Madison Theatre Guild presents:

WORKING

By Nina Faso & Stephen Schwartz
with contributions by Gordon Greenberg
Lin-Manuel Miranda
Craig Carnelia, & Craig James Taylor

Directed & Choreographed by Cindy Severt
Music Direction by Evan Lange

April 13 - 28, 2018
THE BARTELL
The Bartell Theatre
113 E Mifflin St

FOOTLIGHTS.COM
Madison Theatre Guild presents

Working
A Musical

From the book by Studs Terkel
Adapted by Stephen Schwartz and Nina Faso
With Additional Contributions by Gordon Greenberg

Songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda,
Mary Rodgers & Susan Birkenhead, Stephen Schwartz, &
James Taylor

DIRECTOR / CHOREOGRAPHER
Cindy Severt

MUSIC DIRECTOR
Evan Lange

STAGE MANAGER
Jenna Marie Mitchell

ASSISTANT DIRECTOR
Jeremiah Gile

LIGHTING DESIGNER
Z.M. Stowe

SOUND DESIGNER
Spencer Christoffel

COSTUME DESIGNER
Marie Schulte

SET DESIGNER
Teresa Sarkela

PROJECTION DESIGNERS
Brett Williams, with Teresa Sarkela,
Z.M. Stowe, & John Penisten

PROPERTIES DESIGNERS
David Heuer

SET BUILDER
Bob Moore

PRODUCER
Jim Chiolino

Run time is roughly 2 hours
which includes a 15-minute intermission.

For the enjoyment of those around you, please turn off cell phones,
pagers, watch alarms, and other electronic devices.
The videotaping or other video or audio recording of this production is strictly prohibited.
The use of flash photography is also forbidden.

Working – 2012 Revised Version is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com
CAST

Iron Worker, School Teacher, Fund Raiser, Cleaning Woman .................................................. Bonnie Balke
Hedge Fund Manager, Mason, Retiree, Father ........................................................................ Scott Albert Bennett
Delivery boy, Trucker, UPS Man, Fireman ............................................................................ Robert Helfinstine
Receptionist, Prostitute, Mill Worker, Nanny ........................................................................ Kate Mann
Project Manager, Flight Attendant, Housewife, Waitress .................................................... Erin McConnell
Tech Supporter, Community Organizer, Mason Singer, Elder Care Worker, Student ................ Owen Metzger

BAND

Keyboards / Conductor ............................................................................................................ Evan Lange
Guitar ........................................................................................................................................ Trae Titus
Bass .......................................................................................................................................... Soren Davick
Percussion .............................................................................................................................. James McKenzie

PRODUCTION STAFF

Director/Choreographer .......................................................................................................... Cindy Severt
Music Director ....................................................................................................................... Evan Lange
Stage Manager / Light Board Operator .................................................................................. Jenna Marie Mitchell
Assistant Director .................................................................................................................. Jeremiah Gile
Producer ..................................................................................................................................... Jim Chiolino
Set Designer ............................................................................................................................ Teresa Sarkela
Lighting Designer ................................................................................................................... Z.M. Stowe
Sound Designer / Board Operator ......................................................................................... Spencer Christoffel
Properties Designer ............................................................................................................... David Heuer
Costume Designer .................................................................................................................. Marie Schulte
Dance Captain ......................................................................................................................... Kate Mann
Set Builder ............................................................................................................................... Bob Moore
Photography .......................................................................................................................... Brett Williams
Videography ............................................................................................................................. Luke Kokinos

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WORKING SONG CREDITS

“All the Livelong Day” (Music and Lyrics by Stephen Schwartz (with acknowledgments to Walt Whitman))

“Deliver” (Music and Lyrics by Lin-Manuel Miranda)

“Nobody Tells Me How” (Lyrics by Susan Birkenhead, Music by Mary Rodgers)

“Brother Trucker” (Music and Lyrics by James Taylor)

“Just a Housewife” (Music and Lyrics by Craig Carnelia)

“Millwork” (Music and Lyrics by James Taylor)

“If I Could‘ve Been” (Music and Lyrics by Micki Grant)

“The Mason” (Music and Lyrics by Craig Carnelia)

“It’s an Art” (Music and Lyrics by Stephen Schwartz)

“Joe” (Music and Lyrics by Craig Carnelia)

“A Very Good Day” (Music and Lyrics by Lin-Manuel Miranda)

“Cleanin’ Women” (Music and Lyrics by Micki Grant)

“Fathers and Sons” (Music and Lyrics by Stephen Schwartz)

“Something to Point To” (Music and Lyrics by Craig Carnelia)

PROFILES

Bonnie Balke is delighted to be performing in Working - for the third time! She was the Teacher in MTG’s Bartell production 20 years ago, and later rocked the house as the Cleaning Woman at MATC. She’s thrilled to reprise both roles this time around. Thanks for asking me to audition, Cindy!

Scott Albert Bennett doesn’t get to sing very often, so he’s happy to be ‘working’ and playing with this talented group of people. He recently directed A Delicate Balance (Strollers), and was seen as Angela Arden in Die, Mommie, Die! (StageQ). Love to Landon, who makes his life sing.

Jim Chiolino (Producer) is an award-winning producer and has been with MTG for the last 9 years (or more?) and has produced most of MTG’s shows since 2011. He’s also an actor and a director. Thanks to this tremendous cast and crew for sharing their talents. Special thanks to Cindy for making this happen!

Spencer Christoffel (Sound Designer / Board Operator) is thrilled to be a part of MTG’s production of Working! He has recently become involved with the Madison live theater community, providing sound design and board operating work. His other Bartell contributions include Stage Q’s Falsettos and Twilight of the Golds.
He would like to thank his friends, family, and his mother and father, for all of their continuous love and support.

Soren Davick (Bass) has just recently started playing in the Madison area for shows. A senior at Monona Grove, he has been in many of his school’s productions. He has played for Madison College’s production of The Addams Family, and just finished playing in Tuck Everlasting with Children's Theater of Madison.

Jeremiah Gile (Assistant Director) is ecstatic to be a part of Working. He has a B.A. in Vocal Performance from Viterbo University where he studied with Dr. Diana Cataldi. He has performed with local companies around the Madison area and was last seen as Benoit in La Boheme with UW Madison School of Music. His previous credits include Lurch (The Addams Family) Grantaire (Les Miserables) and Tobias (The Hotel Casablanca).

Robert Helfinstine is excited to be “working” (tee hee) with Madison Theatre Guild again. Robert has been on the Bartell stage most recently as The Wicked Witch in The Wizard of Oz and as Riff Raff in The Rocky Horror Show. Be on the lookout for Robert’s next big project during the Bartell season announcement!

David Heuer (Properties Designer) hereby closes his fifth season doing props, graphics, and stuff for MTG. He has enjoyed also moonlighting for several other local companies. Thanks to Cindy, Jim, Marie, and the cast/crew for their contributions and inspiration.

Evan Lange (Music Director, Keyboards) is a pianist, keyboard programmer, and music director in the Madison area. Recent credits include Ragtime (Assistant Music Director, MPT), 25th Annual...Spelling Bee (Music Director, Sauk Prairie Theatre Guild), The Addams Family (Assistant Music Director, Madison College), Tuck Everlasting (CTM), 25th Annual...Spelling Bee (Capital City), 42nd Street (MPT), and The Full Monty (MPT).

Kate Mann is thrilled to be part of this cast and another MTG production! She is a graduate of the University of Wisconsin Theatre & Drama Department’s Acting Specialist program and has been seen previously with MTG in Rock of Ages (Sherrie), Madison Opera’s Carmen (Manuelita), and Dead Man Walking (The Girl); Stage Q’s Falsettos (Cordelia/u/s Trina), Middleton Players Theatre’s Ragtime (Emma Goldman), 42nd Street (Phyllis/u/s Peggy), Sunday … With George (Dot/Marie), Jesus Christ Superstar (Soul Girl/ u/s Mary Magdalene), Miss Saigon (Ellen), and A Chorus Line (Maggie); and Strollers’ Prelude to a Kiss (Rita). Special thanks to Dan John, Lilly, Sal, and Dave for all their love and support!

Erin McConnell has been working as a professional artist for the last decade, specializing in performance, production, and arts education. Recent stage credits include Lizzie (Bridget, MTM) and Held (Korin, Broom Street Theater). Music direction credits include Rock of Ages (MTG/OUT!Cast), The Rocky Horror Show (MPT/OUT!Cast), and Spring Awakening (Renegade Theater Company).

James McKenzie (Percussion) is a performer and educator in Madison, teaching with the Wisconsin Youth Symphony Orchestras as Assistant Director of the percussion ensemble and performing with local artists and theater companies. James has toured the country as a chamber musician and is drummer/percussionist for Overture’s high school musical theater awards.

Owen Metzger is happy and grateful to make his MTG debut. Recent productions include Beauty and the Beast (St. Bernard Players), Sondheim on Sondheim (OSHP), 42nd Street (Middleton Players Theatre),
and staged readings of Dumb Luck and The Puppet (MTM). He sends thanks to family and friends for their continued support.

Jenna Marie Mitchell (Stage Manager, Light Board Operator) is gruntled to be back “working” with Madison Theatre Guild for Working. She has most recently managed Puss in Boots (Are We Delicious), Twilight of the Golds (StageQ), and Titus Andronicus (Madison Theatre Guild). Jenna hopes to continue to follow her trajectory towards a career in the theatre and her passion for stage management. Her gratitude is sent to those close to her that help keep her (in)sane.

Bob Moore (Set Builder) is an award-winning set builder and actor. His recent productions include Rock of Ages, The Eight: Reindeer Monologues, The Twilight of the Golds, The Whipping Man, Casa Valentina, and many more. Thank you for supporting MTG and local theatre; we couldn’t do it without you!

Teresa Sarkela (Set Designer) designs, paints, and aspires to be a kayak. Most recent work has been seen in Henry IV (Madison Shakespeare Co.), Wait Until Dark (MTG) and La Boheme (UW Opera).

Marie Schulte (Costume Designer) is delighted to work with the cast and crew of Working. Marie manages the Madison Theatre Guild Costume Shop. She has enjoyed dressing up actors and characters in the Madison theater community for almost ten years.

Cindy Severt (Director & Choreographer) is a freelance director/choreographer whose work spans musical theatre, ballet, opera, symphony, film, cabaret, British panto, industry, and commercial work. She has been on the faculty of the School of Madison Ballet, Minnesota Dance Theatre, and UW Continuing Studies teaching Dance for Musical Theatre and Jazz, and is a frequent guest instructor for colleges, schools, studios, and community organizations. Selective credits: Music Theatre of Madison’s Lizzie, Madison Ballet’s Up All Night, Madison Opera’s La Cenerentola, Madison College’s The Addams Family, UW Dept. of Theatre & Drama’s The Revolt of the Beavers, Mercury Players Theater’s Reever Madness and The Full Monty, StageQ’s The Stops, New York and Minnesota Fringe Festivals, Warner Brothers’ Purple Rain (assistant choreographer).

Z M Stowe (Lighting Design) is a Bartie Award-winning lighting designer, general backstage denizen, and sometime actor. He has previously designed lighting and/or special effects for MTG (Rock of Ages); StageQ (Falsettos, Die Mommie Die); KRASS Women’s Theatre (Mineola Twins); Mercury Players (Wizard of Oz); and Broom Street (Menace to Society). A member of the Tora Bomb Squad as well as Vice-President and Technical Director of StageQ, Zak would like to thank Jim and MTG for inviting him back to play in their musical sandbox. Visit zmstowedesigns.com.

Trae Titus (Guitar) is a composer/touring guitarist for the Madison-based Progressive Metal band, Pangaea. Graduating with honors from the University of Wisconsin, Oshkosh, he has a bachelor’s degree in recording technology/classical guitar. Having recently produced an album for a commercial music library, he’s currently writing Pangaea’s third studio album.

Brett Williams (Projection Design; Photography) is a friend to community theater. As a jack of all trades, his skills range from building sets & working backstage to getting behind a camera and capturing the beauty of Madison’s theater productions. Will he eventually be front & center on stage himself? Only time will tell.
DIRECTOR'S NOTES

When I began conceptualizing *Working* months ago the rueful thought at the forefront of my mind was: How to make America work again. The thing is, America has always — through thick and thin, trial and error — worked; has always been fueled and in motion, solving problems, producing results, effecting change.

We are a nation of working immigrants, CEOs, waitresses, housewives, teachers, care givers, first responders, and yes, retirees. Nearly all of us work in one capacity or another be it for financial reward, personal satisfaction, or out of necessity. Some of us work to live, though it costs us personal and familial sacrifice; others live to work. For some of us, our identity is our work. For others, well, who hasn't hated their job at some point?

It has been a challenge to explore seemingly dated material which turns out to be not so dated after all. These are the stories of people's work lives, a timeless subject. My hope is that we all want to labor — individually and collectively — to make America, the world, the planet better than we found it. No matter what we do for work.

- Cindy Severt, Director/Choreographer
ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance: Strollers Theatre, StageQ, Mercury Players, Krass, Kirk Stantis, Bonnie Balke, Jeff Klawes, John Penisten, Matt Butler, Chris Keleher, Chloe Honeyman-Bloede, and Matthew Drews.

Special thanks to Full Compass and Lakeview Moravian Church.

MTG DONORS

The Madison Theatre Guild thanks all its generous contributors, including those who wish to remain anonymous. Listed are contributions received between January 1, 2017, and February 8, 2018.

Please let us know if we have inadvertently omitted someone.

**Angels ($500+)**
Jim Chiolino
Betty Diamond
Rosemary Dorney
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Tom Haig
George & Connie Ott
Ilona Pinzke

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Jason Compton
David Heuer
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Judith Kimball
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**Friends ($50 - $99)**
Virginia Bessert
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Debbie Rusch
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By Mike Daisey
Performed by Jason Compton

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