Visión Latino Theatre Company Presents
A World Premiere of

Revolt!

Written By: Nelson Diaz-Nelson
Directed By: Xavier Custodio

Stage Manager/ Costume Designer: Yajaira Custodio
Set Designer: Nicholas Schwartz
Fight Choreographer: Arik Vega
Welcome / Bienvenido,

Welcome to our home! We are honored to have you here with us today for our World Premiere of *Revolt!* Visión Latino was created because it was important for us to bring Latino stories to the City of Chicago. We seek to bring Latino stories to our audiences to bridge the gap between cultures and communities of different colors and backgrounds. We want to touch lives through empowering work that allows us to grow as a multicultural community in Chicago.

As we started to select our story to share with you for this season, we wanted to select a play that spoke to the events of our current climate. After Hurricane Maria we felt it was important to share the history of Puerto Rico with our community. After months of searching we came across Nelson Diaz-Marcano’s play *Revolt!,* a story about Don Quique and his life journey as a Puerto Rican man trying to fight for his community and family.

We are honored to share a story that truly reflects our vision, which is to share the Latino struggles and perseverance. On April 22, 2016 Visión Latino Theatre Company became a 501(c)3 Not for Profit Organization. We felt it was important to become a Not for Profit because we want our voice to be heard around the City of Chicago. As we continue to grow and bring more stories like *Revolt!,* we will need support from our community. We cannot do this alone and if you would like to be on this journey with us please contact us at info@visionlatino.com.

Again, Welcome to our home, and enjoy the show.

“Grande es el imperio al que nos enfrentamos pero más grande es nuestro derecho a ser libres.” / “Big is the Empire we battle, but bigger is our right to be free!”

*Dr. Pedro Albizu Campos (September 12, 1891-April 21, 1965)*

Thank you for coming out and supporting our vision,

Yajaira Custodio  
*Associate Artistic Director*

Xavier Custodio  
*Artistic Director*
VISIÓN LATINO THEATRE COMPANY’S ARTISTIC TEAM

Xavier Custodio...............................................................Artistic Director
Yajaira Custodio..........................................................Associate Artistic Director

PRODUCTION STAFF

Xavier Custodio..................................................................Director
Yajaira Custodio.......................................................... Stage Manager/Costume Designer
Nicholas Schwartz..........................................................Set Designer
Arik Vega............................................................................Fight Choreographer

VISIÓN LATINO THEATRE COMPANY’S ENSEMBLE MEMBERS

Flavia Pallozzi, Jocelyn Sanchez, Dago Soto, Arik Vega, Joette Waters

VISIÓN LATINO THEATRE COMPANY’S MISSION AND VISION


Vision: Visión Latino Theatre Company seeks to break down racial boundaries and to open the minds of audiences to Latino struggles and perseverance through theatre

SPECIAL THANK YOU

We would like to thank the following people of their support; Wanda Baez, Jose Custodio, Stephanie Gonzalez, Ivan Vega, Naomi Nakayama, Jesse Pazmiño and Omar Torres-Kortright. We are truly thankful for your time to help Visión Latino make their vision come true.

Also, we would like to thank the Saints for all the wonderful work they do.

If you would like to help Visión Latino Theatre Company in anyway, please email us at info@visionlatio.com.
DONATION

Visión Latino Theatre Company is a 501(c)3 Organization all donations are Tax Deductible.
If you like to make a donation please see one of our volunteers or visit us at
www.visionlatino.com

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CAST (IN ORDER OF APPEARANCE)

Elena Feliz........................................................................................................................................... The Narrator
Flavia Pallozzi....................................................................................................................................... Gabby/Helen
Eytán Lasca ........................................................................................................................................... Don Quique
Dominic Guevara ................................................................................................................................ Michael/Tito
Ulises Acosta ....................................................................................................................................... Jose Enrique
Jesse Montoya ....................................................................................................................................... Jonatan/Don Jony
Omero Arreola ..................................................................................................................................... Old Drunk/Jorge
Emily Morales-Cabrera ..................................................................................................................... Victoria/Vicky
Renee Lynn Jackson ......................................................................................................................... Gabby/Helen us

SETTING

TIME:
Various years between 1930 –1998 and Present Time

PLACE:
Revolt! takes place various location in the Bronx and Puerto Rico.
Gabby/Michael’s Apartment (Bronx), Open Field in Puerto Rico,
The Beach of Puerto Rico, San Juan Airport, Vicky’s Home, Bar owned by
OSS Agent Waller Booth, El Salon Boricua en Aguas Buenas

There will be one fifteen-minute intermission

The use of cameras, videotape recorders, or audio recorders during
this performance is strictly prohibited by copyright laws.
WHO'S WHO IN THE CAST

Elena Feliz
Flavia Pallozzi
Eytán Lasca
Dominic Guevara
Ulises Acosta
Jesse Montoya
Omero Arreola
Emily Morales-Cabrera
Renee Lynn Jackson

#PuertoRicoSeLevanta
**BIOGRAPHIES**

**Ulises Acosta** *(Jose)* is thrilled to take on the challenge of playing Jose Enrique in his first ever VLTC production. Half Puerto Rican/half Honduran and born in Waukegan, IL, this story means the world to him. His previous credits include: *Getting Out* (Guard Caldwell), *She Kills Monsters* (Orcus), *Spring Awakening* (Georg), *RENT* (Collins), *Hair: The Musical* (Berger), *Into The Woods* (The Baker), as well as film, voiceover, print, and TV work. He would like to thank the wonderfully talented cast and crew, his family, his friends, and everyone that supports his dream.

**Omero Arreola** *(Old Drunk/Jorge)* is delighted to be working with Vision Latino once again, on this world premiere play. He was last seen in their sketch comedy hit, La Carne’s Asada! Mmm, so good. Omero graduated from Columbia College with a B.A in theatre studies and a minor in Geological sciences. He took a sabbatical thereafter through Europe and Asia before making his way back stateside and picking up the theatrical life again at Black Box Acting studio. He is grateful for the opportunity to work with such a terrific and giving cast.

**Emily Morales-Cabrera** *(Victoria/Vicky)* is a Chicago based actress who grew up in Waukegan, Illinois. She moved to from Chicago to Waukegan at age 7 and came back to Chicago at 18 to pursue her career in acting. She is graduating Columbia College Chicago in May of this year with a B/A in Acting and minor in Women*, Sex, and Gender studies. She has acted in many short films such as Catalyst which was a part of the Chicago Feminist film festival in 2016, and Out of Tune a Columbia College senior project in 2017. Emily takes pride in her Guatemalan roots and wants to be able to inspire young Latinx actors one day. She hopes to work on more theatre productions this upcoming year and is excited to see what the future brings. Emily would also like to thank her family for always believing in her and pushing her to pursue her dreams.

**Elena Victoria Feliz** *(The Narrator)* is an actress and singer whose Chicago credits include OUR TOWN at Redtwist Theatre (Emily), THAT PERILOUS STUFF at Mozawa (Juliet), GENDER BREAKDOWN at Collaboraction Theatre (Understudy), and COSMIC EVENTS ARE UPON US with Waltzing Mechanics (Maria Romanov). Buffalo, NY theatre credits include IN THE HEIGHTS at MusicalFare Theatre (Nina) and PLATO’S CAVE at Against The Grain Theatre (Glauc). Much love and thanks to her family for their constant support.

**Dominic Guevara** *(Michael/Tito)* is a young latino actor who took his first steps through the door of the acting world when he involved himself in his High School drama class and landed his first few roles in *William Shakespeare’s Romeo and Juliet* and *Don Zolidis’s The Craving* where he played a conceited, womanizing character Hank the Hunk. After high school he continued his passion for acting and attended his first professional acting class at Black Box Studio where he learned to live, breathe, eat, and sleep acting. Dominic took all he was taught, but most importantly his passion for acting, and became part of a television series *Chiraq* taking him back to his high school jock days as a stubborn, unemotional young man. Dominic has had a passion to entertain audiences around him by sharing his love for acting. This is the beginning of Dominic’s journey and
with the experience he's gaining who knows what this young man has in store for the world to see.

**Renee Lynn Jackson** (*Gabby/Helen us*) is thrilled to be working with Vision Latino for the first time on this timely show. Selected Chicago credits: *I Love you Jane Doe (A Dead Whale)* Minotaur, Trash (*Forget Me Not*) Hack/Slash (*Strangeloop*). Media: Potboiler, Losers! (*Cloud Gate Productions*), Thirteen Bulletproof Mirrors (*Glorious Bomb Squad*). Renee is a graduate of UNC Chapel Hill. Renee has a passion for new work and has had the pleasure of assisting in the development of several projects including Chicago productions and workshops of: *Non* (*Fiction*) (Jillian Leff), *The Wildling* (*CJ Chapman*), Minotaur (*Teagan Walsh-Davis*) and Gothic Arch (*Jeffrey Fiske*). Love and thanks to the cast, KJ, JJ, & TT.

**Eytán Lasca** (*Don Quique*) is a multilingual actor, whose experience spans from his early productions in Northern Spain to his present work as a member of Grinlight Theater Company/Grinlight Productions in Chicago. Born in Montevideo, Uruguay, Eytán studied with Ed Hooks, Gerardo Toro and Steven Roath in Chicago, and Bert Delgado in Miami, among others. In film, recently he has played Don Timoteo in *El que no corre vuela* (2018) and Rodolfo in *Todo o nada* (2016), in addition to his work in short films such as *Driftless* (2017), and *Don Domingo* (2016). On the stage, in the last few years Eytán has been in *Sobrina de alquiler, Tercera llamada, Tren al Sur, TOC-TOC, Cáscate y verás* and *The Empty Chalices*. Besides, Eytán has been working with Grinlight’s standup comedy shows in which he performs his own material.

**Jesse Montoya** (*Jonatan/Don Jony*) is honored to be a part this important and vital work shining light on a series of shameful events in American History that should be known to all. A recent transplant from Colorado his previous credits include “Hamlet” with Midsommer Flight, “My Dear Boy...” with Pride Plays & Films, “The Blue Room” with Lost & Found Productions and “Polaroid Stories” with the Avenue Theater. Furthermore, he’d like to thank his director, assistant director, and our playwright for making the creative experience of creating this piece exciting, constructive, and every bit as magical as theatre should be.

**Flavia Pallozzi** (*Gabby/Helen*) is an Uruguayan actress originally from Miami, FL. She has worked with the Chicago Shakespeare Project, Spartan Theatre, Halcyon Theatre, Lifeline Theatre, Teatro Vista, and Victory Gardens. She is a proud ensemble member of Visión Latino. Remember to keep loving and fighting.

**Xavier Custodio** (*Director*) is one of the Co-Founders of Visión Latino Theatre Company. Currently, Xavier is the Director of Music at South Shore International College Prep. Xavier Custodio holds a Bachelor of Music Education from VanderCook College of Music and a Master of Arts in School Leadership from Concordia University of Chicago. He has been in the following productions: *The Scarecrow* (*Minster Dodge*), *Rent* (*Benny*), *Godspell* (*John the Baptist*), *Man of La Mancha* (*Juan*), *Nine Lives: A Musical Web Series* (*BFPS Manger*), *Evita*, *Ragtime*, and *The Wiz*. His directing credit includes: *Fame, In The Heights, Yellow Eyes, Just Like Us* and *Parachute Man* (Assistant Director). Xavier Custodio has trained with Randy Buescher (*Your True Voice Studio*) and Janet Louer (*Acting*).

**Yajaira Custodio** (*Stage Manager/Costume Designer*) is honored to be a part of such an important piece of theatre! She is one of the Co-Founders and Associate Artistic Director of Visión Latino Theatre Company. Yajaira is a graduate of The American Musical and Dramatic Academy (AMDA), where she attended both New York City and Los Angeles campuses. She has been fortunate enough to perform in Puerto Rico, Mexico, and most of the States in the US. Her favorite credits include: Little Shop
Visión Latino Theatre Company

BIOGRAPHIES CONT.

of Horrors, Ragtime, In The Heights, and most recently the role of Dolores (Lulu) Tirado in Yellow Eyes. She would like to thank our director, cast, and production team for sharing this story in such a beautiful way. Also, a special thank you to her closest friends, family, and last but not least her parents for whom none of this would be possible! Follow me on Instagram @wonderyarii.

Nicholas Schwartz (Scenic Designer) is happy to be a part of the team. Previous and upcoming works include Piece Her Together (Ensemble Dal Niente), Johnny 10 Beers’ Daughter, Don’t Look (Something Marvelous), Green Book (Pegasus Theatre Company), Memphis (Parkland College), Rounded Heads and Peaked Heads (Red Tape Theatre), and Shakespeare in Hollywood (Theatre of Western Springs). Nick is also the resident Scenic Designer and Technical Director at Theatre of Western Springs. Thanks to family, friends and Elyse.

Arik Vega (Fight Choreographer) is very excited to be working with VLTC as a fight choreographer! He is a proud member of the fresh, hot company’s ensemble! Recently signing with Actor’s Talent Group, Vega is still new to Chicago’s theatre/film/dance scene, but is working with gusto to make great art with companies in the Windy City. A few of his favorite fight credits include: BERNARDO, West Side Story (GLOW Lyric Theatre), CHINO, West Side Story (Studio Tenn), SIMON FERNANDO u/s, The Lost Colony (Roanoke Island Historical Association), THE DREAMER, Living the Dream: A Stage Combat Concert (written and directed by Justin Krall). arikvega.com IG:@arikvega

Nelson Diaz-Marcano (Playwright) is a Puerto Rican playwright based in New York City. He graduated from Stony Brook University with a degree in Cinema and Cultural Studies, and study playwriting under the late Professor Jonathan Levy’s mentorship. His play Radical, based on the Chilean coup of 1973, won the Best Play award at the Downtown Urban Arts Festival in 2016. His plays have been selected for such prestigious events as the Downtown Urban Arts Festival, Fresh Fruit Festival, The Source Festival and more. He’s had readings at MTC and the Classical Theatre of Harlem. Recent production credits include: Mami’s House (Step1 Theatre Project,) Rabiosa (Pa, Puerto Rico by The Dirty Blondes) The Diplomats (Fresh Fruit Festival 2017, DUAF 2018), Promised Lands (Stable Cable Lab Co’s Livewire), Sweating Bullets (MTC reading, Ophelia Theatre Company Workshop, Thespis Theatre Festival,) and Prison Song (Downtown Arts Festival 2013, Midtown International Theatre Festival 2012,) He’s been recently interviewed by the Mantle Thoughts magazine and the 50 Playwrights Project among others. Nelson’s mission is to create work where different cultures are represented, and to raise awareness of their history.

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