Proudly Presents

HUNCHBACK OF NOTRE DAME

Music by
Alan Menken

Lyrics by
Stephen Schwartz

Book by
Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film

THE HUNCHBACK OF NOTRE DAME
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Scenic, Set & Properties Design by
Michael Nedza

Lighting Design by
Michael Nedza & Micheal A. Kott

Costume Design by
Alicia Biewer

Choreography by
Sarah Bright

Musical Direction by
Kyra Leigh

Directed by
Micheal A. Kott

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There will be one 15-minute intermission.

The use of flash photography and video recording devices without the written permission of the management is prohibited.

Please remember to silence or turn off your cellular phones and other messaging devices.

*Special thanks to the Morton Broadway Club and The Saints for their support*
CAST

Dom Claude Frollo ................................................................. Sean Rhead
Jehan Frollo ...................................................................... Brian Mengler
Florika ................................................................................. Natalie Rae
Father Dupin ........................................................................ Victor M. Lopez III
Quasimodo .............................................................................. Jason Vences
Clopin Trouillefou ................................................................. Jim LaPietra
Phoebus De Martin ................................................................. Joshua Heinlein
Fredric Charlus ..................................................................... John Paul Zampino
Esmeralda .............................................................................. Sabrina Edwards
King Louis XI ........................................................................ Lane Halverson
St. Aphrodisisus ..................................................................... Lane Halverson
Madame ................................................................................. Samantha Chaness

Congregation
Mara Galeno, Macy Hernandez, Humberto Huerta, Heather Pauliks,
Maria Wesler, Emma Widlowski, Jules Wolnak and Amanda Zgonina.

BAND

Keyboard 1 .................................................................................. Richard Sladek
Keyboard 2 .................................................................................. Lisa McQueen
Drums/Percussion ..................................................................... Mike Wallace
Trumpet 1/Horns ......................................................................... Cyndi Salata
Reeds ....................................................................................... Lara Regan
Rehearsal Pianist ......................................................................... Richard Sladek

MUSICAL NUMBERS

ACT I

Olim ......................................................................................... (Company)
The Bells of Notre Dame (Part 1) ........................................... (Clopin, Frollo & Congregation)
The Bells of Notre Dame (Part 2) ........................................... (Frollo & Congregation)
The Bells of Notre Dame (Part 3) ........................................... (Frollo & Congregation)
The Bells of Notre Dame (Part 4) ........................................... (Frollo & Congregation)
The Bells of Notre Dame (Part 5) ........................................... (Frollo & Congregation)
The Bells of Notre Dame (Part 6) ........................................... (Clopin, Frollo, Quasimodo & Congregation)
Fanfare ....................................................................................... (Frollo)
Sanctuary ................................................................................... (Frollo & Quasimodo)
Out There .................................................................................. (Quasimodo)
Topsy Turvy (Part 1) ................................................................. (Clopin, Phoebus & Congregation)
Rest and Recreation ............................................................... (Clopin, Frollo, Phoebus & Congregation)
Rhythm of the Tambourine .................................................. (Clopin, Esmeralda, Frollo, Phoebus & Quasimodo)
Topsy Turvy (Part 2) ................................................................. (Clopin, Esmeralda, Frollo, Quasimodo & Congregation)
The Harrowing ...........................................................................(Company)
Sanctuary II ...........................................................................(Frollo, Quasimodo & Congregation)
The Bells of Notre Dame (Reprise) ...........................................(Esmeralda & Congregation)
MUSICAL NUMBERS cont.

God Help the Outcasts ................................................................. (Esmeralda & Congregation)
Transition to the Bell Tower .................................................... (Esmeralda, Quasimodo & Congregation)
Top of the World ........................................................................ (Esmeralda, Quasimodo & Congregation)
How Dare You ........................................................................... (Esmeralda, Frollo & Phoebus)
Tavern Song (Thai Mol Piyas) .................................................... (Clopin, Esmeralda, Frollo, Phoebus & Congregation)
Heaven’s Light ........................................................................... (Quasimodo & Congregation)
Hellfire ....................................................................................... (Frollo & Congregation)
Esmeralda/Act 1 Finale (Part 1) ................................................ (Frollo, Phoebus, Quasimodo & Congregation)
Esmeralda/Act 1 Finale (Part 2) ................................................ (Esmeralda, Frollo, Phoebus, Quasimodo & Congregation)

ACT II

Entr’acte ......................................................................................... (Congregation)
Agnus Dei .................................................................................... (Esmeralda, Quasimodo & Congregation)
Flight into Egypt .......................................................................... (Quasimodo & Congregation)
Esmeralda (Reprise) .................................................................. (Frollo, Quasimodo & Congregation)
Rest and Recreation (Reprise) ................................................... (Phoebus, Quasimodo & Congregation)
The Court of Miracles ............................................................... (Clopin, Esmeralda & Congregation)
In a Place of Miracles ............................................................... (Clopin, Esmeralda, Phoebus, Quasimodo & Congregation)
The Bells of Notre Dame (Reprise II) ..................................... (Esmeralda, Frollo, Phoebus, Quasimodo & Congregation)
The Assault .................................................................................. (Frollo)
Someday ....................................................................................... (Esmeralda & Phoebus)
While the City Slumbered .......................................................... (Congregation)
Made of Stone ........................................................................... (Quasimodo & Congregation)
Judex Credens ............................................................................ (Frollo & Congregation)
Kyrie Eleison .............................................................................. (Frollo, Phoebus, Quasimodo & Congregation)
Top of the World (Reprise) ...................................................... (Esmeralda, Frollo, Quasimodo & Congregation)
Esmeralda (Frollo Reprise) ....................................................... (Frollo, Quasimodo & Congregation)
Finale Ultimo ............................................................................. (Company)
CAST PROFILES

Samantha Chaness (Madame) This is Samantha’s first time performing for Jedlicka Performing Arts Center and it is also her first musical in Chicago. Other recent credits include Play On at Oakton Community College and Pericles for Frank Farrell productions. She is a graduate from Grand Valley State University with a Bachelor of Arts in Theatre.

Sabrina Edwards (Esmeralda) is ecstatic to be returning to the JPAC stage! Sabrina has been performing in the Chicagoland area since the age of eight. Past credits include Trix in The Drowsy Chaperone (MadKap Productions) and Arista in The Little Mermaid (Jedlicka Performing Arts Center). She would like to thank her amazing family and friends for their continued support as well as the production team for the opportunity to play one of her dream roles!

Mara Galeno (Congregation) is a current Morton College student and is thrilled to be in her first performance at the JPAC Theatre. Mara has performed various plays and musicals throughout high school including productions such as Beauty and the Beast where she played as the Wardrobe, and West Side Story as Anybody’s. In 2015, Mara received an IHSA All Sectional Medal of Recognition. She is excited to be a part of theatre again and hopes to be a part of many more performances.

Lane Halverson (King Louis XI/St. Aphrodisius) is surprised and astounded to be returning to Morton College after a long sabbatical and to be working once again with Micheal Kott. He last appeared at JPAC in Sunset Boulevard in 2012 and various musicals and comedies including Phantom of the Opera, Man of La Mancha, Miss Saigon, No Sex Please We’re British and The Boys Next Door. He has become somewhat of a Gilbert and Sullivan aficionado having appeared in all 14 of their operettas over the years. Enjoy the show.

Joshua Heinlein (Phoebus De Martin) is honored to be part of this project. This will be his fourth production with JPAC. Most recently seen as Tick in Priscilla: Queen of the Desert. Other notable roles include Horton in Suessical (Windy City Music Theater), Benvolio in Romeo and Juliet (Blackbird Dance Theater), Tulsa in Gypsy (JPAC), and Orin Scrivello (Kentucky Conservatory Theater). He thanks God and his beautiful wife, Berenice, for the life he has been able to have and the support they have given.

Macy Hernandez (Congregation) Upon receiving her B.A in Theatre Arts and Communications at Augustana College (‘13), the Chicagoland actor, stage manager, and teaching artist is also a preschool teacher for KinderCare. Additionally, she serves as the resident teaching artist for Compass Creative Dramatics, a Chicago based children’s theatre company. Other credits include Keely and Du, Bat Boy the Musical, and Dreaming Tree Films’ Assistant Producer for the feature film, Alternate Universe: A Rescue Mission. Thank you to my
friends and family for your everlasting support in my dreams. To discover more, visit www.macymariehernandez.com.

Humberto Huerta (Frederic Charlus understudy, congregation) Humberto, a freshman communications major at Saint Xavier University, is proud to debut with JPAC. He has previously played the role of Genie in Aladdin. Humberto would like to thank his friends and family for the love and support that they have given.

Jim LaPietra (Clopin Trouillefou) was last seen on stage here at JPAC in this year’s production of The Butler Did It (Father White). Other favorite productions under his belt include Evil Dead: The Musical (Jake), Reefer Madness (Lecturer), Cabaret (Emcee), Harvey (Elwood P. Dowd), The Game’s Afoot; Or Holmes for the Holidays (William Gillette), The Tempest (Stephano), and multiple productions of A Christmas Carol. Jim wishes to dedicate his performance to his grandmother Marytherese, who was his biggest supporter as an artist. Enjoy the show. “Soyons vilains!”

Victor M. Lopez III (Father Dupin) is happy to be making his Illinois stage debut after having made his stage debut in Rock of Ages at Lakeland Community Theater in Lakeland, Florida last summer. He is delighted to be taking on more projects in theater after a lifetime of ensemble and choral work. He would like to thank those who have supported this passion, and pushed him to continue pursuing it. There is nowhere to go but up!

Brian Mengler (Jehan Frollo) is elated to be making his Jedlicka Performing Arts debut. Previous Chicago credits include Campfire Songs; Zombie Bathhouse, Big Noise Theatre; Hair, Big Noise Theatre; Legally Blonde. He would like to thank this amazing cast for being such an amazing group of people, as well as all his friends for believing in him. And most importantly, his family for their unending love and support!

Heather Pauliks (Congregation) is thrilled to be making her Jedlicka debut! She received her BA in Musical Theatre from Elmhurst College. Previous credits include Disney’s The Hunchback of Notre Dame (Florika, Natural Talent Productions), Urinetown (Hope Cladwell, GreenMan Theatre Troupe), The Producers (Ulla, Wheaton Drama), Into the Woods (Rapunzel, Stage Coach Players), and Hairspray! (Lou Ann, Wheaton Drama). Heather would like to thank her friends, family and Czar for their continued love and support.

Natalie Rae (Florika) is so excited to be doing this gorgeous show with such an amazing cast. This story is not only beautiful, but so relevant. Natalie has a Bachelor’s degree in musical theatre from the University of Wisconsin Green Bay. Natalie was last seen as Charity Haze in JPAC’s production of The Butler Did It and as Fraulein Kost in OCC’s Cabaret. She would like to thank her friends and family for their continued love and support. She hopes you enjoy the beautiful music. Thank you!

Sean Rhead (Dom Claude Frollo) is overjoyed to debut with JPAC in one of his dream roles. Some past favorite theatre credits include the Doctor in A New Brain (Chicago...
Heights Drama Group), Orin Scrivello, DDS in *Little Shop of Horrors* (Munroe Park Theatre Guild), Lurch in *The Addams Family* (Oak Lawn Theatre), and Caiaphas in *Jesus Christ Superstar* (Lincoln Way Summer Stock). Sean holds a Bachelor of Music in Vocal Performance from Saint Xavier University and he has also trained in Voiceover at Acting Studio Chicago. Sean would like to thank Micheal Kott and the entire production staff for this wonderful opportunity. He would also like to thank his family, friends, and especially Caitlin, for their constant love and support.

**Jason Vences**

*(Quasimodo)* is excited to be performing one of his dream roles at JPAC Theatre! Some of his favorite credits include Gomez Addams in *The Addams Family*, Bert in *Mary Poppins*, George in *Carrie: The Musical*, Otto in *Spring Awakening* and Horton The Elephant in *Seussical*. He wants to thank the whole creative team for bringing this beautiful show to life! Thanks to his cast mates, Stage Door Fine Arts, and last but not least his family & friends for their endless support and guidance! Enjoy the show!

**Emma Widlowski**

*(Congregation)* is a graduate of Elmhurst College where she majored in Musical Theatre and minored in Dance. She was last seen in *Wizard of Oz* (Big Noise), *Spelling Bee* (Encore), and *Sweet Charity* (Up & Coming). Love to her friends and family!

**Jules Wolnak**

*(Congregation)* is very excited to be working with JPAC on one of her favorite musical scores from childhood! She was recently seen as Princess Serenity in Otherworld Theatre’s *Moon, Prism, Power! A Sailor Moon Musical Parody* and Carmen the Maid in Saint Sebastian Player’s *The House of Bernarda Alba*. Some favorite credits include Marcy Park (Putnam County Spelling Bee), Player (Pippin), and Tracy Turnblad (Hairspray!). She’d like to thank her parents for their never-ending support and her cat, Tulip, for being a ray of sunshine in her life!

**John Paul Zampino**

*(Frederic Charlus, congregation)* is excited to debut with JPAC in *The Hunchback of Notre Dame*. He is currently a freshman at Saint Xavier University, studying music education. He has appeared in high school shows, including *Twelve Angry Men* and *Oliver*. John Paul thanks his family and friends for their support, especially the Capuchin Franciscans and Sean Rhead.

**Amanda Zgonina**

*(Congregation)* is elated to make her JPAC debut and work with this amazing cast! A Musical Theatre graduate of North Central College and a DuPage Dance Academy-trained dancer, her latest credits include Metropolis PAC’s *A Christmas Carol* (Mrs. Cratchit/Mrs. Fezziwig/Dance Captain), Surging Films and Theatrics’ *The Addams Family* (Flapper Ancestor) as well as *Big Fish* (Little Lamb), and Elmhurst Symphony’s *Latin Sensations* (dancer). When not performing, she enjoys teaching dance and choreographing for local studios and community theatre companies. Amanda is grateful for the support of her family, mentors and the *Hunchback of Notre Dame* team!
CREATIVE STAFF PROFILES

Micheal A. Kott (Director/Lighting Designer) Micheal has directed numerous plays and musicals both stateside and in Europe, including his critically acclaimed production of Murderer, by Anthony Shaffer. His JPAC directing credits include Doubt, Lilies of the Field and The Boys Next Door. Micheal is also a veteran performer at the JPAC having been involved in 18 shows over the last 12 years. Among his favorites are Blood Brothers, Moonlight and Magnolias, Peter Pan and Tuesdays with Morrie. Micheal played the scene-stealing Psychic in Brain Damaged Film’s 2008 release Secrets of the Clown, available at www.blockbuster.com! Micheal is the founding director of the Green Door Theatre in Garlstedt, West Germany. Currently he is the Artistic Director of Master’s Backstage Players in Carol Stream, Illinois. Micheal was also an ensemble member of Cenacle Theatre in Chicago, where he acted and directed numerous productions. Mike is the multimedia specialist for Morton College by day and at night divides his time among the various theatres in the Western Suburbs of Chicago. He is very thankful to Dr. Felicity for her guidance and direction. She is a wonderful director and I thank her for her knowledge.

Kyra Leigh (Musical Director) is a southern belle with classical training, now living safely above the Mason-Dixon line. She has an extensive background in both music and theatre. In Chicago, she has performed with theatres such as the Jeff Award-winning Theo Ubique and The National Pastime Theatre and as a solo singer/songwriter and Mary’s Attic, Davenport’s, and The Abbey Pub. As a music director and composer, she’s worked extensively with Prop Theatre and the Theatre of Western Springs, recently with Shakespeare All-Stars, and for several years as a seasonal show director with the Chicago School of Rock. She’s beyond thrilled to be making her debut with Jedlicka and would like to thank Michael, Sarah, Samantha, and the entire cast and crew for this awesome opportunity.

Sarah Bright (Choreographer) is a Chicago-based actor and choreographer. Choreography credits include Sunset Blvd., Grey Gardens, Das Barbecu, Grease, Annie, and others. Chicago credits include roles with Clockwise Theatre (Soldier’s Heart), Circle Theatre (Pippin: A Bollywood Spectacular), City Lit Theatre (The Wind in the Willows), Jedlicka Performing Arts Center (The Muckle Man, Man of La Mancha), The Artistic Home (The Fox, Where You Once Stood), Light Opera Works (My Fair Lady), The Village Players (Chad Morton’s TV Christmas Miracle), The Athenaeum Theater (Picture Imperfect), Southland Area Theatre Ensemble (The Wedding Singer, Company), The Drama Group (Rabbit Hole, Proof, City of Angels), and others.

Elsewhere in the US, Sarah has been seen as Violet in Violet, Yonah in Children of Eden, Maggie in A Chorus Line, Linda in Cash on Delivery, and as a featured dancer in many other shows. In Germany, she performed in English-language productions as Rizzo in Grease, Grace Farrell in Annie, Joanne in Godspell, Hannah in California Suite, and Cleopatra in Ruling Passion. Sarah also reprised her roles as Becca in Rabbit Hole and Catherine in Proof at The Stables Theatre in Hastings, England.

Michael Nedza (Set, Scenic, Properties & Lighting Designer) is a full-time faculty member at Morton College, and has been designing throughout the Midwest for over 25 years. He has designed over 75 shows here at the JPAC. Some of the designs he is most proud of include, Sunset Boulevard, Phantom of the Opera, Hairspray, In My Life, We Will Rock You, Jekyll and Hyde, and 1776. Michael has been recognized twice with the “Award of Merit” from the Kennedy Center American College Theatre Festival.
Alicia Biewer (Costumer) is thrilled to be doing another show with the JPAC Theater! She most recently costumed for The Butler Did It, The Glass Menagerie and Priscilla – Queen of the Desert (JPAC). She studied fashion at the International Academy of Design in Chicago and graduated with a Bachelor of Fine Arts in Fashion Design. Alicia worked with a Chicago-based clothing line, designing and selling at the Las Vegas MAGIC Trade Show and does a wide variety of design and sewing with her small company; but her true love is costuming. Some of Alicia’s work has been featured on Etsy.com, Cosplay Add Events, and Baby Einstein. She created Harry Potter costumes for a London Children’s hospital staff to brighten the day of the patients. She also has worked as a costume designer/actor for the Oakbrook Terrace and Butterfield Park Districts for several years, creating one of a kind events and costumes. Alicia has quite the interesting day job as a Wildlife Rehabilitator, taking care of sick, injured, and orphaned native wildlife and somehow finds a way to include her love of sewing into this role, by creating specialized needs for the animals and costumes for their wildlife Education Programs. Love and kisses go out to her friends and family for the constant support xoxo!

Beatriz Del Murro (Light Board Operator) is working towards getting her associates degree in music and theatre. She joined JPAC’s theatre team last semester during Gypsy. She mostly painted, but occasionally put some stuff set pieces together. During the production of Gypsy, she also had the opportunity to operate the spotlights. She also enjoyed constructing the set for Priscilla – Queen of the Desert this past summer and also had the opportunity to work the light board for The Glass Menagerie at JPAC.

Samantha Nieves (Assistant Theatre Manager) For all you loyal JPAC patrons you might recognize Samantha as the “girl in the box office” as well as the “girl at the concessions counter.” That being said, Samantha is a versatile employee of The JPAC Theatre. She has stage managed, assistant directed, and performed in a number of theatrical productions here at the JPAC. Recent credits include: stage manager for The Glass Menagerie, assistant director for E/R, ensemble in Miss Saigon, assistant director for Moon Over Buffalo, Savanah in How Can You Run with a Shell on Your Back for JPAC’s TYA Program, ensemble in Evita and assistant director/ swing for Love Story.

Brian James Polak (Artistic Director/Theatre Manager) is an award-winning playwright, community-focused theatre maker, and educator. He has worked as a playwright, actor, and producer in Boston and Los Angeles before recently relocating to Chicago. When not collaborating with the amazing team at the Jedlicka and Morton College, he hosts a playwright-centered podcast for American Theatre Magazine called The Subtext. Contact: Brian.Polak@morton.edu