OUR TOWN

BY Thornton Wilder
DIRECTED BY Brent Hazelton

APRIL 10 – MAY 13

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New Spaces for Milwaukee’s Expanding Arts Scene

By Stephanie Harte

Three local performing arts groups will be getting new homes over the next two years. University of Wisconsin-Milwaukee Theatre, Quasimondo Physical Theatre and Milwaukee Symphony Orchestra are all going the extra mile to offer outstanding amenities to patrons through these new venues.

University of Wisconsin-Milwaukee’s Mainstage Theatre
Reopening March 2018

March 7 will not only mark the opening of University of Wisconsin-Milwaukee’s production of 12 Ophelias, but the reopening of the Mainstage Theatre after a fire destroyed the space last April. The fire was accidental and started in the scene shop, later spreading to the theater’s curtains and lighting equipment.

UWM hired Paul Davis Restoration & Remodeling to rebuild the space. Company representatives showed up the night of the fire to begin determining which materials could be cleaned and what would need to be replaced.

LeRoy Stoner, UWM’s theatre department chair, explains that in addition to redoing the floors, walls, and ventilation, changes were made to make the 50-year-old space more modern.

“One of the things that the reconstruction of the space allowed us to do was to provide better resources for handicap accessibility,” Stoner says. “The rules that were enforced at the time the theater was built are not the same rules that are enforced today. We were able to find ways to make some improvements, particularly with additional wheel chair seating and hand railings.”

Stoner says that the new theater has a similar design to Milwaukee Repertory Theater’s Quadracci Powerhouse, the largest of the Rep’s three theaters. The Rep allowed UWM to perform its production of Arcadia last May in the Stiemke Studio, while set construction took place at Shorewood High School.

“We are very excited to get back into a new clean space with equipment that has been replaced and brought up to current technology,” Stoner says. “With the updated technology we can now teach new techniques to our students.”

UWM’s Mainstage Theatre took less than a year to rebuild.
Photo Courtesy of UWM.
North Milwaukee Arthaus
Opening October 2018

Quasimondo Physical Theatre, not to be confused with Quasimodo from the *Hunchback of Notre Dame*, will be turning the former North Milwaukee Fire Station and Village Hall into its new home.

The new performance space will be called the North Milwaukee Arthaus, inspired by the area’s rich German roots. The two-story red brick building, with a 56-foot tower, was built in 1901 and is located on 5151 N. 35th St. Quasimondo plans to create a black box performance space, offices, and rehearsal hall on the second floor, with a scene shop, costume shop, café and gallery on the first floor.

“We want it (the Arthaus) to be a destination and promote arts and education on the Northside.” says Brian Rott, founder and producing artistic director of Quasimondo. “We found the building and we fell in love with it.”

Since 2012, Quasimondo has dedicated itself to making theatre that communicates in a shared physical language. The name derives from the word “quasi,” which means “sort of” and “mondo,” which means “world” in Italian. Rott says these two words together are meant to represent putting depictions of the world on stage.

As far as people constantly confusing “Quasimondo” with “Quasimodo,” Rott says the association never bothers him.

“Quasimodo is this kind of grotesque underdog of sorts,” Rott says. “He’s a wonderful character in the book, despite being hideous and having a tortured up bringing. He kind of shows humanity at it’s most beautiful and most vicious. Since the book ends with him on a bell tower pouring hot oil onto the rioting crowd, when I saw that bell on this building I thought this might be the place.”

Rott explains that Quasimondo’s new home will help the troupe lay firm roots in Milwaukee and expand its programming and outreach.

“Space is really essential to making theatre and dance,” says Jenni Reinke, a founding member of Quasimondo who is leading the Arthaus project with Rott. “To have found this beautiful space that fits our needs is really a tremendous opportunity for companies like us.”
The idea to convert Warner Grand Theatre into Milwaukee Symphony Orchestra’s new concert hall has been in talks since the 1990s, according to Mark Niehaus, MSO’s president and executive director. “It’s beautiful and has all the charm of the theater from the 1930s,” Niehaus says.

MSO completed its acquisition of the theater on W. Wisconsin Ave. last December and anticipates a fall 2020 opening. Since MSO’s current concert space, the Marcus Center for the Performing Arts, is in high demand by its resident groups along with national touring Broadway productions, this new space will allow MSO to control when they perform and secure guest performers farther in advance. MSO reports that having control over its own venue, along with new revenue streams from facility rental fees, catering and concessions, will drive increases in annual earned revenue by as much as 60 percent.

“Patron experience is going to be first class,” Niehaus explains. “You are going to have all of the comforts and amenities of the 21st century, along with the aesthetic. The lobby is Art Deco and the theater itself is just sort of a hopscotch of styles from the 1930s. It’s really the best of both worlds.”

Along with salvaging the old movie palace that hasn’t been used since 1995, MSO plans to add a number of community, education and collaboration spaces, ample lit and accessible parking options, along with easy curb-side drop off/pick up.

Niehaus adds that obtaining Warner Grand Theatre has two key benefits that go beyond the personal success of the symphony. These advantages are reinvigorating W. Wisconsin Ave. and saving a historic building.

“Like many Midwest cities, we saw that in the 70s, 80s, and 90s, people went out to the suburbs, and many downtown areas sort of failed in a way,” Niehaus says. “This stretch between 2nd and 5th St. on W. Wisconsin Ave. still could use a shot in the arm for economic redevelopment. Our project does that unbelievably well when you figure you will have 6,000 to 10,000 people a week going to concerts. That changes the complete depth of the neighborhood.”
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Last year, we decided to dive in headfirst and launch Milwaukee’s first-ever performing arts award ceremony. Professional and non-professional companies alike came out in red carpet fashion to celebrate the end of another successful season, and mix-and-mingle with local arts supporters.

We are thrilled to announce that local actor John McGivern will once again be hosting the event at Milwaukee Repertory Theater’s state-of-the-art Quadracci Powerhouse. This year’s ceremony on Monday, June 25 will be referred to as the Footlights People’s Choice Awards, in order to better reflect our nomination and voting process, which is open to the public and available on our website, footlights.com.

Look to Footlights.com for regular updates on this exciting sequel!

Celebrating Women Composers

Both the Wisconsin Philharmonic and Waukesha Choral Union will be hosting concerts featuring music from female composers this spring.

A women’s networking event will precede Wisconsin Philharmonic’s Inspirational Women – Inspirational Music concert on April 10. Libby Larsen, an internationally known composer whose work is being showcased at the concert, will present about her life journey and experiences during the networking event. Larsen will also visit local schools during her stay in Southeast Wisconsin.

Girls’ Night Out! on May 5 will close the Choral Union’s 2017-18 season and feature music by Waukesha’s very own Paula Foley Tillen. Tillen has worked as a professional musician in the Milwaukee area for the past 30 years and is the director of music for the Southminster Presbyterian Church in Waukesha.

Libby Larsen. Photo courtesy of Wisconsin Philharmonic.
Third Annual Statera Conference to be held in Milwaukee

For the Statera Foundation, partnering with Milwaukee’s very-own Renaissance Theaterworks seemed like the obvious choice for its third National Conference for Gender Balance.

“Our goal is to bring people who identify as women into full and equal participation in the American Theatre,” says Sarah Greenman, Statera’s creative director. “Renaissance’s founders of course recognized gender imbalance within their own profession when they were founded back in 1993. We just thought they were the perfect fit for us.”

The conference will be held October 4-7 at the University of Wisconsin-Milwaukee campus. Formed in 2014, the Statera Foundation is a nonprofit organization that strives to expand employment options, improve salary, and remove barriers for women+ identifying theatre professionals. The name Statera derives from the Latin word for balance.

The conference is open to anyone, from working theatre professionals to students and enthusiasts, regardless of gender or age. Keynote speakers, workshop leaders and breakout session facilitators will be announced in the coming months.

“One of the ways to affect change is to be in person and get inspired and network with people one on one,” Greenman says. “All of these women identified artists are meeting to bring their A-game.”
UPAF Gears Up For 2018 Ride For The Arts

Hit the Summerfest grounds a little early this year at the United Performing Arts Fund (UPAF)'s Ride For The Arts fundraiser Sunday, June 3. The annual ride raises money for the nonprofit's 15 member groups, which includes Milwaukee Repertory Theater, Skylight Music Theater and First Stage. Over $9 million has been raised through the event since its inception in 1981.

Thanks to a generous donation from the Brewers Community Foundation, kids aged 12 and under will ride for free when accompanied by an adult. The Ride will start and finish at the Summerfest South Gate at the intersection of Polk St. and Harbor Dr. Riders can choose between five different routes, ranging in length from five to 70 miles. Don't sprint off too far after crossing the finish line, UPAF will be sponsoring an after party at the fest grounds equipped with free food, drinks, and performances from UPAF member groups.

Not in the mood for a bike ride? UPAF is also in need of volunteers to help with set-up, t-shirt distribution, and a wide variety of tasks to ensure the ride runs smoothly. For more information on the event, visit upaf.org.
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Andy Burish has been named:
- #11 on the inaugural Forbes Top 100 Wealth Advisors list in 2016
- #14 on the Forbes Top 250 Wealth Advisors in 2017
- Barron’s #1 Financial Advisor in Wisconsin for nine consecutive years (2009 – 2017)**
- Barron’s Top 100 Financial Advisor in the U.S. for 11 consecutive years (2007 – 2017)

† As of 11/01/2017.

** Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking.

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In its 64th Season, Milwaukee Repertory Theater is dedicated to providing the highest level of professional theater to Milwaukee and Wisconsin in addition to offering a wide range of educational and community programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that houses Milwaukee Repertory Theater consisting of three theater spaces: the Quadracci Powerhouse (720 seats), the Stiemke Studio (205 seats) and the Stackner Cabaret (132 seats), which is also a full-service restaurant and bar. Together, these spaces offer a variety of staging options from compelling dramas, powerful classics, award-winning contemporary works to full-scale musicals, comedies and a short-play festival. The Rep also produces an annual production of *A Christmas Carol*, featuring a new World Premiere Adaptation in 2016, at the beautiful and historic Pabst Theater.

Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
THE REP | PATRON SERVICES

Contact Info

**Ticket Office**
Phone Number: 414-224-9490
Fax Number: 414-225-5490
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761
Fax Number: 414-224-9097
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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**THE REP EXPERIENCE**

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking
Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes
You may purchase parking passes to the Milwaukee Center’s garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep’s Ticket Office during Rep performance times. SAVE TIME AND MONEY!

Policy on Children
Children under age seven are not admitted in the theater.

Recording Equipment and Cameras
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Milwaukee Repertory Theater
presents

OUR TOWN

By Thornton Wilder

Director
Brent Hazelton

Scenic Designer
Scott Davis

Costume Designer
Rachel Laritz

Lighting Designer
Noele Stollmack

Sound Designer
Barry G. Funderburg

Music Director
Dan Kazemi ±

Casting Director
Frank Honts

Stage Manager
Kimberly Carolus*

April 10, 2018-May 13, 2018
Quadracci Powerhouse

Presented by

Associate Producers: Sue and Curt Culver

Sponsored in part by

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± Milwaukee Repertory Theater Associate Artists
*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST in alphabetical order

Emily Webb .................................................................Cher Desiree Alvarez
Sam Craig .................................................................Brade Bradshaw
Howie Newsome ..........................................................James Craven*
Lady in Box..................................................................Kimberly Giddens
Stage Manager ................................................................Laura Gordon*±
Woman in Balcony ......................................................Trachel Yvette Green
George Gibbs ................................................................DiMonte Henning*
Professor Willard .........................................................Carrie Hitchcock*
Dr. Gibbs .......................................................................Chiké Johnson*
Mrs. Gibbs .....................................................................Elizabeth Ledo*
Constable Warren ........................................................James Pickering*±
Mrs. Soames ..................................................................Jamie Rezanour*
Simon Stimson ..............................................................James Ridge*
Mrs. Webb ....................................................................Rána Roman*
Joe Stoddard ................................................................Jonathan Smoots*
Mr. Carter ......................................................................Daniel Stock
Auditorium Man/Farmer McCarty ..................................Jonathan Wainwright*
Mr. Webb ......................................................................Matt Zambrano*
Ensemble ....................................................................Annelyse Ahmad, Anthony Baldasare, Erin Logan,
                                                        Alex Morales, Kelsey Rodriguez

YOUNG PERFORMERS

Wally Webb .................................................................Zachary Church
Rebecca Gibbs .............................................................Selma Rivera
Joe Crowell/Si Crowell/Ensemble .................................Jack Trettin
Ensemble ....................................................................Phinlee Clarkin, Priyanka Guptasarma,
                                                        Bree Kazinski, Zabdiel Pozos-Lopez

Members of the cast also appear as townspeople of Grover’s Corners.

Understudies:

Mr. Ridge–Jonathan Wainwright*; Ms. Green, Ms. Hitchcock, Ms. Rezanour–Annelyse Ahmad; Mr. Craven, Mr. Smoots, Mr. Zambrano–Anthony Baldasare; Ms. Gordon–Brade Bradshaw; Ms. Ledo–Trachel Yvette Green; Ms. Roman–Kimberly Giddens; Ms. Alvarez, Ms. Giddens–Erin Logan; Mr. Bradshaw, Mr. Henning, Mr. Stock–Alex Morales; Ms. Rezanour–Kelsey Rodriguez; Mr. Johnson, Mr. Pickering, Mr. Wainwright–Daniel Stock.

Young Performers

Ms. Rivera–Phinlee Clarkin; Mr. Church, Mr. Trettin–Zabdiel Pozos-Lopez.

Understudies never substituted for listed players unless a specific announcement is made prior to the performance.

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
PRODUCTION SUPPORT

Assistant Director ................................................................. Sophiyaa Nayar
Assistant Stage Manager .................................................... Audra Kuchling*
Stage Management Resident/Young Performers Supervisor.... Melía Gonzalez (3/12-3/31);
Kira Neighbors (3/27-5/13)

SPECIAL THANKS

Mel Beuson and the Florentine Opera Company

PRODUCTION STAFF

Production Manager ............................................................. Jared Clarkin
Interim Technical Director .................................................. John Houtler-McCoy
Properties Director ............................................................. Jim Guy
Charge Scenic Artist ........................................................... Jim Medved
Costume Director .............................................................. Jennifer Vincent
Lighting & Video Director ................................................... Aaron Lichamer
Sound Director ................................................................. Erin Paige
Production Stage Manager ................................................ Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
FOR MORE VIBRANT COMMUNITIES.

We have a long tradition of supporting artistic endeavors that improve the cultural and economic health of the communities where we work and live. As a part of this effort, we are proud to support Milwaukee Repertory Theater’s production of Our Town.

Learn more about our community commitment to the arts at AssociatedBank.com.
A belief circulates in the theater industry that since Our Town’s opening in 1938, not a day has gone by on which the play has not been performed somewhere on Earth. Potentially apocryphal, the belief nonetheless speaks truth to the play’s power to speak truth to audiences across numerous diverse populations. And, if any 20th Century American play is still heard by the “people a thousand years from now” that playwright Thornton Wilder invokes in Our Town’s first act, it’s likely that Our Town will be the one to transcend and sustain into that far-flung future. A regular resident on “Greatest Plays Ever” lists alongside other masterpieces like Long Day’s Journey Into Night, Death of a Salesman, The Glass Menagerie, Who’s Afraid of Virginia Woolf?, Fences, and Angels in America, Our Town’s epic, sweeping exploration of nothing less than the universal core of human experience through the lens of how we might more fully live each of our finite moments to its fullest extent places it in a category of timelessness all its own. Through his mythical town of Grover’s Corners, New Hampshire, and its immediately recognizable residents, Wilder transports us deep inside the fundamentally human paradoxes of the deep desire for connection buffeted by the ever-present fear of risk and rejection and how life seems to be a single, ongoing struggle to simply get out of our own ways.

As a Wisconsin native, Wilder and his work strike a deeper resonance with us as residents and audience members. And we’ve sought to deepen that resonance in this production by populating it with 31 of the finest actors (making it the second-largest play to appear on the Quadracci Powerhouse stage in at least twenty seasons), who boast deep ties to Milwaukee Rep, Milwaukee, or the broader Wisconsin theater community; this is an Our Town truly by, for, and hopefully in many ways distinctly representative of our town.

Milwaukee Rep's missions asks its patrons and stakeholders to join a journey of igniting positive change among an audience representative of Milwaukee’s rich diversity, and it is our hope that this particular production of Our Town will inspire you to expand and explore your own definitions of your town. As the final part of the community engagement arm of Milwaukee Rep's M pact program's three-part 2017/18 Season “Neighbor Series,” Our Town audiences will have the opportunity to break bread and discuss their definitions of community with fellow citizens at four different restaurant partner locations in different neighborhoods across Milwaukee. More information can be found under the Engage and Learn tab at www.MilwaukeeRep.com, or from information available in the theater lobby. I hope that the production will inspire you to take advantage of the opportunity to visit a part of the city perhaps not part of your daily travels, and to simply share a meal and a conversation with some unfamiliar neighbors.

The opportunity to collaborate on this production with this marvelous cast, creative team, and staff has been the honor of my directorial career to date, and I hope that you find your time with the play as energizing, reflective, and inspiring as I have. Sit back, open your heart, and enjoy your journey to Our Town. And, as always, thanks very much for joining us in the theater—it’s not a conversation without you!

Brent Hazleton
Director, Our Town
Milwaukee Rep Associate Artistic Director and Director of New Play Development
By donating to the United Performing Arts Fund, you can provide children with an outlet for creativity and expression. You can help create jobs and boost the local economy. You can make our city a more creative place. To put it simply, your support of Milwaukee’s performing arts makes life better for everyone.

Donate today at UPAF.org/donate
Annelyse Ahmad, Ensemble
Annelyse has learned a lot as an EPR this year and is grateful to be part of this remarkably generous ensemble. At The Rep, she understudied Squealer in Animal Farm, Zarina and Mawish in The Who & The What, played Ellen in A Christmas Carol and danced her butt off in Guys and Dolls. Previous credits include Leela in Orange (World Premiere) and the award-winning pilot, Jimmortal. Brian! I love you! Twitter: @AnnelyseAhmad

Cher Desiree Alvarez, Emily Webb
Cher is beyond thrilled to be playing on the Quadracci Powerhouse Stage for the first time! Some of her favorite credits include Pericles, Prince of Tyre and A Midsommer Night’s Dream (American Players Theatre), Big Love (Festival de Teatro Havana Cuba) and more. She holds a B.F.A. in musical theatre from The Conservatory of Theatre Arts at Webster University. Un millón de gracias ADEMI por tu amor y apoyo. Los quiero tafantofu mis pollitos lindos.

Anthony Baldasare, Ensemble
Anthony is ecstatic to be performing alongside his fellow Emerging Professional Residents in Our Town. He previously performed at The Rep in the ensembles of Guys and Dolls and A Christmas Carol. Understudy credits include Benny Southstreet and Lieutenant Brannigan in Guys and Dolls, Bob Cratchit in A Christmas Carol, Eli in The Who & The What, Snowball/Minimus in Animal Farm and Doctor Evans/Patient 2 in Holmes and Watson.

Brade Bradshaw, Ensemble
Brade is thrilled to join The Rep this season as an Emerging Professional Resident! Originally from Texas, he is a recent graduate of Oklahoma City University where he earned a BFA in Acting and a minor in Directing. Some previous credits include Heathers (JD), Clybourne Park (Jim/Tom/Kenneth), The Crucible (Reverend Hale) and The Secret Rapture (Irwin). Special thanks to his amazing friends and family, Tanner, Olivia and his unbelievably supportive parents.

Brade Bradshaw, Ensemble
Brade is thrilled to join The Rep this season as an Emerging Professional Resident! Originally from Texas, he is a recent graduate of Oklahoma City University where he earned a BFA in Acting and a minor in Directing. Some previous credits include Heathers (JD), Clybourne Park (Jim/Tom/Kenneth), The Crucible (Reverend Hale) and The Secret Rapture (Irwin). Special thanks to his amazing friends and family, Tanner, Olivia and his unbelievably supportive parents.

Zachary Church, Wally Webb
Zach is very excited to be involved with Our Town for his Milwaukee Rep debut. He just finished a role as Charlie Brown in First Stage’s A Charlie Brown Christmas and appeared in their production of Junie B. Jones Is Not a Crook last season. Zach is a busy 6th grader who is involved in student council, show choir, and - believe it or not - Boy Scouts. He’s really looking forward to summer camp this year! He also enjoys playing percussion in the school band, volunteering at church and playing the piano.

Phinlee Clarkin, Ensemble
Phinlee is a fourth grader at Milwaukee German Immersion School. Acting credits include Milwaukee Ballet’s The Nutcracker, Ella Enchanted at First Stage and most recently, Skylight Music Theatre’s Annie. In addition to theater, she enjoy playing violin, swimming, and math and wants to be an astronaut when she grows up.
James Craven, 
Howie Newsome

James happily returns to Milwaukee Rep, where he last appeared as Simon in The Whipping Man by Matthew Lopez and directed by Brent Hazelton. He has been a company member of St. Paul, Minnesota’s African-American treasured, Penumbra Theatre Company, for 37 years, where he has performed in more than 60 plays. Notably, he has performed all 10 of August Wilson’s best known plays, several times, in several roles. He comes to us just after closing The Royale by Marco Ramirez at Yellow Tree Theatre, in the role of Winston. Prior, at Geva Theatre and Merrimack Theatre, he originated the role of RJ in Tinker to Evers to Chance by Mat Smart. At Mixed Blood Theatre he portrayed Sweet Daddy Pastor Dollah in Pussy Valley by Katori Hall and his last role at Penumbra Theatre was as the famed black revolutionary Kenyatta in Sunset Baby by Dominique Morisseau. Going forward he will reprise the character Memphis Lee in Two Trains Runnin’ by August Wilson, at Arizona Theatre Company. James is a member of the Ten Chimney Society and is a twice recipient of the Ivey Theater Art Award.

Kimberly Giddens, 
Ensemble

Kimberly is thrilled to join Milwaukee Rep for the 2017/18 Season. She recently completed her MFA in Performing Arts at Savannah College of Art and Design, and holds a Bachelors of Music in Musical Theatre from the University of Southern Maine. She has appeared onstage this season at The Rep in Guys and Dolls, A Christmas Carol, Rep Lab 2018 and currently understudies Louise in Always… Patsy Cline. A special thank you to her husband, Benjamin.

Laura Gordon, 
Stage Manager

Laura’s first show at Milwaukee Rep was Dancing at Lughnasa in 1993. Over the past 25 years she has acted in 85 shows at The Rep, playing such roles as Queen Elizabeth in Mary Stuart, Sister Aloysius in Doubt, Linda Loman in Death of a Salesman, Dottie in Noises Off and Margie in Good People. She has directed 10 productions at The Rep, including Almost, Maine, Venus in Fur and The Foreigner. Her acting and directing work has been seen at American Players Theatre, Renaissance Theaterworks, Forward Theater, Cincinnati Playhouse in the Park, Baltimore Center Stage, Utah Shakespeare Festival, Actors Theatre of Louisville, Indiana Rep and Santa Cruz Shakespeare, where she will return to direct Romeo and Juliet this summer. Laura is a member of Actors’ Equity Association and the Stage Directors and Choreographers Society. She is a Milwaukee Rep Associate Artist and a Lunt-Fontanne Fellow. She lives in Shorewood with her husband, fellow cast member, Jonathan Smoots.

Trachel Yvette Green, 
Ensemble

Trachel is a native of Houston, Texas, where she grew up performing in plays in elementary and high school. After being introduced to the performing arts early in life, Trachel realized that she wanted to pursue acting but ended up, not entirely by choice, pursuing another career. Eventually—just a few years ago—she found her way back to her first love and decided to train to become an actor receiving her BFA from Savannah College of Art and Design.
Priyanka Guptasarma,  
*Ensemble*

Priyanka is 16 years old and a junior at Nicolet High School. She is thrilled to be in *Our Town*, her first show with Milwaukee Rep. In addition to acting, Priyanka enjoys singing, dancing, and composing music. She also loves learning new languages and wants to travel around the world.

DiMonte Henning,  
*George Gibbs*

DiMonte is excited to return to Milwaukee Rep for *Our Town*. A native of Milwaukee, DiMonte serves as Executive Director of the performing arts organization, Lights! Camera! Soul!. His theater credits include *The Wiz* (First Stage), *Deathtrap* (Milwaukee Chamber Theatre), *Dreamgirls and Guys and Dolls* (Milwaukee Repertory Theater), *Much Ado About Nothing* (Optimist Theatre), *A Midsummer Night’s Dream* (Theatre Lila and Children’s Theater of Madison), August Wilson’s *Jitney* (Andre Lee Ellis & Co.), *Learning To Stay* (Forward Theater Company), *Burying The Bones* (In Tandem Theatre) and *Hair* (Skylight Music Theatre). T.V. credits include NBC’s “Chicago PD”, “Cellcom” and “Harley-Davidson”. Love to his family and friends.

Carrie Hitchcock,  
*Professor Willard*

Carrie is proud to play a part in this production of *Our Town*. Carrie is a native of Milwaukee and a graduate of the historic Professional Theatre Training Program at the University of Wisconsin-Milwaukee. Her recent theater credits include *Annie* (Miss Hannigan) at Skylight Music Theatre, *Silent Sky* (Annie Cannon) and *Bloomsday* (Cait) at Next Act Theatre, *Vanya and Sonia and Masha and Spike* (Masha) and *Dear Elizabeth* (Elizabeth Bishop) at Milwaukee Chamber Theatre, *Silent Sky* (Williamina Fleming) and *Outside Mullingar* (Aoife) at Forward Theater, *A Walk in the Woods* (Irina Botvinik) at Third Avenue Playhouse and *Lettice and Lovage* (Lotte Schoen) at Renaissance Theaterworks. Carrie is also a commercial voice actor and has appeared in the Independent films, *Expecting Mercy*, *Wishtaker* and *Tomah, Wisconsin*.

Chiké Johnson,  
*Dr. Gibbs*

Chiké last appeared in Milwaukee Rep’s productions of *A Raisin in the Sun* and *A Christmas Carol*. His New York credits include Broadway’s *A Time To Kill* and Manhattan Theatre Club’s *Wit*. Off-Broadway credits include *Lost in the Stars*, produced by New York City Center’s Encores!, and *Ruined*, co-produced by the Manhattan Theatre Club and The Goodman Theatre. Chicago credits include *Sizwe Banzi is Dead* and *The Crucible* at Court Theatre, *The Unmentionables* and *Huck Finn* at Steppenwolf Theatre Company. Other regional credits include a revival of *The Unmentionables* at Yale Repertory Theatre, *Lincoln in Topdog/Underdog* at Renaissance Theaterworks, Duke of Cornwall in *King Lear* at Milwaukee Repertory Theater, Cephus Miles in *Home* at In Tandem Theatre, Willie in *Master Harold...and the Boys* at Milwaukee Chamber Theatre and Martin Luther King, Jr. in *Smoldering Fires* at First Stage. Some of Mr. Johnson’s film credits include *Friends with Benefits*, *Sleepwalk with Me* and *The Machinist*. His television credits include “Law & Order”, “Girls”, “Veep” and “Prison Break”.

Bree Kazinski,  
*Ensemble*

Bree is honored to make her Milwaukee Rep debut. Bree is a senior at Kettle Moraine High School of Arts and Performance in Wales. Her most recent
Elizabeth Ledo,
Mrs. Gibbs

Elizabeth is thrilled to return to Milwaukee Rep! Her most recent Milwaukee credit is Russian Transport with Renaissance Theatreworks, and her previous Milwaukee Rep credits include Almost, Maine, The Clean House, The Lonesome West, Wit, Anna Karenina, Escape from Happiness, The Crucible and many others. Chicago credits include Tug of War-Civil Strife, A Midsummer Night’s Dream, As You Like It, Amadeus, and Funk It Up About Nothin’ (Chicago Shakespeare Theater); One Man Two Guvnors, The Secret Garden, Tartuffe (Jeff award), The Misanthrope, The Illusion, The Comedy of Errors, Titus Andronicus, Uncle Vanya and The Real Thing (Court Theatre); The Matchmaker, Boleros for the Disenchanted and 3 seasons of A Christmas Carol (Goodman Theatre); Charm and The Chalk Garden (Northlight Theatre); Bright Half Life, Le Switch, The Homosexuals and Say You Love Satan (About Face Theatre); Isaac’s Eye and Arms and the Man (Writers Theatre); The How and The Why (TimeLine Theatre); Barefoot in the Park, The Odd Couple (Drury Lane Theatre-Oakbrook); The Old Curiosity Shop (Lookingglass Theatre) and Homebody/Kabul, Morningstar (Steppenwolf Theatre). Regional credits include The Curious Incident of the Dog in the Night-Time (co-production with Indiana Rep/Syracuse Stage), Boeing Boeing and Arcadia (Indiana Rep) and Richard III, Hamlet, The Merchant of Venice, The Comedy of Errors and Romeo and Juliet (Shakespeare at Notre Dame).

Erin Logan,
Ensemble

Erin is a recent graduate of Indiana University, where she received a Bachelor of Arts in Theatre. At Milwaukee Rep she has understudied A Christmas Carol (Caroline/Sister 2), Animal Farm (Clover) and One House Over (Joanne). Some of her previous credits include Love’s Labour’s Lost (Jaquenetta/Maria), Persuasion (Elizabeth/Henrietta), The Tempest (Miranda) and Sunday on the Rocks (Jen). In 2016, Erin studied classical acting at the London Academy of Music and Dramatic Art (LAMDA). www.erindelaneylogan.com.

Alex Morales,
Ensemble

Alex is originally from North Carolina and attended the University of Chicago, where he holds degrees in Psychology and Theatre. Previous roles include Leontes in A Winter’s Tale, Trigorín in The Seagull, Trotsky in Variations on the Death of Trotsky and Salieri in Amadeus. He is trained in Blackbox technique and does improv and sketch comedy whenever he gets the chance. When he’s not on stage, he can almost always be found in the kitchen.
James Pickering,  
Constable Warren

Brent Hazelton’s production of Our Town marks Jim’s 44th season at Milwaukee Rep. He was a member of The Rep’s Resident Acting Company for 38 years. Among his favorite Milwaukee Rep roles are Candy in Of Mice and Men, Richard Harkin in The Seafarer, Hugh Mor O’Donnell in Translations, Tobias in A Delicate Balance, and, of course, Ebenezer Scrooge in fourteen iterations of A Christmas Carol. He has also had the pleasure of acting at many other venues around this theatre-rich town, including Next Act Theatre (most recently as Ernie in The Secret Mask), In Tandem Theatre (Gunner in The Outgoing Tide), Renaissance Theaterworks (Przybyshev in The Kreutzer Sonata) and Alchemist Theatre (Robert in A Life in the Theatre). He is a founding member of Optimist Theatre’s free Shakespeare in the Park, for whom he will assay the title role in King Lear this coming summer at Peck Pavilion in the heart of downtown. He is also a veteran of several seasons at both American Players Theatre and Door Shakespeare. A former Trustee of the Ten Chimneys Foundation, he lives in Bay View with his wife, actress Tami Workentin, his stepson Edan Ness and their two dogs, Joxer and Frankie. His second career, as a voiceover talent, was highlighted by his narration of the Emmy Award winning documentary The Making of Milwaukee.

Zabdiel Pozos-Lopez,  
Ballplayer

Zabdiel was born in Matagalpa, Nicaragua. He came here when he was 4 years old back in 2007. Zabdiel has been living here in Milwaukee for the past 11 years. This is a new experience as the young actor has never been on stage and this is his first time. He never thought about himself as a performer and always saw himself an audience member. This year will be different as he decided to be courageous and experience new things.

Jamie Rezanour,  
Mrs. Soames

Jamie is beyond grateful to be returning to The Rep where she worked as an Acting Intern several seasons ago! She is now based in New York City and has been working consistently in theater, television, and commercials. In New York, she has worked with the acclaimed Ensemble Studio Theatre and has performed Shakespeare with Classical Theatre of Harlem and Epic Theatre Ensemble. Regionally, her most recent credits include Native Gardens (Vermont Stage), Queens For a Year (Hartford Stage), Vanya & Sonia & Masha & Spike (The Public Theater) and Seven Spots On The Sun (Cincinnati Playhouse). TV credits include “Blue Bloods”, “The Blacklist” and “The Blindspot.” She received her MFA in Acting from Southern Methodist University. When not acting, she loves salsa dancing, writing and everything about cats! www.jamierezanour.com

James Ridge,  
Simon Stinson

James returns to The Rep having last performed in Suburban Motel. He is a Core Company Member of American Players Theatre, where he recently celebrated his 20th season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruchio, Didi, Malvolio and Lickcheese. He has portrayed Charles Dickens (Dickens in America) as well as Scrooge in Children’s Theater of Madison’s A Christmas Carol, a production he now directs. Mr. Ridge has performed with Madison Rep, Forward Theater, Milwaukee Chamber Theatre, Renaissance Theaterworks, Next Act Theatre and First Stage; as well as narrating with Wisconsin Chamber Orchestra, Madison Symphony.
Selma Rivera, Rebecca Gibbs
Selma is very excited to be part of Milwaukee Rep’s production of Our Town. She has performed with First Stage Children’s Theater and Milwaukee Youth Theatre. Offstage, Selma enjoys yoga, dancing, volleyball, and spending time with her siblings and dog. She would like to thank her family for all of the love and support they give her.

Kelsey Elyse Rodriguez, Ensemble
Kelsey is ecstatic to be an Emerging Professional Resident here at Milwaukee Repertory Theater. This past year she graduated with a BFA in Acting from Ohio University. Some of her favorite credits include Willmore in The Rover, Detective Washburn in The Library and Ronnette in Little Shop of Horrors. Overall, Kelsey is thrilled to be sharing this work with the community.

Rána Roman, Mrs. Webb
Rána is a Milwaukee native and proud graduate of Milwaukee H.S. of the Arts. She is over the moon to be returning to Milwaukee Rep after being seen as Mrs. Cratchit in A Christmas Carol for the last two seasons. Rána has also been seen in Exit Strategy and Mr. Burns at Forward Theater of Madison, Hot Mikado and In the Heights at Skylight Music Theatre, Vanya and Sonia and Masha and Spike and Lend Me A Tenor at Milwaukee Chamber Theatre and Agnes of God and Enfrascada at Renaissance Theaterworks. She has also done nine shows at First Stage, including Big Fish and Seussical. Rána will be returning to A Christmas Carol this season and can be seen again next spring at Forward Theater in Life Sucks. She has much to be grateful for, including boundless support from her family and this extraordinary Wisconsin theatre community that is indeed, Our Town. What beautiful chaos art can be.

Gabe Smith, Ballplayer/Ensemble
Gabe is thrilled to be back at The Rep for Our Town. Favorite past credits include A Christmas Carol (Milwaukee Rep), Animal Farm (First Stage’s Young Company), Goosebumps the Musical, Holes and Big Nate (First Stage Children’s Theater). Gabe is proud member of First Stage’s Young Company and the Vice President of The Rep’s Teen Council. Gabe would like to thank everyone at The Rep for another wonderful experience, as well as his wildly supportive family.

Jonathan Smoots, Joe Stoddard
Jonathan, a Milwaukee resident since 1987, has acted (and directed) for nearly every theater company in town. Favorite Milwaukee Rep credits include Ebenezer Scrooge in A Christmas Carol, Mr. Lockhart in The Seafarer, Torvald in A Doll’s House, Jonathan Brewster in Arsenic and Old Lace and Sir Robert Chiltern in An Ideal Husband. As a Core Company Member of American Players Theatre, he has played scores of roles over 27 seasons, from Mercutio to Macbeth, and from Cassius to King Lear. This coming summer Jonathan will play Captain Shotover in APT’s production of Shaw’s marvelous and funny Heartbreak House.
Daniel Stock,
Ensemble
Daniel is currently an MFA candidate at the University of Georgia. Originally from Minnesota, he earned his bachelor's degree in Theatre and Philosophy from the University of Wisconsin-Superior. The Rep audiences may recall his transcendent turn as Belle's Husband in A Christmas Carol, or as the sardonically irreverent Emcee in Guys and Dolls. Daniel is an EMC candidate and proud member of The Dramatists Guild. Visit www.DanielStock.com for all your Daniel Stock needs!

Jack Trettin,
Joe Crowell/Si Crowell/ Ballplayer
Jack, a 7th grader, is thrilled to be a part of Our Town at Milwaukee Repertory Theater and he is grateful to be working with so many talented people. Past roles include Boy Scrooge, Smudge and Tiny Tim in Milwaukee Rep's A Christmas Carol, Jeremy Potts in Chitty Chitty Bang Bang and Rudolph in Rudolph the Red Nosed Reindeer at First Stage. When not acting, Jack enjoys playing baseball and hanging out with family and friends. Jack would like to thank The Rep for this amazing experience.

Jonathan Wainwright,
Man in Auditorium/ Farmer McCarty
Jonathan is so happy to be involved in the telling of this American classic, with this amazing group of people. Last seen at The Rep as Scrooge in A Christmas Carol, and previously as George in Of Mice and Men, this summer he will take on the role of Edmund in Optimist Theatre’s production of King Lear. He has worked for First Stage, Milwaukee Chamber, Next Act, Door Shakespeare and the wonderful Third Avenue Playhouse in Sturgeon Bay, where he had the pleasure of playing Austin in True West. He hopes to be able to share the stage with his wife, Laura, again, too. They were paired up in Milwaukee Chamber Theatre’s The Good Father and hope to repeat that success.

Matt Zambrano,
Mr. Webb
Matt is thrilled to be returning to The Rep after his debut last season as Charlie in The Foreigner. Matt is a native of Denver, Colorado, but currently lives and works in New York City. Regional credits include Man of La Mancha (Orlando Shakespeare); Peter and the Starcatcher (Regional Premire), Scapin, Loves Labours Lost, Richard II, Merry Wives of Windsor (Utah Shakespeare); The Liar (Regional Premiere), The Santalnd Diaries, Romeo and Juliet, As You Like It, A Christmas Carol (Denver Center Theatre Company) and Baskerville: A Sherlock Holmes Mystery! (Philadelphia Theater). New York credits include Fly, You Fools! (Recent Cutbacks); Above/Below, Topography, See Reverse (Broken Box Mime Theater); The Further Adventures of Tink and Sancho (Plawrights at The Grand) and The Story Pirates Podcast! (The Story Pirates). He would like to dedicate this performance to his incredible mother Renee. Visit www.MattZambrano.com for more info!

Brent Hazelton,
Director
A Whitewater, Wisconsin, native, Brent is in his nineteenth season at Milwaukee Repertory Theater, and seventh as Associate Artistic Director. Administratively at Milwaukee Rep, Brent oversees the John D. (Jack) Lewis New Play Development Program, spearheads the season planning process, collaborates on internal strategic planning and initiative development, and works with the rest of the artistic staff to program and support Milwaukee Rep productions. From 2003 to 2010, Brent also served as Milwaukee Rep's
Artistic Internship Program Director, and strengthened and expanded the program into one of the premiere internships for emerging professional artists in American regional theater. Artistically at Milwaukee Rep, Brent wrote and directed the two-time Stackner Cabaret hit, Liberace!, conceived the premiere installment of Rep Lab, and directed Song Man Dance Man, How the World Began, The Whipping Man (closed as the best-selling drama in Stiemke Studio history), The Beautiful Music All Around Us, the final installment of the Hanreddy/Morgan version of A Christmas Carol, and Sirens of Song. This season at Milwaukee Rep, Brent was dramaturg for One House Over and director of Our Town, and is developing a theater event about Wisconsin native Les Paul. www.brenthazelton.com

Dan Kazemi,
Music Director

Dan is a New York-based composer, actor, music director and educator, and is an Associate Artist at The Rep. Dan was Musical Director for The Rep's recent productions of Always…Patsy Cline (2018), Guys and Dolls, I Love A Piano, Man of La Mancha, Dreamgirls, The Devil's Music, The Color Purple, End of the Rainbow, A Christmas Carol, Forever Plaid, Ragtime, Blues in the Night, Assassins, Always… Patsy Cline (2012), Next to Normal, Cabaret and made his directorial debut with The Rep's critically acclaimed production of Ain't Misbehavin. In Philadelphia, Dan recently musically directed Lizzie and See What I Want to See (Barrymore Nom), Herringbone (Barrymore Nom), and orchestrated and musically directed the world premiere musicals Field Hockey Hot (Barrymore Nom) and Tulipomania. Dan musically directed Tick, Tick … Boom!, Austenations, The PhillyRocks! concerts, The World Goes Round (Barrymore Nom), Reefer Madness, Little Shop of Horrors, Rooms and The Great American Trailer Park Musical for 11th Hour Theatre Company. He also received a Helen Hayes Nomination for his work on the D.C. premiere of The Musical of Musicals: The Musical, a Barrymore Nomination for The Flea and the Professor (Arden Theatre Company) and received a Barrymore Award for 11th Hour's Avenue X. At the Walnut Street Theatre, Dan musically directed, arranged and performed in The Irish … and How They Got That Way (two Barrymore Nominations). Dan's music has been performed at the Cirque de Demain in Paris, Ballet Fleming and in 213 Productions collaborations Untitled Project #213 and Your Attention Please!. Dan is also the composer of a new musical, The Tapioca Miracle (thetapiocamiracle.com).

Scott Davis,
Scenic Designer

Scott’s Off-Broadway credits include Ride the Cyclone at MCC Theater, Othello: The Remix at Westside Theatre. International credits include productions with Shakespeare’s Globe, Unicorn Theatre (London) The Market Theatre (South Africa), The Neuss (Germany), Gdansk Shakespeare Theatre (Poland), The Cultch (Vancouver), DUCTAC Theater (Dubai), Brice Mason Center (New Zealand) and The Edinburgh Festival (Scotland). Regional credits include productions with Chicago Shakespeare Theater, Steppenwolf, Court Theatre, Writers Theatre, Milwaukee Repertory Theater, Asolo Repertory Company, Paramount Theatre, Victory Gardens, Drury Lane, Northlight Theatre, A Contemporary Theater, American Theater Company, Marriott Theatre, Griffin Theatre Company, Windy City Playhouse, Steep Theatre, Clarice Smith Performing Arts Center, Dallas Theater Center and Mercury Theater. Mr. Davis is a co-founder of the Chicago based design firm Aether and Nyx and serves as adjunct faculty at Columbia College having...
received his MFA from Northwestern University. www.scottadamdavis.com

Rachel Laritz,
Costume Designer

Rachel is thrilled to be returning to The Rep for her 30th time including this season’s Our Town. Her designs have previously been seen Off-Broadway at Pearl Theatre and regionally at Chicago Shakespeare, Steppenwolf First Look, American Players Theatre, Florentine Opera, Drury Lane, Resident Ensemble Players, Northlight Theatre, Kansas City Rep, Writers Theatre, Utah Shakespeare, Actors Theatre of Louisville, Arizona Theatre Company, Geva Theatre Center, Illinois Shakespeare, Court Theatre, Next Act, Peninsula Players Theatre, Remy Bumppo, TimeLine Theatre, Milwaukee Chamber, Renaissance Theaterworks, Great Lakes Theater, Idaho Shakespeare, Arkansas Shakespeare Theatre, Skylight Music Theatre, Children’s Theater of Madison and University of Michigan. Other professional credits include NBC’s “Law & Order”, Galway International Arts Festival, Chicago Opera Theatre and Garsington Opera. Rachel is a recipient of a 2011 Emerging Artist Award from the University of Michigan and a 2009 Joseph Jefferson Award for The Voysey Inheritance and is a member of United Scenic Artists, Local 829. www.rachellaritz.com

Noele Stollmack,
Lighting Designer

Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theater, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville, and Milwaukee’s Florentine Opera. Regional design for the theatre includes Baltimore Center Stage, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theater and Jeff Daniel’s Purple Rose Theatre. Lighting and Scenic Realization includes Meredith Monk’s international tours of mercy and impermanence. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban’s Elektra, Dr. Jonathan Miller’s Der Rosenkavalier and the world premieres of Harvey Milk, Desert of Roses and Dracula Diary. Member: United Scenic Artists.

Barry G. Funderburg,
Sound Designer

Barry is excited to return for his 76th Rep production in 21 seasons. Memorable productions include American Song, A Christmas Carol, Dreamgirls, The Color Purple, The Whipping Man, Othello, The 39 Steps, The Cherry Orchard, The Seafarer, Pride and Prejudice, Mary Stuart, Work Song, and Angels in America. Off-Broadway, Barry designed the New York premiere of Wittenberg at The Pearl Theatre Company. Regional theatre credits include four productions at Steppenwolf Theatre, thirty productions at Utah Shakespeare Festival, as well as Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Clarence Brown Theatre, City Theatre (Pittsburgh), Baltimore Center Stage, Alabama Shakespeare Festival, Peninsula Players, American Players Theatre, LA Theatre Works, and Indiana Rep. Barry has received two Chicago Equity Jeff Awards on five nominations, a St. Louis Theater Circle Award and an MFA in sound design from Purdue University.

Frank Honts,
Casting Director

Frank is in his second season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep
in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a proud graduate of Brown University in Providence, Rhode Island.

**Kimberly Carolus,**
*Stage Manager*

Kimberly is delighted to be in her fifth season with Milwaukee Rep. Some favorites at the Rep include five seasons of *A Christmas Carol*, *Grounded*, *Ragtime* and *after all the terrible things I do*. Kimberly has also worked at the Fulton Theatre, Riverside Theatre in the Park (Iowa City, IA), Walt Disney World and Great River Shakespeare Festival, where she will be returning this summer to stage manage *A Midsummer Night’s Dream*. She would like to thank Nick and her family for their endless love and support.

**Audra Kuchling,**
*Assistant Stage Manager*

Audra is delighted to be back at The Rep for her fourth season. Favorite credits among her 19 shows at The Rep include *Liberace!, Dreamgirls, The Invisible Hand, The Foreigner, Souvenir* and most recently, *Black Pearl Sings!* Audra is a 2014 graduate of Illinois Wesleyan University in Bloomington, Illinois. All her love to Stephen for being her biggest supporter.

**Melía Gonzalez,**
*Stage Management Resident/Young Performer Supervisor*

Melía is ecstatic to be working with the amazing *Our Town* team, having previously worked on *Guys and Dolls, A Christmas Carol, Black Pearl Sings!* and *One House Over*. She has worked with Chicago Shakespeare, Skylight, Milwaukee Chamber, Renaissance Theaterworks and In Tandem. Love and hugs to Los Padres, Marco and Jimmy. She hopes you all enjoy the show; Curtain’s up!
Kira Neighbor,  
Stage Management Resident/Young Performer Supervisor

Kira is a recent graduate of the University of South Carolina, where she earned a B.A. in Theatre with a focus in stage management. A few of her favorite shows that she stage managed while at USC include *She Kills Monsters*, *The Tempest*, and *Outlaw Song*. She was the president of the USC chapter of Alpha Psi Omega and worked in the costume shop for two years as a stitcher. Kira is excited to take on new challenges as a Stage Management Resident for Milwaukee Rep, and hopes that she still likes snow by the end of the program.

Sophiyaa Nayar,  
Assistant Director

Sophiyaa is from New Delhi, India. She is a member of the Chicago Director’s Lab 2017. Her directing credits include a stage adaptation of *Lord of The Flies* by Nigel Williams and *Elephant’s Graveyard* by George Brant. She earned her B.A. in Theatre & Dance from Grinnell College in 2017, and she spent a semester at the London Dramatic Academy in the U.K. She is thrilled to work with Milwaukee Rep!

Mark Clements,  
Artistic Director

Mark began his tenure as Milwaukee Rep’s Artistic Director with the 2010/11 Season. He is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. For Milwaukee Rep: world premiere adaptation of *A Christmas Carol*, *Guys and Dolls*, *The Glass Menagerie*, *Man of La Mancha*, *American Song*, *Of Mice and Men*, *Dreamgirls*, Five Presidents, *The Color Purple*, *The History of Invulnerability*, *End of the Rainbow*, *Ragtime*, *Clybourne Park*, *Assassins*, *Othello*, *Next to Normal*, *Death of a Salesman*, *Bombshells*, and *Cabaret*. For Walnut Street Theatre, Philadelphia: *Oliver!, Born Yesterday*, *Great Expectations*, *Les Misérables* (2008 Barrymore Award – Best Production of a Musical), and *Of Mice and Men* (2007 Barrymore Award – Best Director and Best Production of a Play). *The Milliner* (Off-Broadway, World Premiere), CSC, New York; *My Fair Lady*, Copenhagen; *The Browning Version* (Barclays/TMA Regional Theatre Award) at Derby Playhouse and *Blunt Speaking* (World Premiere), Chichester Festival Theatre U.K. and Lucille Lortel Theatre, New York. Other productions include: *Speaking in Tongues* (U.S. Premiere), Roundabout Theatre Company; *Speaking in Tongues* (European Premiere; Barclays/TMA Best Director Nomination), Hampstead Theatre, London; Creator/Director – *Soul Train*, West End (Olivier Award nomination), and three U.K. National Tours. U.K. National Tours of *The Glass Menagerie*, *The Gingerbread Lady* and *Love & Marriage* all for Bath Theatre Royal productions. Mark served as an Associate Artistic Director for Moving Theatre Company, the production company founded by Vanessa and Corin Redgrave. He has also been Associate Artistic Director for New End Theatre and New Players Theatre, both in London, Royal Theatre in Northampton, and Torch Theatre in Wales. Additionally, Mark served as Artistic Director of the award-winning Derby Playhouse in the U.K. from 1992 to 2002, where he directed over 40 productions. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

Chad Bauman,  
Managing Director

Chad was appointed Milwaukee Rep’s Managing Director in 2013. Previously, he was the Associate Executive Director at Arena Stage where he was instrumental in the 2010 opening of the Mead Center for American Theater, a 200,000 square feet, three theater
performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he more than doubled earned revenue, reversed a decline in subscriptions by almost doubling the base, and shattered several company sales records that dated back almost 60 years. In addition, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who’s Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and John Grisham’s *A Time to Kill* in addition to other notable plays including the world premieres of Marcus Gardley’s *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. Prior to Arena Stage, he was Director of Marketing and Communications for Americans for the Arts as well as Virginia Stage Company in Norfolk, VA. He is a frequent speaker and consultant with past clients that include the Smithsonian Institution, Pew Charitable Trust, Carnegie Hall, EmcArts Innovation Labs, Arts & Business Council, Association of Performing Arts Presenters and ArtsMidwest. He has served as an adjunct professor at American University (Washington, DC), Drexel University (Philadelphia, PA) and CalArts (Valencia, CA). In addition to teaching, he is currently a Board member of Pathways High School, sits on the advisory boards of TRGArts and ArtsMarketing.org, and is a past trustee of Contemporary American Theater Festival. From 2011-2013, he was named one of the most influential leaders under 40 in Washington, DC by *Washington Life Magazine*, and in 2016 he was named to *Milwaukee Business Journal’s* list of the Top 40 leaders under 40. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program, and has earned a Master of Fine Arts in producing from the CalArts where he was an Ahmanson Scholar and a Bachelor of Science in Education from the Honors College of Missouri State University. In his free time, he is proud to be a co-coach of Wauwatosa East High School’s Destination Imagination team.
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CHRISTMAS IN BABYLON by James DeVita NOV. 21 - DEC. 23, 2018

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Jonathan Gillard Daly (Actor), Lee E. Ernst(Actor),
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Jeff Nelligs (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
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Eric Simonson (Director/Playwright),
Lindsay Smiling (Actor), Deborah Staples (Actor),
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Production Manager...............................Jared Clarkin
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Assistant Stagehand..............................Jonathan Dean
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The Limelight Legacy Society is a group of visionary donors who support The Rep through a planned gift.

New members as of May 1, 2017 are in bold.

If you want to learn more about membership opportunities and benefits, please contact Laura Fish at 414-290-5366 or lfish@milwaukeerep.com

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As a cultural pillar with more annual performances than any other UPAF member group, The Rep is uniquely positioned to serve as a catalyst of creativity in the city, an attractor and retainer of talent, and supporter of Milwaukee’s brand as a hub of innovation and creativity. Our 2015 Strategic Plan propelled The Rep to raise $10 million to support four priorities of our Created in Milwaukee campaign that include addressing $4.5 million in current use needs as well as our ongoing efforts to sustain The Rep’s endowment by raising $5.5 million to further support these programs and the ongoing artistic excellence of The Rep.

FORTIFY OUR BUILDING FOUNDATION, COMPLETING ESSENTIAL STRUCTURAL REPAIRS TO OUR HISTORIC COMPLEX

CREATE A NEW PRODUCTION OF DICKENS’ A CHRISTMAS CAROL – A 40+ YEAR REP TRADITION

CREATE AND LAUNCH A ROBUST COMMUNITY ENGAGEMENT PROGRAM, MPACT

LAUNCH A NEW PLAY DEVELOPMENT PROGRAM
A CHRISTMAS CAROL
Raised $1 Million to design, re-write, and produce a new version of A Christmas Carol
Premiered Dec. 2, 2016

NEW PLAY DEVELOPMENT

COMMISSIONED AND/OR PRODUCED TO DATE
after all the terrible things i do
American Song
Back Home Again:
On the Road With John Denver
Five Presidents
Liberace!
Sirens of Song

OTHER ACTIVITY
Projects Currently In Development: 18
New Play Development Activity in Progress Workshops: 3 to date
Workshops Scheduled: 12 in 2018
Additional Staff Position In Artistic Department: Literary Associate
doubles department productivity

CONVERSATION BASED EVENTS:

5,958 PEOPLE ENGAGED IN
Post-Show dialogues
Panel Discussions
Actor TalkBacks
Intercultural dinners

Community Conversations
Act II
Panel Discussions
Intercultural dinners
Actor Talkbacks

Veteran Outreach Events
Pop Up Performances
Panel Discussions
Food Drive
On-site Support
Military ticket discounts

Professional Training Institute (PTI)
Training Youth Artists
Community Workshops

SINKING BUILDING
Raised $1.75 million to restore and fortify our building’s foundation
Completed May 2015

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<td>Richard and Diane Kane</td>
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<td>Katherine Banzhaf</td>
<td>Margaret Knitter</td>
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<td>Vicki and Mark Benskin</td>
<td>Christine Krause</td>
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<td>Ralph Bielenson</td>
<td>James and Mary LaVelle</td>
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<td>Melita Biese</td>
<td>Robert and Susan Lueger</td>
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<td>Jane and Stephen Chernof</td>
<td>Jim and Sally Mergener</td>
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<td>Donna and Tony Meyer</td>
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<td>Richard and Susan Hackl</td>
<td>W. Kent and Marcia Velde</td>
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<td>Judy Hansen</td>
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This list represents all capital campaign gifts and pledges received as of March 14, 2018. Any gifts received after that date will be recognized in future publications. Please notify Chuck Rozewicz, Chief Development Officer, with any omissions or corrections at 414-290-0717 or crozewicz@milwaukeerep.com.
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<table>
<thead>
<tr>
<th>Tier</th>
<th>Organizations</th>
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<tr>
<td>$1 million +</td>
<td>United Performing Arts Fund (UPAF)</td>
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<tr>
<td>$100,000 – $999,999</td>
<td>The Lynde and Harry Bradley Foundation, Herzfeld Foundation, Shubert Foundation</td>
</tr>
<tr>
<td>$50,000 – $99,999</td>
<td>Four-Four Foundation, Greater Milwaukee Foundation, Milwaukee Public Schools, Northwestern Mutual, Rockwell Automation, Wells Fargo</td>
</tr>
<tr>
<td>$25,000 – $49,999</td>
<td>Associated Bank, Bader Philanthropies, Patty and Jay Baker Foundation, BMO Wealth Management, CAMPAC, The Friends of The Rep, Harley-Davidson Foundation, Kohl’s, Reinhart, Boerner, Van Deuren S.C., Wisconsin Department of Tourism</td>
</tr>
<tr>
<td>$10,000 – $24,999</td>
<td>Briggs &amp; Stratton Corporation Foundation, Inc., Mae E. Demmer Charitable Trust, Edgerton Foundation, Einhorn Family Foundation</td>
</tr>
<tr>
<td>$100 – $999</td>
<td>Actors’ Equity Foundation, Inc., The Brookby Foundation, Greater Milwaukee Association of Realtors, Youth Foundation, The Johnson Foundation at Wingspread</td>
</tr>
</tbody>
</table>

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Whose legacy of generosity will enable The Rep to continue enriching Milwaukee with world-class productions for generations to come?

[Enter, stage right.]

YOURS.

Now is the time to support The Rep with a planned gift through your estate, your IRA, or by naming The Rep as a beneficiary of your life insurance policy. Honor your treasured memories of life-changing theater experiences by setting the stage for the future.

THE SHOW MUST GO ON. THANKS TO YOU, IT WILL.

“I believe Milwaukee Rep is a treasure. WE HAVE TO PRESERVE IT. I hope I’m setting an example by supporting what we all cherish.”

Melita Biese
Limelight Legacy Society Member

For more information about joining the Limelight Legacy Society contact Laura Fish, Major Gifts Officer at 414-290-5366 or lfish@milwaukeerep.com.
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Brooksie and his gang from the Over 60’s Club are finding delight in recapturing their youth. His best friend Tom is about to marry the widow Julia, despite her friend Rose’s disapproval. Tom is easily influenced and quickly falling under the spell of Brooksie’s new unruly lifestyle and motto, “You’re only as young as you feel.” Despite Rose’s protestations, the wedding plans move forward until a particularly heavy stag night and several indiscretions later, everything is thrown into confusion and Brooksie suddenly starts feeling his age.

Assisted Living “The Musical” - Weekdays July 10th - 19th
It’s time to party like it is 1969! We all have to laugh at ourselves about the frailties of growing older or we may become very angry people. This delightfully funny show pokes fun at the senior situations that seem to constantly bombard us as we get older. This vaudeville-esque revue will definitely knock you off your rocker!

Squirrels in the Attic - Weekdays August 7th - 16th
Who says you can never go home? Empty nesters Charles and Florence Spencer find their world turned upside down when their free spirited, single 20-something daughter Lindsay moves back into their home following a car accident. The side-splitting conflicts of lifestyles, living arrangements, and Florence’s secret life, not only bring about a greater understanding between mother and daughter but also lead to a hilarious conclusion.

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Kelley Faulkner in the 2011/12 production of Always... Patsy Cline. Photo by Michael Brosilow.
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Alan and Kathy Werth  
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Given and Les Wilson  
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Julie Banzhaf-Stone

In Honor of Diane Dalton
Robert Freis and Linda DeVogt

In Honor of Karen Dean
Thomas and Suzanne McKale

In Honor of Katherine Gehl
La Follette School Student Association

In Honor of Deb and Peter Johnson
Anonymous
The Elwoods
Tom and Dawn Engler
Donna Kuhtz
Sue and Jim Kiel
David and Nancy Wareham

In Honor of Marina Krejci
Roy Brayton and Mickey Sullivan

In Honor of Her Parents
Jane Kettler

In Honor of Keith and Mary Licht
Doug Kammer

In Honor of Carol Lowey
Judith and Tim Casper

In Honor of Rob Manegold
Kelly and Andre Hunter
Connie and Michael Mitchell

In Honor of Carole Pollack
Nancy Einhorn

In Honor of Elissa Richardson
Jennifer Hayes

In Honor of Nathaniel Stampley
Anonymous
UNTIL THE FLOOD
Milwaukee Repertory Theater
An extraordinary theatrical event that explores the reactions of the St. Louis region to the shooting of Michael Brown in Ferguson, Missouri.

SILENT SKY
Carthage College
Silent Sky explores women’s role in society and the social progress that accompanied the scientific discoveries at the turn of the century.

ONE KNIGHT IN POLAND
Doug Jarecki
Doug Jarecki dares to show us Poland like we've never seen in this hilarious thriller.

THE TALES OF HOFFMANN
Skylight Music Theatre
This story centers on the poet Hoffmann as he tells of his quest to find love, the ideal woman and the balance between love and art.
**TALLYMOORE**  
Oconomowoc Arts Center  
The Milwaukee-based contemporary Irish folk band performs a range of Irish and Scottish folk tunes, ballads, reels and classic pub songs.

**JUST STAS!**  
First Congregational Church  
Back by popular demand, accordion virtuoso Stas Venglevski will wow you with his furious fingers!

**THE HIGH KINGS**  
Cedarburg Performing Arts Center  
The High Kings are marking out a new and bright era for Irish folk music, and aiming to bring a broad demographic along for the journey.

**ALWAYS...PATSY CLINE**  
Milwaukee Repertory Theater  
The true story of country music legend Patsy Cline's remarkable friendship with devoted fan Louise Seger.

---

**HAPPY HOUR MONDAY-FRIDAY 3PM-7PM**

**ELSA’S MARTINI**  
Our kitchen cooks until 1 a.m.  
Our bar shakes & stirs until 2 a.m.

**ELSA’S ON JEFFERSON 833**

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Oconomowoc Arts Center  
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**ALWAYS...PATSY CLINE**  
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The true story of country music legend Patsy Cline’s remarkable friendship with devoted fan Louise Seger.
Passion, Beauty, and Light
Festival City Symphony
The concert will welcome spring with passionate compositions from three of the finest French composers.

Eurydice
UW-Waukesha Theatre
Eurydice transforms a traditional myth into a visceral, contemporary meditation on love worth grieving for.

I and You
Next Act Theatre
An ode to youth, life, love, and the strange beauty of human connectedness.

Top Girls
Renaissance Theaterworks
A sharp, imaginative and profound examination of the choices women continue to face.

March 25
Pabst Theater
(414) 286-3205

March 30 – April 6
Lunt-Fontanne Theatre
262-521-5212

April 5 – 29
Next Act Theatre
(414) 278-0765

April 6 – 29
Broadway Theatre Center
(414) 291-7800

Eurydice transforms a traditional myth into a visceral, contemporary meditation on love worth grieving for.
**INSPIRATIONAL MUSIC – INSPIRATIONAL WOMEN**
Wisconsin Philharmonic
Libby Larsen will be in the audience as we perform her Symphony Water Music #1.

**OUR TOWN**
Milwaukee Repertory Theater
With humor and wit, Thornton Wilder delivers universal truths about what it means to be human and encourages us to live life to its fullest.

**DARN YANKEES**
Waukesha Civic Theatre
Swinging to the tunes of the golden age of baseball, this show is sure to be a Hit!

**PERICLES, PRINCE OF TYRE**
Marquette Theatre
Sailing from kingdom to kingdom, Pericles flees a dangerous foe, finding romance and adventure.

**WEISSGERBER’S GOLDEN MAST INN**
on Okauchee Lake

**HI-WAY HARRYS**
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Explore the menu: paysbig.com/dining.

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Doubt, A Parable
Milwaukee Chamber Theatre
Equipped with nothing but her moral certainty, Sister Aloysius embarks on a personal crusade with devastating consequences.

April 12 – 29
Cabot Theatre
(414) 291-7800

42nd Street
The Fireside Dinner Theatre
The ultimate show-biz musical with a score full of Broadway hits including "We're In The Money," "Lullaby of Broadway," and "Shuffle Off To Buffalo."

April 12 – May 27
The Fireside
(800) 477-9505

Dallas Brass
Cedarburg Performing Arts Center
Founded in Dallas, Texas, Dallas Brass has become one of America's foremost musical ensembles.

April 19
Cedarburg Performing Arts Center
(262) 376-6161

Don't Dress For Dinner
Sunset Playhouse
Bernard is planning a romantic weekend with his chic Parisian mistress and has invited his best friend Robert to provide the alibi.

April 19 – May 6
Furlan Auditorium
(262) 782-4430

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TARTUFFE  
Cardinal Stritch University  
The opulent dress and stifling mannerisms of Louis XIV era France come to life in an intimate production.  
April 20 – 29  
Stritch Studio Theatre  
(414) 410-4171

IN MEMORIAM  
Philomusica String Quartet  
Join us for the Philomusica String Quartet’s April concert featuring Pärt, Debussy, and Tchaikovsky.  
April 23  
Schwan Concert Hall  
(414) 443-8802

OUR TOWN  
Concordia University Theatre  
Experience the small town of Grover’s Corners through the everyday lives of its citizens.  
April 26 – 29  
Todd Wehr Auditorium  
cuw.edu

LES MISERABLES  
Pius XI Performing Arts  
This iconic musical tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption.  
April 26 – 29  
Wendy Joy Lindsey Theater  
(414) 290-0204
SPRINGDANCES
UWM Dance
Joy, heritage, and memory will be embodied in Springdances.
April 26 – 29
UWM Theater
(414) 229-4308

THE FANTASTICKS
In Tandem Theatre
A whimsical musical about a boy, a girl, a wall, and two fathers whose plans to bring their children together is by keeping them apart!
April 26 – May 20
Tenth Street Theatre
(414) 271-1371

INTO THE WOODS
Carthage College
Stephen Sondheim’s Into the Woods reinvents beloved fairy tales to tell a new and captivating story.
April 27 – May 5
Wartburg Theatre
(262) 551-6661

ANYTHING GOES
Falls Patio Players
Music, dance, laughs, and the age-old tale of boy meets girl…Anything Goes is a hilarious shipboard romp.
April 27 – May 6
North Middle School
(262) 255-8372

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Music, dance, laughs, and the age-old tale of boy meets girl…Anything Goes is a hilarious shipboard romp.
Unlimited appetizers, 35 award-winning gourmet salads, 16 grilled meats and grilled items, signature juices, drinks and homemade desserts.

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**WAIT UNTIL DARK**
Waukesha Civic Theatre
A sinister con man and his two ex-convict partners are on the hunt for a mysterious, valuable doll.

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**FANFARE AND FINALE CONCERT**
Milwaukee Youth Symphony Orchestra
The Brass Choir, Metropolitan Symphony Orchestra, and Senior Symphony are showcased in the ensembles’ final performances of the season.

**9 TO 5**
UWM Theatre
Three female office workers become friends then plot revenge against their boss, who is a “sexist-egotistical-lying-hypocritical-bigot.”

**THE COMPANY MEN**
Cedarburg Performing Arts Center
Unlike any other four-man vocal group touring today, The Company Men uniquely interweave today’s Top 40 hits with re-imagined classics.

**American Players Theatre**
Spring Green, WI

**THE 2018 SEASON**
June 9 - November 18
Tickets on sale to returning patrons March 5 and to the general public April 16

**RECEIVE 25% OFF PLAY TICKETS WITH PROMO CODE MKE18**

**Footlights People’s Choice Awards**
June 25, 2018
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**He who has no beer, has nothing to drink!**

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June 25, 2018
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**GIRLS’ NIGHT OUT**
Waukesha Choral Union
The WCU singers celebrate female composers including Waukesha’s own Paula Foley Tillen!

**SPRING CHORAL CONCERT**
Pius XI Performing Arts
Celebrate another great year of making music with our Choral ensembles in their not-to-be-missed spring concert!

**LEGENDS AND MASTERS**
Festival City Symphony
The concert will feature captivating music that shares tales of beauty and emotion.

**STRINGS ATTACHED**
Frankly Music
Our final concert features a string extravaganza, with the rarely heard Grande Sestetto of Mozart.

**DANCE INTO SPRING**
Pius XI Performing Arts
Our amazing dance students have been working all year long to bring you this spectacular spring showcase!

**URINETOWN**
Skylight Music Theatre
In a Gotham-like city, a drought leads to a ban on private toilets, regulated by a malevolent company.

**SPRING SERENADE CONCERT**
Milwaukee Youth Symphony Orchestra
The all-string ensembles Prelude Orchestra, String Orchestras South/West and String Orchestras North/Central will be featured.

**METAMORPHOSIS CONCERT**
Milwaukee Youth Symphony Orchestra
The Sinfonia Philharmonic and Wind Ensemble will be featured.
SYMPHONIC CELEBRATION CONCERT
Milwaukee Youth Symphony Orchestra
This performance will feature the Percussion Ensemble, Philharmonia, and Chamber Orchestra.
May 20
Shattuck Music Center
(414) 267-2950

PERFORMING ARTS ACADEMY SPRING CONCERT
Pius XI Catholic Performing Arts
Join us for a night of emerging talent and beautiful music!
May 22
Wendy Joy Lindsey Theater
(414) 290-0204

PARTY IN THE PARK
SummerStage of Delafield
Funhouse returns, back by popular demand playing danceable covers of 80s hits at this fundraising concert.
June 2
Lapham Peak Park
(262) 337-1560

TARTUFFE
SummerStage of Delafield
When the imposter Tartuffe worms his way into a wealthy family, it’s up to his family to expose the con man before they all end up homeless!
June 7 – 23
Lapham Peak Park
(262) 337-1560

SHATTERED – ROLLING STONES TRIBUTE BAND
SummerStage of Delafield
Shattered will play the Rolling Stones songs that have become part of rock legend.
June 30
Lapham Peak Park
(262) 337-1560

THE LOWER 5TH
SummerStage of Delafield
The Lower 5th incorporates folk, rock, R&B, reggae, country and bluegrass to produce a unique blend of Midwestern Soul.
July 7
Lapham Peak Park
(262) 337-1560

WHEELHOUSE BLUEGRASS
SummerStage Delafield
Hailing from Madison, WI, this unique, award winning bluegrass band brings energy and attitude wherever they perform.
July 14
Lapham Peak Park
(262) 337-1560

THE TRIP TO BOUNTIFUL
SummerStage Delafield
This simple, but profound story follows the journey of Carrie Watts, an elderly woman who wants to visit her childhood home one more time before she dies.
July 19 – Aug 4
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Model Shown: 2018 Jaguar XF Sportbrake S with optional black pack. European license plate shown. ‘All prices shown are Base Manufacturer’s Suggested Retail Price. Excludes $995 destination/handling, tax, title, license and service fees, all due at signing, and optional equipment. Retailer price, terms and vehicle availability may vary. ‘Class is cars sold by luxury automobile brands and claim is based on total package of warranty, maintenance and other coverage programs. For complete details regarding offer shown or Jaguar EliteCare coverage, please visit JaguarWaukesha.com, call 262-970-5900 or visit your local Jaguar Waukesha dealer. © 2017 Jaguar Land Rover North America, LLC