Assistant to the Director). National tour: The Phantom of the Opera (Associate Director) and Billy Elliot (Resident Director). Seth directed the national tours of Frost/Nixon and Evita (2012 revival) and recently directed Ragtime at the Ogunquit Playhouse. Seth serves as Executive Producer for Cameron Mackintosh Inc. in N.Y. Graduate of Vassar College.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.

TRINITY WHEELER (Executive Producer). Broadway: Les Misérables (Production Stage Manager). National Tours: Bullets Over Broadway (Executive Producer), Elf the Musical (Executive Producer), Disney’s Beauty and the Beast (Executive Producer), The Phantom of the Opera (Supervisory Production Stage Manager), Les Misérables (Production Stage Manager), Mary Poppins (Production Stage Manager), Young Frankenstein starring Roger Bart and Rent starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of Les Misérables, Finding Neverland, Dirty Dancing and Rodgers & Hammerstein’s The Sound of Music. Instagram: @trinityonbroadway
WHO’S WHO IN THE CAST

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, A Gentleman’s Guide to Love and Murder, Dirty Dancing, The Sound of Music and Rodgers and Hammerstein’s The King and I.

OPENING NIGHT SEPTEMBER 28, 2017
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The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.
In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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