AS YOU LIKE IT

By William Shakespeare
Directed by Susan Nanning-Sorenson

April 27, 28, May 3, 4 at 7:30pm
May 5 at 2:00pm & 7:30pm
PRODUCTION TEAM

Director ...................................................................................................................... Susan Nanning-Sorenson
Production Producer .............................................................................................. Jeanne Leep
Stage Manager ........................................................................................................... Cassie Carney
Assistant Stage Manager .......................................................................................... Megan Stroetz
Stage Management Mentor ...................................................................................... Audrey Lauren Wax
Fight Director ........................................................................................................... Chris Elst
Fight Captain ............................................................................................................. Kenzie Merucci
Choreographer .......................................................................................................... Kristin Roling
Dance Captain ........................................................................................................... Cassie Carney
Scenic Designer ........................................................................................................... Christopher R. Dunham
Resident Lighting Designer ....................................................................................... Aimee Hanyzewski
Sound Designer ......................................................................................................... Aimee Hanyzewski
Resident Costume Designer ...................................................................................... Mary Waldhart
Hair & Makeup Designer ............................................................................................. Sara Wojtak
Box Office Crew ....................................................................................................... Hunter Holum, Zoh Hornes, and Taran Lancaster
Costume Crew .......................................................................................................... Mary Rodwell and Rebecca Young
Dramaturge ................................................................................................................ Christopher Hansen
Hair & Makeup Crew ................................................................................................. KimberLee Emmerich and Leah Spurgeon
Props Crew .................................................................................................................. Riley Culver and Alan Lau-Brown
Sets Crew .................................................................................................................... Shyann Ames
Sound Crew and Sound Board Operator .................................................................... Sarah Olson
Lights Crew and Light Board Operator ...................................................................... Maddie Budner
Costume Shop Work Studies ..................................................................................... Cassie Carney and Elizabeth Simon
Department Work Studies ........................................................................................ Alexa Lindsay, Patrick Mahoney, Mikayla Mrochek, and Megan Stroetz
Scene Shop Work Studies .......................................................................................... Shyann Ames, Cassie Carney, KimberLee Emmerich, Alan Lau-brown, and Ethan Soderberg

Scene Shop Foreman ................................................................................................. Alan Lau-Brown
Box Office Work Studies ............................................................................................ Shyann Ames, Cassie Carney, Sophie Chadli, Laura Meinders, and Abby Wicks
Theatre Education Work Study ................................................................................... Kenzie Merucci

DEPARTMENT OF THEATRE ARTS

Department Chair & Professor of Theatre ................................................................. Dr. Phil Martin
Producer of Edgewood College Theatre & Professor of Theatre ......................... Dr. Jeanne Leep
Assistant Professor of Technical Theatre .................................................................. Christopher R. Dunham
Lecturer of Theatre Education ................................................................................ Susan Nanning-Sorenson
Theatre Arts Department Instructors ....................................................................... Donna Peckett & Audrey Lauren Wax
Resident Costume Designer & Costume Shop Manager ........................................... Mary Waldhart
Resident Lighting & Sound Designer ......................................................................... Aimee Hanyzewski
Box Office Manager ................................................................................................. Audrey Lauren Wax
Professor Emerita ..................................................................................................... Jewell P. Fitzgerald
AUDIENCE INFORMATION

- There will be one 15 minute intermission. Please join us upstairs in the art atrium for refreshments.
- Restrooms are located to your right as you exit the theatre.
- Please turn off all cell phones and electronic devices.
- Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
- After the performance the cast will change out of their costumes before greeting the guests.

SPECIAL THANKS

Children’s Theater of Madison
University Theatre and Jim Greco
Lee Waldhart
First Act Children’s Theatre
Madison Savoyards

DIRECTOR’S NOTES

The first known publication of As You Like It was in the 1623 First Folio, however the play was most likely performed between 1598 and 1600. The source for the plot is derived from Thomas Lodge’s extremely popular prose romance Rosalynde, published in 1590. Shakespeare changed many of the details from the original story, including adding the two Dukes as brothers, and creating the characters of Touchstone and Jaques. Shakespeare borrowed from another source, The Tale of Gamelyn, a story in which a younger brother seeks revenge on an older brother who mistreats him, to provide the background for the characters of Orlando and Oliver. The play is set in France in the Forest of Arden, although there are many English references throughout, including references to primogeniture (the eldest son inherits all) and the English folk hero, Robin Hood. The rustic setting of the forest, where the exiled Duke Senior and his followers hide from the stress and injustice of the court, provides the perfect pastoral setting for romance. Shakespeare adheres to a traditional set of “rules” for pastoral stories by mixing shepherds (and shepherdesses) alongside his exiled characters. The juxtaposition of court verses country characters allows for an examination of the natural world versus the artificial man-made world. The themes of brotherly betrayal and doting love are dealt with both humorously and seriously through the characters of Orlando, Oliver, Rosalind, and Celia, and several plots are interwoven throughout - the rivalry between two brothers, Orlando and Oliver, the hostile usurpation of the dukedom by Duke Frederick from his brother, Duke Senior, and the relationship between Orlando and Rosalind that evolves from romantic into realistic love. Considered among the favorites of Shakespeare’s comedies, As You Like It retains its popular appeal today, over four hundred years after its first performance, providing challenge for its performers and delightful entertainment for its audience.

Enjoy!

Susan Nanning-Sorenson
CAST LIST

Harvey Black .............................................................................................................................. Adam
Chase Crull ............................................................................................................................. Touchstone
KimberLee Emmerich ............................................................................................................ Lady Margery
Kallie Everson ........................................................................................................................ Audrey
Benjamin Ford .......................................................................................................................... Charles
Abby Hadley ........................................................................................................................... Phebe
Christopher Hansen .............................................................................................................. Duke Frederick and Duke Senior
Carley Hilt .................................................................................................................................. Lady Eleanor
Alan Lau-Brown ....................................................................................................................... Amiens
Patrick Mahoney ..................................................................................................................... Oliver
Kenzie Merucci ......................................................................................................................... Celia
Laura McMillan ........................................................................................................................ Jaques
Rowan Meyer-Rainford ............................................................................................................. Orlando
Mikayla Mrochek ....................................................................................................................... Rosalind
Mary Rodwell ........................................................................................................................... Le Beau and Hymen
Ethan Soderberg ........................................................................................................................ Silvius
Vivian Washington .................................................................................................................... Corin
Meg Wolfe ................................................................................................................................. Dennis and William

TIME AND PLACE

Time: Elizabethan Era
Place: France

The Department of Theatre Arts promotes an experiential learning environment for students to explore their artistic passions. We create live theatre to engage an audience and illuminate the human condition.

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SCENIC BREAKDOWN

Act 1: Scene 1: Orchard of Oliver’s House
Act 1: Scene 2: Lawn before the Duke’s palace
Act 1: Scene 3: Lawn before the Duke’s palace
Act 2: Scene 1: Forest of Arden
Act 2: Scene 2: Orchard of Oliver’s House
Act 2: Scene 3-6: Forest of Arden
Act 3: Scene 1: Lawn before the Duke’s palace
Act 3: Scene 2-5: Forest of Arden
Act 4: Forest of Arden
Act 5: Forest of Arden

BIOGRAPHIES

Shyann Ames (Sets Crew) is a freshman with a major in Medical Science. She has previously worked in box office for The Penelopiad and on the lights crew for The Rail Splitter here for Edgewood College Theatre. She is looking forward to expanding her knowledge and making a difference here at Edgewood College.

Harvey Black (Adam) is pleased once again to be a part of the Edgewood College Theatre family. In 2017 he portrayed Henry Miller, the saloon owner-impresario of Deadwood, South Dakota in Calamity Jane. The year before he portrayed Grandfather Laurence in Little Women. A Madison resident since 1975, he has been in a number of other productions of Shakespeare’s plays, including Much Ado About Nothing, Richard III, and Antony and Cleopatra. He has also been in Twelve Angry Men, A Thurber Carnival, The Laramie Project, and several student-directed one act plays at Edgewood College. Most recently he portrayed Henry Clerval in a radio play adaptation of Mary Shelley’s Frankenstein produced by the Evansville Community Theater.

Maddie Budner (Lights Crew) is a freshman at Edgewood College studying Musical Theatre. She has most recently appeared in Edgewood College’s production of The Rail Splitter. She has been in over 25 different productions and has performed for 16 years. She is thrilled to be working on crew for As You Like It.

Cassie Carney (Stage Manager and Dance Captain) is a sophomore at Edgewood College. She plans on majoring in Musical Theatre with minors in both Studio Art and Music. Some of her previous productions are Edgerton High School: High School Musical, The Drowsy Chaperone. For Edgewood College Theatre, she has performed in: The Rail Splitter, The Penelopiad, SHOUT! The Mod Musical, Calamity Jane, The Student Directed One-Acts. Cassie also spent the summer working on H.M.S. Pinafore for Madison Savoyards. She would like to thank her family and friends for always supporting her acting career.

Chase Crull (Touchstone) is a first-year transfer at Edgewood College. He is majoring in History Education after taking a few years off to serve in the army. He has performed in Hamlet, Twelfth Night, Guys ‘n Dolls, Nutcracker, Seusical, and Cabaret. He is thankful that he joined the theatre.
Riley Culver (Props Crew) is a freshman at Edgewood college who is planning on a major in Chemistry with an emphasis on pre-engineering and a minor in History. She is excited to be helping with another production.

Chris Elst (Fight Director) A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee's acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Renaissance Theatre Works, Milwaukee Chamber Theatre, Skylight Music Theatre, and Milwaukee Opera Theatre. He thanks his wife, Marcee, for tolerating late nights and joint locks. http://www.christopherelst.com/

KimberLee Emmerich (Lady Margery & Hair & Makeup Crew) is currently a freshman at Edgewood College. This is her third performance on stage and fifth show she's been involved in since starting her college career. Previous performing credits at Edgewood include Maid Kerthia and Young Penelope in The Penelopiad, and Noelle and Miss Gunderfinkel in STUMPED! Previous crew credits include spotlight operator for Shout! A Mod Musical, sets crew for The Penelopiad, and most recently, props crew for The Rail Splitter. KimberLee loves being involved in theatre and is grateful to have been involved for the entire theatre season. She would like to thank her friends and family for all their love and support throughout this experience.

Kallie Everson (Audrey) is a freshman who is currently looking to major in Education and so excited to be in her first play. She has always wanted to act in theatre and is so thankful for this opportunity. Her parents have always been supportive of her in everything she does.

BJ Ford (Charles) is a recent graduate of Edgewood College with a Bachelor's Degree in Theatre Arts. Previously, he played John Proctor in The Crucible here at Edgewood College. He currently works at Electronic Theatre Controls and occasionally designs sets. Some of his recent designs were for Krass Women's Theatre (The Melancholy Play and Body Awareness). BJ would like to thank his girlfriend and everyone with whom he has shared the stage in the past.

Abby Hadley (Phebe) is a junior at Edgewood College. She is an Elementary Education major and a Theatre Education minor. You may have seen her in Agatha Christie's A Murder is Announced, Shout! A Mod Musical, and others. She just had the opportunity to take on a new challenge of being stage manager for The Rail Splitter. She would like to thank her friends and family for all their support through this crazy theatre ride.

Christopher E. Hansen (Dukes Fredrick, Senior, & Dramaturge) is a senior and a Theatre Arts major. He directed The Brothers Grimm Spectaculathon. He also appeared in Death is in the Heir, The Wedding Singer: The Musical Comedy, The Crucible, The Caucasian Chalk Circle, Calamity Jane, Agatha Christie's A Murder is Announced, and The Penelopiad. He worked with Madison Savoyards as a spot operator in H.M.S. Pinafore. He hopes you will enjoy the performance. God Bless!

Carley Hilt (Lady Eleanor) is a junior, majoring in Child Life at Edgewood College. This is her first performance at Edgewood College, and she is excited to be back on the stage. She wants to sincerely thank certain faculty and staff for helping her be able to come back to the stage, as well as, her friends
and family for being so supportive.

Hunter Holum (Box Office Crew) is a freshman at Edgewood College. He has done several shows before but is new to box office and happy to be a part of the show.

Zoh Holmes (Box Office Crew) is a freshman transfer student at Edgewood College majoring in Theatre. This is his first production at Edgewood College, and he is excited to be in future shows.

Taran Lancaster (Box Office Crew) is a senior studying Child Life and Theatre Arts. She has participated in numerous crews and theatrical works throughout her last four years at Edgewood College. Taran looks forward to graduating this spring, and being the sole child life intern at American Family Children's Hospital this summer! She like to thank her support system for all that they do.

Alan Lau-Brown (Amiens & Props Crew) is a sophomore at Edgewood College majoring in Theatre Performance. He looks forward to being a part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. He has performed in Agatha Christie’s A Murder is Announced, Student Directed One Acts, and The Rail Splitter at Edgewood College. He thanks you for supporting the art of theatre and hopes you enjoy the show!

Dr. Jeanne Leep, Ph.D. (Producer of Edgewood College Theatre) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv. and the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include Metamorphoses, Our Town, The Arabian Nights, Love’s Labour’s Lost & Proof. A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family, and her husband Chris Edmonds for their unending support.

Patrick Mahoney (Oliver) is a senior at Edgewood College studying Theatre Performance. Previous Edgewood College productions include The Rail Splitter (Andrew), The Penelopiad (Odysseus), A Murder is Announced (Patrick Simmons) and Boeing-Boeing (Robert). He wishes to thank Susan, and his loving family for their support. Enjoy!

Laura McMillan (Jaques) is excited to be a part of this production. She is majoring in Theatre with a duel concentration in Performance and Theatre for the Youth with a minor in Spanish. She was recently a member of the cast of The Rail Splitter. Laura has been a member of many companies over the years and could be seen on stages in Hawaii, Florida, and Arizona. Some of her most notable credits include The Crucible (Judge Danforth), Much Ado About Nothing (Margaret), Rocky Horror Show (Usherette), Broadway at Paliku (Rafiki), and Zombie Prom (Mother, Special Effects Makeup Artist). Laura would like to thank her family and friends for all their support and most importantly her boyfriend, Scott, who followed her off the island and into the snow so they might both pursue their crazy theatrical aspirations.

Kenzie Merucci (Celia and Fight Captain) is a senior majoring in Elementary Education with a minor in Theatre Education. Lead Roles at Edgewood College include Shout! The Mod Musical (Orange Girl),
Calamity Jane (Katie Brown) and Clue: The Musical (Miss Scarlett). Last summer, Kenzie was delighted to play Ariel in Verona Area Community Theatre's Production of The Little Mermaid. She would like to thank her mother, boyfriend, and her friends for supporting her throughout her theatre career!

Mikayla Mrochek (Rosalind) is excited to be a part of her thirteenth show at Edgewood College. She is an English major with a concentration in Writing, and minors in Theatre Arts and Women's and Gender Studies. Previous shows at Edgewood include The Rail Splitter (Courtney/Liz), The Penelopiad (Penelope), A Murder is Announced (Miss Marple), and Boeing Boeing (Gabriella). A big thank-you goes out to her family, friends, professors, and to the entire Theatre Department, for four years of side-splitting laughter and love.

Rowan N. Meyer-Rainford (Orlando) is a Freshman at Madison College and is excited to be working with Edgewood College for the first time. Last semester he appeared as Lucas in The Addams Family Musical and as Al in The Grapes of Wrath with Madison College. He gives a hearty thanks to the cast, crew, his family, and his dog for all the support.

Susan Nanning-Sorenson (Director) is an Instructor at Edgewood College, specializing in Theatre Education. She is also the Owner and Artistic Director for First Act Children’s Theatre in Madison, WI. Her Directing credits include: Calamity Jane, Little Women, Urinetown, Too Many Frogs, The Music Man, Fiddler on the Roof, Godspell, Brigadoon, The Miracle Worker, Children of Eden, Prelude to a Kiss, and Hooked. Acting credits include: Rosie (The Wedding Singer), Sonia (Godspell), Desiree (A Little Night Music), Olivia (Twelfth Night), Margaret (Henry IV), Gertrude (Suessical the Musical) Old Woman (The Water Station) Tzeltal (Fiddler on the Roof). She has written over 47 children’s plays, and 6 Theatre for Young Audience plays, including the recently produced Stumped, and one musical, Dracula. Susan is deeply appreciative of the support of her family, friends and fellow colleagues in her theatre endeavors.

Sarah Olson (Sound Crew) is very excited to be a part of this wonderful production. She would like to thank the rest of the cast and crew for making this experience a great one, and her parents for all of their support. Sarah has been seen previously this year in The Penelopiad (Anticlea and Narcissa) and SHOUT! The Mod Musical (Props).

Mary Rodwell (Le Beau, Hymen, Costume Crew) is a junior at Edgewood College majoring in psychology. She previously appeared in The Penelopiad and would like to thank her family and friends for supporting her on and offstage.

Kristin Roling (Choreographer) is celebrating her 17th production as choreographer at Edgewood College. Previous favorites include Urinetown, The Wedding Singer, and Clue. Past opportunities offered her featured dance roles in Barnum, Music Man, Brigadoon, Anything Goes, and Crazy for you. Madison area credits include choreographing for the Madison Savoyards productions The Gondoliers and HMS Pinafore, and designing costumes for First Act Children’s Theatre. Other theatrical adventures have taken her to work in Illinois, Tennessee, New York, North Carolina, Walt Disney World, and on a National tour with Famous People Players, but she is happy to now call Madison “home.” She would like to thank her husband for his support, and Phil, Audrey, and Susan for keeping her busy!

Ethan F. Soderberg (Silvius) is a senior Theatre studies major and film studies minor at Edgewood College. You might have seen him here as Rev. Hale in The Crucible and the Cyclops in The Penelopiad.
Other shows he has acted in include *Parade, Almost Maine, A Murder is announced, and The Caucasian Chalk Circle*.

**Leah Spurgeon** (Hair & Makeup Crew) is a sophomore at Edgewood College, majoring in Biology, Pre-Medicine. She is recently “retired” from the world of theatre but continues to share her passion and knowledge as an employee at The Children’s Theatre of Madison. Her favorite performances she’s done include *Aida, Big Fish, and Anything Goes*, which she performed on Broadway at Lincoln Center. She is delighted to be a part of the crew for this production.

**Megan Stroetz** (Assistant Stage Manager) is a sophomore at Edgewood College with a double major in Psychology and Theatre. This is the fifth production she has been a part of at Edgewood. She would like to thank her friends and family for supporting her.

**Mary Waldhart** (Resident Costume Designer and Shop Manager) joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights at Edgewood include *The Penelopiad, Agatha Christie’s A Murder Is Announced, Boeing, Boeing, Clue: The Musical, The Caucasian Chalk Circle, The Crucible, Little Women, The Wedding Singer, Love’s Labours Lost, Absurd Person Singular, The Arabian Nights, Bye Bye Birdie, Antigone, and Brigadoon*. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, Madison College, and Children’s Theater of Madison.

**Vivian Washington** (Corin) is an alumna of Edgewood College back for one more show! At Edgewood, she studied Communications with a minor in Theatre. Previously at Edgewood College, she was seen in *Student Directed One Acts (2014 & 2017), The Caucasian Chalk Circle (Merchant Woman et.al), and The Crucible* (Tituba). She has also performed with the Madison Savoyards in Productions of *The Gondoliers* (chorus) and *HMS Pinafore* (chorus).

**Audrey Lauren Wax** (Box Office Manager and Stage Management Mentor) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working in the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She recently directed *H.M.S. Pinafore, The Gondoliers and Princess Ida* for Madison Savoyard, *Much Ado about Nothing* for StageQ, Inc., and *The Rail Splitter, Woods of Weaver, The Wedding Singer: The Musical Comedy, Almost, Maine, and Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed, and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.

**Meg Wolfe** (William, Dennis, Messenger) is a multitalented student in things such as theater and singing with plans to work towards a Musical Theater Major and an English Writing Minor. Wolfe has taken on roles such as Professor Willard in *Our Town* and the Stepmother from *Into The Woods*. She is privileged to be in her first Shakespeare play and thanks her family and friends for always supporting her. Except for you Bristen.

**Sara Wojtak** (Hair and Makeup Designer) is a graduate of Edgewood College. She has designed shows in the past for Edgewood College Theatre, including *The Rail Splitter, The Penelopiad, Shout! A Mod Musical, A Murder is Announced, and Calamity Jane*, and she has designed shows in the community for...
Madison Savoyards. She has been in many shows at Edgewood College, including Clue: The Musical, The Wedding Singer: The Musical Comedy, and Proof. She is glad to be working behind the scenes for Edgewood College Theatre again.

Rebecca Young (Costumes Crew) Rebecca is a graduate of Edgewood College and is very excited to be able to continue to do tech for shows. This will be her fourth show working offstage on costumes.

EDGEOOD COLLEGE THEATRE 2018-2019

LATE COMPANY
By Jordan Tannahill
Directed by Jeanne Leep
September 14, 15, 21, 22, 2018

LITTLE SHOP OF HORRORS
By Howard Ashman and Alan Menken
Directed by Audrey Wax
November 9, 10, 15, 16, 17, 2018

THEATRE FOR YOUNG AUDIENCES
NOWHERE FOR POLAR BEAR
Directed by Susan Nanning-Sorenson
December 4, 2018

LOVE SICK
By John Cariani
Directed by Susan Nanning-Sorenson
March 1, 2, 8, 9, 2019

STUDENT DIRECTED ONE ACTS
May 2, 3, 4, 2019

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2019.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.

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