TARTUFFE

by

MOLIERE

Directed by Trevor Rees

WITH

MADAM PERNELLE ................................................................. Evelyn Rojas
ORGON ................................................................................... Donnie Williams
ELMIRE .................................................................................. Amanda Richards
DAMIS ................................................................................... Azucena Reyes
MARIANE ............................................................................. Katrina Hermann
VALERE .................................................................................. Andres Hernandez
CLEANTE ............................................................................. Jessica Pawlak
TARTUFFE ........................................................................... Monty Kane
DORINE .................................................................................. Laura Ellingen
LOYAL/FLIPOTE ..................................................................... Cynthia Lopez
OFFICER ................................................................................ Harper Demos

SCENIC DESIGN GREG KAYE COSTUME DESIGN LISA QUINN
SOUND DESIGN SARAH BURGER LIGHTING DESIGN JACOB GAETH

The scene throughout: Orgon’s house in Paris

TARTUFFE is presented by special arrangement with Dramatists Play Service, Inc., New York.
WHO'S WHO

Trevor Rees
Harper Demos
Laura Ellingen
Katrina Hermann

Andre Hernandez
Monty Kane
Greg Kaye

Cynthia Lopez
Jessica Pawlak
Azucena Reyes

Amanda Richards
Evelyn Rojas
Donnie Williams
TREVOR REES (Director) Trevor is an actor, director, educator, fight choreographer, motion capture actor/stunt performer, and overall theater/performance artist. He received his MFA from the University of Wisconsin-Madison in Acting & Directing and his BA in both Theater and Communications from Cardinal Stritch University. Trevor has worked professionally with Northern Sky Theater, Derby Dinner Playhouse, Children’s Theater of Madison, Theatre LILA, Forward Theater Company, Renaissance Theaterworks, University Theatre, Jennifer’s Talent, and Raven Software/Activision, to name a few. He would like to thank his best friend and wife Izzy for her constant love and support, his mentors and peers from Stritch past and present that have influenced him greatly, Mark for this opportunity, and of course to the cast, crew, and production team of Tartuffe for their hard work and talents! Enjoy the show!

SARAH BURGER (Junior Theater, Biology, Psychology Major) Sarah is excited to be designing for another wonderful production at Stritch. She previously was involved as Violet in The Sleeping Beauty, Mrs. Demos in Holiday Musical Spectacular, and Sound Designer for The Burials. She also has outside experience as the understudy for the female roles in Love in Naples, Mishkin the Mailman in Fools, and Glory in Almost, Maine. She also works in the costume shop and scene shop here at Stritch with previous experience assistant costume designing for Fools. Theater has become a recent passion of hers, and she hopes to use every experience she can get her hands on to become a better entertainer and designer. She hopes you enjoy this fun loving piece by Moliere!

HARPER DEMOS (Senior Theater Major) Harper has acted in several shows in her time here at Stritch, including Godspell (Socrates), Jack and the Beanstalk (Stranger), The Mousetrap (Paravicini), The Burials (Mrs. Souder), and The Sleeping Beauty (Falconer). Even a few shows before she went by Harper, such as Do Black Patent Leather Shoes Really Reflect Up? (Fr. O’Reilly) and Cinderella: Love What You Wish For (Everleigh). She’d like to thank everyone she’s worked with on a show at Stritch for making the last four years such a joy, and hopes that you’ll enjoy the show!

JACOB GAETH (Junior Computer Science/Technical Theater Major) Tartuffe will be the second time he has led a light design, and while lighting in the round is a big challenge for only a second time student designer, he has looked forward to taking on the challenge. Jacob also designed lights for The Burials, and will use what he learns about these two very different spaces to further his experience and outside learning. He would like to thank lighting designer and friend Rob Stepek, as well as technical director Greg Kaye for offering insight, teaching, and guidance through this challenge of a show.

LAURA ELLINGEN (Junior Theater/Communications Major) From Menomonee Falls, Laura is excited and grateful for the opportunity to share this fun comedy in her 10th show at Stritch. Her previous Stritch credits include The Sleeping Beauty (Queen), The Burials (Sophie), The Mousetrap (Miss Casewell), Jack and the Beanstalk (Cow), Godspell (Disciple), Little Shop of Horrors (Audrey), Cinderella, and A Midsummer Night’s Dream (Flute). As well as being a part of the music ministry at her church, she was also a member of Main Street Song and Dance Troupe. Laura would like to thank her family and everyone who has supported her in this incredible journey, and invites you to enjoy the show!

KATRINA HERMANN (Sophomore Art Education Major/Theater Minor) This is Katrina’s 7th show at Stritch. Her previous roles include Thomas Aquinas in Godspell, the Golden Harp in Jack and the Beanstalk, Brianna in the Milwaukee premiere of The Burials, Herself in Holiday Musical Spectacular, and Princess Rose in Sleeping
WHO’S WHO CONT.

Beauty. She loves being a part of the theater program and she appreciates all of the support from her family and friends. Enjoy the show!

ANDRE HERNANDEZ (Junior Graphic Design Major) Andre is appearing in his first production at Cardinal Stritch University.

MONTY KANE (Junior Theater Major) Monty has performed in Godspell (Jesus), 9 Circles (Daniel Reeves), Little Shop of Horrors (Orin the Dentist), Stop Kiss (George), A Midsummer Night’s Dream (Oberon/Theseus), Do Black Patent Leather Shoes Really Reflect Up? (Felix Lindor), Toy Camp (Rover the Dog), Kindertransport (The Ratcatcher), and The Mousetrap (Sergeant Trotter) at Stritch. Film credits include The Laughter (Joey) and Camp William (Young Lance Clemons).

GREG KAYE (Scenic Designer/Technical Director) Greg is excited to join the theater department at Cardinal Stritch this year in the roles of Assistant Professor a Technical Director. Greg holds his MFA in Scenic Design from Florida State University, and is a proud alumnus of St. Norbert College. He recently partnered with Next Stage Theatre Productions in Green Bay as Lighting Designer for their Wisconsin debut of School of Rock the Musical. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York – Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in theater would have been possible without the phenomenal support of his wife Ellen, and sons Charlie and Cooper. Check out Greg’s work at GregKayeDesign.com.

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KATELYN LINDGREN (Senior Theater Major) Katie is thrilled to be working on her 15th show at Stritch. Previous credits include Scenic Design for 9 Circles and Cinderella, Stage Management for Jack and the Beanstalk, Godspell, Little Shop of Horrors, Do Black Patent Leather Shoes Really Reflect Up?, and Steel Magnolias. A big thank you to everyone who has supported her through her theater career at Stritch. Thank you to all of her friends and family for their endless support. Most importantly, thank you to all of you for supporting the arts and allowing us to share the wonders of theater with you. For g.klindgren.com

CYNTHIA LOPEZ (Junior Graphic Design Major/Theater Minor) Cynthia has performed in shows including Sleeping Beauty, Holiday Musical Spectacular, Godspell, Mousetrap (Wig/Makeup crew), and Jack and the Beanstalk (Wardrobe).

JESSICA PAWLAK (Senior Theater Major) Jessica is excited to be working with such a talented cast and crew on her 10th and final show at Stritch. She has previously appeared as Chloe Martin in The Burials and in The Sleeping Beauty and Holiday Musical Spectacular. Other recent credits include The Mousetrap, Godspell, Little Shop of Horrors, Cinderella, Stop Kiss, and A Midsummer Night's Dream at Stritch and Gypsy at Sunset Playhouse. She is currently working on The Little Mermaid Jr. at Eugene's which runs May 4-6. She would like to thank the talented cast and crew for their hard work and commitment, her family and friends for their support, and God for her success now and in the future. Thanks for the memories! @jessicapawlak

AZUCENA REYES (Freshman Theater/Business Major) Azucena is thrilled to be a part of Tartuffe at Stritch. This will be the 4th show she has participated in. This year she was a part of run crew for The Burials, played herself in Holiday Musical Spectacular, and Flower Fairie Dahlia in The Sleeping Beauty. As a freshman, she is grateful to have met the amazing people in the Theater Department and can't wait to see what the next four years will be like. A huge thank you to her friends and family for always supporting and believing in her, even when she does not believe in herself. A final thank you to everyone coming out to see the show and witness all of the Director's, cast members', and crews' hard work.

AMANDA RICHARDS (Junior Theater Major) Amanda is thrilled to be a part of Tartuffe, her 4th show at Stritch. Her past roles include Medlar in the Sleeping Beauty, Zoe Lucas in The Burials, a chorus member in Holiday Musical Spectacular, Gayle/Sandrine in Almost, Maine (UW-Rock County), and Anna in Spring Awakening (UW-Rock County). In January, she

without his help, none of this is possible.

NAVADA REED (Sophomore Theater Major) NaVada is excited to be a part of her 7th show at Stritch. Her past experiences working on Godspell, Jack and the Beanstalk, Mousetrap, The Burials, Holiday Musical Spectacular, and The Sleeping Beauty have been great as a beginning to her theater career. She is excited for what her next two years have in store for her and all the great work to come ahead. With hard work and a great support system, she is able to accomplish and do what she loves. A BIG thank you to her friends and family (mainly MOM and DAD) for giving her so much love and support to keep her motivated and keep pushing her to do what she loves which is theater. She would also like to thank all who made it possible for her to finally have a beginning on her journey as a theater artist.
participated in the Irene Ryan acting competition at the Kennedy Center American Theater Festival. Being a part of a challenging piece like Tartuffe has been a great experience for her, and she hopes you enjoy the show!

**EVELYN ROJAS (Freshman Theater Major)**
Evelyn participated in theater in high school, and is performing in her first production at Cardinal Stritch University.

**BRAYDON SHEWCZYK (Senior Theater Major)**
Braydon is thrilled and excited to stage manage for the second time at Stritch. Previously he stage managed for The Sleeping Beauty and A Midsummer Night’s Dream. In addition, he has performed in Holiday Musical Spectacular, and The Burials. Outside of Stritch, he has been Dr. Zubritsky in Fools and East in Almost, Maine. He hopes you will be thrilled and tartuffified.

**DONNIE WILLIAMS (Senior Theater/Communications Majors)**
Donnie is excited to play Orgon in his 9th show at Stritch. Some of his favorite productions are Cinderella (sassy evil stepmother Leola), Little Shop of Horrors (sassy and blood thirsty plant Audrey 2), 9 Circles (slightly risqué pastor), Godspell (All Good Gifts Soloist), Jack and the Beanstalk (hilarious Golden Hen), and A Midsummer Night’s Dream (mischievous Puck) in partnership with Arts@Large. He is also the development intern at the Milwaukee Rep. He likes long walks on the beach, fried chicken, and has mastered the art of procrastination. He hopes to continue making connections, networking, and most importantly growing into the person he wants to be.
PRODUCTION STAFF

Director .............................................................................................................................. Trevor Rees
Scenic Design/Technical Director .................................................................................. Greg Kaye
Lighting Design .............................................................................................................. Jacob Gaeth
Sound Design/Assistant Lighting Design ....................................................................... Sarah Burger
Costume Design ............................................................................................................ Lisa Quinn
Costume Technician ...................................................................................................... Jeanne Schrank
Stage Manager ................................................................................................................. Braydon Shewczyk
Assistant Stage Managers .......................................................................................... Katelyn Lindgren, NaVada Reed
Photos .............................................................................................................................. Katrina Hermann
Scenic Carpenters ........................................................................................................... Sarah Burger, Jacob Gaeth, Abi Michalski, Ashley Mulholland, NaVada Reed, Andrew Scholz, Braydon Shewczyk, Ben Williams
Wardrobe Crew ................................................................................................................ Pang Mee Lor, Ben Williams
Run Crew .......................................................................................................................... Esmerelda Calderon, Lucy Hartnell, Courtney King, Abi Michalski, James Pokryzwa
Box Office/House Manager .......................................................................................... Kateri Duncklee
Program Layout .............................................................................................................. Karen Mihopulos
Promotional Material ...................................................................................................... Brianna Seipel

This production costumed with assistance from Milwaukee Repertory Theater, Skylight Music Theatre and Marquette University Theatre Department.

CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing Arts

Carl Mueller ..................................................................................................................... Dean
Dennis King ..................................................................................................................... Chair
Mark Boergers ................................................................................................................ Chair, Artistic Director
Salvatore Terrasi ............................................................................................................ Director of Instrumental Music
Greg Kaye ...................................................................................................................... Technical Director
Jeanne Schrank ............................................................................................................. Costume Shop Supervisor

CAMERAS AND RECORDING DEVICES
The use of cameras or sound recorders are strictly prohibited.

ELECTRONIC DEVICES
Please turn off all cellular phones, beepers, and alarm watches before the show begins.
DON’T MISS THIS UPCOMING EVENT!

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More information available at www.stritch.edu/performingarts.