“Rebellions Are Built On Hope…”

Sunday, April 15, 2018
Pick-Staiger Concert Hall
Mallory Thompson, conductor

Variations on “America” (1891)...............................................................Charles Ives (1874-1954)

*Transcribed by William Schuman, William Rhoads*

Sanctuary (2005).................................................................................Frank Ticheli (b. 1958)

Commando March (1943).................................................................Samuel Barber (b. 1910-1981)

*Edited by Andy Collingsworth*

INTERMISSION

Chester (1957)..............................................................................William Schuman (1910-1992)

*When Jesus Wept (1959)..................................................................................William Schuman*

George Washington Bridge (1991).....................................................William Schuman

Scherzo for X-Wings (2015).................................................................John Williams (b. 1932)

*Arranged by Paul Lavender*

The use of cameras and recording devices during the performance is prohibited.
Please turn off all cell phones and pagers.
Dear Friends of the Northshore Concert Band,

Welcome to our Spring concert, **Rebellions Are Built on Hope** . . . . Today, we celebrate the strength and nobility of America, drawing connections between various periods and aspects of our country’s rich history.

Our concert features three pieces composed by William Schuman, one of the most noteworthy American musical figures of the mid-twentieth century. His works “Chester” and “When Jesus Wept” set timeless melodies from the Revolutionary-era American songbook “The New England Psalm Singer,” composed by the first American choral composer William Billings.

Also featured are Charles Ives’ Variations on “America”, which renders the familiar patriotic melody in numerous settings ranging from the light-hearted playful to the powerfully bold. *Commando March*, written the year after Samuel Barber was drafted into the Air Force, encapsulates the patriotic spirit of American soldiers during WWI. And no concert this season would be complete without a piece by John Williams from *Star Wars*.

Our season finale, **A Long Time Ago** . . . will feature a program that draws inspiration from ages past. We appreciate your continued support and hope that you will join us for this musical program on June 17, 2018.

Sincerely,

Peter Gotsch  
Board Chair  
The Northshore Concert Band

---

This program is made possible in part by a grant from the Illinois Arts Council, a state agency.

For information about bringing the NCB to your school or attending a concert at Pick-Staiger, please scan the QR code above.

Become a friend of the Northshore Concert Band!  
facebook.com/northshoreconcertband

Follow us on Twitter: twitter.com/northshoreband
Links to Facebook and Twitter are also available on our website: www.northshoreband.org
Mallory Thompson is director of bands, professor of music, coordinator of the conducting program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university’s history to hold the director of bands position, Dr. Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. Thompson has recorded five albums with the Northwestern University Symphonic Wind Ensemble on the Summit Records label.

Dr. Thompson received the Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Dr. Thompson maintains an active schedule as guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada. She has had the privilege of teaching conducting to thousands of undergraduate students, graduate students, and professional educators. Dr. Thompson has served as a conductor or clinician at the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, the International Trombone Association, the International Trumpet Guild, the American Bandmasters Association, numerous state music conventions, and the Aspen Music Festival. In addition to conducting all-state ensembles throughout the United States, she has had professional engagements as guest conductor with the United States Air Force Band, the United States Army Band “Pershing’s Own,” the United States Army Field Band, the United States Coast Guard Band, the United States Navy Band, the West Point Band, the Dallas Wind Symphony, Symphony Silicon Valley, the Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in Sao Paulo, Brazil. Her professional affiliations include Pi Kappa Lambda, the College Band Directors National Association, and the American Bandmasters Association.

Dr. Thompson is especially proud of her 48 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern’s legacy.
Daniel J. Farris is in his 18th year as Director of Athletic Bands at Northwestern University where he is responsible for conducting the Wildcat Marching Band and Concert Band, and teaching courses in conducting and music education. He has been the Assistant Conductor of the Northshore Concert Band since 2006. Mr. Farris holds degrees in Music Education from James Madison University and the University of Illinois.

Prior to moving to Northwestern, Mr. Farris served as Assistant Director of Bands at Illinois State University and the University of Nevada, Las Vegas. He was also the Director of the Walt Disney World Collegiate All-Star Band in Orlando, Florida, and taught in the public schools of Minnesota and Wisconsin. Bands under his direction have performed at the Macy’s Thanksgiving Day Parade, Bands of America Regional and National Championships, the Dublin, Ireland St. Patrick’s Day Parade, and numerous bowl games.

Mr. Farris has been an active clinician, adjudicator and guest conductor throughout the United States and Canada. He is a member of the National Band Association, College Band Directors National Association, an honorary member of Tau Beta Sigma/Kappa Kappa Psi, and serves as a faculty adviser of Phi Mu Alpha Sinfonia Iota Chapter.
The Northshore Concert Band (“NCB”) is a 100-member adult symphonic band that performs throughout the Chicago metropolitan area and beyond. Now in its 62nd season, NCB has become internationally known and respected for its musical excellence, leadership in community music and service to music education.

Dr. Mallory Thompson, John W. Beattie Chair of Music and Director of Bands at Northwestern University, is NCB’s Artistic Director. Dr. Thompson is in great demand as a guest conductor and clinician throughout the United States and is widely regarded as one of the leading wind conductors in the nation. In 2017-2018 Thompson will be celebrating her 12th season as NCB’s full time Artistic Director.

Founded in 1956 by the late John P. Paynter, the ensemble performs 10 to 12 concerts a year in the Chicago metropolitan area, reaching over 20,000 people. These include a four-concert series at Northwestern University’s Pick-Staiger Concert Hall, educational outreach programs at area schools, several summer concerts at the invitation of various communities and venues, and professional band festivals and conferences.

Over the years, the group has worked with many renowned soloists and conductors, including Wynton Marsalis, Doc Severinsen, Frederick Fennell, Leroy Anderson, and dozens of musicians from the Chicago Symphony Orchestra, including Christopher Martin, Gene Pokorny, Mathieu Dufour, John Bruce Yeh, Dale Clevenger and Adolph Herseth. NCB has produced eight CDs and receives playtime on Chicago’s classical music station, WFMT, among others. The band has also toured in Canada and Europe and extensively throughout the United States. NCB’s mission is deeply rooted in the concept of “community” and in encouraging involvement in music for people at all stages of life. NCB strives to be a leader in performance, educational outreach, recorded works, and new commissions, while reaffirming the heritage of bands in America. Several programs in NCB’s Lifetime of Music initiative help further the band’s educational mission. The annual Northshore Concert Band Festival of Music, now in its 42nd year, is held at Northwestern University and provides 3,500 Chicago area young musicians the opportunity to perform solos and ensembles, with NCB members serving as judges and clinicians. Each year NCB invites dozens of talented middle/high school students to perform with the band at its Winter Concert to encourage young people to pursue their musical endeavors after graduation.

The ensemble’s musicians come from throughout the Chicago area, northern Indiana and southern Wisconsin, and represent many professional backgrounds. Approximately half are professional music educators; the rest have a diverse set of occupations, including business executives, attorneys and physicians. Musicians range in age from 20 to 85, many with a tenure of two decades or more with the ensemble. All of the musicians are selected by audition and are strongly committed to volunteering their time and talents to the group. NCB has sponsored three adult band conferences and has published a guide to organizing community bands, along with a CD-ROM of written resources for administering adult bands. These community band resources are available for download on our website, www.northshoreband.org.
PROGRAM NOTES

Variations on “America”
CHARLES IVES / TRANS. SCHUMAN, RHOADS

As one of the most important American composers of the 20th century, it is difficult to believe that Charles Ives spent the greater part of his professional life not as a composer, but as an insurance salesman. He composed music as a hobby for many years before achieving recognition as a serious composer, and many of his works were not performed until decades after their initial completion.

In his youth, Ives studied piano and organ and received compositional training from his father, an accomplished musician himself. Ives worked as a church organist at age 14 and wrote anthems and sacred songs for church services. As he was not formally trained in the classical tradition, Ives’ pieces were not bound to any compositional rules or conventions. He experimented with bitonality, tone clusters and whole tone scales before they had been incorporated into conventional art music. It was not until he attended Yale as a virtuoso organist that he was exposed to a greater wealth of classical music, which inspired and encouraged his innovative style of writing. Ives wrote his Symphony No. 1 while at Yale and submitted the second and fourth movements as his final thesis.

After graduating, Ives chose to take a job with Mutual Insurance, where he found much success as an insurance salesman for thirty years. He continued to compose, creating experiments in compositional methods as exercises for himself. Ives borrowed tunes of well-known hymns and popular tunes to harmonize in unconventional ways and spent much time rewriting and revising pieces over several years. His works are known for their layering of pitches and rhythms, suggesting several scenes or ideas simultaneously and

We Believe...
“Everyone Deserves to Hear for a Lifetime.”

ETYMÖTIC
The most trusted name in hearing protection.

Learn more at etymotic.com

6 Northshore Concert Band
Designing luxury kitchens & baths for 45 years, DK&B has become one the most trusted names on the North Shore and throughout Chicagoland.

DESIGNER KITCHENS AND BATHS

www. dkbhome.com
info@dkbhome.com  (847) 562-1100
360 S. Waukegan Rd., Deerfield, IL 60015
Showroom Hours:
Monday-Friday: 9am-5pm
Saturdays: 10am-4pm
2017-2018

ILLINOIS STATE UNIVERSITY
SCHOOL OF MUSIC

AUDITION DATES:
Saturday, 12/2/17 • Saturday, 1/20/18 (Chicago) • Saturday, 2/3/18
Friday, 2/9/18 • Saturday, 2/10/18 • Saturday, 4/7/18

FineArts.IllinoisState.edu/music

Northshore Concert Band
creating different moods and characters originating from one musical theme or motive. Ives was elected to the National Institute of Arts and Letters in 1945, and he won the Pulitzer Prize in 1947 for his Symphony No. 3. In 1951, Leonard Bernstein premiered Ives’ Symphony No. 2, forty years after its completion. His Symphony No. 1 was not premiered until 1953, more than half a century after it was finished. After his death in 1954, Ives’ reputation grew, and his compositions continued to receive much critical acclaim.

Variations on “America” was originally written as a work for organ. He wrote this piece at the young age of 16, and Ives himself gave the first performance on July 4, 1891 in Brewster, New York. The variations display the sharp wit and humor of the composer, incorporating barbershop quartet chromatics, an irreverent polonaise and an Allegro, marked by the composer “as fast as the pedals can go.” The piece was arranged for orchestra by American composer and Lincoln Center president William Schuman in 1964 (the same composer featured on this program’s second half), and in 1969 was transcribed for wind ensemble by William Rhoads.

Sanctuary
FRANK TICHELI

Frank Ticheli received his master’s and doctoral degrees in composition from the University of Michigan, where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. Ticheli joined the faculty of the University of Southern California’s Thornton School of Music in 1991, where he is currently Professor of Composition. From 1991–1998, Ticheli was composer-in-residence with the Pacific Symphony Orchestra. His orchestral works have been performed by
numerous professional ensembles, and awards for his music include the prestigious Charles Ives Scholarship and the Goddard Lieberson Fellowship, the Frances and William Schuman Fellowship, and the Ross Lee Finney Award. His nearly 40 compositions for wind ensemble and concert band have been performed widely throughout the world and have been awarded several prizes, including the 1989 Walter Beeler Prize and First Prize at the 11th annual Symposium for New Music held in Virginia. Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. Symphony No. 2 was named winner of the 2006 National Band Association William D. Revelli Memorial Band Composition Contest.

Ticheli writes regarding his work:

Sanctuary was composed for conductor H. Robert Reynolds as a symbol of our enduring friendship. The work was commissioned in his honor and received its premiere performance by the band he conducted for 26 years. As a personal tribute to Mr. Reynolds, who was a horn player in his earlier days, I chose the solo horn to be the work’s main musical messenger. The opening prologue grows out of a set of pitches that were derived from the letters of his first name. The word sanctuary conjures a rich array of images. It can imply a place of solitude, comfort, rest, prayer, or protection. It can suggest a place that is strong and imposing or one that is very small and private. I believe all of these images are suggested at one point or another in the music. The opening bell sounds suggest peace and joyful reverence. The main horn melody is at once reflective and reassuring. There is also an underlying hint of nostalgia - a wistfulness, perhaps suggested by the simple three-chord progression which threads.

Rogers Behavioral Health–Chicago offers comprehensive, specialized outpatient care for OCD and anxiety disorders, eating disorders and mood disorders. Our compassionate team of experts provide proven treatment options to help you overcome challenges.

If you or someone you care about is struggling, Rogers Behavioral Health is here to help. Call 844-615-3222 for a free screening or visit rogersbh.org.

4711 Golf Road, Suite 600, Skokie, IL 60076
We are proud to support The Northshore Concert Band.

Schwartz LaPorta Siwek & Associates

Steven S Laporta, CFP®
Senior Vice President-Wealth Management
Wealth Management Advisor
Portfolio Manager
312.696.7501

Menard S Schwartz
First Vice President-Wealth Management
Senior Financial Advisor
312.696.7558

Joseph Brian Siwek
Vice President
Senior Financial Advisor
312.696.7594

Merrill Lynch
225 W. Wacker Dr.
Suite 1400
Chicago, IL 44022
THE NCB TUBA SECTION HAS DEPLOYED THEIR NEWEST WEAPON TO DEFEAT THE DEATH STAR!

'THE LEOPOLD'

MEIER’S TAVERN

WHERE THE BAND COMES TO PLAY!

235 East Lake Ave.
Glenview, IL 60025
(847) 724-0477
meierstavern.com

NCB ANNUAL GOLF OUTING
SATURDAY, JUNE 16, 2018
NCB MEMBERS AND FRIENDS INVITED!
the entire work. But there is also an expression of strength and power in the work’s dark and imposing climax. After the climax recedes, the main melody disappears for a period of time, replaced by flute and clarinet solo episodes which create repose, space, and distance. But in the end, the three-chord harmony returns and serves as a doorway for the final appearance of the main horn theme. The work ends with a quiet echo of the opening bells.

**Commando March**  
**Samuel Barber / Ed. Collinstonh**

Samuel Barber's music, masterfully crafted from romantic structures and sensibilities, is at once lyrical, rhythmically complex, and harmonically rich. Born in West Chester, Pennsylvania to a musical family, Barber wrote his first piece at age 7 and attempted his first opera at age 10. At the age of 14 he entered the Curtis Institute, where he studied voice, piano, and composition. Later, he studied conducting with Fritz Reiner. At Curtis, Barber met Gian Carlo Menotti with whom he would form a lifelong personal and professional relationship. In 1939, he accepted a teaching position at Curtis, but left in 1942 to compose full-time.

Barber regularly received commissions from notable performers, including Horowitz (Piano Sonata, 1949), Martha Graham (Medea, 1946), Garbousova (Cello Concerto, 1945) and Eleanor Steber (Knoxville: Summer of 1915, 1947). He later wrote much of the music for the week-long festivities celebrating the opening of Lincoln Center in New York. His awards include the Henry Hadley Medal (1958), nomination to the American Academy of
Arts and Letters (1958), the Pulitzer Prize for his opera Vanessa (1958), the Pulitzer Prize for his Piano Concerto (1962) and the Gold Medal for Music from the American Academy and Institute of Arts and Letters (1976).

Barber’s compositional style is characterized by a strong commitment to the tonal language of the late 19th century. His training as a singer influenced his expressive and lyrical style that is so predominant in his music. Many of his works have a vocal orientation, being inspired by the lyric poets of the United States and Europe. After 1940, he began to experiment with modern techniques that included extensive use of dissonance, chromaticism and syncopation. However, Barber had a much greater affinity with the Romanticism of European culture, and his music has been described as having fewer “American” traits than other composers of his generation. This has not diminished his popularity as a representative American composer, and he is recognized as one of the leading American composers of the twentieth century.

Commando March was composed while Barber was serving in the Army Air Corps and is his only work for wind ensemble. It was premiered in February of 1943 by the Army Air Corps Band under the direction of the composer. At the suggestion of Serge Koussevitsky, Barber rescored the work for orchestra and it was performed by the Boston Symphony Orchestra in October of the same year. The militaristic tone of the piece is initiated by a fanfare in the introduction, a brief percussion “cadence” and a heroic melody that is stated three times. The middle section of the piece suggests a “battle,” with dissonant, incisive fanfares based on the interval of a tritone. The final statement of the theme celebrates the return to the primary harmonic material and culminates in one last fanfare to conclude the work.
**Chester**  
**WILLIAM SCHUMAN**

The next two pieces on this afternoon’s program are movements from Schuman’s 1956 work for orchestra entitled *New England Triptych*. This three-movement piece, transcribed by the composer for band, represents an intersection of two quintessential American musicians. William Billings, who wrote the original hymn tunes quoted in the work, is widely considered the leading composer of colonial America. William Schuman, as a prominent twentieth-century composer and educator, led such venerable American musical institutions as the Juilliard School and Lincoln Center and held the distinction of winning the inaugural Pulitzer Prize in music.

Billings was born in Boston in 1746 and worked as a tanner prior to composing and publishing several collections of hymns and “fuguing tunes.” His “The New England Psalm-Singer,” engraved in 1770 by Paul Revere, stands as the first collection of music entirely by an American composer. A contemporary described Billings as “the father of our New England music. Many imitators have excelled him, but none of them had better original power.”

William Schuman was born in New York City in 1910 and pursued several interests before finally focusing on composition. He studied counterpoint, orchestration and harmony with several teachers; earned degrees from Columbia University; and taught at Sarah Lawrence College prior to his appointment as president of the Juilliard School in 1945. He subsequently became the first president of Lincoln Center for the Performing Arts in 1962 and continued to compose even after a heart attack forced him to retire from active administration in 1968. Schuman made important contributions to the wind band repertory, including *George Washington Bridge* and band versions of all three movements of *New England Triptych*.  

---

**Dana Hofer Brass Instrument Repair**

1688 South River Road  
Des Plaines, IL

Call or text: 847-338-6649  
Dana@DanaHoferBrassRepair.com  
www.DanaHoferBrassRepair.com

*“Rebellions Are Built On Hope…”* 15
of his *New England Triptych*, a work subtitled “three pieces for orchestra after William Billings.” According to Schuman, “these three pieces are not a ‘fantasy’ or ‘variations’ on themes of Billings, but rather a fusion of styles and musical language.”

“Chester” is the third movement of the *New England Triptych*, and was commissioned and premiered by the University of Miami Symphony Orchestra in 1956. Schuman rescored “Chester” as an overture for band that same year. The piece begins with a relatively straightforward harmonization of the hymn tune, first in woodwinds and then in the brass. The more rhythmic nature of the rest of the piece reflects the use of the tune as a marching song during the Revolutionary War. Over the course of five variations, Schuman employs twentieth-century harmonic techniques, moving from tonality to relatively innocuous bitonality to extreme dissonance and back again, closing the piece with a return to traditional tonality. The text of this patriotic anthem follows:

> Let tyrants shake their iron rod,  
> And Slav’ry clank her galling chains,  
> We fear them not, we trust in God,  
> New England’s God forever reigns.

*When Jesus Wept*  
**William Schuman**

The middle movement of the triptych, “When Jesus Wept”, is based on one of Billings’ many “fuguing tunes.” Popular from Colonial times through the *Sacred Harp* tradition of the early nineteenth century, such tunes were mostly homophonic, but featured at least one section where the four voices entered imitatively and in sequence, similar to a canon. The piece opens with a distant field drum solo, followed by an extended, imitative duet between euphonium and cornet. Schuman also writes a section for full ensemble in the middle of the piece that directly references the “fuguing tune” style of William Billings. The text from Billing’s “The New England Psalm Singer” is:

> When Jesus wept, the falling tear  
> In mercy flowed beyond all bound;  
> When Jesus groaned, a trembling fear  
> Seized all the guilty world around.
George Washington Bridge
William Schuman

George Washington Bridge, subtitled An Impression for Band, was commissioned by the Michigan School Band and Orchestra Association. The composer has included the following remarks with the score:

“There are few days in the year when I do not see George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic, and, of course, my own mood as I pass by. I have walked across it at night when it was shrouded in fog, and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more gracious welcome or dramatic entry to the great metropolis.”

Cleverly, the piece is in ABCBA form, resembling the rising and falling arch shape of the suspension bridge itself. It was premiered in the summer of 1950 at the Interlochen Arts Camp and has remained a staple of concert band repertory ever since.
**Scherzo for X-Wings**  
**John Williams / arr. Lavender**

With a career spanning over six decades, John Williams has composed some of the most popular and recognizable film scores in cinematic history. His work has won him 24 Grammy Awards and 51 Academy Award nominations (second in total nominations only to Walt Disney). He has composed soundtracks for eight of the top twenty highest-grossing films, and for three of the American Film Institute’s list of the top twenty-five scores of all time (*E.T.*, *Jaws*, and *Star Wars*).

Following his successful collaborations with Steven Spielberg in the early 1970s that produced the blockbusters *Jaws* and *Close Encounters of the Third Kind*, Williams committed in 1977 to score a new “space western” written and directed by George Lucas. At that time, no one could have predicted the global popularity of this film and its successive chapters, nor could Williams have imagined the impact that his music for the movies would have both in the world of film and beyond. Williams has scored dozens of themes for the seven films in the series, many of which have achieved world-wide recognition on a scale equal to some of the most popular classical music in history.

The seventh installment in the series, *The Force Awakens*, was released in December 2015 and the story takes place some thirty years after the conclusion of *The Return of the Jedi*. As old and new characters come together in the film, Williams’ score artfully weaves together familiar music from the original films with brand new themes and brilliantly highlights pivotal actions and relationships. Scherzo for X-Wings accompanies a furious battle scene featuring the iconic aerial fighters of both the Resistance and the First Order. This transcription of Scherzo for X-Wings for concert band was premiered by the United States Army Field Band at the 2015 Midwest Clinic.
Announcing Our 2018-2019 Subscription Concert Season

November 4, 2018
February 10, 2019
April 14, 2019
June 16, 2019

All concerts are on Sundays at 3:00 pm at Pick-Staiger Concert Hall in Evanston, IL

Get your tickets today at www.northshoreband.org or call 847-432-2283

All You Need is Love Mar 3
Lakeside Pride Jazz Orchestra

Fight for Independence Apr 14
Lakeside Pride Symphonic Band

Change is Gonna Come Apr 28
Lakeside Pride Jazz Orchestra
Give the Gift of a Lifetime!

Share your passion for music with future generations by designating a planned gift to the Northshore Concert Band! Whether it is a bequest, trust, annuity or arrangement through your I.R.A., planned gifts of all sizes support the Northshore Concert Band’s long-term fiscal stability and reduce your taxable estate for federal tax purposes.

Why Northshore Concert Band?

Since 1956, Northshore Concert Band has been bringing the best in wind band music to Chicago’s North Shore and beyond through our subscription series concerts, guest engagements in concert series throughout the Chicago area, and CD recordings. In addition, we run several educational programs for music students from elementary through high school including our Festival of Music, Lifetime of Music concert, and other events. We also serve as a resource for other community music groups, having published a how-to manual for community band organization and administration.

Leave a Lasting Legacy!

By generously planning your bequest to support a favorite organization like NCB you will be permanently linking your name to something that is close to your heart.

Benefit Future Generations!

Concert ticket sales cover only a small portion of our mission. It is the generosity of foundations, corporations, and individuals like you that sustains us. Please consider a planned gift to help the Northshore Concert Band’s musical and educational efforts. We would like to recognize any planned gift in our program book, so please notify Antonio at (847) 423-2263 or antonio@northshoreband.org if you intend to make a planned gift to NCB.

Consult your financial advisor to create a plan that is right for you.
PICCOLO
Kelly McGregor, Geneva, business consultant (16)

FLUTE
Julianne Arvidson, Wheeling, teacher assistant, private instructor (27)
Kathryn Cargill, Palos Heights, private woodwind instructor (41)
Angela Deligiannis, Elmhurst, music teacher (18)
Michele Gaus Ehning, Vernon Hills, attorney and private music teacher (22)
Sandra Ellingsen, Buffalo Grove, college education license officer (28)
Nancy Golden, Hinsdale, band director (39)
Kristen Hanna, Park Ridge, band director (6) on leave
Betsy Ko, Chicago, band director (2)
Jennifer Nelson, Chicago, private music instructor (17)
Marija Robinson, Highland Park, web developer (26)
Jen Smith, Evanston, freelance musician and private instructor (2)
Amy Strong, Chicago, attorney (12)
Gail Wiercioch, Woodridge, teacher (10)

OBOE/ENGLISH HORN
Sara Farster, Grayslake, band director (8)
Lindsay Haukebo, Chicago, university administrator (5)
Melaine Pohlman, Geneva, music therapist (14) on leave
Nancy Swanson, Park Ridge, music therapist (2)

BASSOON
Pam Holt, Arlington Heights, band director (5)
Maryann Loda, Arlington Heights, music teacher (49)
Heather McCowen, Chicago, high school counselor (1)
Steve Moline, Naperville, retired music teacher (37)

B-FLAT CLARINET
Chris Bajek, Lake Villa, band director (7)
Hannah Bangs, Oak Park, Americorp VISTA (1)
Pam Beavin, Glenview, Spanish teacher (14)
Traci Bowering, Skokie, band director (27)
DaJuan Brooks, Evanston, orchestra director (2)
Laurie DeVillers, Waukegan, tour operator (23)
Debbie Durham, Mundelein, retired band director (39)
Diana Economou, Wilmette, middle school band and orchestra director (1)
Kelley Gossler, Chicago, music teacher (7)
Tyler Holstrom, Mokena, CSO Symphony store manager (4)
Janet Jesse, Prairie View, Marriott Lincolnshire theatre usher (36)
Gail Kalver, Chicago, arts management consultant (12)
Christine Kaminski, Villa Park, band director (11)
Bob Konecny, Wheeling, retired actuary (41)
Emily Malamud, Northbrook, music teacher (1)
Jaclyn Seligman, Chicago, property manager (1)
Laura Stibich, Tinley Park, band director (26)
Patrick Wall, Chicago, band director (2)
David Zyer, River Forest, venture capital investor (28)

“Rebellions Are Built On Hope…”
THE NORTHSHORE CONCERT BAND MUSICIANS cont.

BASS CLARINET
Michael Grippo, Mt. Prospect, choir director (2)
Robert Yaple, Zion, music educator (9)

ALTO SAXOPHONE
Ann Betz, Crete, retired music educator (41)
Roland Colsen, Glenview, portfolio manager (22)
Carey Valente, Skokie, band teacher (13)

TENOR SAXOPHONE
Peter Ross, Chicago, mobile app developer (7)

BARITONE SAXOPHONE
Michael San Gabino, Chicago, associate producer at WFMT (3)

TRUMPET
Allissa Baldwin, Des Plaines, band director (5)
Ben Clemons, Tinley Park, band director (2)
Scott Golinkin, Chicago, attorney (39)
Robert Kelly, Vernon Hills, band director (3)
Stanton Kramer, Skokie, teacher (12) on leave
Allen Legutki, Villa Park, music education professor (7)
Erik Lillya, Chicago, attorney (24)
Logan Massey, Chicago, Merit School of Music program director (3)
Kyle Rhoades, Downers Grove, band director (8)
Jacy Ripley, Evanston, freelance and private lesson instructor (2)
Barry Skolnik, Highland Park, quality analyst (39) on leave
Becky Van Donslear, Elmwood Park, owner at Rebecca Bell Media (10)

FRENCH HORN
Betsy Engman, Naperville, internist (23)
Peter Gotsch, Chicago, private equity investor (32)
Janene Kessler, Highland Park, band director (23)
Mollie McDougall, Evanston, band and orchestra director (13) on leave
Melanie Paulsen, St. Charles, music educator (1)
Ryan Sedgwick, Chicago, arts software consultant (8)
Emma Stibich, Chicago, talent acquisition specialist (3)
Hilary Strauch, Lincolnwood, orchestra director (18)
Kelly Suthers, Chicago, freelance musician and teacher (1)
Lauren Whisnant, Glendale Heights, band director (4)
Jennifer Young, Evanston, university administrator (11)
Barbara Zeleny, Park Ridge, retired MIS consultant (49)
OCA Ventures is a venture capital firm focused on equity investments in companies with dramatic growth potential, primarily in technology and highly scalable services businesses.

www.ocaventures.com | 312-327-8400

351 W. Hubbard Street, Suite 600
Chicago, IL 60654
THE NORTHSHORE CONCERT BAND MUSICIANS CONT.

TROMBONE
Paul Bauer, Elmhurst, retired university administrator (36)
Andrew Burkemper, Wheaton, band director (3)
Daniel DiCesare, Chicago, music instructor (5)
Greg Glover, Crystal Lake, systems architect (29)
Joe Moore, Round Lake Beach, band director (1)
Brad Say, Mundelein, band teacher (19)
Andy Sturgeon, Palatine, band director (9)
DJ Taylor, Chicago, band director (2)
Bryan Tipps, Schaumburg, assistant band and orchestra director (4)

EUPHONIUM
Kendra Gohr, Libertyville, private music instructor (13)
Bruce Nelson, Chicago, project manager (17)
Mike Vecchio, Arlington Heights, music educator (4)

TUBA
Kevin Baldwin, Mount Prospect, mechanical engineer (11)
John Harshey, Mundelein, retired band director (32)
Peter Lograsso, Westchester, orchestra director (29)
Rodney Owens, Lake Forest, band director (32)
Eric Weisseg, Chicago, information systems manager (10)

PERCUSSION
Deborah Hawes, Northfield, retired physician (52)
Joey Heimlich, Chicago, accountant (2)
Derek Inksetter, Oak Park, software developer (14)
Richard Lehman, Chicago, band director (13)
Samir Mayekar, Chicago, entrepreneur (4)
Mike Moehlmann, Chicago, band director (7)
Chris Rasmussen, Chicago, attorney (12)
Bill Seliger, Chicago, supply chain executive (14)

(Number in parenthesis indicates seasons with the Northshore Concert Band)

MEMBER EMERITUS
Charles Hawes, Northfield, retired instrumental music teacher
Nancy Hinners, Evanston, music educator
Edward Kahn, Highland Park, retired attorney
Gordon A. Long, Prairie Grove, consultant-land development
Dennis Montgomery, Prescott, AZ, brass instructor
Herb Schneiderman, Highland Park, retired
Janet Schroeder, retired*
David Shaw, Wilmette, brass instructor
Rick Wadden, retired environmental science professor*

*newly retired from NCB
Compose a harmonious financial future.

RMB Capital proudly supports the Northshore Concert Band and its legacy of musical excellence.
The Board of Directors and Artistic Director of the Northshore Concert Band are proud to recognize the service, leadership and musical contributions of its members and friends through five awards.

**THE ERNST W. KETTNICH AWARD**

“In recognition and appreciation of a lifetime of leadership and distinguished service on behalf of the Northshore Concert Band”

Judy Athmejvar, Piccolo  
Jim Barkow, Saxophone  
Ann Betz, Saxophone  
Paul Bolman, Flute  
Traci Bowering, Clarinet  
Barbara Buehlman, Horn  
Kathy Cargill, Flute  
O. DeLap Premo, Tuba  
Debbie Durham, Clarinet  
Richard Faller, Trombone  
Betty Garrett, Oboe  
Nancy Golden, Flute  
Scott Golinkin, Trumpet  
Peter Gotsch, Horn  
John Harshey, Tuba  
Chuck Hawes, Tenor Saxophone  
Debbie Hawes, Percussion  
Nancy Hinners, Horn  
Janet Jesse, Clarinet  
Ernie Kettnich, Bassoon  
Gilbert Krulee, Trombone  
Mary Ann Loda, Bassoon  
Dennis Montgomery, Trumpet  
John P. Paynter, Founder & Conductor  
Carol Scattergood, Percussion  
Janet Schroeder, Clarinet  
David Shaw, Trumpet  
Barry Skolnik, Trumpet  
Barb Zeleny, Horn

**THE BARBARA BUEHLMAN DISTINGUISHED SERVICE AWARD**

“For the contribution of creative individual leadership and service to the Northshore Concert Band towards its goal of musical excellence.”

Nancy Golden, Flute  
Dennis Montgomery, Trumpet  
Laura Stibich, Clarinet  
David Zyer, Clarinet

**THE DIRECTOR’S AWARD**

“For musical leadership, professionalism and contribution to the Northshore Concert Band”

Sarah Farster, Oboe  
Kendra Gohr, Euphonium  
Candi Horton, Trumpet  
Melaine Pohlman, Oboe  
Carey Polacek, Saxophone  
Chris Rasmussen, Percussion  
Amy Strong, Flute

**50th ANNIVERSARY**

“To recognize 50 years of membership in the Northshore Concert Band”

Janet Schroeder, Clarinet, 2011  
Debbie Hawes, Percussion, 2016

**LIFETIME ACHIEVEMENT AWARD**

“In recognition of a career dedicated to the development and perpetuation of wind music”

Harry Begian  
Barbara Buehlman  
Larry Combs  
Ray Cramer  
Frederick L. Hemke  
Karel Husa  
John P. Paynter
2017-2018 BOARD OF DIRECTORS AND STAFF

Peter Gotsch, chair
Derek Inksetter, vice chair
Amy Strong, secretary
Deborah Hawes, treasurer
Emma Stibich, director of development
Pete Ross, director of pr/marketing
Kyle Rhoades, librarian
Becky Van Donslear, personnel director

Mallory Thompson, artistic director
Daniel J. Farris, assistant director

Lauren Whisnant, business manager
Alicia Forestall-Boehm, marketing manager
Kendra Gohr, festival manager
Antonio Portela, administrative coordinator
Roland Colsen, website and social media

Board Members-at-large
Ann Betz
Lindsay Haukebo
Tyler Holstrom
Al Legutki
Mike Moehlmann
Chris Rasmussen
Joseph Schorer
Carey Valente
Mike Vecchio

Advisory Board
John Anderson
Kim Campbell
Ray Cramer
Bernard Dobroski
Carl Grapentine
Jeff Griese
John Hultman
Kelly Jocius
Dale Lonis
Christopher Martin
Mark Morette
Marietta Paynter
Steve Sanders
Amy Singh

NCB Auxiliary Board
Denise Bolman
Ralph Durham
Mary Friedlieb
Don and Corinne Kehrberg
Janet Schroeder
Dorothy Silver

Anthony Shoememaker
847-328-8900
Evanston, IL 60201
shoe@allstate.com

Allstate
You’re in good hands.

“Rebellions Are Built On Hope…” 27
Our 12th annual Silent Auction was a resounding success!! Heartfelt thanks go out to our many generous donors and to the event committee members and volunteers!
February 18, 2018 Silent Auction Donors

<table>
<thead>
<tr>
<th>Donor Name</th>
<th>Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Betz</td>
<td>Gail Kalver</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Grand Rapids Children's Museum</td>
</tr>
<tr>
<td>Auditorium Theatre</td>
<td>Heather McCowen &amp; Paul Botts</td>
</tr>
<tr>
<td>Ballet Chicago</td>
<td>HMS Media, Inc.</td>
</tr>
<tr>
<td>Barbara DiCesare</td>
<td>John Harshey</td>
</tr>
<tr>
<td>Bill Winter</td>
<td>Kathryn Cargill</td>
</tr>
<tr>
<td>Bob Kelly</td>
<td>Kohl Children's Museum</td>
</tr>
<tr>
<td>Bruce Paynter</td>
<td>La Colonna</td>
</tr>
<tr>
<td>Chicago Shakespeare Theater</td>
<td>Le Peep Pancake House &amp; Grill, Evanston</td>
</tr>
<tr>
<td>Chicago Symphony Orchestra</td>
<td>Mildred L. Calhoun and Joseph U. Schorer</td>
</tr>
<tr>
<td>Chicago Tap Theatre</td>
<td>Music of the Baroque</td>
</tr>
<tr>
<td>Chicago White Sox</td>
<td>Nancy Golden</td>
</tr>
<tr>
<td>Costco</td>
<td>Nancy Swanson</td>
</tr>
<tr>
<td>Daniel DiCesare</td>
<td>NCB Members</td>
</tr>
<tr>
<td>Debbie Durham</td>
<td>NCB Trumpet Section</td>
</tr>
<tr>
<td>DePaul University</td>
<td>NCB Tubas</td>
</tr>
<tr>
<td>Elysian Schiavitti</td>
<td>North Shore Center for the Performing Arts in Skokie</td>
</tr>
<tr>
<td>Ensemble Español Spanish Dance Theater</td>
<td>Pam Beavin</td>
</tr>
<tr>
<td>Fix This Instrument Repair / Horn Stash</td>
<td>Paul Bauer</td>
</tr>
<tr>
<td></td>
<td>Peachtree Place</td>
</tr>
<tr>
<td></td>
<td>Peter Jablokov</td>
</tr>
<tr>
<td></td>
<td>Ravinia</td>
</tr>
<tr>
<td></td>
<td>Rodney Owens</td>
</tr>
<tr>
<td></td>
<td>Taco Diablo</td>
</tr>
<tr>
<td></td>
<td>TeaLula tea shop</td>
</tr>
<tr>
<td></td>
<td>The Children's Gift Shop</td>
</tr>
<tr>
<td></td>
<td>The Joffrey Ballet</td>
</tr>
<tr>
<td></td>
<td>U.S. Grant State Historic Sites</td>
</tr>
<tr>
<td></td>
<td>Vibrato</td>
</tr>
<tr>
<td></td>
<td>Vic's Drum Shop Chicago, IL</td>
</tr>
<tr>
<td></td>
<td>Williams Shoes, The Walking Spirit</td>
</tr>
<tr>
<td></td>
<td>Yellow Bird</td>
</tr>
</tbody>
</table>

All proceeds from our Silent Auction will benefit our Lifetime of Music education and outreach initiatives, including community concerts and special opportunities for middle and high school students.

June 17, 2018 @ 3:00 pm

**A LONG TIME AGO...**

Our season concludes with a lively program of music that draws inspiration from ages past. We come full circle with a performance of Star Wars title theme which, since its premiere in 1977, has famously invited us to consider that which occurred “A Long Time Ago...”

Our Subscription Season concerts are at Pick-Staiger Concert Hall, Evanston, IL
Apply Today's Ticket to a 2-Concert Subscription Now to Guarantee Your Seat! Group sales available!
Visit www.northshoreband.org today or call 847-432-2263
Paynter Society Contributors

Sustaining Members ($5,000+)
Anonymous
Estate of Lynn Sherf
Illinois Arts Council Agency
Jana French and Peter Gotsch
George and Arlene Rusch Memorial Foundation
Vic’s Drum Shop

Advocate Members ($1,000-4,999)
John and Megan Anderson
Anonymous Sponsor to Percussion Section
Ann Betz
Denise Bolman in memory of Paul Bolman
Debbie and Ralph Durham
Ellen and Moshe Gelboim
Greg and Holly Glover
Nancy and Bill Golden
Scott Golinkin
Jeffrey and Jayne Griese
Chuck and Deborah Hawes
John and Wilma Hultman
Erik Lillya
Kathryn and Chris McGregor
Dennis and April Montgomery in honor of Scott Golinkin’s NCB chair and a “Lifetime of Music” student
Bruce and Jennifer Nelson
Sylvia & Robert Scher Charitable Foundation
Herb Schneiderman
Janet Penn Schroeder
Joseph Schorer and Millie Calhoun
David Shaw in memory of Neil B. Shaw
Becky Van Donslear & Sally Ward
Barbara Zeleny
David and Connie Zyer

Benefactor Members ($500-999)
Richard Bair in memory of Carol W. Scattergood
Mary Lou and Jack Baldwin in honor of Kevin and Allissa Baldwin’s NCB chairs
Gregory and Kathryn Cargill
Dr. Bernard and Sally Dobroski
Alan DuBois
Harold Gohl in memory of Betty Gohl and in honor of Jennifer & Bruce Nelson’s NCB chairs
Jeane Gohl-Noice
Kirkland & Ellis Foundation
Robert Konecny
Carolyn Krulee
Bruce and Bonita Paynter

Gifts in Memory of Gil Krulee NCB member for 45 years and former Board Chair
Bruce Bates
Ann Betz
Camille and Jim Blachowicz
William Brazelton
Childcare Center of Evanston, members of staff and board
Leonard and Martha Evens
Martin Goldberg
Fred Habenight, Jr.
Chuck, Deborah and Susan Hawes
Lois and John Heimbaugh
Elizabeth Hibben
Libby Hill
Pam and Paul James
Carolyn Krulee
Stephen and Janet Landsack
Melissa and Todd Leasia
Julia Likly
Eric Taylor and Frances Mann
Megan and Michael McBride
Dennis and April Montgomery
Janice Mouton
Jim and Cindy Pinkerton
Edwin and Barbara Rossow
Laura Rossow and Clint Finger
Herb Schneiderman
Janet Penn Schroeder
David Shaw
Timothy Stevens
Gene and Hollis Sunshine
Payson & Linda Wild
Wandal & Martha Winn
Julian Yochum

Donate an Hour or Two. Join the NCB Auxiliary. Email Don Kehrberg: dckehrberg@gmail.com
SEASON CONTRIBUTORS

Associate ($250-499)
Willam and Betty Boyd
Laurie DeVillers
Judy Fine Eichner
William Hetzner
Nobel House of Geneva

Patron ($100-249)
James and Mary-Louise Aagaard
Mary Bilinski in honor of Donald Arvidson
Jim and Dianne Ceriale
John Croft
Bruce Currie
Mary Freidlieb
John and Susan Harshay
Elizabeth Hibben
Jim and Pat Jocius
Kelly Jocius in memory of Barbara Buehlman
Bob and Darla Kaminski
Andrew Kaufman
Jason Kravitt
Stephen and Janet Lancsak
Carolyn and David May
Margo McDermed
Bill and Gina Meyer in honor of Joe Schorer
Elyssian & Elizabeth Schiavitti in honor of Nancy Golden
Anna Schorer
Dawn and Stanley Shell
Laura and John Stibich
Mallory Thompson
John & Emily Tuzson
Eugene Wendorf
Zelinda Zingaro

Contributor ($50-99)
Peter and Sarma Alle in honor of John Harshay
Judith Disman
John and Jane Erickson
James and Mary Garbrecht
Patricia Gates in memory of Norm Gates
Dick and Jane George
Janet Kaminski in honor of Christine Kaminski
Frederich and Susan Lewis
Harvey Millman in memory of Bud Herseth
Frank Neuhaus in honor of “Peggy” Neuhaus
Jadwiga Piper
Kyle Rhoades
Joyce Riegel
Ian and Marija Robinson
Peter and Nancy Roll
Stephen and Ellen Scholly
Elizabeth Turner
John and Ruth Tuzson
Robert and Haley Yaple
Jennifer Young
Marie Zilka in memory of Richard Zilka

Friend ($1-49)
Judith Disman
Ernst & Roslyn Heimann
Werner and Ellen Heimann
Al Legutki
Judith Pacanowski in honor of Christine Kaminski
Michael and Carole Powers in memory of Paul Bolman
Joann T. Vandeyacht

The list reflects gifts received since August 1, 2016. We also extend our appreciation to contributions received after March 15, 2018. Every effort has been made to list names accurately. Please call 847-432-2263 to bring errors or omissions to our attention.
YOU DON’T NEED TO OWN A LUXURY HOME TO LIVE IN ONE

73 LUXURY RENTAL HOMES - DOWNTOWN HIGHLAND PARK

LIVING MADE EASY
MCGOVERNHOUSEHP.COM

760 Central Ave, Highland Park, Illinois • 630.945.4411

Lauren Schreyer, ASID
312.953.0316

Sotheby’s International Realty and the Sotheby’s International Realty logo are registered (or unregistered) service marks used with permission. Each Office Is Independently Owned And Operated.
THE LEADERSHIP FUND

The Northshore Concert Band Board of Directors established the Leadership Fund to grow our audience, enhance administrative resources and to expand outreach activities.

We would like to express our appreciation to our members and donors who have designated a portion of their annual donation to the Leadership Fund for three consecutive years.

John L. & Megan P. Anderson
Richard Bair
Janet Butterfield & Peter Jablakow
Millie Calhoun & Joseph Schorer
Gregory & Kathryn Cargill
Laurie DeVillers
Bernard & Sally Dobroski
Alan Dubois
Jana French & Peter Gotsch
Bill & Nancy Golden
Scott Golinkin
Jeffrey & Jayne Griese & Family
Charles & Deborah Hawes
John & Wilma Hultman

Kelly Jocius in memory of
Barbara Buehlman
Bob Konecny
Dennis & April Montgomery
Christopher & Ann Motogawa
Bruce & Jennifer Nelson
Ian & Marija Robinson
George & Arlene Rusch Foundation
The Scher Foundation
Mallory Thompson
Becky Van Donslear & Sally Ward
in memory of Vernon & Rosemary Van Donslear
Barbara A. Zeleny
David & Connie Zyer

SALUTE TO JANET SCHROEDER
Retired NCB Clarinetist

Janet recently retired from the NCB Clarinet Section after playing for 56 years!

She joined the NCB the first year women were able to and she has the distinction of being the current longest playing member in NCB history.

The NCB asked Janet to reflect on her many years in the ensemble.

Janet says:
"When I moved to Glenview in 1961, I was eager to find a concert band to join. When I heard that the then Northbrook Community Concert Band was looking for players, I wrote to John Paynter. He asked me to come and gave me a ride. No audition necessary! I soon came to love the band as well as John. He was a fine conductor who kept getting better. John’s feelings were as deep as his sense of humor was wide. He brought in the best conductors and musicians in the band business—what a thrilling experience!

We were so fortunate to enlist Mallory Thompson as our present Artistic Director. It’s been inspiring to rehearse and perform with her at the helm for the last 12 years. I think the band gets better and better. Mr. Paynter would have been proud to see his protégé assume his position on the podium. I will now enjoy being in the audience, listening to my favorite musical ensemble, the extraordinary Northshore Concert Band.

My years in the band have brought me much joy."
Northshore Concert Band is grateful to the many companies and individuals who have made contributions in support of our 2017-2018 season. Please take the time to support our generous sponsors by giving your patronage to their establishments!

### SPONSORS

<table>
<thead>
<tr>
<th>PLATINUM LEVEL ADVERTISERS</th>
<th>GOLD LEVEL ADVERTISERS</th>
<th>SILVER LEVEL ADVERTISERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illinois State University</td>
<td>Alphonsus Academy &amp; Center for the Arts</td>
<td>Anthony Shoemaker Allstate</td>
</tr>
<tr>
<td>Designer Kitchens and Baths</td>
<td>Christopher B. Burke Engineering</td>
<td>Bob Rogers Travel</td>
</tr>
<tr>
<td>McGovern House</td>
<td>Dana Hofer</td>
<td>Bredemann Lexus</td>
</tr>
<tr>
<td>Meier’s Tavern &amp; NCB Tubas</td>
<td>Etymotic</td>
<td>Cagan Management Group</td>
</tr>
<tr>
<td></td>
<td>Evanston Band and Orchestra</td>
<td>Keith J. Silverman Co., Inc</td>
</tr>
<tr>
<td></td>
<td>Horn Stash/Fix This</td>
<td>Markman State Farm</td>
</tr>
<tr>
<td></td>
<td>Jarosch Bakery</td>
<td>NCB Auxiliary</td>
</tr>
<tr>
<td></td>
<td>NCB Board of Directors</td>
<td>The Marketplace Antiques</td>
</tr>
<tr>
<td></td>
<td>NCB Clarinets</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NCB Flutes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Quinlan &amp; Fabish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RMB Capital</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TCF Bank</td>
<td></td>
</tr>
</tbody>
</table>

To sponsor a chair in our 2017-2018 Season, or for a single concert, please call (847) 432-2263 ext. 702

www.northshoreband.org
THE FORCE IS STRONG IN US

Deborah Hawes  Joey Heimlich  Derek Inksetter
Richard Lehman  Samir Mayekar  Mike Moehlmann
Chris Rasmussen  Bill Seliger

THE NORTHSORE CONCERT BAND
PERCUSSION SECTION
The Board of Directors is proud to support the 62nd Season of the Northshore Concert Band.

INVITE NORTHSHORE CONCERT BAND TO PLAY IN YOUR COMMUNITY!

Please call 847-432-2263 or email al.legutki@gmail.com to learn more about hiring the Northshore Concert Band.

EXPERIENCE THE MUSICAL EXCELLENCE OF NORTHSHORE CONCERT BAND!
DONATE ELECTRONICALLY USING CHASE QUICKPAY
It’s a quick, safe and easy way to make a donation, even if you don’t have a Chase Bank account! You only need an email address or mobile number. Send your contribution today to deposit@northshoreband.org

MAIL YOUR DONATION
Please mail this form along with your donation to Northshore Concert Band 1555 Sherman Ave. #315 Evanston, IL 60201

Name______________________________________________________________
Address_________________________________________________________________
City__________________________________State__________Zip______________
Email__________________________________Phone________________________
Donation Amount $__________
Credit Card Number________________________________
3-digit code____________Expiration Date______________

Quick, easy, and secure contributions can also be made at www.northshoreband.org