The History of Rock and Soul, Part 2

Friday, April 13, 2018, 8:00 pm
Pilgrim Congregational Church
460 Lake St., Oak Park

Saturday, April 14, 2018, 8:00 pm
Nichols Concert Hall
1490 Chicago Ave., Evanston

Sunday, April 15, 2018, 4:00 pm
Wentz Concert Hall
171 E. Chicago Ave., Naperville
on the campus of North Central College

Friday, April 20, 2018, 8:00 pm
Logan Center for the Arts
915 E. 60th St., Chicago

Special Performance
Sunday, April 22, 2018, 7:30 pm
Lincoln Hall
2424 N. Lincoln Ave., Chicago

Chicago a cappella
Megan Bell, Soprano
Kathryn Kamp, Soprano
Cari Plachy, Soprano
Sarah Ponder, Mezzo-soprano
Emily Price, Mezzo-soprano
Ace Gangoso, Tenor
Garrett Johannsen, Tenor
Ryan Cox, Bass
Joe Labozetta, Bass
Woo Chan (Chaz) Lee, Bass

Founder and Artistic Director
Jonathan Miller

Music Director
Patrick Sinozich

Guest Curator and Narrator
Terri Hemmert

Chicago a cappella is supported in part by the MacArthur Funds for Arts & Culture at the Richard H. Driehaus Foundation; The Gaylord and Dorothy Donnelley Foundation; the Illinois Arts Council Agency; and the Oak Park Area Arts Council, in partnership with the Village of Oak Park and the National Endowment for the Arts.
Join us for a **free community concert** celebrating Mexican culture. Students from Solorio Academy, Hubbard High School, and Erie Elementary School, our High School Apprentice Ensemble, and Chicago *a cappella* will all perform works from Mexico, including new works by our ¡Cantaré! Chicago composer-in-residence, Mexico City’s Novelli Jurado.

Friday, May 4, 7:00 pm
Benito Juarez Community Academy
1450 W. Cermak Rd.
Chicago, IL

*Free tickets will be available at the door beginning at 6:30 PM.*

¡Cantaré! Chicago is a partner program of VocalEssence
¡Cantaré! based in Minneapolis, Minnesota.

This program is fully accessible. For any accessibility requests, please contact Chicago *a cappella* at (773)281-7820
Celebrate Chicago a cappella’s approaching 25th anniversary with an evening dedicated to music that will make you smile. Chicago a cappella will perform selections ranging from Charlie Chaplin’s “Smile” and Irving Berlin’s beloved “Blue Skies” to recent hits such as Pharrell Williams’s “Happy.” You will enjoy dinner, wines and desserts, an inspiring performance from our talented High School Apprentice Ensemble, and more. Our guests of honor this evening are Tribute Award recipient Lee Kesselman and Friend of the Year Helen Gagel. All proceeds from this event benefit Chicago a cappella’s educational and artistic programming.

Friday, May 11 at 6:45 pm
Venue West | 221 North Paulina St., Chicago

Guest Emcee: Terri Hemmert
WXRT Radio Personality

Tickets and more information: www.bidpal.net/chicagoacappella
All songs arranged by Patrick Sinozich

Don't Stop ............................................ Fleetwood Mac .............................................. Christine McVie

Medley:
  Both Sides Now ......................................... Joni Mitchell ........................................... Joni Mitchell
  How Sweet It Is ........................................ James Taylor ........................................... Holland-Dozier-Holland
  I Feel the Earth Move ................................ Carole King ........................................... Carole King

Roundabout ........................................... Yes .............................................. Jon Anderson, Steve Howe

Medley:
  Midnight Train to Georgia .......................... Gladys Knight & the Pips ................................. Jim Weatherly
  Love Train ............................................. The O'Jays ............................................. Kenneth Gabble, Leon Huff
  Theme from “Shaft” ...................................... Isaac Hayes ........................................... Isaac Hayes

Medley:
  Your Song ............................................. Elton John .............................................. Elton John and Bernie Taupin
  Don’t Go Breaking My Heart .......... Elton John and Kiki Dee .............. Carte Blanche and Anne Orson

Changes ............................................. David Bowie .............................................. David Bowie

Somebody to Love ...................................... Queen ............................................. Freddie Mercury

INTERMISSION

Reelin' in the Years ................................... Steely Dan ........................................ Walter Becker, Donald Fagen

Medley:
  I Will Survive .......................................... Gloria Gaynor ........................................ Freddie Perren, Dino Fekaris
  She Works Hard for the Money ........... Donna Summer ....................................... Donna Summer, Michael Omartian

Medley:
  Three Little Birds .................................. Bob Marley ........................................... Bob Marley
  Wonderful World, Beautiful People .......... Jimmy Cliff ............................................. Jimmy Cliff

Blitzkrieg Bop ......................................... The Ramones ....................................... Joey Ramone, Dee Dee Ramone, Johnny Ramone, Tommy Ramone

And She Was ........................................ Talking Heads ........................................... David Byrne

Celebration ......................................... Kool and the Gang ..................................... Kool and the Gang

Thank You
(Falletinme Be Mice Elf Again) ........ Sly & the Family Stone ........................................ Sylvester Stewart

Latecomers will be seated at the discretion of the ushers. Unauthorized photography or sound recording of any kind are strictly prohibited. Smoking is prohibited in all venues. Outside food and beverage are not permitted in the audience seating area. Thank you for your cooperation.
FROM THE ARTISTIC DIRECTOR

You are about to spend an hour and a half with the Encyclopedia of Rock. You will have your mind and ears stretched in a glorious way; you likely will not think about the genre in the same way afterward. Now, if someone asked you if you'd ever seen the “Encyclopedia of Rock,” and that it was one of the coolest experiences ever, you might scratch your head a bit. Such excitement about a website (or, if you’re of a certain age and remember such things, a book)?

I am referring, of course, not to an inanimate object but rather that astounding and delightfully human treasure-trove of stories and insights, Terri Hemmert. She has a heart of gold along with her vast knowledge of styles, repertoire, personalities, and inside scoops. Chicago a cappella has had the privilege of being associated with Terri for many wonderful productions for over fifteen years. Terri is also a lifelong choral singer, so she appreciates our art form as few radio personalities do. We are pleased to collaborate with her on The History of Rock and Soul, Part 2.

I am grateful to our outstanding roster of singers for their consummate artistry. They can turn on a stylistic dime more quickly than any other group I know—which was part of why the group was founded in the first place—and it’s gratifying to see that vision become tangible reality. Thanks also to Music Director Patrick Sinozich, who knows how to arrange pop music for CAC masterfully; you in the audience may forget from time to time that all you’re hearing is the human voice. My hat goes off to all of our musicians, and here is a big shout-out to Matt Greenberg, our board, staff, and volunteers who make this enterprise hum.

Thank you, our loyal and first-time fans, for being here, and enjoy the show.

—Jonathan Miller
Founder and Artistic Director
Welcome to The History of Rock and Soul, Part 2! The History of Rock and Soul, Part 1 examined the genres that led to rock and soul music: the blues, gospel, jazz, country, etc. Part 2 spans the early years of the music that grew out of the fertile 1960s: progressive rock, glam rock, disco, reggae, punk and others.

By the late 1960s “classic rock” period, a number of distinct rock music artistic elements, e.g. Yes’s “Roundabout”, and glam rock, which highlighted showmanship and visual style, e.g. David Bowie and Queen. In addition, the singer/songwriter became prominent (Carole King, Kames Taylor, Joni Mitchell) and funk rock, at first a reaction to rock developments, spawned “New Wave” groups like Talking Heads and Devo.

I began the music arranging for this program by listening to original artists as well as others who have covered the songs. As always, deciding how to “orchestrate” the material for a cappella voices (how is a guitar handled vocally?) takes some thought, but the songs chosen for this program are, I believe, especially suited to a cappella treatment.

Rock ‘n’ roll, rebranded as “rock” after the 60s, continues to influence lifestyles, fashion, attitudes, and language. The diversity of this music ensures a “something for everyone” point-of-view, and I hope that you’ll find something for yourself in this program. Enjoy!

—Patrick Sinozich
Music Director Emeritus

ARTISTIC DIRECTOR SEARCH

Chicago a cappella is accepting applications for the position of Artistic Director. We are excited about this next phase in our organization’s life, and we seek a creative leader who will build upon our history of artistic excellence and inspire us with new and innovative artistic ideas.

Interested candidates, please visit: chicagoacappella.org/search.
Chicago a cappella Outreach

Chicago a cappella’s Educational Outreach Programs strive to promote and improve the life-long performance, understanding and appreciation of a cappella vocal music through programming, mentorship and collaboration with schools and community organizations in Chicago and beyond.

Youth Choral Festival
The Youth Choral Festival is a day of workshops, rehearsals, discussions, and mentoring for area high school ensembles. The students work with Chicago a cappella’s artists, and the festival culminates in a concert featuring all the groups and Chicago a cappella.

¡Cantaré! Chicago
Now in its second year, ¡Cantaré! Chicago is an educational program that combines Mexican heritage with choral singing. Novelli Jurado, esteemed Mexican composer, will work throughout the school year with two high schools and one elementary school in Chicago. Jurado will compose new music for each school, and the three schools, along with our High School Apprentice ensemble and our Chicago a cappella singers will come together for a final performance on Friday, May 4, 2018 at Benito Juarez Community Academy.

¡Cantaré! Chicago is a partner program of VocalEssence ¡Cantaré! based in Minneapolis, Minnesota.

High School Apprenticeship Program
Our High School Apprenticeship Program gives students a full year of musical and administrative training and mentoring with Chicago a cappella’s singers, directors, board members, and arts administrators. Selected through a comprehensive audition process, seven talented and motivated students are serving as Chicago a cappella High School Apprentices in 2017-18, forming their own a cappella ensemble and gaining skills to further their musical ambitions.

Customized Outreach
Other programs, such as master classes, choral residencies, and youth concerts, are presented by artists from Chicago a cappella’s professional roster of singers and directors, and are customized for the specific needs of each organization.

Learn more at chicagoacappella.org/outreach
ABOUT CHICAGO A CAPPELLA

Founded in 1993 by artistic director Jonathan Miller, Chicago a cappella presents an annual series of concerts, performs on tour and in special engagements, creates recordings and broadcasts, and produces educational programs, all with an ensemble of the area’s finest professional singers. The group is heard frequently on radio, including appearances on Performance Today and BBC’s The Choir, and the ensemble’s own syndicated special A Chanukah Celebration with Chicago a cappella. Chicago a cappella has recorded nine CDs, including releases on the Centaur, Cedille, and Gothic labels, and has commissioned new works from acclaimed composers including Chen Yi, Rollo Dilworth, Tania León, and Joseph Jennings. The ensemble has performed on tour in 13 American states and in Mexico and has made appearances at The Ravinia Festival, the Chicago Humanities Festival, and the Art Institute of Chicago.

Staff
Founder & Artistic Director.......................... Jonathan Miller
Executive Director.........................................Matthew Greenberg
Concert & Office Manager............................... Rob Karel
Marketing Manager...................................... Cait Williams
Education Outreach Coordinator...................... Matt McNabb
High School Intern Program Director............... Ace Gangoso
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ARTISTIC ROSTER 2017-18

Jonathan Miller ................................................................. Founder and Artistic Director
John William Trotter ....................................................... Principal Music Director
(Funny, That Doesn’t Sound Jewish; Love Stories)
Paul Langford ................................................................. Guest Music Director (Holidays a cappella)
Patrick Sinozich ............................................................ Music Director Emeritus and
Guest Music Director (The History of Rock and Soul Part 2)
Benjamin Rivera ............................................................. Guest Music Director (¡Cantaré! Chicago)
Lindsey Adams ............................................................... Mezzo (Love Stories)
Megan Bell ................................................................. Soprano (Funny, That Doesn’t Sound Jewish,
Love Stories, History of Rock & Soul Part 2)
Bethany Clearfield .......................................................... Soprano (Holidays a cappella)
Ryan Cox ................................................................. Bass (Funny, That Doesn’t Sound Jewish; Love Stories; History of Rock and Soul Part 2)
Tracie Davis ................................................................. Mezzo (Holidays a cappella)
Katarzyna Dorula .......................................................... Soprano (Funny, That Doesn’t Sound Jewish, Holidays)
Carl Frank ................................................................. Bass (Holidays; Love Stories)
Ace Gangoso ................................................................. Tenor (History of Rock and Soul Part 2)
Garrett Johannsen ........................................................ Tenor ( Entire Season)
Kathryn Kamp .......................................................... Soprano (Love Stories; History of Rock and Soul Part 2)
Joe Labozetta ................................................................. Bass (Funny, That Doesn’t Sound Jewish; Holidays; History of Rock and Soul Part 2)
Woo Chan (Chaz) Lee ................................................. Bass (Entire Season)
Kristin Lelm ................................................................. Mezzo (Funny, That Doesn’t Sound Jewish)
Chelsea Lyons ............................................................... Mezzo (Holidays a cappella)
Trevor Mitchell ........................................................ Tenor (Funny, That Doesn’t Sound Jewish; Holidays; Love Stories)
Cari Plachy ................................................................. Soprano (Holidays; Love Stories; History of Rock and Soul Part 2)
Sarah Ponder ............................................................ Mezzo (Funny, That Doesn’t Sound Jewish; History of Rock and Soul Part 2)
Emily Price ................................................................. Mezzo (Funny, That Doesn’t Sound Jewish; Love Stories; History of Rock and Soul Part 2)

BIOGRAPHIES

For more than 40 years, our guest curator and narrator Terri Hemmert has been playing “Chicago’s Finest Rock” as a disc jockey on WXRT/Chicago. She studied speech at Elmhurst College and began her professional broadcasting career in 1970 at WGLD/Chicago. After a stint in Rochester, NY, she landed at WXRT in 1973, working the overnight shift and the afternoon slot before becoming Chicago’s first female morning drive personality in 1981. In 1992, Terri moved to the mid-day position, which she has held ever since. Her affection for the music of the Beatles is particularly well-known, and she has been host of WXRT’s Breakfast with the Beatles since 2002. She has long taught a course on The History of Rock and Soul at Columbia College Chicago, on which this concert is based. A noted humanitarian and activist, Terri has served on the Board of Directors for the Peace Museum, volunteered on behalf of the AIDS Pastoral Care Network, and worked with the Chicago Symphony Orchestra to create music education programs. She has curated the CSO’s acclaimed Classic Encounter series for over 15 years. Terri has led post-concert lectures for Chicago a cappella’s “Baroque
and Beatles” concerts and serves as emcee for the company’s annual Gala. Terri Hemmert was inducted into the National Radio Hall of Fame in 2010.

Soprano Megan Bell works regularly with the Chicago Symphony Orchestra Chorus, Grant Park Music Festival, and Chicago a cappella. She received her Bachelor of Music degree from Eastman School of Music and her Master of Music degree from Bowling Green State University. Ms. Bell is an award winner and member of The Musicians Club of Women. She loves to perform recitals, especially chamber music recitals with her father, Richard Bell, a cellist in Kansas City. She also sings weekly as the soloist for the First Church of Christian Scientists in Barrington. Ms. Bell lives in Elgin with her husband and two young children. She is the Leader of Fox Valley Attachment Parenting International, and an active member of Traditional Nutrition, and GIFT Homeschool Coop.

Baritone Ryan Cox has been a professional member of the Chicago Symphony Chorus and Grant Park Choruses since 2003. He was the baritone soloist in William Schuman’s A Free Song for Grant Park Music Festival’s “Pulitzer Project,” recorded by the Cedille label. He sang Schubert lieder on the CSO Chamber Music Series and has been featured on the Music Now series, singing the Chicago premiere of Mason Bates’ Sirens. He made his debut with the Chicago Ensemble singing Fauré’s La bonne chanson. Other solo appearances include Haydn’s Lord Nelson Mass, Handel’s Messiah, the Fauré, Brahms and Mozart Requiems, Bach’s St. Matthew Passion, and several Bach cantatas. Operatic roles include Guglielmo in Così fan tutte, the Count in La Nozze di Figaro and the title role in Gianni Schicchi. As a boy soprano, Ryan was the soloist in Bernstein’s Chichester Psalms with the Chicago Symphony Orchestra under Michael Tilson-Thomas. A graduate of Millikin University, Ryan is the music director at First Congregational Church in LaGrange, Illinois.

Now in his fifth season singing with the ensemble, tenor Ace Gangoso is active in Chicago a cappella’s outreach programs. He has led workshops at the Youth Choral Festival, led In-School Residencies, and is now the Program Director for the 2017-2018 High School Apprenticeship Program. Ace also sings with the Chicago Symphony and Grant Park Choruses. He works as a musician for the Archdiocese of Chicago, serving as the full-time Director of Music Ministry at St. Nicholas Parish in Evanston. Additionally, Ace is a private voice instructor at Highland Park High School. Ace holds a Bachelor’s Degree in Music Education from the University of Central Arkansas, and a Master’s Degree in Voice Performance from Northwestern University. He is a proud alumni member of Phi Mu Alpha Sinfonia, the world’s oldest and largest fraternal society in music.

Tenor Garrett Johannsen is proud to be singing in his seventh season with Chicago a cappella! Originally from Schiller Park, Illinois, Garrett graduated from the Chicago College of Performing Arts at Roosevelt University. His career highlights include multiple summer tours in the UK with Chamber Opera Chicago performing Jane Austen’s Persuasion, Carl Orff’s Carmina Burana at Carnegie Hall with the Chicago Symphony Orchestra and Chorus, a Nederlander Centennial medley performance at Millennium Park’s Jay
Pritzker Pavilion and soloist performances with the Elgin, Elmhurst, and Waukegan Symphonies. He has performed with the Lyric Opera, Chicago Symphony and Grant Park Choruses, Bella Voce and The William Ferris Chorale. He has also performed in many operas, recitals, cabarets and city-wide events. Garrett is a member of the Actors’ Equity Association and the American Guild of Musical Artists. You can follow Garrett at www.garrettjohannsen.com.

From the stages of Chicago’s Pritzker Pavilion and Chicago Shakespeare Theater to Frank Lloyd Wright’s concert hall at Taliesin and Muddy River Opera Company in Southern Illinois, soprano Kathryn Kamp has created a career spanning oratorio, opera, operetta and music theater. Her performance of John Corigliano’s Fern Hill with the Grant Park Music Festival was described both “meltingly sung” and “beautifully sung.” Her Despina (Così fan Tutte) was “… a display of immense charm and humor…she bounced about the stage with a lightness and relish that seemed the incarnation of mischievous delight…a fine soprano voice.” Other credits include: Kathie (The Student Prince), many Gilbert and Sullivan ingenues, and Sondheim’s Anne Egerman (Muddy River Opera) and Mrs. Segstrom (Chicago Shakespeare Theater). Concert performances include a staged version of Bach’s Coffee Cantata, Mabel and Yum-Yum (Pirates of Penzance and Mikado) at the Grant Park Music Festival, and more Messiah’s than she can count. However, no experience tops that of being a member of Chicago a cappella.

Since joining Chicago a cappella’s roster in 2011, baritone Joe Labozetta has taken great pleasure in singing with such esteemed colleagues. A career ensemble musician, he also has an instrumental background. Although perfectly content at a keyboard or holding a guitar or bass, small-ensemble choral music is what Joe most enjoys. Beginning as a boy soprano with the Grammy-recognized Ragazzi Boys’ Chorus in northern California, he has continued to pursue every choral niche, no matter how obscure or exotic. Some of his stylistic interests include: vocal jazz, Renaissance polyphony, overtone-singing, vocal percussion, and traditional Georgian folksong. A graduate of DePaul University’s School of Music, Joe currently holds the position of Director of Music at St. Josaphat Church in the Lincoln Park neighborhood of Chicago. When not directing church choirs or ensembles, composing hymnody, or flailing away on the pipe organ, he regularly sings with Chicago-based performing ensembles. He has appeared with the Chicago Symphony Chorus, Grant Park Chorus, Bella Voce, William Ferris Chorale, Ensemble Alioni, The Rookery, and Schola Antiqua.

Bass Woo Chan (Chaz) Lee is honored and excited to be singing with Chicago a cappella. Born in Korea and raised part-time in the United States, Chaz currently resides in Hyde Park where he studies musicology at the University of Chicago. His research explores the interplay between Romantic aesthetics and neoliberal political economy in contemporary instrumental soundtracks and easy listening. Parallel to his life as an instructor and student at the University, he has performed with a variety of ensembles as a conductor, pianist, percussionist, and vocalist. As a choral musician, Chaz can be heard singing with other Chicago-area groups such as the Grant Park Chorus, the Rockefeller Chapel Choir and Decani, Bella Voce, Schola Antiqua, and the Rookery Men’s Choir. In between dissertation-writing and rehearsals, Chaz can be heard singing along to Disney movies, Peter, Paul, and Mary, and the Backstreet Boys, which form the solid bedrock of his musical education.
Soprano Cari Plachy is a highly respected singer in Chicago. She was recently featured as a soloist with the Chicago Symphony Orchestra’s Beyond the Score Concert, Things Our Fathers Loved. She has been seen throughout the Midwest with Opera for the Young, DuPage Opera Theater, Light Opera Works, and Bowen Park Opera. Favorite roles include Mabel (Pirates of Penzance), Yum-Yum (The Mikado), Gretel (Hansel and Gretel), and Rosina (The Barber of Seville.) She currently sings with Chicago a cappella and the Chicago Symphony Chorus. In 2008, the Chicago Sun Times said she had a “sparkling, and aggressively sung solo” as soloist in Bruckner’s Psalm 150 with the CSO. Cari received her Bachelor’s degree in music education from DePaul University. Since then, she has been working with the Institute at the Chicago Symphony Orchestra, bringing music to children all over Chicago. In addition to her work in Chicago, Cari runs a home studio teaching Musikgarten classes to babies, toddlers, and preschoolers.

Mezzo-soprano Sarah Ponder enjoys a busy career as a soloist and ensemble singer in Chicago, performing in genres from opera and oratorio to contemporary and a cappella. Hailed as “Deeply expressive” (Chicago Sun Times) and a “first-class soloist” (Chicago Classical Review), some of Sarah’s recent favorite performances include a special concert of love songs with Bella Voce Camerata, starring as Julia Child in Lee Hoiby’s one-woman opera, Bon Appétit! and a rousing trio rendition of “Row, Row Your Boat” with Yo-Yo Ma at Children’s Memorial Hospital as part of her work with the Citizen Musician Initiative. Through her outreach at Chicago Symphony Orchestra, Sarah has also “beguilingly” (Chicago Tribune) performed several solo concerts with famed Maestro Riccardo Muti at the piano. A passionate educator, Sarah holds a teaching position at Loyola University and maintains a large private studio. She also recently finished recording a 4th season of works from Carnegie Hall’s Lullaby Project partnered with the CSO, assisting young mothers to create original lullabies.

Mezzo-soprano Emily Price is a graduate of Northwestern University and enjoys performing in opera, choral and musical theater productions. In Chicago she sings with the Grant Park Chorus, Music of the Baroque and Lyric Opera. Internationally, she has performed in over 35 countries as a soloist with the Voices of Baha International Choir in venues such as Carnegie Hall, the Vienna Konzerthaus, and the National Theaters of Spain, Catalonia, and India. She has also performed with the Czech National Symphony, Budapest Symphony Orchestra, and the Warsaw Philharmonic. Favorite theater productions include the premiere of RESPECT! A Musical Journey of Women (Cuillo Center/CCPA) and Rona in The 25th Annual Putnam County Spelling Bee (Drury Lane Watertower). She can be heard on a number of recordings, including The Voices of Baha at Carnegie Hall, RESPECT! The Original Cast Album, and a solo album to be released entitled Songs of the Nightingale with the Slovak Radio Symphony Orchestra.

Founder and Artistic Director Jonathan Miller has been the leader of Chicago a cappella’s artistic team since its inception in 1993. He is the group’s original low bass and music director. Since stepping back from singing and music-directing in 2007, he has concentrated on managing CAC’s team of singers and music directors and on
nurturing the development of CAC’s potent brand of concert programs. His work with CAC was recognized with the 2008 Louis Botto Award for Innovative Action and Entrepreneurial Zeal from Chorus America, whose board he served from 2009-14. His primary current work is as Artistic Director & CEO of Encore Illinois, which provides choral-music education and performance opportunities to older adults. He directs several weekly daytime Encore Chorales and manages the Encore Illinois organization, which currently serves more than 300 singers in 7 choirs throughout the city and suburbs. In fall 2018, Encore Illinois is launching the Good Memories Encore Chorale (a member of the Giving Voice Initiative), in which people with early-stage dementia and their care partners rehearse and perform together. As a composer, Jonathan has created a series of Wacky Christmas Carols that puts familiar words and tunes into new combinations. His choral works have been sung from Australia to Germany and at major American venues including St. Patrick’s Cathedral in New York City, the Lincoln Memorial, and the Pentagon. He has created dozens of new and arranged works for Chicago a cappella and more than 100 choral arrangements for Musicnotes.com, the world’s largest online sheet-music store. A leader in Jewish choral music, Jonathan manages the Max Janowski catalogue and serves as high-holiday cantor at Congregation Rodfei Zedek in Chicago’s Hyde Park neighborhood. Internationally, he has done original program research in Mexico and Poland and served as faculty for the 2017 China (Qiantongnan) International Folk Song Choral Festival and IFMC World Voices Conference in Kaili, China. Grateful to be a fulltime musician, Jonathan enjoys travel, cooking, and learning new languages and is crazy about his wife Sandy, family, friends, and dogs.

An acclaimed choral conductor, pianist, vocal coach, and chamber musician, Music Director Emeritus Patrick Sinozich joined Chicago a cappella’s musical staff in 2007 as Music Director and served in that position through the 2011-12 season. He retired as Artistic Director of the Chicago Gay Men’s Chorus after a successful eighteen years in that role. Patrick serves as Assistant Director of Music at St. Clement Catholic Church in Lincoln Park and he is on the musical staff of the Grant Park Chorus. He has performed chamber music with members of the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the San Francisco Symphony and the Cincinnati Symphony, and he has also produced four CDs for Chicago a cappella and three for the Chicago Gay Men’s Chorus (which feature many of his own arrangements). Patrick’s association with Chicago a cappella goes back to the ensemble’s very first auditions, which he accompanied, and he provided musical support as rehearsal coach from 2005-07 before being named the ensemble’s first Music Director.

A founding ensemble member of Chicago a cappella, Matthew Greenberg has led the organization as Executive Director since 1995. Under his leadership, Chicago a cappella has grown from a founder-based startup to a well-recognized and highly-respected arts organization with broad community support, robust educational outreach programs, a loyal audience base, a strategic plan, and a solid infrastructure. He is a champion of consistent branding and a high level of professionalism in all areas of operations, and he has guided Chicago a cappella to be regarded as a leader among organizations in the Chicago choral community. Among his key
accomplishments include successful gala fundraisers, the establishment of two cash reserves, a multi-year pledge program, and marketing campaigns which have increased the ensemble’s subscription base and overall audiences. Matt has led workshops for Chorus America and the Arts and Business Council of Chicago and has served as a panelist for the Chicago Department of Cultural Affairs granting programs. He received his degree in music/business from DePauw University, worked at the St. Louis Symphony Orchestra, and performed with the Santa Fe Desert Chorale prior to launching his career in Chicago. As a professional singer, Matt’s credits include musical theater, solo, and choral work, notably with the Chicago Symphony Chorus and Grant Park Chorus, both of which he performed with for over 20 years.

ENSEMBLE MEMBER UPDATE

Here’s where other ensemble members are performing this spring:

Bethany Clearfield (soprano) is busy collaborating with the dance company Lucky Plush, as they prepare an exciting new work integrating voice and movement for the upcoming Tab Show at the Harris Theater. You can also hear her perform with the Chicago Symphony Chorus and Music of the Baroque throughout the spring. Any moment she is not singing, you are sure to find Bethany running on the lakefront path as she trains for the Lakefront 50k race on April 14, raising money for Team World Vision.

Trevor Mitchell (tenor) recently appeared in The Seven Last Words of Christ by Theodore Dubois in Mokena. He will be singing in Mozart’s Missa Brevis in Bb in Chicago on April 21 and will perform Bach’s Cantatas 76, 135 and 177 at the Peoria Bach Festival from June 8-19.

Love to Sing?

Are you looking for a musical Encore?

Join the Encore Chorales for older adults (55+). No audition!

More than 300 singers enjoy weekly rehearsals with Jonathan Miller’s remarkable team of conductors. Why not you? Choose from 7 different convenient locations in city and suburbs.

Creativity for Older Adults

www.encoreillinois.org
Chicago a cappella is a creative enterprise devoted to furthering the art of singing together without instruments. Founded in 1993, our classical vocal ensemble of professional singers moves the heart and spirit with fun, innovative concerts. Through our Chicago-area subscription series, guest appearances both locally and on tour, CD recordings and broadcast appearances, and educational and community outreach programming, we strive to enrich lives through music.

DONATE
Make a gift today! Ticket sales cover only a portion of our costs. In fact, as a nonprofit organization, our single largest source of revenue is the generosity of individual donors like you! Your tax-deductible gift supports our educational and artistic work and allows it to thrive and grow. Join our family of supporters by donating in the lobby, or online at chicagoacappella.org/support.

VOLUNTEER
Give the gift of time and talent! We often seek volunteers for office work and events, as well as for specialized skills such as music librarian, photography and videography, and more. To receive periodic emails about volunteer opportunities, contact Cait Williams at cwilliams@chicagoacappella.org or call 773-281-7820.

BOARD SERVICE
Our Board members are passionate individuals committed to guiding Chicago a cappella to its next stage of success. Each brings a unique skill, professional expertise, and personal and professional network, and all are deeply supportive of our mission. To learn more contact Matt Greenberg at mgreenberg@chicagoacappella.org.

CONNECT
Sign up for our e-newsletter at chicagoacappella.org. Find us on Facebook at facebook.com/chicagoacappella.
THE ACCOMPANISTS

Chicago *a cappella* is honored to acknowledge members of The Accompanists, a group of donors who make three-year pledges in support of Chicago *a cappella*’s educational and artistic programs.

Gary Belkin and Edward Tuder  
Claudia and Timothy Divis  
Madeline Fern  
William and Jeanette Flowers  
Helen Gagel  
Marina Gilman  
Joyce Grenis and Michael Koen  
Larry Hamilton and Ann Hicks  
Becky and Hank Hartman  
Howard and Jane Hush  
Margaret Huyck  
Douglas and Christine Kelner  
Leslie Lauderdale  
Dan and Cari Levin  
Bob and Fleury Linn  
Jennifer Marling  
James Massie  
Mary Miller  
Ruth Oberg  
Richard C. and Lucinda Pardo  
Joan Pederson and Bette Sikes  
Dave and Carole Perlman  
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