DOUBT, a parable
by John Patrick Shanley

April 12-29, 2018

C. Michael Wright**
Director

Judy Martel*
Production Stage Manager

Steve Barnes
Scenic Designer

Kim Instenes
Costume Designer

David Gipson***
Lighting Designer

Victoria Deiorio***
Sound Designer

Madelyn Yee
Propmaster

Raeleen McMillion
Dialect Coach

Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The scenic package technically designed, constructed and finished by Skylight Music Theatre Scenic Studios.


DOUBT, A PARABLE is presented by special arrangement with Dramatists Play Service, Inc., New York.

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CAST (in order of appearance)

Father Brendan Flynn ................................................................. Marcus Truschinski*
Sister Aloysius Beauvier .......................................................... Colleen Madden*
Sister James ................................................................................ April Paul
Mrs. Muller .................................................................................. Malkia Stampley*

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SETTING

Place: St. Nicholas, a Catholic church and school in the Bronx, New York
Time: Autumn, 1964

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Blizzard Lighting, Matt Carr, Dr. Xavier Cole, Jim Guy and the Milwaukee Repertory Theatre Prop Department, Alex Iversen, Jarrod Langwinski, Meghan Savagian, Lisa Schlenker and the Skylight Prop Department

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.

The Montgomery Davis Play Development Series presents a staged reading of

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Featuring James Pickering & Rachael Zientek
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Let’s look at the math. Like $100 million for our local economy. Or the thousands and thousands of jobs they create. Or the hundreds of thousands of kids who do better in English and science and, you guessed it, math. But there’s also 50—as in the 50 years UPAF has supported the arts in Greater Milwaukee, and the over $300 million we’ve raised to set the stage since 1967. Let’s keep it going.

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I have a confession to make: Not only was I raised Catholic, I actually served as an altar boy in 1964, the very year this play takes place.

But I don’t believe DOUBT is solely about the Catholic Church. Or exclusively about the 1960s. Although playwright Shanley uses both time and place quite skillfully as a theatrical canvas for his story, the circumstances resonate far beyond this specific setting. These particular events could very easily be happening today.

Through the examination of a power struggle between two extremely strong personalities with dramatically disparate views on the guidance of others, Shanley poses a series of vital questions: What is our responsibility in trying to protect the more vulnerable? How do we hold each other, especially our leaders, accountable? How do we separate gossip and suspicion from truth and fact? What example do we set by our own behavior? When is judgment not only allowed, but necessary?

We must remain alert.

But we must also remain sensitive.

~ C. Michael Wright
JOHN PATRICK SHANLEY (Playwright)
John Patrick Shanley is from the Bronx. He was thrown out of St. Helena’s kindergarten. He was banned from St. Anthony’s hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He’s still doing okay. In addition to DOUBT, which won the Pulitzer Prize for Drama and Tony Award for Best Play, Shanley’s works include DANNY AND THE DEEP BLUE SEA, DIRTY STORY, DEFIANCE, STOREFRONT CHURCH, OUTSIDE MULLINGAR and the film Moonstruck.

COLLEEN MADDEN (Sister Aloysius Beauvier)
First of all, thank YOU for coming out to support the art of live theater! YOU are what keep the city of Milwaukee alive and vibrant. Colleen is honored to be making her debut at Milwaukee Chamber Theatre. A Core Company member at American Players Theatre, Colleen has also performed on several Madison and Milwaukee stages, including Forward Theater Company, Children’s Theater of Madison, Renaissance Theaterworks, and Milwaukee Repertory Theater. Most recently, she appeared as Susanna in Milwaukee Rep’s BLACK PEARL SINGS! This coming season at APT, she will appear as Billie Dawn in BORN YESTERDAY and Ariadne in HEARTBREAK HOUSE.

APRIL PAUL (Sister James)
April is ecstatic to be performing in the Cabot Theatre again! Other previous Milwaukee Chamber Theatre credits include PICNIC, OCTOBER, BEFORE I WAS BORN, YOU’LL NEVER UNDERSTAND (Young Playwrights Festival), and most recently working as assistant director for MIRACLE ON SOUTH DIVISION STREET. April holds a bachelor’s degree from the University of Wisconsin - Milwaukee and has worked with several companies throughout the Milwaukee area. A few recent projects include RUSSIAN TRANSPORT and LUNA GALE (Renaissance Theaterworks), PEPPER’S GHOST (Alchemist Theatre), LITTLE GEM (Milwaukee Irish Arts), JACK OF HEARTS (Milwaukee Entertainment Group), and THE FLICK (Forward Theater Company).

MALKIA STAMPLEY (Mrs. Muller)
Malkia is excited to make her Milwaukee Chamber debut! She received her acting training at Marquette University and is a former acting intern at Milwaukee Repertory Theater and former Resident Artist at Skylight Music Theatre. She has worked with Skylight Music Theatre (CROWNS, CABARET, LITTLE SHOP OF HORRORS), Milwaukee Repertory Theater (A CHRISTMAS CAROL, DREAMGIRLS, THE COLOR PURPLE), First Stage (WELCOME TO BRONZEVILLE, CHITTY CHITTY BANG BANG, HOLES, A MIDNIGHT CRY), Forward Theater Company (GOOD PEOPLE, LEARNING TO STAY), Theatre LILA/Children’s Theatre of Madison, Optimist Theatre (A MIDSUMMER NIGHT’S DREAM), In Tandem Theatre (BURYING THE BONES), St. Louis Black Repertory Theater (DREAMGIRLS, winner of Woodie King Jr. Award-Best Supporting Actress), Congo Square Theatre (TALENTED BIOGRAPHIES
TENTH, BLACK NATIVITY), Chicago’s Court Theatre (RAISIN). As former Artistic Director of Bronzeville Arts Ensemble, Malkia is thrilled to add freelance stage director to her journey as an artist. She has twice toured Japan and Taiwan, in a Disney music revue. TV credits include Shameless, Chicago PD, Empire and a recurring role on Showtime’s The Chi. Upcoming projects include FLYING WEST with Bronzeville Arts Ensemble, KING LEAR with Optimist Theatre.

MARCUS TRUSCHINSKI (Father Brendan Flynn)
Marcus returns to Milwaukee Chamber Theatre, where he was last seen in THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]. He is a Core Company member with American Players Theatre in Spring Green. Favorite roles at APT include: Biff in DEATH OF A SALESMAN, Chris Keller in ALL MY SONS, Jim O’Connor in THE GLASS MENAGERIE and Mr. Darcy in PRIDE AND PREJUDICE. He was last seen in Milwaukee in THE FOREIGNER at Milwaukee Repertory Theater. Thanks to Michael. Love to G and T.

C. MICHAEL WRIGHT (Director, MCT Producing Artistic Director)
Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, SLOWGIRL, THE TRAIN DRIVER, UNDERNEATH THE LINTEL, DRIVING MISS DAISY and PICNIC, as well as three original works: OCTOBER, BEFORE I WAS BORN, THE DALY NEWS and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 75 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, THE RETREAT FROM MOSCOW for Next Act, A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida and THE SYRINGA TREE for American Players Theatre and Renaissance Theaterworks, both featuring Colleen Madden. (It’s a true honor to be working with her again!) Michael has been acting professionally for 40 years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”…and the boys on Broadway, in Israel and in the national tour. His most recent performances have been as Paul in a concert version of A CHORUS LINE for Milwaukee Opera Theatre and Theater RED, and as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

JUDY MARTEL (Production Stage Manager)
Judy’s MCT highlights include 17 Shaw Festivals, GREAT EXPECTATIONS, THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, TALKING HEADS, ANGELS IN AMERICA, 84 CHARING CROSS ROAD, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. Other memorable local productions include: BAD DATES, CHAPS!, 2 PIANOS 4 HANDS, and GUYS ON ICE at Milwaukee Repertory Theater; EARS ON A BEATLE, ROUGH CROSSING and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at The Yale
Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is also a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

STEVE BARNES (Scenic Designer)
Steve returns to Milwaukee Chamber Theatre having previously designed DEAR ELIZABETH, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED], THINGS BEING WHAT THEY ARE, JEEVES IN BLOOM and DRIVING MISS DAISY. You may have seen some of his other work in the last few years around town including THE OUTGOING TIDE at In Tandem Theatre, and THE VIOLET HOUR and LOVAGE at Renaissance Theaterworks. Steve has also designed for First Stage, Milwaukee Repertory Theater, Children’s Theater of Madison, and the Milwaukee Zoo. He received his MFA in scenic design from Purdue University and his BFA from UW-Whitewater.

KIM INSTENES (Costume Designer)
Kim returns to MCT after designing costumes for the JEEVES trilogy and HEROES. Kim works as a freelance costume and makeup designer in the Milwaukee/Chicago area. Professional design credits include THE GIVER, BIG; THE MUSICAL and THE SNOW at First Stage, ROMEO AND JULIET at Milwaukee Shakespeare as well as work at Milwaukee Repertory Theater, Renaissance Theaterworks, Utah Shakespearean Festival and the Racine Theatre Guild. She is currently on the theatre faculty at Carthage College where she has designed SILENT SKY, A SEAT AT THE TABLE (new play by Regina Taylor) and currently INTO THE WOODS, to name a few. She holds an MFA in costume design and technology from Ohio University and a BA in theatre from the University of Wisconsin-Whitewater.

DAVID GIPSON (Lighting Designer)
David Gipson is a freelance lighting designer and has been designing professionally for over 30 years. He recently designed the world premiere of THE SNOW DRAGON for Skylight Music Theatre, which was subsequently re-produced for Opera Siam in Bangkok, Thailand. Among his other credits are RUNT OF THE LITTER at MCC Theatre, OUR TOWN for Steppenwolf’s Arts Exchange program, FALLING IN LOVE WITH LOVE for the National Jewish Theater, THE LATE HENRY MOSS and THIEF RIVER at the Contemporary American Theatre Festival. David designed more than 100 productions in Chicago for the Goodman Theatre, Victory Gardens Theatre, Pegasus Players, Organic Theatre, Oak Park Festival, Teatro Vista and City Lit Theatre, among others. In Houston, he designed more than 200 productions with Stages Repertory Theatre, Main Street Theatre, Infernal Bridegroom Productions, Catastropic Theatre, The Ensemble Theatre, and Masquerade Theatre among many others. He has been a resident designer at Unity Theatre in Brenham, Texas for over 15 years. He recently moved to Wisconsin and designed ALL ABOUT LIFE for Wild Space Dance Company, THE GOOD FATHER and FALLEN ANGELS for Milwaukee Chamber Theatre, TRANSFORMATIONS for University of Wisconsin - Madison Opera, TRASH for Theatre LILA and SHREK THE MUSICAL and GOODNIGHT MOON for Children’s Theater of Madison. He graduated with a BFA from the University of Texas at Austin and has been a member of United Scenic Artists Local 829 since 1997.

VICTORIA DEIORIO (Sound Designer)
Victoria is thrilled to be back at MCT after designing and composing for THE TRAIN DRIVER, ‘ART’, A LION IN WINTER, THE SWEETEST SWING IN BASEBALL, RABBIT HOLE, and TALKING HEADS. Some regional highlights have been at Oregon Shakespeare Festival, The Goodman, Steppenwolf Theatre, Court Theatre, Writers’ Theatre, LA Theatre Works, Long

MADELYN YEE (Propmaster)
Madelyn is pleased to be back at it as props master for the wonderful Milwaukee Chamber Theatre. MCT credits include props master for FRANKIE AND JOHNNY (co-prop master), GREAT EXPECTATIONS, LOBBY HERO, and A LOVELY SUNDAY FOR CREVE COEUR; and scenic design for THE BROTHERS SIZE. She has worked with theatres in the state including Skylight Music Theatre, Renaissance Theaterworks, Forward Theater Company, Milwaukee Repertory Theater, Bronzeville Arts Ensemble, Kohl’s Wild Theatre, and Splinter Group. She also looks forward to joining American Players Theatre this summer as Associate Scenic Designer. Many thanks to her family and Joe for their love and support.

RAELEEN MCMILLION (Dialect Coach)
Raeleen is very happy to return to Milwaukee Chamber Theatre for more dialect work! She has coached several dialects for MCT, including on A LESSON FROM ALOES, THE FEW, DEATHTRAP, and FRANKIE AND JOHNNY IN THE CLAIR DE LUNE. She also had the pleasure of playing Clara Nowak in MIRACLE ON SOUTH DIVISION STREET this winter. Raeleen has done some dialect work with Renaissance Theaterworks too, including: New Zealand for SKIN TIGHT, South African for THE ROAD TO MECCA, and Mississippi for THE BALLAD OF EMMETT TILL. She is now working on several different sounds with the cast of TOP GIRLS. Raeleen has served as vocal coach for Skylight as well, rounding out the Broadway Theatre Center experience with MY FAIR LADY, VIOLET, LA CAGE AUX FOLLES, and Sweeney Todd. Raeleen teaches Acting, Voice & Speech, and Dialects at UW-Milwaukee’s Peck School of the Arts, and is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

KAYLEIGH KITZMAN (Assistant Director/Production Assistant)
Kayleigh is delighted to be working with MCT again. Previous credits include properties master for THE FEW, properties assistant for FALLEN ANGELS, and scenic design assistant for SLOWGIRL. She has enjoyed stepping in to yet another role for this production and would like to thank Michael Wright for putting her in a position to further develop her skills as a director. Kayleigh would also like to thank her parents for their continued love and support.

KIRSTEN FINN (MCT Managing Director)
Kirsten is in her ninth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
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Lighting Designer ................................................................................................. David Gipson***
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*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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Doubt 11
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Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
I am surely far different from what you suppose
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An ode to youth, life, love and the mystery of the human connection.

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From the author of SILENT SKY
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Hours: Monday thru Saturday, noon to 6:00 p.m.
Order tickets online 24 hours a day, 7 days a week – visit milwaukeechambertheatre.com

Exchanges: Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

Lost Tickets: Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

Ticket Donations: Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

Discounts: Students and seniors receive $5.00 off the regular ticket price. Half-price rush tickets are available 30 minutes prior to curtain.

Group Discounts: Groups of 10 or more can receive tickets at a group rate. Contact Matthew Reddin at 414.276.8842 x114 or matthew@milwaukeechambertheatre.com

Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

CABOT THEATRE PERFORMANCES: The Skylight Bar & Bistro on the second floor is open two hours before performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:
- METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee. HISTORIC THIRD WARD PARKING STRUCTURES - Water St. at Chicago Ave. (2 blocks west), parking for a small fee. VARIOUS SURFACE PARKING LOTS - these lots are only available when an attendant is present and a fee is charged. SPOHERO – reserve a parking space on spothero.com before leaving home.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations.

Infrared hearing devices are available for Cabot Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or houseemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

MCT Friends: Milwaukee Chamber Theatre Friends gain recognition and support for MCT through a variety of activities. To get involved, call 414.276.8842 or visit milwaukeechambertheatre.com.
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