PIUS XI
CATHOLIC HIGH SCHOOL

PRESENTS

Les Misérables
SCHOOL EDITION

April 26-29, 2018

LES Miserables SCHOOL EDITION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
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ABOUT PIUS XI PERFORMING ARTS

The mission of the Pius XI Arts Program is to present outstanding performing arts, visual arts and arts education programs reflective of Milwaukee’s diverse communities and the mission of Pius XI Catholic High School. A central part of the mission is to introduce young people to the performing arts and visual arts, enhance their creativity and expose them to new experiences and ideas. Our Performing Arts Academy currently serves over 250 students from 10 area grade schools.

DIRECTOR’S NOTES

Welcome to the Pius XI Catholic High School production of LES MISERABLES, SCHOOL EDITION! This musical version of the great Romantic novel of the same name has thrilled audiences since its London debut in 1985 and Broadway opening a few years later. It’s the fifth longest running Broadway show in history and the movie version broke the record for the highest opening day gross for a musical film (somehow outdoing *High School Musical 3*)!

With high school students from across the country and even around the world currently taking political action and speaking boldly about their ideals, the young activist students in LES MISERABLES seem more relevant than ever. The persistence and passion of young people are front and center in Victor Hugo’s novel and this powerful musical version. Coupled with the personal stories of Jean Valjean, Fantine, Cosette, Javert, and Eponine, LES MISERABLES promises to continue to fascinate and inspire audiences for years to come.

The cast and crew of this production come from every part of Pius XI and beyond. We have students bravely taking the stage for the first time sharing this play with students who have acquired resumes longer than mine in their four years at Pius XI. I’m grateful to each of them for their persistence and their passion in bringing the world of LES MISERABLES to the stage. Young students from area elementary schools are also adding their talents to this production. What a dedicated and creative group of young people and what energy they have brought to every rehearsal!

Finally, thanks to members of our production staff and to the Pius XI administration. The commitment to the arts of President Melinda Skrade and Principal Mark Ostap is something that allows the arts to flourish and grow at Pius XI – from the 6th floor (Visual Arts), to the 5th (Choral Music and Theater) - from the 4th floor (Dance and Instrumental Music) to the PAC. Check out the Band Concert on May 10, the Choral Concert on May 12, and the Dance show and Student Play Festival on May 18 and 19.

THANK YOU

Scott and Kim Leonard - Professional Audio Designs, Scott Briese – Clearwing, Rich Sellers and Laurie Voca – Sun Lighting, Kelty Chelius, Karin Buckholdt, and the Pius Parent Producers
HISTORICAL BACKGROUND

Victor Hugo’s novel, Les Misérables, was first published in 1862. This novel was not written about the French Revolution. Hugo wrote about the June Rebellion, which took place in Paris in 1832, forty years after the French Revolution. Les Misérables is considered one of the great novels of the 19th century and the greatest Romantic novel ever written. The Romantic Movement heavily influenced 19th century life and the arts and many of its ideals helped form the core beliefs still seen in Western Civilization. Here are some things to look for in this production that are rooted in the Romantic Period:

- there is a higher truth beyond our existence (God), we are children of God and our souls are eternal
- fascination with all things in Nature, many references to natural images in the song lyrics
- freedom is worth dying for, a core belief of the ABC students
- we come from God and will return to him if we take care of the suffering of those around us
- emotional feelings (Valjean caring for Cosette, the love between Marius and Cosette) are more powerful than rational thinking (represented by Javert)
- forgiveness, compassion and mercy will overcome cruelty and prejudice

Enjoy the show!!

Where words fail, music speaks.
Meg, we are so proud of you!

Love,
Grandma, Grandpa, & the Meissners
UPCOMING EVENTS:

Spring Band & Orchestra Concert
Thursday, May 10, 2018 | 7:00 PM
Wendy Joy Lindsey Theater

Spring Choral Concert
Love & Light: A World of Hope
Saturday, May 12, 2018 | 7:00 PM
Wendy Joy Lindsey Theater

Dance into Spring
Friday, May 18, 2018 | 7:00 PM
Saturday, May 19, 2018 | 7:00 PM
Wendy Joy Lindsey Theater

Student Play Festival
Friday, May 18, 2018 | 7:00 PM
Saturday, May 19, 2018 | 7:00 PM
Black Box Theater

Comedy Company Senior Show
Thursday, May 24, 2018 | 7:00 PM
Black Box Theater

ONLY WE KNOW BEST
Friday, June 8, 2018 | 7:00 PM
Saturday, June 9, 2018 | 7:00 PM
Black Box Theater

For tickets and more information
visit www.piusp.ac.org | 414-290-0204
CAST

JEAN VALJEAN ......................................................................................................................Dominic Schiro
JAVERT ..................................................................................................................................John Burgermeister
FANTINE ..............................................................................................................................Jordan Chrisbaum, Teresa Zampino
MARIUS .................................................................................................................................Max Voboril
COSETTE ..........................................................................................................................Danielle Scholz, Elizabeth Batory
EPONINE ..............................................................................................................................Sophia Valenti, Sarah Niemann
ENJOLRAS ..........................................................................................................................David Chrisbaum
THENARDIER ......................................................................................................................Jimmy Mullooly
MADAME THENARDIER ......................................................................................................Kennedy Allen, Meaghan Buckholdt
COMBEFERRE ..................................................................................................................Sam Gutierrez
FEUILLY ..................................................................................................................................Zackary Orton
COURFEYRAC ......................................................................................................................Ryan Nolan
JOLY .......................................................................................................................................Ben Wells
PROUVAIRE ........................................................................................................................Nick Morton
LESGLES ................................................................................................................................Sophia Girard
GRANTAIRE ........................................................................................................................Anna Poulos
BRUJON ....................................................................................................................................Zachary Rolf
BABET ....................................................................................................................................Luis Mendez
BISHOP ....................................................................................................................................Michael Kraetz
CLAQUESOUS .....................................................................................................................Robert Chelius
MONTPARNASSE ................................................................................................................Jeffrey Hardy
YOUNG COSETTE ................................................................................................................Ruthie Ohlendorf
YOUNG EPONINE ................................................................................................................Siri Elise Reinbold
GAVROCHE ........................................................................................................................Charles Elliott

ENSEMBLE: Kennedy Allen, Amelia Barker, Elizabeth Batory, Magnus Bonde, Meaghan Buckholdt, Robert Chelius, Jordan Chrisbaum, Bella Dompke, Grace Fischer, Elizabeth Frautschy, Grace Gierach, Sophia Girard, Ellie Gutierrez, Sam Gutierrez, Jade Hall, Jeffrey Hardy, Sophia Kepler, Michael Kraetz, Kate Lange, Lily Lustig, Reilly Madigan, Miranda McCauley, Luis Mendez, John Mesich, Allyson Mills, Nick Morton, Sarah Niemann, Ruthie Ohlendorf, Claire Oliver, Zackary Orton, Anna Poulos, Lydia Prueher, Mahriana Pyant, Siri Reinbold, Kloee Richter, Zachary Rolf, Danielle Scholz, Olivia Smrz, Allie Snyder, Ella Tierney, Sophia Valenti, Max Voboril, Ben Wells, Isabella Ybarra, Teresa Zampino

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Les Misérables
MUSICAL NUMBERS

ACT ONE

Toulon, 1815
Prologue .................................................. Convicts, Javert, Valjean, Constables, Bishop, Farmer, Laborers

Montreuil-sur-Mer, 1823
At the End of the Day ................................................................. Poor, Foreman, Workers, Fantine, Valjean
I Dreamed a Dream ........................................................................ Fantine
The Docks ............................................................................................ Sailors, Women, Bamatabois, Pimp, Javert, Valjean
The Cart Crash .................................................................................. Onlookers, Valjean, Fauchelevant, Javert
Fantine’s Death ........................................................................ Fantine, Valjean, Javert
Little Cosette ................................................................................... Young Cosette, Madame Thenardier, Young Eponine
The Innkeeper’s Song ...................................................................... M & Mme Thenardier, Ensemble
The Bargain .................................................................................... M & Mme Thenardier, Valjean, Young Cosette

Paris, 1832
The Beggars ................................................................................... Gavroche, Eponine, Marius, Enjolras, Ensemble
The Robbery .................................................................................. M & Mme Thenardier, Marius, Eponine, Valjean, Javert
Stars .................................................................................................. Javert
ABC Café .......................................................................................... ABC Student Group
People’s Song .................................................................................. ABC Students, Ensemble
Rue Plumet .................................................................................... Cosette, Valjean, Marius, Eponine
A Heart Full of Love ......................................................................... Eponine, Marius, Cosette
Attack on Rue PLumet ...................................................................... Eponine, Thenardier Gang, Marius, Cosette, Valjean
One Day More .................................................................................. Valjean, Marius, Cosette, Eponine, Enjolras, Ensemble

ACT TWO

Building the Barricade .................................................................. ABC Students, Valjean, Eponine
Javert at the Barricade ................................................................... ABC Students, Javert, Valjean
The First Attack ................................................................................ ABC Students, Javert, Valjean
The Night ........................................................................................ ABC Students, Valjean, Ensemble
The Second Attack ......................................................................... ABC Students, Valjean, Gavroche
The Final Battle .............................................................................. ABC Students, Valjean
The Sewers .................................................................................... Thenardier
Javert’s Suicide ............................................................................. Javert, Valjean, Women
The Café Song ................................................................................. Marius
Marius & Cosette ............................................................................ Marius, Cosette, Valjean
The Wedding .................................................................................. Thenardiers, Marius, Cosette, Ensemble
Epilogue .......................................................................................... Valjean, Fantine, Eponine, Marius, Cosette, Ensemble

STAGE CREW

Jake Zielinski, Colleen Webb, Isabella Flores, Robert Bennett, Juan Flores, Zack Hacker, Ryan Neil, Juan A. F. Flores, Noah Beihoff, Nashon Holmes, Estella Saldivar, Nathan Bell, Rae Cofta, Patrick Whitney, Robby Knapp, Leo Ruiz, Teresa Zampino, Adam Schafer, April Schafer, Andrew Scholz, Molly Schafer

COSTUME/MAKE-UP CREW

Samantha Kotlarek, Jay Rios, Simone Burks, Sophia Lentini, Victoria Fernandez, Leah McClelland, Emma Knowlton, Samantha Goins, Lizzie Nelson
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MARQUETTE UNIVERSITY

BE THE DIFFERENCE.
Robbie,
It's "One Day More' that we are so proud of you! Break a leg!
Love,
Dad, Mom, Joey, Thomas, and Max

We’re so proud of our talented granddaughter, Bella!
Love, Dziadzia & Nona

This seems like a lot of work for a loaf of bread!
Congrats Bella!

Thanks for showing us what little people can do, Charlie.
We love you! ~Mom & Dad

Olivia Smrz - congrats on your first high school musical!
Love, Mom, Dad & Lauren

We are so proud of you, Grace!
Congratulations! Love, Mom & Dad

The time is now, the day is here
Factory Worker Allyson we revere!
Love, Mom & Dad

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Proud to support Pius XI Performing Arts!
Kennedy Allen
(Senior) Madame Thenardier
Kennedy is from Milwaukee and her favorite class is choir. She was in VIOLET and GREASE last year and previously had roles in THE WIZARD OF OZ, WEST SIDE STORY and PETER AND THE STARCATCHER. “Being in LES MIS has been an awesome experience for me. The cast is amazing and I’m happy to be ending my high school career with this play. LES MIS wasn’t a play that I was too familiar with, but as I learned and spent time with it, I’ve grown to love it. It has been such an honor and a challenge to bring the character of Madame Thenardier to life, and I want to thank everyone who believed that I could do it.”

Amelia Barker (6th Grade) Ensemble
Amelia performed in the cast of GODSPELL, JR. at St. Anthony on the Lake in Pewaukee and has participated in theater camps with First Stage and at Catholic Memorial High School. She performs in various dance and instrumental recitals, sings in the St. Anthony on the Lake children’s choir and plays flute, cello and piano. She enjoys “getting to be on stage with everyone and getting to dance and sing and act.”

Elizabeth Batory (Sophomore) Cosette
Among Liz’s favorite roles are Viola in TWELFTH NIGHT, Piggy in LORD OF THE FLIES and Pockets in THE BAKER STREET IRREGULARS. This past fall she played Grempkin in PETER AND THE STARCATCHER.

Magnus Bonde (7th grade) Ensemble
Magnus is 12 years old and attends St. Vincent Pallotti. He’s been in numerous school musicals and appeared in the Pius XI production of THE WIZARD OF OZ. “I enjoy meeting new people and experiencing the play for myself.”

Meaghan Buckholdt (Junior) Madame Thenardier
Meaghan lives in Wauwatosa and attended St. Jude the Apostle. She performed in VIOLET and GREASE last year and was previously seen in the Madrigal Dinner and Pius XI Student Play Festival. This summer, Meaghan will appear in the Pius XI production of ONLY WE KNOW BEST, which will be performed at the Edinburgh Fringe Festival. “Ever since I was little, the musical that I’ve always wanted to be in was LES MIS. Everything about the show is so powerful and moving and being a part of this show is such a blessing. I am so thankful and proud to be part of a cast that is so accepting and hardworking. Without everyone in the cast, the show wouldn’t be the same. Playing Madame Thenardier has been a big challenge mostly because it is hard being mean to little Cosette, but it has definitely helped me make bolder choices about my character.”

John Burgermeister (Senior) Javert
Choir is John's favorite class and he performs in both choir and orchestra. John was seen in GREASE, THE WIZARD OF OZ and ROMEO AND JULIET. He also played Alf in the fall production of PETER AND THE STARCATCHER and is a member of the Pius XI Madrigal ensemble.
Congratulations Bishop Michael!

“To love another person is to see the face of God.”

Victor Hugo, Les Misérables

Love,
Mom, Dad, Rebecca and Rachel
John is active with Tri-M National Music Honor Society, Pius XI Comedy Team and Student Activity Council. “Being in the cast of LES MISERABLES is a huge challenge that I jumped right on board with. I personally enjoy using my voice in a classical sense rather than the ‘classic musical’ sound. This show gives me the chance to put forth my classically-trained tone. Since it’s a popular musical it’s fun to have the opportunity to do this show in a new and exciting way. Working with the cast whether they are in the ensemble or a featured role has been an absolute joy. Getting to know our strengths and weaknesses as a cast has brought us together.”

Robert Chelius  
(Junior) Foreman/Ensemble  
Robert has performed in the Madrigal Dinner, TWELFTH NIGHT, VIOLET and Student Play Festival. His favorite classes are acting and Madrigals. Last year, he played Johnny Casino in GREASE and this past fall he played Lt. Greggors in PETER AND THE STARCATCHER. “Being in LES MIS has been challenging, but at the same time fun. It has gotten me out of my comfort zone and challenges me to make big choices.”

David Chrisbaum  
(Junior) Enjolras  
David went to Christ King before Pius XI, performing in GUYS AND DOLLS and THE MUSIC MAN while there. He’s a member of the Pius XI Madrigal Ensemble and participates in wrestling and track. Last year, David played Sonny in GREASE.

Jordan Chrisbaum  
(Senior) Fantine  
This is Jordan’s first play at Pius XI. She’s a member of Women’s Vocal Jazz, Concert Choir and the Madrigal Ensemble as well as a member of the Pius XI track team. “Being in LES MISERABLES has been such an amazing experience for me, especially since it’s my first musical in high school. Am honored and grateful that I have the opportunity to bring Fantine to life through all her devastation and heart break. I couldn’t have gotten to this point without the support of the other cast members and my other Fantine. I’d also like to thank my family and friends that believed in me through it all.”

Ashley Collier  
(Junior) Student Production Assistant  
This past fall Ashley took her first Pius XI role as Soot in THE MARRIAGE OF BETTE AND BOO.

Bella Dompke  
(Freshman) Ensemble  
Bella loves musical theater, plays violin and is a graduate of Mother of Good Counsel Grade School.

Charles Elliott  
(6th grade) Gavroche  
Charlie has performed with Milwaukee Youth Theatre in HONK JR., HARRIET THE SPY, ESPERANZA RISING and THE JUNGLE BOOK. He attends Downtown Montessori and does summer camps at First Stage. “I enjoy acting because of the thrill of getting up on stage and telling a story brings pure excitement to me (even if it’s the nervous kind)... oh, and the applause.”
Congratulations to our Dani, whose first PXI role was the "Elephant Bird" in Seussical the Musical, at the age of 4, and whose final role is "Cosette" in Les Mis.

Our hearts are full of love, and pride!

Mom, Dad, Ray and Andrew
**Grace Fischer (12 years old) Onlooker/Ensemble**
Grace has performed in numerous plays, including JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, MIRACLE ON 34TH STREET, ELLA ENCHANTED, JUNIE B. JONES IS NOT A CROOK and CAT IN THE HAT. Grace has worked at First Stage and Sunset Playhouse. “I love the thrill of being on stage and getting to meet new people with every show.”

**Sophia Girard (Junior) Lesgles**
This is Sophia’s first Pius XI production. She’s a member of Concert Choir and Ladies in Waiting.

**Elizabeth Frautschy (Senior) Ensemble/Dance Captain**
Elizabeth has an extensive list of credits in singing and dancing at Pius XI, from WEST SIDE STORY, THE WIZARD OF OZ and GREASE, to Concert Choir and Madrigals to the top levels of dance class. Elizabeth lives in Greenfield and loves science. “Les Mis has given me the chance to meet and work with new people that I never would have without this play. It has been different than any of the plays I have done at Pius thus far, but it has been enjoyable and a great new experience.”

**Lindy Girman (Sophomore) Assistant Stage Manager**
Lindy attended St. Alphonsus Grade School and was seen in ALL MY SONS and GREASE last year. This past fall she played Fighting Prawn in PETER AND THE STARCATCHER. She’s also performed with Milwaukee Youth Theater and Wauwatosa Teen Troupe. Her favorite classes are acting and choir.

**Grace Gierach (Sophomore) Factory Girl/Ensemble**
Grace’s favorite roles in the past have been Grace Farrell in ANNIE at Eastbrook Academy and being a member of the ensemble in GREASE at Pius XI last year. She was a member of the Ensemble in PETER AND THE STARCATCHER and also played violin in that production. “I love being in LES MIS because it is such a beautiful show. The music is such a challenge but it’s all so amazing to hear when it comes together. The cast is fantastic and I’m so glad that I am a part of this group!”

**Ellie Gutierrez (7 years old) Ensemble**
Ellie’s first role was in last year’s production of GREASE at Pius XI. She’s a member of the Holy Apostles Children’s Choir. “I love singing and being on the stage.”

**Sam Gutierrez (Junior) Combeferre**
Sam lives in New Berlin and has performed in summer camp productions (PETER PAN, JR and THE LITTLE MERMAID, JR) as well as THE WIZARD OF OZ. Last year he played Sonny in GREASE. Sam plays football, participates in Mock Trial and lists his favorite class as engineering because he loves building machines and testing different engineering ideas and principles.
David and Jordan, Look how far you’ve come!
Congratulations!
Break a leg!
Love,
Mom, Dad and Timmy
Jade Hall (Sophomore)  
Ensemble  
In the fall, Jade played Molly in PETER AND THE STARCATCHER. Other past roles include Gingy in SHREK, JR and being a cast member of the Pius XI Student Play Festival.

Jeffrey Hardy (Junior)  
Montparnasse/Ensemble  
Jeffrey had roles in ROMEO AND JULIET and TWELFTH NIGHT as well as running lights for several Black Box productions. Jeffrey is a member of the Pius XI Comedy Team and the treasurer of the International Thespian Society. He will be heading to the Edinburgh Fringe Festival this summer in the Pius XI production of ONLY WE KNOW BEST.

Jadan Howard  
(Senior) Student Production Assistant  
Jadan has taken acting all four years at Pius XI and played Margaret Brennan in THE MARRIAGE OF BETTE AND BOO this past fall. She’s also been a writer and director for the Pius XI Student Play Festival.

Sophia Keppler  
(Junior) Old Woman/Ensemble  
Sophie’s past favorite roles include Young Violet in VIOLET and Ursula in THE LITTLE MERMAID, JR. This past fall she played Mack in PETER AND THE STARCATCHER. Sophie was also seen in last year’s Student Play Festival. This summer Sophie will be a cast member of ONLY WE KNOW BEST as it journeys to the Edinburgh Fringe Festival.

Michael Kraetz  
(Sophomore) Bishop of Digne/Ensemble  
Michael lives in West Allis and lists Christian Scripture as his favorite class. He performed in VIOLET and GREASE last year and has also been seen in SHREK, JR, THOROUGHLY MODERN MILLIE and THE MUSIC MAN. This past fall he played Paul in THE MARRIAGE OF BETTE AND BOO. “I enjoy LES MIS because I love the music, the set, and the people. It is a pleasure to be a part of.”

Kate Lange  
(11 years old) Factory Girl/Ensemble  
Kate is a resident of Menomonee Falls and is excited to have her first performance with Pius XI with LES MISERABLES. Kate has recently appeared as Jasmine in DISNEY’S ALADDIN, JR., Lead Oompa Loompa in WILLY WONKA, and Shenzie in DISNEY’S THE LION KING, JR. Kate took up ballroom dance in 2016 and enjoys playing piano, violin, studying voice and competing in pageants. In 2017, Kate was a Wisconsin state overall top 10 finalist in the National American Miss pageant. She also enjoys volunteering by sharing her musical talents with residents of Dickson Hallow senior living.

Lily Lustig  
(Junior) Ensemble  
Lily played Sandy in last year’s Pius XI production of GREASE. Other previous performances include ANNIE, JR., THE LITTLE MERMAID, ALICE IN WONDERLAND and THE WIZARD OF OZ. Lily has also qualified for state as a swimmer. “Being in the cast of LES MIS is definitely a challenge sometimes but once we put an entire scene together you can
There is nothing like a dream to create the future.
You make us more & more proud everyday—
Keep reaching for those stars!

*Love-Mom & Dad*
feel the magic that we are creating. I love getting to spend time with all my friends and even meeting new people on this unique adventure.”

Kat Macheel (Junior) Student Production Assistant
Kat loved playing Seagull #3 in THE LITTLE MERMAID, JR., and loves being a member of the Pius XI Improvisation team. She’s always enjoyed the spontaneity of doing improvisation but has also come to enjoy the critical thought necessary to develop a character. Kat played Emily Brennan in the Pius XI production of THE MARRIAGE OF BETTE AND BOO.

Reilly Madigan (Junior) Bamatabois/Ensemble
This past fall Reilly played Peter in PETER AND THE STARCATCHER. Last year he was in the Pius XI productions of VIOLET and GREASE. Reilly sings in choir and will be a cast member of ONLY WE KNOW BEST, the production that is headed to the Edinburgh Fringe Festival this summer.

Miranda McCauley (Senior) Ensemble
Miranda is the co-president of the Pius XI Thespian Society and will be a cast member of ONLY WE KNOW BEST which travels to the Edinburgh Fringe Festival this summer. Miranda has been seen in TWELFTH NIGHT and ALL MY SONS. This past fall she played Joan in THE MARRIAGE OF BETTE AND BOO. “Even as a senior I’m meeting new friends and am having a blast participating in one of my all-time favorite musicals.”

Megan Mendenhall (Junior) Student Production Assistant
This is Megan’s first Pius production. She’s taken acting classes and is co-editor of the Pius XI Yearbook.

Luis Mendez (Junior) Babet/Ensemble
Last year, Luis played Mr. Fezziwig in A CHRISTMAS CAROL at St. Thomas More High School. This past fall he played Hawking Clam in PETER AND THE STARCATCHER.

John Mesich (3rd grade) Ensemble
John has not had any previous performance experience, but enjoys video games, science, building things, and learning about natural disasters and how things work. He attends St. Leonard in Muskego. He enjoys getting to know new people, learning how to sing, can’t wait to help build the set, and the overall experience of being in the musical.

Allyson Mills (Junior) Factory Girl/Ensemble
Allyson has been seen in THE LITTLE MERMAID, JR., JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, ANNIE, JR. and WONDERLAND. Her favorite classes are choir, acting, and art. Last year, Allyson was a member of the Ensemble in GREASE. Allyson sings in three different choirs at Pius XI.
I dreamed a dream.
Megan, we know you’ll make your dreams come true!
We love you! - Mom, Dad, Grace, Grandma, Grandpa & Gramma

Break a Leg Dominic!
From Mom, Dad, Fiona... and Charles.

Charles E. Fromage
Beer + Wine + Snacks
5811 West Vliet Street, Milwaukee
Anthony Schiro, Proprietor
Opening the Summer of 2018
Nick Morton (Senior) Prouvaire
Nick lives in Wauwatosa and likes playing basketball and football. His first Pius XI production was \textit{Grease} where he played the role of Kenicke. Nick also appeared in the Pius XI Student Play Festival.

Jimmy Mullooly (Sophomore) Thenardier
Jimmy recently played the role of Blackstache in \textit{Peter and the Starcatcher}. Two of Jimmy’s favorite roles were Eugene in \textit{Grease} and Joseph in \textit{Joseph and the Amazing Technicolor Dreamcoat}. He’s a member of the Pius XI Madrigal Ensemble and the Comedy Team.

Sarah Niemann (Junior) Eponine
This past fall, Sarah played the role of Bette in \textit{The Marriage of Bette and Boo}. Last year she was an understudy for \textit{Great Expectations} at Milwaukee Chamber Theater, played the title role of Violet Carl in \textit{Violet} at Pius XI, and was on stage as Cody in \textit{Txt U L8r} at First Stage.

Ryan Nolan (Junior) Courfeyrac
Ryan is from Menomonee Falls and he loves the atmosphere of theater. Ryan played the role of Doody in last year’s production of \textit{Grease}. Other performances include the Madrigal Dinner, \textit{The Wizard of Oz}, and Student Play Festival. His favorite classes at Pius XI are Anatomy and Physiology, Concert Choir, and Madrigals.

Ruthie Ohlendorf (10 years old) Young Cosette
Ruthie has been a member of the Milwaukee Children’s Choir for four years and performs with the Training Choir. She played the role of Lynn the Lemur in \textit{Madagascar}, Jr. and is currently in \textit{Winnerz Take All} with the Highland Community School Players. “I love getting to know new people through theater and music. Being able to express myself on stage boosts my confidence! I really like \textit{Les Misérables} because it’s a really dramatic musical, and it has a lot of parts that feel like real life.”

Claire Oliver (11 years old) Ensemble
Claire has performed in \textit{Cinderella} and \textit{Rumpelstiltskin} for the Wauwatosa Recreation Department and sings with the Milwaukee Children’s Choir. Claire also takes classes at First Stage. “I really like that I can meet new people and that we share the same love for theater and acting.”

Zackary Orton (Sophomore) Feuilly
Zack’s favorite roles include Shrek in \textit{Shrek the Musical}, Jr., and playing in the ensemble of \textit{Grease} as well as playing Jesus in \textit{Godspell} for CCYM. Last fall he played Captain Scott in \textit{Peter and the Starcatcher}. “I enjoy being in \textit{Les Mis} because it’s a big game-changer in my acting career. I’ve been in many exciting, energetic musicals.”
Prouder than proud of the things that you do!
You’re an amazing granddaughter
who is loved a lot too!
Love, Grandma Shelley & Jimmy
in the past, but this is a musical that explores a more serious and depressing realm of emotion. Participating in a musical like LES MIS gives me more variety in the work that I do, and it also gives me a glimpse of the emotional events that have always affected human society through many generations.”

Anna Poulos (Junior) Grantaire
Anna lives in Milwaukee and played the role of Patty Simcox in GREASE last spring. She was a dancer in THE WIZARD OF OZ and visual art is her favorite class.

Lydia Prueher (Sophomore) Ensemble
This is Lydia’s first Pius XI production. She’s currently taking an acting class and plays the violin. “I am honored to be a part of the hardworking cast of LES MIS! Even though the show can be challenging at times, being surrounded by supportive cast members always lightens the load.”

Mahriana Pyant (Junior) Ensemble
Mahriana attended St. Sebastian School and lists Concert Choir as her favorite class. She’s performed in THE LITTLE MERMAID, ALICE IN WONDERLAND, GREASE and the Madrigal Dinner. Mahri is also a member of Women’s Vocal Jazz. “Being in LES MIS has opened so many new doors for me. I’m learning more about myself, my friends, life in general through the connection I’ve made with my character and the other people in the show.”

Siri Elise Reinbold (5th Grade) Young Eponine/Ensemble
Siri has performed with the Highland Community Players and had multiple roles in the Upper Elementary School plays. She was also a member of the 2017 Kids Choir for Milwaukee High School of the Arts’ production of EVITA. “It’s fun to meet new people, be on stage and make people happy.”

Kloee Richter (8 years old) Ensemble
Kloee goes to school at St. Agnes in Butler. She was in the Pius XI production of MISS SAIGON in 2012. “I love working with all the BIG kids. They have lots of talent and are fun. I hope to be like them some day!”

Zachary Rolfe (Freshman) Brujon/Ensemble
Zach was first on the stage in a Pius XI production in THE WIZARD OF OZ when he was in grade school. “Being in LES MIS is new ground for me. It’s hard, challenging, and time consuming..... and it’s absolutely awesome!!”

Dominic Schiro (Senior) Jean Valjean
Dominic has been onstage at Pius XI in THE TROJAN WOMEN, GREASE, ALL MY SONS, TWELFTH NIGHT, THE MARRIAGE OF BETTE AND BOO and the Madrigal Dinner. He’s co-captain of the Pius XI Comedy Team, a member of Young Company at First Stage and part of Milwaukee Repertory Theater’s Professional Training Institute.
Danielle Scholz  
(Senior) Cosette  
Dani is from Wauwatosa and she’s performed in SUESSICAL THE MUSICAL, BEAUTY AND THE BEAST, WEST SIDE STORY, GREASE and the Madrigal Dinner. Dani has also been onstage in numerous dance and choir concerts.

Olivia Smrz  
(Sophomore) Ensemble  
This is Olivia’s first major production at Pius XI. She’s a member of Women’s Vocal Jazz and Ladies in Waiting.

Ailie Snyder (8th grade) Ensemble  
Ailie attends IDEAL Charter School in Milwaukee. She will be attending Reagan IB High School in Milwaukee in the fall. She was in DSHA summer production of MARY POPPINS, sings with the MPS District Music Festival Chorus and participates in summer camp at Waukesha Civic Theatre. “LES MIS is one of my favorite musicals and so I am very excited to be in this show! Hope you enjoy it too!”

Ella Tierney (8th grade) Ensemble  
Ella has been in SPOOKLEY THE SQUARE PUMPKIN and NANCY DREW AND HER BIGGEST CASE EVER at First Stage. She’s also performed with St. Jude School, Sunset Playhouse, The Dance Academy Ltd., and she’s sung the National Anthem at a Marquette University basketball game. “I love performing because it’s fun to live through someone else’s perspective and because performing gives me a place to express myself the most.”

Sophia Valenti  
(Senior) Eponine  
Sophia lives in New Berlin and her favorite classes are Madrigals and AP Psychology. She performed in THE WIZ in grade school and THE WIZARD OF OZ at Pius XI. Sophia will major in premedical sciences at Cardinal Stritch with a plan to continue to medical school. She hopes to continue her performing in plays or choir at college.

Max Voboril (Senior) Marius  
Max was in the casts of WEST SIDE STORY and THE WIZARD OF OZ. He’s a member of the Madrigal Ensemble and the Pius XI Comedy Team. Max is thankful to God and his family for all the wonderful opportunities he’s been able to experience.

Ben Wells (Junior) Joly  
In the fall, Ben played the role of Boo in THE MARRIAGE OF BETTE AND BOO. Last year he was seen in ALL MY SONS and GREASE. He’s also been onstage in class projects of A RAISIN IN THE SUN and ALMOST, MAINE. “LES MIS is one of the most challenging shows I’ve been in; nonetheless I took the challenge by the horns and has helped me grow as an actor. I am proud to be a part of such an amazing production.”
Isabella Ybarra
(Sophomore)
Ensemble
Bella was seen in the Pius XI productions of GREASE (Marty) and VIOLET (Hotel Singer) as well as ALICE IN WONDERLAND (Water Nymph). This past fall she played Mrs. Bumbrake in PETER AND THE STARCATCHER. “I love Grease 2, the French Revolution!”

Teresa Zampino
(Junior) Fantine
Teresa has been in several plays at Pius XI but her favorite role remains playing Grenderella, the henchman, from the Madrigal Dinner Play her freshman year. She played Smee in the fall production of PETER AND THE STARCATCHER.

Good Luck Jeffery Hardy Jr.

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Theater Manager .......................................................... Patrick G.H. Schley
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Assistant Technical Director ....................................... Casey Matson
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House Managers ..................................................... Devan Schneider, Chris Segedy
Ticket Office Volunteers .......................................... Greg Smrz, Turquoise Welch-Loera
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INFORMATION
Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theater.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

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Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

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