The Carthage College Theatre Department Presents:

Into The Woods

Written by: James Lapine
Music and Lyrics by: Stephen Sondheim
Directed by Dr. Neil Scharnick
Music Direction by: Jeremy Mossman
Choreography by: Stacy Pottinger

CAST

Narrator.................................................................................................................. Caroline Fossum
Cinderella .................................................................................................................. Jessica Cepolski
Jack ........................................................................................................................... Donovan Harris
Milky White/Sleeping Beauty .................................................................................. Noelle Jay
Baker ......................................................................................................................... Austin Nelson
Baker's Wife ............................................................................................................. Cassidy Skorija
Stepmother ............................................................................................................. Mireya Magallon
Florinda ..................................................................................................................... Emily Mertens
Lucinda ...................................................................................................................... Leah Gawel
Jack's Mother ......................................................................................................... Paisley Forster-Saunders
Little Red Riding Hood ......................................................................................... Kyra Hay-Chapman
Witch ......................................................................................................................... Jordan Nazos
Cinderella's Mother/Snow White ............................................................................. Marissa Noe
Mysterious Man ...................................................................................................... Zachariah Preiwisch
Cinderella's Prince/Wolf ......................................................................................... Justice Good
Rapunzel's Prince/Wolf............................................................................................. Austin Winter
Rapunzel ...................................................................................................................... Lauren McKee
Granny/Giant .......................................................................................................... Madeline Lambert
Steward .................................................................................................................... Villem Berglund

Time:
Once Upon a Time...

Setting:
In a far-off kingdom...
PRODUCTION TEAM

Director .................................................................................. Dr. Neil Kristian Scharnick
Music Director ........................................................................ Jeremy Mossman
Orchestra Conductor ............................................................... Dr. E. Edward Kawakami
Choreographer .......................................................................... Stacy Pottinger
Stage Manager .......................................................................... Shelby Cielak
Technical Director ................................................................... Colleen Ochab
Dance Captain ........................................................................... Noelle Jay
Assistant Stage Manager ........................................................... Marisol Cowan
Assistant Stage Manager ......................................................... Lindsey O’Connor
Dramaturg ............................................................................... Joshua Maloney
Costume Designer ..................................................................... Kim Instenes
Scenic Designer ....................................................................... Martin McClendon
Properties Designer ............................................................... Emerson Stenbeck
Lighting Designer ..................................................................... William Newcomb
Sound Designer ....................................................................... Matt Whitmore and the Advanced Sound Class
Master Carpenter ..................................................................... Mitch Weindorf
Costume Shop Supervisor ....................................................... Nicole Thompson
Scenic Charge Artist ............................................................... Jasmine Ratcliff
Makeup Designer ...................................................................... Latora Lezotte

CREW

Sound Board Operators ......................................................... Grace Kozisec, Theresa Cox
Light Board Operator ............................................................ Matthew Trush
Run Crew ............................................................................... Michael Haussmann
Run Crew ............................................................................... Emily Zerger
Costume Crew Head ............................................................. Fae Rose Kobernik
Costume Crew ....................................................................... Sami Salmi
Costume Crew ....................................................................... Ella Spoelstra
Costume/Makeup Crew .......................................................... Mary Seigel
Spot Op .................................................................................. Emily Imig
Spot Op .................................................................................. Lianna Pfister

ORCHESTRA

Violin .................................................................................. Lauren Elliot, Megan Weaver
Viola ...................................................................................... Katie Carlson, Megan Janiak
Cello ...................................................................................... Geng Chen
String Base ........................................................................... Nathaniel Itter
Flute ...................................................................................... Lauren Lewis
Clarinet .................................................................................. Marina Adamanay
Bassoon ................................................................................ Ethan Hobbs
French Horn .......................................................................... Erin Ericson
Trumpet ................................................................................. Mark Lipinski
Trombone ............................................................................... Michaela Pratt
Keyboard ................................................................................ Jia Liu
Percussion ............................................................................. Erik Wilson

Scenic and costume construction, lighting and painting:
The dedicated students of the Carthage Theatre Department.
NOTE FROM THE DIRECTOR

The best musicals grow up with us, I think, meeting us where we are in life. They entertain us while we’re young and begin to ask us tough questions or speak the truths that matter most as we grow older. There are musicals we admire for their music, for their humor, or for their spectacle, and Into the Woods offers plenty to merit our admiration on these grounds. But like other classic musicals -- Fiddler on the Roof, West Side Story, and Les Misérables come immediately to mind -- we discover in time that the songs that entertained us when we were young were working in service of profound ideas and a meaningful story of which we were scarcely aware. I enjoyed Into the Woods when I was younger, but I’m moved and challenged by it now.

In his book, The Uses of Enchantment, child psychologist Bruno Bettelheim examines the social function of fairy tales and their value toward healthy child development. He describes the woods in these tales as “the place in which inner darkness is confronted and worked through; where uncertainty is resolved about who one is; and where one begins to understand who one wants to be.” Fairy tales help children make sense of themselves and the world around them, using stories and symbols to accomplish for small children what rational arguments cannot. So while fairy tales, like musicals, charm us and help us when we’re young, something about the happy endings and pat conclusions fairy tales offer rings false once we’ve spent a little longer in the world.

This is where Into the Woods meets us. As a child, I learned from Jack to be brave, and came to believe that a child can outwit a giant; but Lapine and Sondheim remind me that the brave choices I make may have lasting consequences, and that giants may be better left alone. I learned from Cinderella that it’s better to be kind, and that wishes can come true; Into the Woods asks what kindness looks like, and shows how every decision is a negation. And while Little Red taught us to listen to mother and stick to the path, this musical challenges us to consider the pros and cons of straying and the cost and reward of innocence lost. Together, the characters in Into the Woods seek justice but aren’t sure how to assign blame, desire safety but crave adventure, and learn the tough lesson that this world offers no “happy ever after.” What the characters find instead is a promise: life will be full of challenges, but no one is alone.

Dr. Neil Kristian Scharnick

CAST BIOGRAPHIES

Villem Berglund (Steward) is a sophomore Music Theatre major with a double major in Political Science. This is his fourth appearance with Carthage Theatre, with prior roles in MOTHER COURAGE (Cook), the music theatre workshop production of THE LITTLE MERMAID, and THE MYSTERY OF EDWIN DROOD. Villem would like the thank Dr. Scharnick for this amazing opportunity, his fellow castmates for their dedication to the piece, and the designers and crew for the outstanding set and tech.

“I am a man with good friends and a fine family. I don’t think I could ask for anything more, actually.” - Frank Sinatra

Jessica Cepolski (Cinderella) is a senior Music Theatre Major, and this will be her last mainstage production here at Carthage. She has previously appeared on the mainstage as Rosa Bud in last year’s spring musical: THE MYSTERY OF EDWIN DROOD. She also has appeared in various Carthage Music Theatre Workshop productions including GODSPELL (Judas
Iscariot), YOUNG FRANKENSTEIN (Inga), THE WILD PARTY (Queenie), and THE LITTLE MERMAID (Alana). This past summer, she was selected to go to the Open Jar Institute in New York and was able to see five amazing Broadway shows while she was there. She sings in Carthage Choir and is a member of Lambda Kappa, the music fraternity on campus. She would like to thank Neil Scharnick and her fellow cast members for this wonderful opportunity to work on and perform this clever, funny, and magical show that speaks to so many audiences. She would also like to thank her family and friends for their never-ending love and support. She couldn’t have done it without them.

Paisley Forster-Saunders (Jack’s Mother) is a Junior transfer from Southern California. After surviving her first winter she is excited for her debut mainstage role as Jack’s Mother in INTO THE WOODS. She would like to thank her boyfriend Austin for all of his love and support. Paisley would also like to thank the Carthage theater community for being so welcoming, and is looking forward to future projects.

Caroline Fossum (Narrator) is a Junior Theater Performance major with a Communications Minor and is thrilled to be working on her 6th production at Carthage including STAGE KISS, URINETOWN, TWIN SET and the Music Theatre Workshop Productions HEATHERS and THE LITTLE MERMAID. Some of her favorite previous credits include Hope Harcourt in ANYTHING GOES (Stagedoor Manor) Julia Gibbs in OUR TOWN, Viola in TWELFTH NIGHT, Hilari in STARGIRL and Lady Larkin in ONCE UPON A MATTRESS (First Stage). She would like to thank her friends and family, especially her parents, for their never ending love and support! Enjoy the show!

Leah Gawel (Lucinda) is a Junior Music Theatre Major with a Dance Minor. This is her 5th mainstage production, having previously been in THE MYSTERY OF EDWIN DROOD (Succubus/Ensemble), MARRIAGE A LA MODE (Ms. Straton/Jazz Singer), URINETOWN (Cop/UGC Staff), and NIMBLE ATTITUDES (Village Etude). She has also been involved in 3 Music Theatre Workshop Productions: GODSPELL (Disciple), THE LITTLE MERMAID (Ariel), and HEATHERS (Heather MacNamara). She is a member of Carthage Choir and Lambda Kappa Honors Music Fraternity. She would like to thank her fiancé and her mother for supporting her and encouraging her to follow her dreams. She feels blessed that God has given her this opportunity to do what she loves with such a talented cast.

Justice Good (Cinderella’s Prince) is a Senior Theatre Performance and Music Theatre Double Major. Justice is extremely thrilled to be performing in his ninth main stage production at Carthage. Justice has been involved in twelve productions while at Carthage, including such roles as Prince Eric (THE LITTLE MERMAID music theatre workshop), Nick Bright (THE INVISIBLE HAND), Neville Landless (THE MYSTERY OF EDWIN DROOD), and Hubert Humphrey (A SEAT AT THE TABLE). Justice wishes to thank his fellow cast mates, the entire production team, technical crew, Stacy Pottinger, Jeremy Mossman, and especially Neil for all of their guidance and for this exceptional opportunity that he is extremely grateful for. Justice also wishes to thank his family and his dog, Cauliflower, for their never ending love and constant support these past 4 years.

Noelle Jay (Milky White/Sleeping Beauty) is a junior Music Theatre Major and Dance Minor. She is currently working on the upcoming music theatre thesis project THE MARVELOUS WONDERETTES (Betty Jean) as well as INTO THE WOODS. She has been in three faculty dance shows and just closed the student dance show, AWAY FROM THE MIRROR, where she choreographed 2 pieces. She recently played Chloe in a staged reading of PLATH by Karen Nystrom at Three Brothers.
Theatre. You may have also seen her in the music theatre workshop productions of YOUNG FRANKENSTEIN (Frau Blucher/Dance Captain), THE WILD PARTY (Jackie/Dance Captain), THE LITTLE MERMAID (Flounder), and the mainstage production THE MYSTERY OF EDWIN DROOD (Deputy). She is a member of Alpha Psi Omega, the honorary theatre fraternity, and the National Dance Honor Society. She would like to thank Stacy Pottinger, Kristina Saldarelli, Joey Hernandez, Juliet Stephenson, and Emily Winkler for always pushing her in dance and encouraging her to choreograph.

Madeline Lambert (Giant/Granny) is a sophomore music education and special education double major. This is her first production at Carthage and she is thrilled to be a part of such an amazing cast and show! The last production she was in at her high school was URINETOWN where she played Little Becky Two Shoes. Madie would like to thank her entire family for supporting her and believing in her as she steps back into the theater world, her amazing friends for their constant encouragement, and the entire cast for being so welcoming to this non-theater major. She hopes you enjoy the show and would like to remind you that not all giants are dumb!

Mireya Magallon is a sophomore Music Theatre major. This is her first main stage musical here at Carthage. She’s been in the Music Theatre workshop production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING as J.B. Biggley. She has also been in a cabaret and was in last year’s main stage new work play A SEAT AT THE TABLE. She is so thankful to her director, other production team members, crew and fellow cast members for helping to make this show come alive! She is also very thankful for all the love and support of her family and friends. Most of all, she hopes you all enjoy the show!

Lauren McKee (Rapunzel) - is a senior Music Theatre major who is hoping that you brought earplugs to block your ears from her blood curdling screams. Her favorite productions at Carthage over the years include the workshop productions of YOUNG FRANKENSTEIN and THE WILD PARTY, and the mainstage productions of URINETOWN and THE MYSTERY OF EDWIN DROOD, in which she played one of her favorite roles, Princess Puffer. Previously, she has been seen acting professionally in TITANIC and GYPSY at Timber Lake Playhouse. She also attended the CrisisArt Festival in Arezzo, Italy, where she performed with the cast of THE BREATH OF STARS. She would like to thank every Carthage faculty member who has helped her grow and find her confidence as a performer over the years. She would also like to thank her family and friends for their love and support, and everyone who worked together to make this show happen. This show is particularly sentimental to her, and she is grateful that she gets to do this production for her last time on the Carthage stage.

Emily Mertens (Florinda) Emily is a junior Music Theatre major. Other productions that she has been in here at Carthage include the music theatre workshop shows GODSPELL, THE LITTLE MERMAID, THE WILD PARTY, and HEATHERS, and the mainstage show THE MYSTERY OF EDWIN DROOD. Emily enjoys long walks on the beach and coffee ice cream. She would like to thank her family and her dear friends for all their love and support, and also the entire production team of INTO THE WOODS for putting together this insane show.

Jordan Nazos (The Witch) is a senior Music Theatre Major and Dance Minor. She is ecstatic to be in her seventh Carthage College mainstage production. Some of her favorites include the music theatre workshop production of HEATHERS THE MUSICAL (Veronica Sawyer), and the mainstage shows URINETOWN (Tiny Tom),
MARRIAGE A LA MODE (Melantha), and THE MYSTERY OF EDWIN DROOD (Edwin Drood). Jordan has had the opportunity to travel to Italy to perform the international premiere of THE BREATH OF STARS, and to China where she was a part of SEUSSICAL THE MUSICAL (Sour Kangaroo). Jordan will be graduating and moving to Chicago to perform, so hire her! She would like to thank the Carthage College theatre department for all of the opportunities to perform and her family for their undying support in helping her achieve her dreams.

Austin Nelson (Baker) is a Senior Music Theatre major and is excited to be a part of his seventh and final mainstage production here at Carthage! Some of his previous Carthage credits include A SEAT AT THE TABLE (Martin Luther King Jr./Moses/Ensemble), AFGHANISTAN/WISCONSIN (Marine Infantry), DAY AFTER NIGHT (Meyer/Avi), URINETOWN (Officer Barrel) and MAN OF LA MANCHA (Jose), along with workshop productions of GODSPELL (Jesus), PAL JOEY (Ernest), THE WILD PARTY (Black), THE LITTLE MERMAID (King Triton), and HEATHERS THE MUSICAL (Kurt). Austin is also a part of the Merely Players improv troupe and the Neil-Futurists. You can catch him this summer at Cedar Point in Sandusky, Ohio, where he will be a member of Cedar Point Live Entertainment! He would like to thank his friends and family for all their undying support and to Neil, Jeremy, and Stacy for the experience of being in this show, the entire Carthage Music Theatre and Theatre faculties, and lastly the cast and crew of INTO THE WOODS!

Zachariah C. Preiwisch (Mysterious Man) is excited to play the Mysterious Man as his final role for a main stage show at Carthage. If you saw him perform the role 6 years ago with the D300 Foundation, look out for a different experience! After Carthage, Mr. Preiwisch will be a Character Performer at Disney World in Orlando, Florida. He would also welcome you to see his thesis, a Staged Reading of the HUNCHBACK OF NOTRE DAME on May 19th at 7:30 pm in Siebert Chapel! Mr. Preiwisch would like to thank his family, everyone he has met throughout his time at Carthage, and the audience for coming to see the show!

Cassidy Skorija (Baker's Wife) is a junior Music Theatre major. She is thrilled to be appearing in her fourth main stage production at Carthage. She was previously seen in MARRIAGE A LA MODE as Doralice, A SEAT AT THE TABLE as Jackie Kennedy/Ensemble, and in the ensemble of THE MYSTERY OF EDWIN DROOD, as well as workshop musicals including GODSPELL, THE LITTLE MERMAID, and YOUNG FRANKENSTEIN. In addition to performing, Cassidy is a member of Alpha Psi Omega honorary theatre fraternity and Lambda Kappa music fraternity. She also works for the Division of Arts and Humanities as the Ensemble and Events Manager student assistant. She would like to thank her family for their ongoing support of her endeavors, and the Into the Woods team for the opportunity to be a part of such a beautiful and complex production.
CAST BIOGRAPHIES CONT.

Donovan William Harris (Jack) is a freshman. He is a double major in Musical Theater and Communications. This is his first mainstage show here at Carthage. He also runs track and is very fast so don't try and race him. His favorite color is minion yellow and he has two tattoos on his chest.

Kyra Hay-Chapman (Little Red Riding Hood) is a freshman Music Theater major and studio art major and this is her first main stage show at Carthage. She is so excited to be playing Little Red Riding Hood. Along with music theater, she loves practicing the visual arts, drawing and ceramics both being some of her favorite hobbies. She would like to thank her family and friends for being so supportive along the way and the cast, crew and production teams for being such talented people and creating such an amazing space to bring this amazing production to life. Thanks to the audience for coming and seeing the show!

Austin Winter (Wolf/Rapunzel’s Prince) is a senior Music Theatre major with a minor in Dance. This is his 16th and final production at Carthage College. Some of his favorite productions have been URINETOWN, THE BREATH OF STARS, A SEAT AT THE TABLE, and THE MYSTERY OF EDWIN DROOD, and the music theatre workshop show YOUNG FRANKENSTEIN. Beyond the main stage, he has designed and performed with Music Theatre Workshop as well as the past four Dance shows. Austin is not only a theatre artist, but is involved in various studio arts as well. His paintings and more can be seen on Instagram: @austinwinterart. He would like to thank the cast, crew, and production team for their work as well as the Carthage faculty. He is grateful to his family for their encouraging support.

ORCHESTRA BIOGRAPHIES

Marina Adamany (Clarinet) is excited to participate in the pit orchestra of INTO THE WOODS! She was involved in the orchestra for THE MYSTERY OF EDWIN DROOD last year and has played clarinet for The Summer Place Theatre in Naperville, IL in OKLAHOMA! and LEGALLY BLONDE. Marina is involved in the Carthage Wind Orchestra and Carthage Philharmonic. She is a senior Music and Sociology major with a minor in Women’s and Gender Studies. She is very excited to graduate in May, but will miss getting to participate in all the musical opportunities at Carthage.

Katie Carlson (Viola) is studying Music Education at Carthage. She enjoys orchestral performing, and appreciates the unique harmonies Sondheim has to offer in this captivating musical! She works as the Director of Music at a local church, teaches private piano and string lessons, and is preparing to student teach in January. After graduating Carthage, Katie plans on teaching public school orchestra at the middle or high school level.

Geng Chen (Cello) is a junior chinese student majoring in music performance at Carthage College. He played cello for 10 years. He was the principal cellist in Chinese Orchestra of Middle School Affiliated to National Academy of Chinese Theater Arts. He attended a few music concerts in China such as: “Open the Door of Music------Chinese and Western Wind Music and String Music” Summer Concert at Beijing Concert Hall. He also Played the Cello in the music Chrysanthemums Terrace, which is a popular music composed by Chinese popular singer Jay Chou. In July 2011, he played at The Great Hall of the People as a member of orchestra. He also had been to Vienna,
he played at “China Youth Culture & Art International Communication Theme Activity---Country in my heart” Chinese Youth 2011 Spring Festival Gala Evening in Golden Hall in Vienna. Geng Chen applied Middle School Affiliated to National Academy of Chinese Theatre Arts for high school education, learning most music lessons

Lauren Elliot (Violin) is a Sophomore from Avon, Indiana, majoring in Neuroscience and Psychology. As a music minor, she is a student of Andrew Williams and have been a violinist in the Carthage Philharmonic for the past two years. She is excited for the opportunity to continue my musical journey in the pit orchestra of INTO THE WOODS.

Erin Ericson (French Horn) is a junior at Carthage, with a Communications major and Music minor. She has been playing French horn since fifth grade, and currently participates in the Carthage Wind Orchestra, the Carthage Philharmonic, and several small ensembles including AMATI. She is also a member Lambda Kappa, the music honors fraternity. Outside of the music department, Erin enjoys swing dancing and is a member of Delta Theta Epsilon. After college, she hopes to move to the west coast and work with professional music ensembles. She would like to thank her parents for their constant support, as well as Dr. Ripley and Dr. Kawakami for providing her with opportunities to continue playing.

Ethan Hobbs (Bassoon) is a senior at Carthage College. He is a double major in Physics and Mathematics with a with minors in Theatre and Spanish. He is the former treasurer of the Carthage College Chapter of Alpha Psi Omega, the national Honorary Theater fraternity. While usually on the other side of the soundboard, Ethan is playing Bassoon in the Pit Orchestra for this production. He is the First Bassoonist in both the Carthage Philharmonic and the Carthage Wind Orchestra at Carthage college. With a grateful heart, Ethan would like to thank everyone in the Music and Theatre Departments for providing resources to grow as a person and many opportunities to learn about both Theatre and Music.

Nathaniel Itter (String Bass) is a junior student at Carthage College, studying instrumental music education. During his time at Carthage, he has continued to play for the Carthage Philharmonic under the direction of Dr. Edward Kawakami, serving as the orchestra’s principal bassist in his first two years. He played string bass in the musical pit for Carthage's production of THE MYSTERY OF EDWIN DROOD last spring, as well as playing for the Lakeside Players at the Rhode Center for the Arts, in their recent production of RENT. He has greatly enjoyed delving into the world of musical theatre, and is continually grateful for the vast number of opportunities that he has received while at Carthage. During the spring of 2019, Nathaniel will be heading into the field to begin his student teaching.

Megan Janiak (Viola) is a sophomore physics major from Kenosha, WI. She has been playing viola for 11 years, including being a part of a strolling strings ensemble in high school. At Carthage, she enjoys playing in the Philharmonic. She is also involved in the Microgravity Team, Society of Physics, and Chemistry Club. With the Microgravity Team, she has flown on over 200 zero-gravity parabolas. Megan also works as a Lab Assistant for the chemistry department. She is very excited to be playing in her first pit orchestra.

Lauren Lewis (Flute) is a senior at Carthage College with a flute performance major and a minor in latin. As a Racine native, she has performed with numerous ensembles from the Racine and Kenosha area
including: Lakeshore Youth Philharmonic at UW Parkside under the direction of Dr. Alexander Mandl; Wisconsin Ambassadors of Music in England, France, Austria, Germany, and Switzerland under Alex Sabo; Carthage Wind Orchestra in the Midwest and in Japan under the direction of Dr. James Ripley; Carthage Philharmonic in Kenosha under the direction of Dr. Etsushi Kawakami. Outside of school, she teaches private flute and plays at church, weddings, and other small gigs. She was recently married in July of 2017 and currently resides in Racine with her husband. In her spare time, she likes to spend time with her friends, family, and husband.

Mark Lipinski (Trumpet) is a senior Music major and History minor. In addition to being a member of the musical pit, Mark is a member of the Carthage Wind Orchestra, Carthage Philharmonic, Carthage Brass Quintet, Pep band, and Big Band. He has previously performed in MAN OF LA MANCHA, ANYTHING GOES, and THE MYSTERY OF EDWIN DROOD. He is extremely excited to be the member of another wonderful production at Carthage. His favorite colors are green and purple. Mark would like to thank his family, friends, and instructors for all their help and support in getting to this point.

Jia Liu (Keyboard) began her studies at the Shenyang Conservatory of Music at the age of four with Lv Xiaobai and has been passionate about music and piano ever since. She later moved to Beijing to study at the China Conservatory of Music under the tutelage of Professor Zhang Xiaofeng. While a student there she received second prize in the Macao International Piano Competition. She has also attended piano festivals at Oberlin conservatory, Ithaca College, and Atlantic music festival in Portland. Currently, Ms. Liu is a student at Carthage College where she is a student of Dr. Deborah Masloski majoring in piano performance and piano pedagogy. She is active as an accompanist and also plays piano and harp with the Carthage Philharmonic Orchestra, and Wind Orchestra.

Michaela Prall (Trombone) is a senior majoring in Psychology and Music with an emphasis in trombone performance and a minor in Spanish. She is a member of the Carthage Wind Orchestra, Carthage Philharmonic, and the Carthage Brass Quintet. Michaela has played previously in THE MYSTERY OF EDWIN DROOD and is looking forward to working with many of the same fine musicians! She would like to thank her family, friends, and instructors for their unwavering support and encouragement in all of her endeavors.

Megan Weaver (Violin) is a junior music core major and dance minor. This is her second time playing in a pit orchestra; her first was last year’s mainstage production of THE MYSTERY OF EDWIN DROOD. When she’s not under the stage, she can be found on it or in the practice rooms preparing for her next performance.

Erik Wilson (Percussion) is a Carthage graduate from the Class of 2017. He majored in Music History—a self-designed major—in order to pursue a Musicology degree in graduate school. Erik has been a percussionist for fourteen years, and also plays guitar and piano. He is currently taking a gap year to work and apply to graduate programs.
PRODUCTION TEAM BIOGRAPHIES

Shelby Cielak (Stage Manager) Shelby Cielak is a Junior studying Marketing and Public Relations with a minor in theater. Shelby has worked on multiple shows here at Carthage as Assistant Stage Manager for STAGE KISS, JUXTAPOSITIONS, and URINETOWN: THE MUSICAL and has been the Stage Manager for the music theatre workshop show YOUNG FRANKENSTEIN, dance concerts AWAY FROM THE MIRROR ‘16, VANISHING POINT, AWAY FROM THE MIRROR ‘17, NIMBLE ATTITUDES, and Vet Night of the Arts. She currently serves as social chair, sisterhood chair, and activites chair in Carthage College’s chapter of Alpha Chi Omega. Shelby would like to thank the cast and crew for all their cooperation, hard work, and beautiful creativity.

Marisol Cowan (Asst. Stage Manager) - is a sophomore Theatre Production and Design Major. Additionally, she is a member of the Carthage Neil-Futurists. Marisol would like to thank her family and friends for their continued love and support.

Latora Lezotte (Makeup Designer) is a sophomore working on her Theatre Production major with a Costume Design emphasis and a Studio Art minor. This is her sixth show with Carthage Theatre including costume crew for MARRIAGE A LA MODE, head of costume crew for THE MYSTERY OF EDWIN DROOD and TWIN SET, Light Board Operator for SILENT SKY, Assistant Costume Designer for MOTHER COURAGE AND HER CHILDREN, and Makeup Designer and Artist for both TWIN SET and MOTHER COURAGE. She is very excited for this opportunity to hone and showcase new skills in the world of airbrush makeup and to work with such a large and talented cast. Latora would like to thank all of the faculty and her fellow classmates who have put numerous hours of hard work and dedication into this production, and her family for their endless love and support.

Joshua Maloney (Dramaturg/Directing Assistant) is sophomore Theatre major with a minor in Creative Writing. His Mainstage acting credits include MARRIAGE A LA MODE (Valet), THE MYSTERY OF EDWIN DROOD, and MOTHER COURAGE AND HER CHILDREN (Eilif Nojocki.) His stage management credits include the workshop production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING as well as the ACTF participating production of A SEAT AT THE TABLE. In addition, he is an ensemble member of the Carthage College Neil-Futurists. He would like to thank his family, friends, and faculty for their consistent support!

Colleen Ochab (Technical Director) is a senior double major in Communications and Theatre Production Emphasis: Lighting and Sound. She also has a minor in Spanish. Previous roles at Carthage include assistant technical direction and sound operation for THE MYSTERY OF EDWIN DROOD; sound design for THE INVISIBLE HAND, THE BREATH OF STARS, and AFGHANISTAN/WISCONSIN; and sound operation for URINETOWN, THE BREATH OF STARS, AFGHANISTAN/WISCONSIN, MAN OF LA MANCHA, and UP THE HILL on the main-stage. She designed sound for the student studio production of TRIFLES. Colleen is also a full-time member of the Sound and Lighting Department at Medieval Times Dinner & Tournament in Schaumburg, Illinois. As a graduating senior, she is also happy to say she will be continuing her work at Medieval Times post-graduation perhaps in some new and excitingly hoofed capacities. Colleen would like to thank Professor William Newcomb for his tireless support of her senior thesis, the first ever at Carthage College in Technical Direction. She would also like to thank her parents and housemates for their endless support of her not-so-normal dreams.
**PRODUCTION TEAM BIOGRAPHIES**

**Lindsey O’Connor** (Assistant Stage Manager) is a freshman General Theatre major, English minor, and Secondary Education minor. This is Lindsey’s second time being on the stage management team at Carthage. She was the assistant stage manager for A SEAT AT THE TABLE when Carthage brought it to the American College Theatre Festival. She has done backstage work for Carthage’s productions of TWIN SET (light board operator), MOTHER COURAGE (sound board operator), and NIMBLE ATTITUDES (light board operator). She’d like to thank her family for their endless support, her fellow stage managers, and everyone involved in this production.

**Jasmine Ratcliff** (Scenic Charge) is a sophomore theater major. She has held the position of Scenic Charge for Carthage’s productions of TWIN SET, MOTHER COURAGE AND HER CHILDREN, and SILENT SKY. She is very excited to continue to grow and learn in this aspect of theater making. She would like to thank her family for all they have done to support her and she hopes she is making them proud.

**Emerson Stenbeck** (Properties Designer) is a sophomore working on her Theatre Production major. This is her eighth production with Carthage Theatre, including MARRIAGE A LA MODE, A SEAT AT THE TABLE, THE MYSTERY OF EDWIN DROOD, TWIN SET, MOTHER COURAGE, the music theatre thesis project THE MARVELOUS WONDERETTES, and the theatre thesis staged reading of THE UGLY PRINCESS AND THE WISE FOOL. She is honored to be a part of the INTO THE WOODS team. She would like to thank her family for their continued support.

**FACULTY BIOGRAPHIES**

**Kim Instenes** (Costume Designer, Assistant Professor of Theatre) holds an MFA in Costume Design and Technology from Ohio University, and a BA in Theatre from UW-Whitewater. Her faculty credits include UW Parkside, UW Whitewater, UW Milwaukee and Lawrence University. In addition to teaching at these schools she has designed costumes and makeup for a number of productions including IMAGINARY INVALID, PRIDE AND PREJUDICE, TROJAN WAR, SWEENEY TODD and TRANSLATIONS. Kim continues to work as a freelance costume and make-up designer in the Milwaukee/Chicago area. Professional design credits include THE SNOW and BEST CHRISTMAS PAGEANT EVER, as well as the musical BIG at Milwaukee’s First Stage Children’s Theatre, the JEEVES Trilogy and HEROES at Milwaukee Chamber Theatre, and numerous shows at the Milwaukee Repertory Theater, Renaissance Theatre Works, Utah Shakespearean Festival and the Racine Theatre Guild. Design work at Carthage includes SPRING AWAKENING and costumes for the world premieres of NO NAME by Jeffrey Hatcher and GHOST BIKE by Laura Jacqmin, to name a few. GHOST BIKE won her a Certificate of Merit from the Kennedy Center American College Theatre Festival for costume and makeup design and an invitation to show her work at the Festival. Kim is excited to be a part of the Theatre Department here at Carthage as it strengthens and strives to create theatre artists of the highest quality. She enjoys the thrill of watching a student understand what a costume does for their character and watching that character come to life as a result. She would also like to thank her family, husband Doug, and children, Lauren and Dalen, for their continued support of her creative endeavors.

**Dr. E. Edward Kawakami** (Orchestra Conductor/Assistant Professor of Music) - Dr. E. Edward Kawakami, an active clinician, guest conductor, and adjudicator, is...
Assistant Professor of Music and Director of Orchestral Activities at Carthage College. Dr. Kawakami has held a range of musical roles throughout his career, including collaborations with Pulitzer Prize winning composer Ellen Taaffe Zwilich and with multi-Grammy award winner, violinist Mark O’Connor. While living in the Tallahassee, Florida region, his credits also include Associate Music Director and conductor of the Tallahassee Youth Orchestras, Music Director of the Florida State University Campus Orchestra, Associate Conductor of the Big Bend Community Orchestra, Music Director of the Tallahassee Virtuosi and the affiliated Music Rebuilds philanthropic organization. He has conducted various opera and ballet productions, adjudicated a variety of music festivals, and was an invited guest clinician for an assortment of ensembles around the state. Before moving to Florida, Dr. Kawakami worked in Los Angeles as the conductor the California State University, Northridge Symphony and Chamber Orchestras, as well as being employed as a conductor of musicals, film soundtracks, and varied guest conducting positions around Southern California. Other conducting experiences included international appearances with the Jünge Philharmonie Salzburg, the Österreichisches Ensemble für Neue Musik, and the Kharkov Philharmonic of Ukraine. Dr. Kawakami’s research and educational interests lie in the perception and cognition of music and applied interpersonal skills teaching and conducting environments, which reflect his background in the social and physical sciences. He has presented research posters at the 2014 NAfME Conference and the 2012 AMTA Conference. Former pupils have become successful in a variety of fields ranging from professional solo and ensemble musicians to public school and higher education teachers. Dr. Kawakami holds a B.M. in Wind Performance from California State University, Northridge, an M.M. in Orchestral Conducting from the Florida State University, and a Ph.D. in Music Education with an emphasis in Orchestral Conducting from the Florida State University.

Martin McClendon (Scenic Designer, Associate Professor of Theatre) Martin is concluding his 6th and final year as chair of the Carthage Theatre Department. Most recently he directed the remount of Carthage’s world premiere production of Regina Taylor’s A SEAT AT THE TABLE, which was selected for production at the Kennedy Center/American College Theatre Festival, Region 3 Festival in January. Martin has received KC/ACTF Certificates of Merit for scenic design for the Carthage productions of MAN OF LA MANCHA, BOEING BOEING, ONE DAY IN THE SEASON OF RAIN, DEAD MAN’S CELL PHONE, and a collaborative certificate for video technology for THE BREATH OF STARS. Martin was also honored to receive the Association for Theatre in Higher Education Innovative Teaching Award for 2016-17 for his work with students in developing veteran theatre projects. He is also the co-founder, with David Chrisinger and Lawrence Gums, of Carthage’s annual Veteran Night of the Arts, held every November. Before coming to Carthage, Martin spent 10 years working as a professional actor, carpenter, and scene designer in Chicago and Los Angeles. He nominated three times for Non-Equity Jeff Citation Awards while designing scenery for the Defiant Theatre Company, Chicago. In addition for designing scenery, video, and sound at Carthage, regional design credits include First Stage Children’s Theatre (Milwaukee, WI), Actor’s Ensemble (Rockford, IL), and The Evidence Room and Odyssey Theatres (Los Angeles, CA). Onstage appearances in Chicago includes MOJO and SKYLIGHT (Steppenwolf), DANNY BOUNCING (Victory Gardens) and THE CRIPPLE OF INISHMAAN (Northlight). On-camera work includes several independent movies, episodes of ER and EARLY EDITION, and numerous commercials. He is a proud member of Actor’s Equity and SAG/AFTRA. Martin received his MFA in acting from the University of Illinois Champaign/Urbana, and his BFA in acting from Rockford College. He would like to thank his beautiful wife Jennifer and his wonderful kids Arabella and Horatio for their support and inspiration.
Jeremy Ryan Mossman (Music Director), BM MM, is a Music Theatre voice specialist and repertoire coach who has taught in a variety of universities and colleges in Ontario, Michigan, and is a new faculty member here at Carthage College. He is thrilled to be a part of this production of INTO THE WOODS and has enjoyed getting to know the students better through the process.

William Newcomb (Technical Director/Lighting Designer/Assistant Professor of Theatre) holds a B.F.A. in Technical Theatre from Tarleton State University, Stephenville, Texas, and an M.F.A. in Arts Administration from Southern Utah University. He was assistant manager of the Milwaukee Repertory Theatre for two years before coming to Carthage. William also served as production Manager for the Optimist Theatre's Shakespeare in the Park. William is a national member of USITT. Other credits include technical director of the Wells Fine Arts Center at Tarleton State University, assistant technical director at Oberlin College, scene shop foreman at Ohio Light Opera, and assistant to the production manager of the Utah Shakespearean Festival. He would like to thank his wife Alison for her continued love and support and Spencer too.

Stacy Pottinger (Choreographer) Stacy Pottinger is Director of the Dance Minor and Assistant Adjunct Professor of Theatre at Carthage College. She holds a B.F.A. in dance performance from Southern Methodist University, an M.A. in dance education from the State University of New York College at Brockport, and an M.F.A. in dance from the University of Wisconsin-Milwaukee. Ms. Pottinger has worked with many independent dance artists and companies based in Minnesota, New York, Wisconsin and beyond. She performed with the Christopher Watson Dance Company (1996-2009), Biodance (2006-2007), Kinetic Evolutions Dance Company (2009), Danceworks Performance Company (2011) and has worked with internationally known artists including Bill Evans and Juanita Suarez. Her choreographic work has included a variety of interdisciplinary projects and collaborations with composers, musicians, video animators and teaching professionals of varying subjects. In addition to her titles as Director of the Dance Minor, Professor, and Artistic Director of the Theatre Department's dance productions, Ms. Pottinger is Faculty Advisor for Carthage's NDEO Student Chapter and National Honor Society for the Dance Arts and serves on the Board of Directors for the Wisconsin Dance Council.

Dr. Neil Kristian Scharnick (Director/Assistant Professor of Theatre) holds a PhD from the University of Wisconsin-Madison, an MA from Northwestern University, and a BA in both Theatre and Religion from Carthage. He teaches theatre history, play analysis, theatre senior seminar, and ensemble & experimental acting. He also directs. Past Carthage productions include: MARRIAGE A LA MODE, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, DIRTY ROTTEN SCOUNDRELS, DEAD MAN'S CELL PHONE, THOROUGHLY MODERN MILLIE, THE SERPENT, ARMS AND THE MAN, PROOF, and TRANSLATIONS. Scharnick helps coordinate the New Play Initiative, in which new works by renowned playwrights are developed at Carthage. Projects directed by Dr. Scharnick include: the authorized translation of modern Hindi classic ONE DAY IN THE SEASON OF RAIN by Mohan Rakesh (Aparna Dharwadker, translator; now available through Penguin World Classics); A CLAMOUR OF ROOKS by Irish dramatist Martin Maguire, created in collaboration with the Gaiety School of Acting and Smock Alley Theatre-1662; and THE BREATH OF STARS by Caridad Svich, winner of the 2012 OBIE Award for Lifetime Achievement. All three new works were invited to the Kennedy Center American College Theatre Festival, Region 3. Scharnick thanks Erin and Ollie for their love and patience throughout this project.
CARTHAGE THEATRE, DANCE & MUSIC THEATRE FACULTY & STAFF

CARTHAGE THEATRE DEPARTMENT FACULTY AND STAFF
Martin McClendon ...........................................Department Chair/Associate Professor of Theatre
Dr. Maria Carrig ...........................................Associate Professor of English and Theatre
MT Cozzola ...........................................Adjunct Instructor of Theatre
Kim Instenes ...........................................Assistant Professor of Theatre/Costume Designer
Marcella Kearns ...........................................Adjunct Instructor of Theatre
Herschel Kruger ...........................................Professor of Theatre
John Maclay ...........................................Assistant Professor of Theatre
William Newcomb ...........................................Assistant Professor of Theatre/Technical Director
Don Russell ...........................................Adjunct Instructor of Theatre
Dr. Neil Scharnick ...........................................Assistant Professor of Theatre
Nicole Thompson ...........................................Costume Shop Supervisor
Mitch Weindorf ...........................................Master Carpenter

CARTHAGE DANCE PROGRAM FACULTY AND STAFF
Stacy Pottinger ...........................................Assistant Professor of Theatre-Dance/Head of Dance Program
Joseph Hernandez ...........................................Adjunct Instructor of Theatre-Dance
Kristina Saldarelli ...........................................Adjunct Instructor of Theatre-Dance
Juliet Stephenson ...........................................Adjunct Instructor of Theatre-Dance

CARTHAGE MUSIC THEATRE PROGRAM FACULTY AND STAFF
Dr. Corinne Ness ...........................................Dean for the Division of Arts and Humanities,
                                            Associate Professor of Music, Head of Music Theatre
Jeremy Mossman ...........................................Assistant Professor of Music
Maggie Spanuello ...........................................Adjunct Assistant Professor of Music Theatre
Lorian Schwaber ...........................................Adjunct Assistant Professor of Music - Voice

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Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
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