MARQUETTE UNIVERSITY’S J. WILLIAM AND MARY DIEDERICH
COLLEGE OF COMMUNICATION
DIGITAL MEDIA AND PERFORMING ARTS
MARQUETTE THEATRE
JAMIE CHEATHAM, ARTISTIC DIRECTOR
PRESENTS

SHAKESPEARE’S
PERICLES
PRINCE OF TYRE

By William Shakespeare

April 12 – 22, 2018

Directed by Jamie Cheatham
Scenic Design by Stephen Hudson-Mairet
Lighting Design by Cor Christophe ‘18
Sound Design by Nick Parrott ‘19
Costume Design by Rebecca Gardner ‘19

Marquette University is accredited by the National Association of Schools of Theatre (NAST).
The videotaping or other video or audio recording of this production is strictly prohibited.
** SETTINGS & CHARACTERS

*The Ancient World of the Eastern Mediterranean (and the world of Imagination)*

**Tyre**

Pericles ........................................................................................................................................Michael Nicholas
Marina, his daughter ..................................................................................................................Lindsay Webster
Helicanus, his advisor ..............................................................................................................Margaret Tomasiewicz
Escanes, an advisor ................................................................................................................Marissa Ellison

**Antioch**

Antiochus ....................................................................................................................................A.J. Magoon
His Daughter ...........................................................................................................................Annie Kefalas
Thaliard, an assassin ..............................................................................................................Lindsay Webster

**Tarsus**

Cleon ........................................................................................................................................Jackson Hoemann
Dionyza .....................................................................................................................................Annie Kefalas
Leonine, a murderer ................................................................................................................Will Knox

**Pentapolis**

Simonides ..................................................................................................................................Dan O'Keefe
Thaisa, his daughter ...............................................................................................................Rene Leech
Fishermen ..............................................................................................................................Annecy Spencer, Marissa Ellison, Will Knox
Knights ....................................................................................................................................Marissa Ellison, Jackson Hoemann, Will Knox, A.J. Magoon, Caroline Norton
Lychorida, a wetnurse ............................................................................................................A.J. Magoon

**Ephesus**

Cerimon, a healer ......................................................................................................................Marissa Ellison
Philemon, her assistant ...........................................................................................................Will Knox
Diana, a goddess ........................................................................................................................Caroline Norton

**Myteline**

Bawd, a madame .....................................................................................................................Margaret Tomasiewicz
Pander, a pimp ..........................................................................................................................Annecy Spencer
Boult, a servant ........................................................................................................................Dan O'Keefe
Lysimachus, the governor .........................................................................................................A.J. Magoon

Ladies, lords, servants, sailors, pirates ....................................................................................Ensemble

There will be one 10-minute intermission
A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre. Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. We hope that if you enjoyed your time with us, you will pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable memories.

A NOTE FROM THE DIRECTOR

To sing a song that once was sung,
From ashes ancient Gower is come…

In this opening refrain, our author not only invokes one of his sources for this tale, but he establishes a cycle of life that permeates this story. John Gower was a poet of the Middle Ages, so his “song”, our story, was old even in the Renaissance. Stories, especially good ones, have a cycle of rebirth; they live on as they are told and retold. More universally this cycle, present throughout our story, is about human life and death, and life again – “from ashes”. Just as this old story (and play) has a continuing legacy, passing from generation to generation, so too, do the lessons that guide and shape families and, by extension, civilizations.

While Pericles is about these natural cycles of marriage, birth, and death, the families involved are royal ones. So, this story has something to say, too, about leadership. Often in Shakespeare, the state of the nation is a direct reflection on the state of the king. For example, when the king is sick, plagues abound and the nation grows ill. When the king is healthy, virtuous, and fair, the kingdom thrives.

This ancient tale, retold today, reminds us to teach our children well. They are our future and our future leaders. Only through them, and the lessons we teach them, will we all continue to be well and to grow. Through our children (and our students), we rise, even from ashes, to sing once more. I hope you enjoy our “song”.

~ Jamie Cheatham, director
CAST BIOGRAPHIES

Marissa Ellison (Escanes, Cerimon, Ensemble)
Marissa is ecstatic to be working on Pericles as her last mainstage show as a senior! Her past credits on the Helfaer stage include Ivy + Bean (Bean) and The Skin of Our Teeth (Sabina). After Pericles, Marissa looks forward to presenting her senior capstone, The (curious case of the) Watson Intelligence, during this year’s Alternative Theatre Festival. As for Pericles, she hopes that you enjoy the twists and turns of this rousing adventure!

Jackson Hoemann (Cleon, Ensemble)
Jackson is a freshman studying Theatre Arts with minors in Public Relations and Philosophy. Originally from Shoreview, Minnesota, he is thrilled to be making his debut on the Marquette mainstage. He would like to thank his friends and family for constantly inspiring him and encouraging to pursue his dreams. Hope you enjoy the show!

Annie Kefalas (Antiochus’ Daughter, Dionyza, Ensemble)
Annie Kefalas is a senior Theatre Arts major and Digital Media minor, and she is thrilled to be involved with her ninth Marquette Theatre production! Her past productions include In the Red and Brown Water, Loose Lips Sink Ships, To Kill A Mockingbird, As You Like It, Blithe Spirit, On the Verge, and Student Body. Her senior capstone performance of The Amish Project runs from April 26th-27th. After graduation, Annie hopes to pursue her dream of acting, directing, and producing for stage and film. She is also a Certified Personal Trainer with a hope of becoming a licensed dietitian. Annie extends a thank you to Jamie, the stage management crew, and her fellow actors for their hard work and commitment.

Will Knox (Leonine, Philemon, Ensemble)
Will is honored to be a part of his second mainstage show at Marquette! He was last seen on the Marquette stage this past winter in A Year with Frog and Toad (Bird, Father Frog). Will is a freshman and is majoring in Theatre Arts with a minor in Dance. A few of his high school credits include A Year with Frog and Toad (Frog), Spamalot (Patsy), The Addams Family (Uncle Fester), and A Midsummer Night’s Dream (Lysander). Will would like to thank his director, Jamie, for this awesome opportunity, his high school directors, Jill Bonavia, JR Rose, and Janine Stroemer for all they have taught him, his tap teacher, Matt Crowle, for being a huge role model to him, and finally, his parents for all of their constant support on and off the stage. Will hopes everybody enjoys the show!!

Rene Leech (Thaisa, Ensemble)
Rene Leech is a 20-year-old aspiring screen actress and a current junior at Marquette. This is her fifth production on the Helfaer stage, but she prefers not to count, as every show deserves the same love. She is excited to be under the direction of Mr. James Cheatham yet again, and is so proud of the cast and crew who dedicated themselves to bringing this story to life. Sit back, relax, and enjoyeth!

A.J. Magoon (Antiochus, Lysimachus, Ensemble)
A.J. finds it bittersweet to perform in Pericles, his 14th and last mainstage show with Marquette Theatre. Favorite past Marquette roles have included Snail in A Year with Frog and Toad, Henry in The Skin of Our Teeth, and Philiste in The Liar. Other regional credits include work with First Stage, the Milwaukee Rep, Off the Wall Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, and Summit Players Theatre. A.J. can be seen performing one last time on Marquette’s campus in Thom Pain (based on Nothing), part of Marquette Theatre’s Alternative Theatre Festival in late April. “Thanks, thanks, and ever thanks” to Deb, Stephen, John, Maureen, Todd, Matt, Connie, Chester, and Jamie for a world-class education, experience, and family; to my parents for their love and support, without which none of this was possible; to Erin,
the best of sisters; and to you. Support live 
theatre. Stand with the arts. 
www.ajmagoon.com

Michael Nicholas (Pericles)
Michael Nicholas is a senior Theatre Arts 
major from Palatine, IL. Previous roles on 
the Helfaer stage include The Man in On 
the Verge, Moonface Martin in Anything 
Goes, George Antrobus in The Skin of Our 
Teeth, and Michael Wells in Two Rooms. 
When he’s not acting, he can be found 
singing with The Naturals, Marquette’s 
premiere All-Male A Cappella group, of 
which he’s the proud president. He would 
like to thank his friends and family for their 
endless support throughout the years, 
and to everyone at Marquette Theatre for 
helping to foster his love of acting, singing, 
and pun-making. He hopes you enjoy the 
show!

Caroline Norton (Diana, Ensemble)
Caroline is a sophomore studying Theatre 
Arts and Digital Media. This is her fourth 
mainstage show with Marquette. She has 
also been seen in Anything Goes (Bonnie), 
Student Body (Lucy), and The Skin of Our 
Teeth (Ivy). In addition, Caroline has 
also been involved in two shows with 
Marquette University Players Society, 
Uncommon Women and Others (Kate), and 
Smokefall (Footnote). Caroline is excited 
to be making her Shakespearean debut 
and would like to thank Jamie for this 
opportunity.

Dan O’Keefe (Simonides, Boult, Ensemble)
Dan O’Keefe is a sophomore Digital Media 
major. This is his second Marquette Theatre 
production. He would like to thank his 
family and friends, especially his parents, 
because without them he wouldn’t exist.

Annecy Spencer (Pander, Ensemble)
Annecy Spencer is a junior majoring in 
Public Relations, with minors in Digital 
Media and Theatre Arts. She is thrilled to 
have been cast in Pericles; a deeply moving, 
yet unapologetically fun, production.

This will be Annecy’s second show on 
the Helfaer stage, after playing Wanda in 
Marquette’s production of Fancy Nancy 
The Musical last year. Her other Marquette 
credits include Violet in Smokefall and Mary 
in The Language Archive. Annecy’s previous 
training includes programming through 
the American Academy of Dramatic Arts 
and the Canadian Improv Games. She 
would like to thank her family and “pals” 
for supporting her through the rehearsal 
process. On with the show!

Margaret Tomasiewicz 
(Helicanus, Bawd, Ensemble)
Margaret Tomasiewicz is a junior double 
majoring in Theatre Arts and Corporate 
Communication. This is her sixth show here 
at Marquette; Margaret was previously 
seen on the Helfaer stage in On the 
Verge and Student Body. She’d like to thank 
her mom for helping her memorize her 
lines, her fellow cast and crew members 
for dealing with her, and she’d like to thank 
you for supporting the arts. Enjoy the 
show!

Lindsay Webster 
(Marina, Thaliard, Asst. Scenic Designer) 
Lindsay is thrilled to be performing 
in her seventh mainstage production 
at Marquette and as Assistant Scenic 
Designer for her first mainstage production 
at Marquette. Previously on the Helfaer 
stage, she portrayed Gladys Antrobus in 
The Skin of Our Teeth, Grace Clements in 
Working, Sarah in Student Body, and Hope 
Harcourt in Anything Goes. Lindsay is a 
junior double majoring in Mathematics 
and Theatre Arts. She also works as 
Production Manager for the Marquette 
scene shop and serves as Treasurer for 
the Marquette University Players Society. 
Lindsay would like to thank everyone who 
helped create this wonderful production, 
and she hopes you enjoy the show!
**PRODUCTION STAFF BIOGRAPHIES**

**Jamie Cheatham** (Director, Fight Director)
Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor’s Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

**Cor Christophe** (Lighting Designer)
Cor Christophe is a senior Master Electrician and Light Designer in the Theatre Arts program. Cor’s work has been seen in *Fancy Nancy The Musical* and *Working*. Cor was spotted on stage in 2014 as Nia in *In the Red and Brown Water* and in 2017 as one of Reno Sweeney’s angels in *Anything Goes*. And Cor’s work as a Master Electrician has been present in the past twelve shows on the Helfaer stage. Cor has been faced with many challenges in their time at Marquette, *Pericles* being the most challenging and rewarding of them all. Cor wants to thank Chester, Stephen, and Robert for being exceptional supporters and for aiding in the development and growth of a young professional.

**Rebecca Gardner** (Costume Designer)
Rebecca Gardner is a junior Theatre Arts major with an emphasis on Costume Design. She also is a Studio Arts minor at Milwaukee Institute of Art and Design. *Pericles* is her first costume design here at Marquette. Previously at Marquette, Rebecca was Assistant Costume Designer for *Blithe Spirit*, *The Skin of Our Teeth*, and *A Year with Frog and Toad*. She will also be Costume Designer for the first show of next season, *Little Women*.

**Kelsey Harlow** (Stage Manager)
Kelsey Harlow is a sophomore working towards her major in Theatre Arts and her minor in Digital Media. This is her seventh show at Marquette University; Kelsey is very excited for next season where she will be working on *Little Women*, *Dooby Dooby Moo*, and *Image of an Unknown Young Woman*. She would like to thank Jamie, her assistant stage managers and the entire cast and crew for all of their hard work and dedication to this show. Lastly, she would like to thank you all for supporting the arts.

**Molly Hass** (Assistant Director)
Molly is a senior studying Digital Media and Theatre Arts. *Pericles* is her second mainstage production having been Assistant Director for *Working* earlier this year. Molly would like to thank Jamie for the opportunity to be a part of this show and her family for always supporting her. She is excited to close out her time at Marquette with this show and hopes you enjoy it!

**Stephen Hudson-Mairet** (Scenic Designer)
As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen’s 18th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette’s theatre arts students. We are proud of all of the student contributions for our season. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

**Emily Kraus** (Assistant Costume Designer)
Emily Kraus is a sophomore from Toledo, Ohio and is pursuing a major in Theatre Arts with a double minor in Dance and Public Relations. While this is her first time working as an Assistant Costume Designer, this is her third time being part of a mainstage production here at Marquette’s Helfaer Theatre—you may have seen
her onstage last year in *Anything Goes* (Ensemble), or working as the Assistant Scenic Designer for *On the Verge* in the fall. She’d like to thank the wonderful cast, crew, and production team for what has been an unforgettable experience, and her amazingly supportive family for their endless love and encouragement. Enjoy the show!

**Chester Loeffler-Bell** (Technical Director)
Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff’s Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

**Nick Parrott** (Sound Designer, Choreographer)
Nick is a junior Theatre Arts major and Dance minor. Past design work at Marquette includes *Blithe Spirit* (sound design) and *Two Rooms* (light & sound design). Thank you for coming, and please enjoy!

**Connie L. Petersen** (Costume Shop Manager, Mentor)
Connie is happy to return for her 16th year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She is currently the Costume Shop Manager and Designer for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia. She also wants to wish a grateful thank-you to all of her senior advisees (Amelia, Molly, Nadja, A.J., Michael, Annie, Quinn, Cor and Sarah). I know you will do great things in this world. Don’t forget us!

**Eric Rorholm** (Assistant Stage Manager)
Eric Rorholm is a Theatre Arts and Political Science major from Spokane, Washington and is thrilled to serve on another Marquette production! Credits include: *A Year with Frog and Toad* (Lizard) at Marquette; *The Music Man* (scenic design) at Lewis & Clark High School; *The Jungle Book* (scenic design) at Spokane Children’s Theatre; and *The Secret Garden* (stage
management) at Spokane Valley Summer Theatre. He thanks everyone who has shown him love and support, especially Bri, Justeen, Erin, Lydia, Gunnar, Manny, and most of all, Grace and Kelsey!!

**Nadja Simmonds** (Props Designer)
Nadja is super excited to design props for her last mainstage show on Marquette’s campus. She recently designed props for *Student Body, A Year with Frog and Toad, On the Verge,* and *Working.* You can catch her acting with Northern Sky Theater in Door County this summer!

**Chris Smith** (Assistant Lighting Designer)
Chris Smith is a sophomore majoring in Biological Sciences and minoring in Theatre Arts. Previously, Chris was the Assistant Lighting Designer for *On the Verge* and was the Sound Designer for *Student Body.* He hopes you enjoy the show!

**Grace Weir** (Assistant Stage Manager)
Grace Weir is a freshman majoring in Theatre Arts, with an emphasis in Costume Design. This is Grace’s second time being involved in a mainstage production, and first time as Assistant Stage Manager. She hopes that you enjoy the show and all of the hard work that the cast and crew have put into the production.

---

**TO SEE OR NOT TO SEE?**

LEAVE YOUR REVIEW OF THE SHOW ON FOOTLIGHTS.COM

Help fill the seats of the next performance with a timely and favorable review to ensure that the arts will be here for the next generation.

1. **BROWSE UPCOMING EVENTS ON FOOTLIGHTS.COM**
2. **USE FACEBOOK COMMENTS TO SHARE YOUR THOUGHTS!**
PRODUCTION STAFF

Technical Director ................................................................. Chester Loeffler-Bell
Assistant Director ................................................................. Molly Hass
Stage Manager ................................................................. Kelsey Harlow
Assistant Stage Managers ........................................... Eric Rorholm, Grace Weir
Fight Director ................................................................. Jamie Cheatham
Choreographer ................................................................. Nick Parrott
Assistant Light Designer .......................................................... Chris Smith
Light Board Operator ........................................................... Caitlyn Birmingham
Followspots ........................................................................ Cooper Adams, Molly Schafer
Sound Board Operator ........................................................ Beck Iannitello
Deck Crew ........................................................................... Kevin Brauer, Cambryelle Getter, Raven Ringe
Assistant Scenic Designer ................................................... Lindsay Webster
Scenic Shop Foreman ........................................................... Adam Hastings
Production Manager ........................................................ Lindsay Webster
Master Electricians ............................................................ Cor Christophe, Sarah Schlehlein, Chris Smith
Scenic Shop Assistants ........................................................ Allie Brotz, Cor Christophe, Mary Crosby, Kelsey Harlow, Adam Hastings, Shelby Mellantine, Michael Nicholas, Nick Parrott, Sarah Schlehlein, Nadja Simmonds, Chris Smith, Lindsay Webster
Scenic Shop Build Crew ......................................................... Cooper Adams, Kevin Brauer, Cambryelle Getter, Patrick Hardie, Raven Ringe, Molly Schafer, Derly Vela, Mario Walker, Grace Weir
Props Designer ................................................................. Nadja Simmonds
Costume Shop Manager ........................................................ Connie Petersen
Assistant Costume Designer ................................................ Emily Kraus
Wardrobe Supervisor ........................................................ Patricia Gomez
Wardrobe ............................................................................ Zgjim Baraliu, Johannah Lee, Deija Richards
Costume Shop Assistants ................................................... Caitlyn Birmingham, Ian Burr, Agnes Connolly, Liz De Vere Hunt, Marissa Ellison, Rebecca Gardner, Molly Hass, Emily Kraus, Amelia Strahan, Margaret Tomasiewicz, Grace Weir
Costume Shop Build Crew .................................................... Zgjim Baraliu, Katie Dickey, Jackson Hoemann, Beck Iannitello, Annie Kefalas, Will Knox, Johannah Lee, Deija Richards, Eric Rorholm, Nadja Simmonds
Assistant to the Chair .......................................................... Caroline Norton
Assistant to the Artistic Director .......................................... A.J. Magoon
House Manager ................................................................... Ashlee Elder
Box Office Assistants ........................................................ Katie Dickey, Gloria Johnson, Teagan Fisher
Ushers ................................................................................ Theatre Appreciation class

SPECIAL THANKS

Erin Slattery-Black, NYU
Misti Bradford, University of Wisconsin-Parkside
Madeline Corson, Milwaukee Repertory Theater
Jim Guy, Milwaukee Repertory Theater
Scott Rott, American Players Theatre
Nathan Stamper, University of Wisconsin-Parkside
MARQUETTE UNIVERSITY

COLLEGE OF COMMUNICATION
Kimo Ah Yun, Dean
Joyce Wolburg, Associate Dean
Sarah Feldner, Associate Dean of Graduate Studies & Research

FULL-TIME FACULTY
Jamie Cheatham
Fr. Grant Garinger, S.J.
Stephen Hudson-Mairet
Debra Krajec
Chester Loeffler-Bell
Connie Petersen

THEATRE OPERATIONS COORDINATOR
Courtney Buvid

DIGITAL MEDIA AND PERFORMING ARTS
Stephen Hudson-Mairet, Chairperson

MARQUETTE THEATRE
Jamie Cheatham, Artistic Director

PART-TIME FACULTY
Amy Brinkman-Sustache
Todd Denning
Roxanne Kess
Maureen Kilmurry
John Schneider
Catey Ott Thompson
Matt Wickey

SEASON ANNOUNCEMENT
MARQUETTE THEATRE 2018-2019 SEASON

Little Women: The Musical
SEPT. 27 – OCT. 7

Clybourne Park
NOV. 9 – 18

Dooby Dooby Moo
JAN. 12 – 20

Image of an Unknown Young Woman
FEB. 15 – 24

The Rivals
APR. 5 – 14
DONORS

**Theatre Support Fund**

- Richard Aiken
- Stephanie Anderson
- Thomas Anderson
- Anonymous
- Antonio Antao
- Bernadine Bausch
- Margaret Blodgett
- Courtney Buvid
- Sharon Chubbuck
- Francis Connolly
- Sara Crosby
- Kelly Curry
- John Duffey
- Thomas Durkin
- Kathleen Falk
- Karen Gill
- Grace Goodwin
- Joseph Heim
- Joan Houlehen
- Matthew Jaeger
- Ronald Jodat
- Lawrence Kenny
- W. A. Kienzle
- Robert King
- James Koster
- Barbara Kowalski
- Debra Krajec
- Gary Krenz
- Linda Larson
- Kurt Magoon
- Richard March
- James McGillis
- Veronica Mickley
- Rick Nicholson
- Northern Trust Company

**Phylis Ravel Theatre and Social Justice Fund**

- Kyle Burman
- Sue Clinton
- Molly Edwards
- Patrick Fennelly
- Vanessa Gamp
- Alexander Gernon
- Anne Hasselbeck
- Stephen Hudson-Mairet
- Matthew Jaeger
- Debra Krajec
- Chester Loeffler-Bell
- Connie Petersen
- Megan Walker
- Jacob White
- Joyce Wolburg

**Leo Jones Drama Scholarship Fund**

- Maureen Kilmurry
- Timothy and Susanne Nettesheim
The Kennedy Center American College Theater Festival 51st, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Walters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.